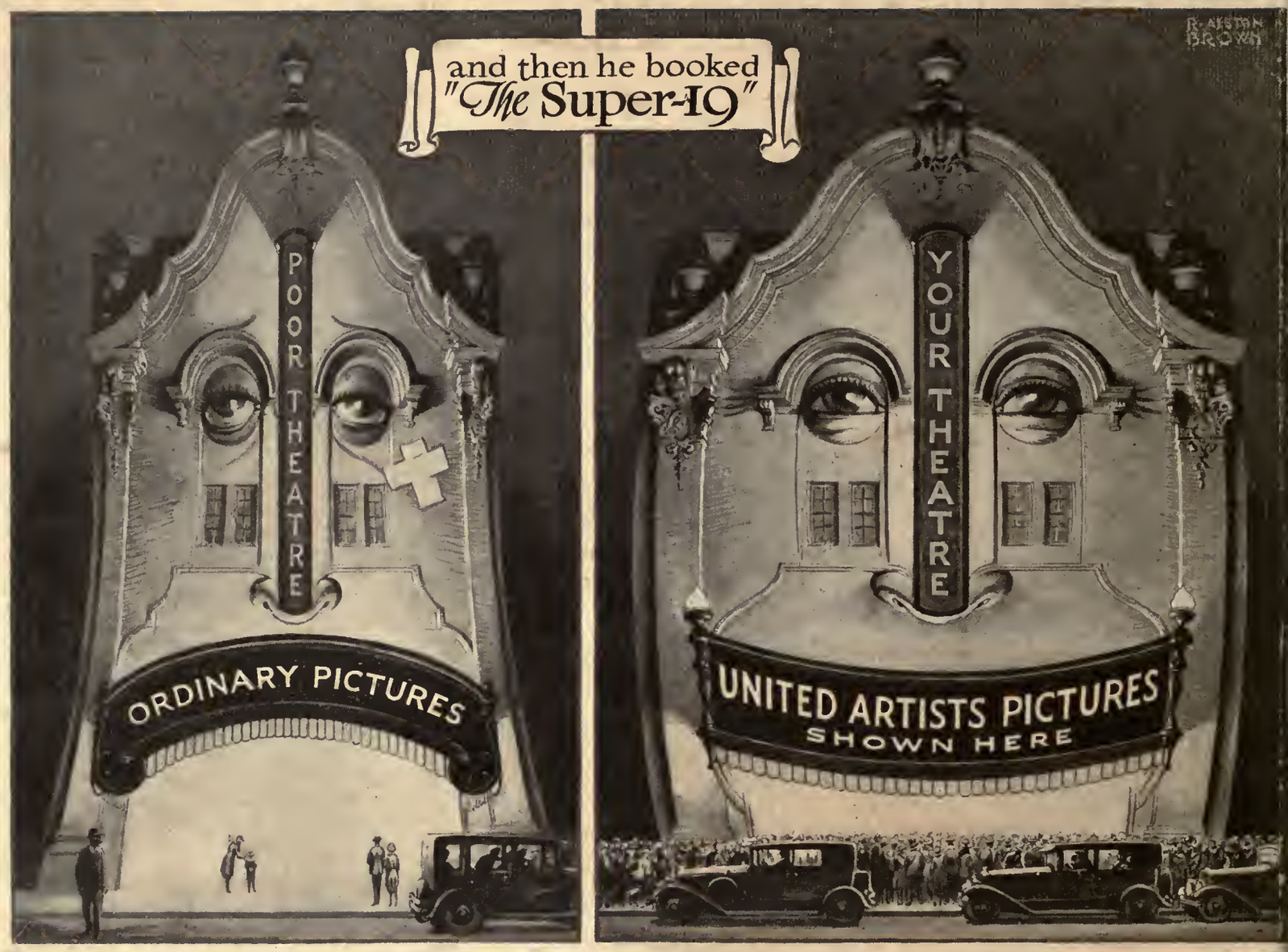
PHIL M. DALY'S ALBUM

being in CONGENIAL ASSOCIATION *with the* WELL REPUTED

DIRECTORS ANNUAL & PRODUCTION GUIDE of 1930 AD.

A *Miscellany* of unusual & important INFORMATION with PHILOSOPHY & STATISTICS to satisfy every *Need* of every *Person in* the PRODUCTION & EXHIBITION *of Animated & Articulated* PICTURES.



From Ordinary Business to BIG BUSINESS! From just "one of the theatres" in town to THE THEATRE in their locality.

That is the story of exhibitors who have taken the sure road to success in the theatre field by making UNITED ARTISTS PICTURES the backbone service of their season's program.

FOR 1930-1931, UNITED ARTISTS presents in their "Super 19" the most stupendous and amazing group of Big Productions this industry has ever had the opportunity of booking.

Samuel Goldwyn presents

RONALD COLMAN

in

"RAFFLES"

Joseph P. Kennedy presents

GLORIA SWANSON

in **"WHAT A WIDOW!"**

Allan Dwan production

Joseph M. Schenck presents
Arthur Hammerstein's

"The LOTTERY BRIDE"

with JEANETTE MacDONALD
John Garrick, Joe E. Brown,
Robert Chisholm, Joseph
Macauley, ZaSu Pitts

Music by Rudolf Friml

Florenz Ziegfeld and
Samuel Goldwyn present

EDDIE CANTOR

in

"WHOOPEE"

Joseph M. Schenck presents

D. W. GRIFFITH'S "ABRAHAM LINCOLN"

with WALTER HUSTON
and UNA MERKEL

Inspiration Pictures present

HENRY KING'S "EYES OF THE WORLD"

John Holland and Una Merkel

Joseph M. Schenck presents

NORMA TALMADGE

in **"DU BARRY WOMAN of PASSION"**

A SAM TAYLOR production

MARY PICKFORD

in

"FOREVER YOURS"

Joseph M. Schenck presents

ROLAND WEST'S "THE BAT WHISPERS"

with CHESTER MORRIS
and Una Merkel

Samuel Goldwyn presents

RONALD COLMAN

in An Original Story
by Frederick Lonsdale

Samuel Goldwyn presents

EVELYN LAYE

in

"LILLI"

George Fitzmaurice
production

Joseph M. Schenck presents

DOUGLAS FAIRBANKS

in Irving Berlin's production

"REACHING FOR THE MOON"

with BEBE DANIELS

Joseph M. Schenck presents

DOLORES DEL RIO

and

WALTER HUSTON

in a story by WILLARD MACK

Joseph P. Kennedy presents

GLORIA SWANSON

in A Modern Society
Drama

Joseph M. Schenck presents

A MUSICAL
COMEDY-DRAMA

from the Writers, Composers
and Producers of
"Sunnyside Up"

DE SYLVA, BROWN and HENDERSON

Joseph M. Schenck presents

JOAN BENNETT

in

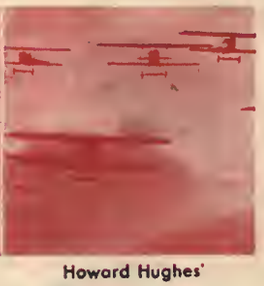
"SMILIN' THROUGH"

Directed by Sidney Franklin

CHARLIE CHAPLIN

in

"CITY LIGHTS"



Howard Hughes'

"HELLS ANGELS"

The Gigantic Air
Spectacle

Joseph M. Schenck presents

AL JOLSON

in

"SONS O' GUNS"

with LILY DAMITA

DATE THEM ALL *now!*

UNITED ARTISTS · THE ROYAL FAMILY OF THE SCREEN

Brulatour Service

IN THE DISTRIBUTION OF

EASTMAN

Motion Picture Films

has gone steadily, speedily forward. . . . Today, with its four expertly staffed branches, it is an ever-growing, up-to-the-minute organization that competently serves the motion picture industry in its new and unparalleled era of progress.

J. E. Brulatour, INC.

1542 Broadway
New York City

154 Crescent Street
Long Island City

6700 Santa Monica Boulevard, Hollywood
1727 Indiana Avenue, Chicago, Ill.

"AT YOUR SERVICE"

INFORMATION DEPARTMENT
of

THE FILM DAILY
The NEWSPAPER *of* FILMDOM
AND WEEKLY FILM DIGEST

John W. Alicoate
Editor and Publisher

Don M. Mersereau
General Manager

Arthur W. Eddy
Associate Editor

Don C. Gillette
Managing Editor

Ralph Wilk
Los Angeles Representative

Marvin Kirsch
Special Representative

Editorial Staff
Jack Harrower — George J. Reddy
William Ornstein — Winfield Andrus
Beatrice Salpeter

Circulation Department
S. D. Kohler — Samuel Aberman

Advertising
Harry N. Blair — Nat Kahn
Nate D. Bader — Frances Gross
Marie Varga

Address
1650 Broadway, New York City

TELEPHONES
Circle 4736 — Circle 4737
Circle 4738 — Circle 4739

CABLE ADDRESS
Filmday, New York

HOLLYWOOD
Ralph Wilk
6425 Hollywood Blvd.,
Granite 6607

LONDON
Ernest W. Fredman
Daily Film Renter
89-91 Wardour St.

PARIS
P. A. Harle
La Cinematographie Francaise
Rue de la Cour-des-Noues 19

BERLIN
Karl Wolffsohn
Lichtbildbuehne
Friedrichstrasse 225

PUBLISHERS OF

THE FILM DAILY
THE FILM DAILY YEAR BOOK
DIRECTORS' ANNUAL and PRODUCTION GUIDE
SOUND AND SHORT SUBJECTS QUARTERLY

Turn down corner of this page →
So you'll remember to send that coupon!

TALKING TRAILERS
At Silent Trailer Prices!

The greatest forward step in showmanship since the talkies began!

TALKING TRAILERS AT A POPULAR PRICE!

Talking Trailers that are short and sell tickets instead of annoying patrons and revealing too much of the feature picture!

TALKING TRAILERS WRITTEN BY PRACTICAL ADVERTISING MEN— AFTER THEY SEE THE PICTURE!

GREAT CIRCUITS ARE USING THEM!
INDEPENDENT EXHIBITORS ARE WILD OVER THEM!

Never in the history of the show business has something new met with such instant and complete success!

GET ON THE BAND WAGON!

You Owe It to Yourself to Get Our Proposition Before You Sign!

Use Ad-Vance Talking Trailers and Bank the Difference!

Ad-Vance Trailer Service Corporation

CHICAGO
845 So. Wabash Ave.

NEW YORK
630 Ninth Ave.

LOS ANGELES
1928 So. Vermont Ave.

LABORATORIES and STUDIOS ~ 111 WESTCHESTER SQUARE, N.Y.

MAIL THIS DIVIDEND COUPON

Advance Trailer Service Corp.
111 Westchester Sq.
Bronx, N. Y.
Gentlemen:

I am interested in your new talking trailer service at common-sense prices. Send me full particulars. I will be interested in contracting for..... trailers per week. This inquiry places me under no obligation.

.....

.....Theatre .....(address)

CONSOLIDATED FILM INDUSTRIES, INC.

LEADERSHIP
JUSTIFIED THRU
CONTINUOUS
PROGRESS

LONG ISLAND PLANT

NEW YORK PLANT

HOLLYWOOD PLANT NO. 1

EXECUTIVE OFFICES
1776 BROADWAY — NEW YORK

HOLLYWOOD PLANT NO. 2

NEWS REEL PLANT - NEW YORK

FORT LEE PLANTS

HOLLYWOOD PLANT NO. 3

DU PONT
REG. U.S. PAT. OFF.

DuPont Negative Film was used exclusively in the making of the following productions during the year:

He Knew Women
Alias French Gertie
Devil's Holiday
True to the Navy
Return of Dr. Fu Manchu
Dangerous Nan McGrew
Sea Bat
Caught Short
Florodora Girl
In Gay Madrid
Lady of Scandal
The Bad One
The Storm
Under Montana Skies
The Big Fight
Swing High
The Case of Sergeant Grischa
Puttin' On the Ritz
Last Dance
The Grand Parade
Her Private Affair
When Love Comes Along
Seven Keys to Baldpate
The Girl of the Port
New York Nights
Anna Christie
Not So Dumb
Bishop Murder Case
They Learned About Women
The Kibitzer
The Vagabond King
Peacock Alley
Taming of the Shrew
Why Bring That Up
Saturday Night Kid
Darkened Rooms
Fast Company
The Kiss
So This Is College
In Old California
King of the Kongo
Welcome Danger
Manana
Thunder
Half Married
Girl Crazy
The Fall Guy
Runaway Bride
Slightly Scarlet
Sombras de Gloria
Riders of the Rio Grande
The Mighty
Phantom in the House
Song of Love
Journey's End
Ladies Love Brutes
Laughing Lady
Glorifying the American Girl
The Big Pond
Young Man of Manhattan
Queen High
The Cuckoos
Second Wife
Lovin' the Ladies
Be Yourself
Redemption
The Mad World
Divorcee
Free and Easy
What a Man
Cock of the Walk
Blaze O' Glory
Courtin' Wildcats
Sinners in Satin
Road Show
Devil May Care
Lord Byron of Broadway
His First Command
Half Way to Heaven
Marriage Playground
Flesh of Eve
Vagabond Lover
Dance Hall
Lummox
Condemned
The Virginian
Illusion
Three Live Ghosts
Mr. Antonio
Woman to Woman
The Awful Truth
Sailor's Holiday
Hunting the Hunters
The Golfers
Bouncing Babies
This Is Heaven
Square Shoulders
Side Street
Roarin' Ranch
The Ship from Shanghai
Wise Girls
Roadhouse Nights
Battle of Paris
Burning Up
After the Fog
This Thing Called Love
Invaders
The Texan
Young Eagles
I Love You
Lady to Love
The Girl Said No
On the Set
Montana Moon
Hell's Harbor
One Romantic Night
Hello Sister
The Mounted Stranger
Officer O'Brien
Benson Murder Case
Only the Brave
Their Own Desire
Bean Bandit
Framed
Long, Long Trail
Love Parade
The Love Doctor
Pointed Heels
It's a Great Life
Navy Blues
Oh! Yeah!
The Sophomore
The Racketeer
The Trespasser
Night Parade
Tanned Legs
Jazz Heaven
The Great Gabbo
A Delightful Rogue
Ringside
Wonders of Women
The Locked Door
Pals of the Prairie
Big News
The Single Standard
College Days
Companionate
A Hint to Brides
The Flying Fool
Street Girl
A Perfect Day
Ladies in Love
The Woman Racket
Dangerous Paradise
Chasing Rainbows
Pioneers of the West
Untamed
Overland Bound

"THE DuPONT TRADE MARK HAS NEVER BEEN PLACED ON AN INFERIOR PRODUCT"

DuPONT-PATHE FILM MFG. CORP.

35 W. 45th St.
New York City

6656 Santa Monica Blvd.
Hollywood, Calif.

PHIL M. DALY'S ALBUM EDITION

of the 1930 DIRECTORS ANNUAL *and* PRODUCTION GUIDE

Being this the ELEVENTH ANNUAL VOLUME of a *Production Encyclopedia* and book of *WISDOM* of unique thought and unusual conception of PICTURES that move as real and articulate as *Human Voices*. Herein wisely *Catalogued* the seeker of truth will find the complete work and history of DIRECTORS, WRITERS, STARS, CAMERAMEN, *etc., etc., etc.,* as well as an unusual directory for DIRECTORS, all productions of this year of 1930 broken down into important human elements, a list of all *PRODUCER ASSOCIATIONS* as well as the complete *Personnel* of all STUDIOS and many other boresome lists of value only to the seeker of *WISDOM*. It might not be duly unwise to suggest that we have been reliably informed by those of *Spotless Reputation,* refinement and pious demeanor that this ANNUAL PRODUCTION GUIDE is now considered of pressing and utmost importance in PRODUCTION CIRCLES, high, low, foreign, *HOLLYWOOD,* and local.

JOHN WILD ALICOATE, *Philom.*

SOLD, published and otherwise distributed by THE FILM DAILY from their *Editorial Offices* on the fifth floor of the building on the SE corner of BROADWAY where it crosses 51st Street. Also may be had by applying to *Hollywood Office* of said FILM DAILY in building also occupied by *Warner Brothers* Theatre on Hollywood Blvd.

Paramount New York Studio

Paramount Bldg., Times Sq., New York

Paramount Hollywood Studio

DIRECTORS

GEORGE ABBOTT
DOROTHY ARZNER
MONTA BELL
LUDWIG BERGER
BUSBY BERKELEY
MORTON BLUMENSTOCK
HOWARD BRETHERTON
OTTO BROWER
EDWIN CAREWE
RAY COZINE
JOHN CROMWELL
GEORGE CUKOR
H. D'ABBADIE D'ARRAST
SERGEI M. EISENSTEIN
CYRIL GARDNER
LOUIS GASNIER
EDMUND GOULDING
VICTOR HEERMAN
EDWIN KNOPF
ROWLAND V. LEE
ERNST LUBITSCH
NORMAND McLEOD
LOTHAR MENDES
FRED NEWMEYER
VICTOR SCHERTZINGER
EDWARD SLOMAN
EDWARD SUTHERLAND
NORMAN TAUROG
FRANK TUTTLE
JOSEF VON STERNBERG
RICHARD WALLACE

MUSIC

HARRY AKST
NEWELL CHASE
GRANT CLARKE
SAM COSLOW
ADOLPH DEUTSCH
DAVE DREYER
VERNON DUKE
SAMMY FAIN
AL GOODHART
JAY GORNEY
JOHN GREEN
KARL HAJOS
EDGAR Y. HARBURG
W. FRANKE HARLING
LORENZ HART
DON HARTMAN
IRVING KAHAL
BERT KALMAR
AL LEWIS
BALLARD MacDONALD
PIERRE NORMAN
RALPH RAINGER
LEO ROBIN
RICHARD RODGERS
HARRY RUBY
AL SHERMAN
FRANK TOURS
RICHARD WHITING

HAPPY NEW SHOW YEAR from the GREATEST PRODUCTION ORGANIZATION in SHOW BUSINESS

IT takes brains, mighty resources and keen showmanship to give you a continuous flow of successes today. Paramount's vast production staff, headed by Jesse L. Lasky, Walter Wanger and B. P. Schulberg, has what it takes and is without an equal in show business.

WRITERS

FRANCES AGNEW
ZOE AKINS
DORIS ANDERSON
MARIE BAUMER
REX BEACH
DAVID BELASCO
GUY BOLTON
MARTIN BROWN
NORMAN BURNSTINE
DENISON CLIFT
BARTLETT CORMACK
LLOYD CORRIGAN
PERCY CROSBY
MARION DIX
CHARLES FURTHMANN
PAUL GANGELIN
O. H. P. GARRETT
GERALD GERAGHTY
SUSAN GLASPELL
ZANE GREY
OTTO HARBACH
MAURICE HANLINE
BERTRAM HARRISON
PERCY HEATH
RUPERT HUGHES
GROVER JONES
GEORGE S. KAUFMAN
PATRICK KEARNEY
JACK KIRKLAND
ARTHUR KOBER
WILLIAM LAIDLAW
VINCENT LAWRENCE
FREDERICK LONSDALE
HERMAN MANKIEWICZ
JOSEPH L. MANKIEWICZ
GEORGE MARION, JR.
ALICE DUER MILLER
JACK McGOWAN
WILLIAM ANTHONY McGUIRE
WILLIAM SLAVENS McNUTT
EDWARD E. PARAMORE, JR.
AUSTIN PARKER
ROBERT PRESNELL
GERTRUDE PURCELL
JOSE CARNER-RIBALTA
MARY ROBERTS RINEHART
DANIEL N. RUBIN
JOHN RUSSELL
MORRIE RYSKIND
ROBERT TERRY SHANNON
VIOLA BROTHERS SHORE
SID SILVERS
PAUL GERARD SMITH
SAM SPEWACK
DONALD OGDEN STEWART
LOUIS STEVENS
KEENE THOMPSON
RICHARD WALTON TULLY
S. S. VAN DINE
JOHN V. A. WEAVER
LAJOS ZILAHY

PARAMOUNT

EDITORIAL INDEX

INTRODUCTION
By John Wild Alicoate, Philom.....V
SALUTATION IX
PHIL M. DALY'S PRODUCTION ZODIAK
The Seasons of 1930.....XI
"THE DIRECTOR"
By Jack Alicoate XIII
"AN ADEPT RINGMASTER"
By Will H. Hays.....XV
TEN BEST DIRECTORS OF 1929-30
As Picked by 300 Motion Picture Critics..... 1
WOOD CUTS OF THE TEN BEST DIRECTORS
Drawn by Robert Griffith.....2-11
"ACADEMY OF M. P. ARTS AND SCIENCES,
And Its Relations to the Problems of Production,"
by Frank Woods 13
CODE OF ETHICS
For The Production of Motion Pictures.....15
"LOOK AND LISTEN"
By Phil M. Daly, Jr.....17
"CARTOONING—AN ART"
By Don Hancock 23
MISCELLANY OF UNUSUAL INTEREST AND INFORMATION
Color, Film Facts, Wide Film, Academy Awards.....24-25
"SOCIETY OF MOTION PICTURE ENGINEERS,
And Its Relation to Production during the Past Year,"
by J. I. Crabtree.....29
STANDARD PLAYER-PRODUCER CONTRACT
Revised to February 5, 1930.....31
"PRODUCTION IN ENGLAND"
By Ernest W. Fredman.....33
"A LITTLE FROM LOTS"
By Ralph Wilk 35
"STUDIO SHORT SHOTS"
By Harry N. Blair 37
THE BATTLE OF THE BALLOTS
In Which Over 300 Critics Pick the
TEN BEST DIRECTORS of 1929-30.....39
DIRECTORS AND THEIR WORK
On Features Released Between Jan. 1, 1928
and June 30, 1930 55
SHORT SUBJECT DIRECTORS
And Their Affiliations 61
DIRECTOR BIOGRAPHIES
Thumb Nail Sketches of Over 400 Directors.....63
FEATURES RELEASED
Between January and June, 1930.....95
PLAYERS AND THEIR WORK
From Jan. 1, 1929 to June 30, 1930 129
SHORT SUBJECT PLAYERS
And Their Affiliations 167
CAMERAMEN AND THEIR WORK
From Jan. 1, 1929 to June 30, 1930.....169
AUTHORS AND THEIR WORK
Including Original Story Writers of Pictures
Released Between Jan. 1, 1929 and June 30, 1930.....177
SCENARISTS AND THEIR WORK
From Jan. 1, 1929 to June 30, 1930 183
DIALOGUE WRITERS AND THEIR WORK
From Jan. 1, 1929 to June 30, 1930 189
FILM EDITORS AND THEIR WORK
From Jan. 1, 1929 to June 30, 1930 193
TITLERS AND THEIR WORK
From Jan. 1, 1929, to June 30, 1930.....197
ORIGINAL TITLES
Of Books and Plays Released Under Different Names 199
COMPOSERS AND AUTHORS
Whose Work is Now Identified With the
Production of Motion Pictures 205
STUDIOS AND THEIR PERSONNEL
Throughout the U. S. and Canada.....209
PRODUCERS' HEADQUARTERS 215
DISTRIBUTORS' HEADQUARTERS 216
CASTING AGENCIES 216
MUSIC PUBLISHERS 217
A DIRECTORY FOR DIRECTORS 219
ORGANIZATIONS,
Clubs, Associations, Societies.....223

1930 1930

TITAN CHALLENGE ROARS ACROSS THE SHOW WORLD

RADIO VICTORY DRIVE BEGINS!

¶ *To the Director*

¶ *This volume is happily dedicated*

¶ *Because*

¶ *He always has been*

¶ *Is*

¶ *And always will be*

¶ *The greatest individual force*

¶ *In the production of motion pictures.*

The contents of this volume are copyrighted, 1930, by The Film Daily. Republication courtesy is herewith granted **only** by extending proper credit to The Film Daily.

BONDED
CRAFT FILM LABORATORIES INC.
PRINTS
Trade mark registered

DEVELOPING AND PREFIXIT PROCESSING

At CRAFT FILM LABORATORIES

A Department for Special Processing Service

YOUR PRINTS CALLED FOR AND DELIVERED

Phone: Bryant 5372

26 DEVELOPING MACHINES

UNDER THE PERSONAL SUPERVISION
OF
HARRY GLICKMAN
4 UNITS FOR NEGATIVE DEVELOPING AND FIRST PRINTS ONLY

CRAFT FILM LABORATORIES, Inc.

Executive Offices
729 Seventh Ave., N. Y. City
Phone: Bryant 5372-3-4

Laboratories
Flushing, Long Island
Phone: Independence 4300

PHIL M. DALY'S PRODUCTION ZODIAK

— *THE SEASONS OF 1930* —

Eastern Standard (Railroad) Time

Production Season *begins* Oct. 17th at 7:15 A.M.

Open Season for Actors *begins* Dec. 22 at 2:17 P.M.

Vacation Season *begins* June 23rd at 5 P.M.

Layoff Season *begins* March 11th at 12 M.M.

THE WEATHER

It is but just to state to the PUBLIC that they know as much about the WEATHER for the coming year as we do. No *Mathematician* or *Astronomer*, however able in his profession, can possibly "cipher out" the WEATHER. When such predictions are seen in ALMANACS, they should be regarded as mere guess work, entitled to no *confidence*, and as likely to fail as to be true.

MOONLIGHT EVENINGS

Persons who desire to ascertain when the Moon will shine well, for the purposes of EVENING EXCURSION PARTIES, PICNICS, &c., may consider the evenings favorable for those purposes for *three days before Full Moon*, and for *four days after Full Moon*. The Moon's rising *after* the *full* will occur *after* sunset, and about 50 minutes *later* each evening.

ESTABLISHED IN 1812

The BANK of AMERICA

NATIONAL ASSOCIATION

NEW YORK

One of the oldest financial institutions in America, offering a complete and comprehensive banking service, and, in connection with its international affiliations of world wide importance, serving the motion picture industry in all of its branches, everywhere.

Main Office
44 WALL STREET

8 Broadway—Produce Exchange Building
257 Broadway, Opposite City Hall
105 Hudson Street, Corner Franklin Street
399 Broadway
680 Broadway
124 Bowery, Corner Grand Street
387 Broome Street
28 Mulberry Street
282 Seventh Avenue
1451 Broadway
Madison Avenue, Corner 40th Street
Madison Avenue, Corner 70th Street
2018 First Avenue, Corner 104th Street
116th Street, Corner First Avenue
363 East 149th Street
4547 Third Avenue
Westchester and Castle Hill Avenues
3556 White Plains Avenue

BROOKLYN
395 Flatbush Avenue

166 Montague Street
Avenue U and West 5th Street
Court Street, Corner Schermerhorn
41 Washington Avenue
211 Fourth Avenue
131 Union Street
55th Street and 13th Avenue
6323 Fourteenth Avenue
943 Third Avenue
4924 Fourth Avenue
8524 Fifth Avenue

STATEN ISLAND
577 Bay Street, Stapleton, S. I.

QUEENS
Roosevelt and Alburtis Avenues, Corona, L. I.
16 Court Street
294 Livingston Street

Member
Federal Reserve System

Member
New York Clearing House Assn.

"THE DIRECTOR"

By Jack Alicoate

BEING an observation in re *his position* in the sphere of ELECTRICAL ENTERTAINMENT, and his *accomplishments*, broadminded and without malice whatsoever. Also regarding the collective activity of this *individual* who in common street terms is frequently called THE DIRECTOR, but who is in reality the *production maestro*, covering the past twelfthmonth, together with some sage and worthy advice upon *his welfare*, position in life and future. Written especially for this page of this *volume* by the *philomenus* of this PUBLICATION.

TECHNICAL advice to the front of him, color to the left of him, wide-film to the right of him and experimentation in back of him through a full year of heart-aches and strife. **That's the Director.** Just now emerging with head high, from the first year of his association with this new form of electrical entertainment. Although the task was exacting, he came through with flying colors. During this period the double director system was tried and found wanting. The dialogue director, as such, has practically passed on. The technical sound expert has been placed gently back in his technical booth, where he belongs, and lo and behold one finds the Director, as always still "THE HEAD MAN" in production.

AT NO time in the history of pictures has it been more important for the Director to be thoroughly grounded in theatrical fundamentals than at present. With the proper background the world now lies before him, waiting to be conquered by his genius, cinema artistry and inspiration. The talking screen now offers a true and sure method of emotional expression. There is hardly a comparison between the spoken line and its silent contemporary soon to become antiquated by the march of progress. Pantomime has always had its place, a comparatively minor one, in the theatrical scheme of things, but from the days of the earliest recorded transcripts of plays and players the spoken word has been the solid and recognized background of expressive art in the theater. Here then lies even greater opportunities for the Director and his finished endeavors.

BUT as the opportunities of the 1930 model Director are greater, so are his responsibilities. Not only must he possess humanness, understanding, artistry and diplomatic force but he must be well versed in the latest scientific and technical innovations as well. In a business ninety per cent mechanical this side cannot be overlooked. A couple of years ago when first we slyly suggested the universal use of sound we were given the light and merry po po from several cinema ports of more or less importance. To the Director we now suggest: watch wide film. Watch for a new stereoscopic dimension and continue to watch color and innovations in recording and reproduction. Like time and tide the scientific and mechanical progress of this newer and greater electrical entertainment will wait for no man.

AGAIN we make our annual courtesy to the hand that gets most of the blame for flops and but meagre part of the credit for the successes. There never has been and probably never will be a really great picture that did not have behind it the inspiration, understanding and forcefulness of the great mind of a great Director. His place in the production sun has been questioned but never usurped. You cannot substitute knowledge, brains and understanding with mere theory. As long as pictures are important in the amusement scheme of things, so will be, tenfold, the genius and practical background of the Director.

(THE END)

HOOVER
ART
CO
L.A.

"AN ADEPT RINGMASTER"

BY WILL H. HAYS

In which MR. HAYS of *international renown* and consummate experience pays a *most distinctive* tribute in well chosen and VIGOROUS WORDS to the collective profession of DIRECTING. *Unabridged* and passed without even an *insignificant* amount of editing by the PHILOM.

IN NO other field of endeavor is there a parallel to the role taken by the director in the making of a motion picture. His task calls for the composite qualifications of diverse craftsmen merged in one individual.

He must possess the sculptor's perfection of form and proportion, the artist's sensibility to shade and pattern, the symphony director's appreciation of motif, tonal values, and harmony. The finished director is, moreover, an adept ringmaster and a consummate showman.

He must bring the artist's insight to the materials out of which he fashions the finished picture. While the painter presents his ideas in terms of color and form, and the composer speaks in the language of harmony and counterpoint, the film director converts the printed word into living pictures, vibrant with motion and articulate with speech.

The director swings the baton, shapes the plastic clay, and cracks the showman's whip.

Directors who have worked toward perfecting their craft need no stimulus from me. Their contributions to motion picture development have followed each other in amazing succession. The future is the blazing goal that continues to beckon to them.

For those who have taken the helm of leadership in this field there is no stopping in the current of progress. The word "stabilization" exists nowhere in the lexicons of science or of art. One great achievement prepares the way for another. A true art form is a living, growing thing. The future of the motion picture art is brilliant in its promise of entertainment, cultural development, and of technical promise. Music, composed for the film, in rising and falling tempo with the action, will flow uninterruptedly through the performance, save when it dies away to permit the accentuation of voices. Photographic effects will no longer be those of the flat screen; they will have the marvellous illusion of third dimension, far transcending the stereoscope of childhood memories. To all this will be added the final charm of color in nature's shades.

The director will, of course, share fully in the meed of praise for that miracle picture of the future. As each new development comes to his hand he will rise to meet it.

THE END

CLARENCE BROWN

Directed

"NAVY BLUES"
(Starring William Haines)

"WONDER OF WOMEN"
(All Star)

"ANNA CHRISTIE"
(Starring Greta Garbo)

"ROMANCE"
(Starring Greta Garbo)

For M-G-M

THE TEN BEST DIRECTORS OF 1929 - 30

AS chosen by a nation-wide poll of critical America. A great majority of the metropolitan newspapers and national publications voted, as well as fan and trade papers from every state in the union. The results of this fifth annual national poll, as conducted by *The Film Daily*, follow:

THE TEN BEST

Director	*Votes*	*Director*	*Votes*
Alfred E. Green	169	***Roy Del Ruth***	113
King Vidor	139	***Herbert Brenon***	108
Clarence Brown	137	***James Whale***	91
Lionel Barrymore	134	***Frank Lloyd***	86
Ernst Lubitsch	127	***Sidney Franklin***	82

THE HONOR ROLL

Director	*Votes*	*Director*	*Votes*	*Director*	*Votes*
David Butler	79	Edmund Goulding	49	Frank Borzage	42
John Cromwell	73	Frank Capra	48	Richard Wallace	41
Harry Beaumont	71	Hobart Henley	48	Michael Curtiz	37
Luther Reed	68	Wesley Ruggles	47	Bayard Veiller	36
Ludwig Berger	67	F. Richard Jones	46	Robert Z. Leonard	34
Raoul Walsh	63	Henry King	45	Millard Webb	30
John Ford	62	Alan Crosland	44	Alfred Santell	26
Frank Tuttle	59	Victor Fleming	44	Sam Taylor	26
Dorothy Arzner	56	Cecil B. DeMille	43		

DIRECTORS WITH LESS THAN 25 VOTES

John Adolfi
George Archainbaud
Lloyd Bacon
Clarence Badger
Reginald Barker
William Beaudine
John Blystone
Charles Brabin
Robert Brower
Joe Brown
Melville Brown
Tod Browning
Edwin Carewe
Jack Conway
Cooper-Schoedsack
William Craft
James Cruze
Irving Cummings
Basil Dean
Jean DeLimur
William C. DeMille
John Francis Dillon
Allan Dwan
Reaves Eason
Paul Fejos
Jacques Feyder
George Fitzmaurice
Robert Florey
Emmett Flynn
James Forbes
Thornton Freeland
Tay Garnett
Edward H. Griffith
B. Harrison
Hugh Herbert
Howard Higgins
Robert Hill
Lucien Hubbard
William K. Howard
Ralph Ince
Rex Ingraham
Erle C. Kenton
Frank Laemmle
Rowland V. Lee
Mervyn LeRoy
Leo McCarey
Hamilton MacFadden
Rouben Mamoulian
Archie Mayo
Lothar Mendes
Lewis Milestone
Robert Milton
F. W. Murnau
Marshall Neilan
R. William Neill
Fred Newmeyer
Fred Niblo
Harry Pollard
Charles Reisner
John S. Robertson
Albert S. Rogell
Nat Ross
Joseph Santley
Victor Seastrom
William A. Seiter
Mack Sennett
Victor Schertzinger
Hanns Schwarz
Marcel Silver
Paul Sloane
Edward Sloman
Mal St. Clair
Paul L. Stein
Benjamin Stoloff
Edward Sutherland
Norman Taurog
Berthold Viertel
Josef Von Sternberg
William Wellman
Irving Willat
Sam Wood
John Griffith Wray
William Wyler

The Ten Best Directors of 1929-1930 as chosen by the foremost critics of the United States and visualized by Robert Griffith, *The Film Daily* staff artist, in current likeness, will be found on the pages that follow. In gold frames they compose Phil M. Daly's album of 1930.

ALFRED E.
GREEN

KING
VIDOR

CLARENCE
BROWN

LIONEL
BARRYMORE

ERNST
LUBITSCH

ROY
DEL RUTH

HERBERT
BRENON

JAMES
WHALE

FRANK
LLOYD

SIDNEY
FRANKLIN

MYRON SELZNICK
FRANK JOYCE

Representing

George Archainbaud
Melville Brown
George Cukor
Harry Darrast
Allan Dwan
Tay Garnett
Edmund Goulding
Alfred E. Green
Edward H. Griffith
Victor Heerman
Hobart Henley
Howard Higgins
Lambert Hillyer
William K. Howard
Lothar Mendes
Lewis Milestone
Robert Milton
Marshall Neilan
A. Leslie Pearce
John S. Robertson
Wesley Ruggles
Malcolm St. Clair
Paul L. Stein
Edward Sutherland
King Vidor
William Wellman

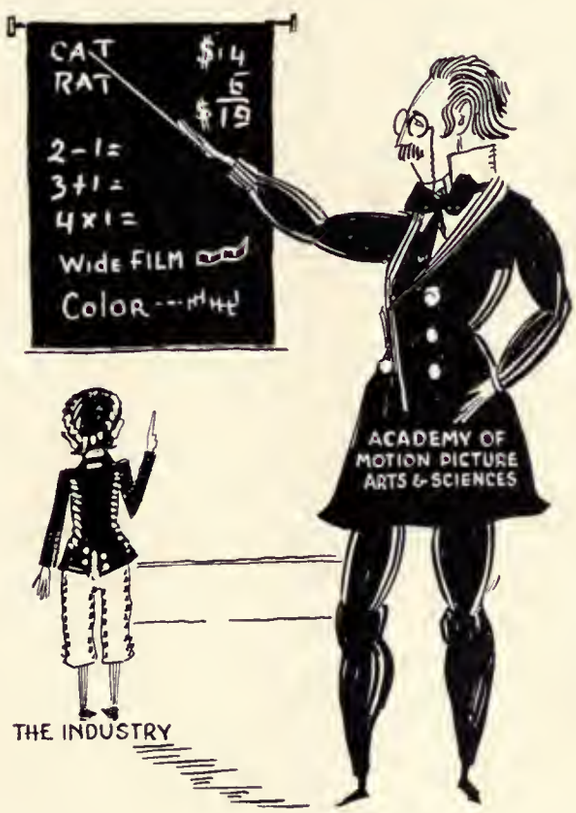
THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

AND ITS RELATIONS TO THE PROBLEMS OF PRODUCTION

***By* FRANK WOODS**

ESTABLISHED three years ago as the forum and idealistic expression of the production industry, the Academy has taken a position of increasing importance as the professional association of the creative branches of motion pictures.

A considerable part of the Academy work during the past year has been educational. More than 900 studio employees have been enrolled in six repetitions of the School in Fundamentals of Sound Recording and Reproduction. As the studio staffs become more familiar with the requirements of sound recording the freedom of the director is extended.



MASTERY of technical problems in order to give greater range to artistic creation has also been the aim of the Producers-Technicians committee in its investigations of methods of silencing cameras and arcs and improvement of recording technique. The sound man must know his job; the director must know his. In sound the day will come when director and unhampered cast will forget a recording system is spying on them. The resulting work of art will be called great because the consciousness of sound as separate from picture will not exist.

Through joint meetings with other branches, the directors are brought into friendly association with the specialists whose work in their own fields is equally necessary to production. Actors, directors, producers, technicians and writers each bring their best thought on problems affecting their joint interests.

THE Directors' Branch officially participated with representatives of the Writers' and Actors' Branches and the Association of Motion Picture Producers in working out a code of ethics and a standard contract with agents.

The Directors' Branch is cooperating in making effective the standards for film subject matter set forth by Will Hays.

In the Awards of Merit for outstanding achievements during the year ending July 31, 1929, Frank Lloyd was recognized for the direction of "Drag," "Weary River" and "The Divine Lady."

The speed of the change to sound pictures may be noted from the fact that in one year the number of awards given sound pictures rose from one to six. The classification of awards for the coming year will take into particular account the enlarged responsibilities of directors.

THE Directors' Branch now includes eighty of the principal figures in this work. Members of the executive committee of the Directors' Branch are Reginald Barker, Frank Lloyd, Donald Crisp, King Vidor and William K. Howard. In addition to William C. deMille, president of the Academy, board members from the Branch are Fred Niblo and Frank Lloyd.

Among the most recent efforts on the part of the Academy with a view to encouraging better spirit and standards in the industry are plans for the recognition of assistant directors and for awards on sound, shorts and courtesy to actors.

(THE END)

HENRY KING

FOX FILM CORP.

In Preparation

"LIGHTNIN'"

with

WILL ROGERS

CODE OF ETHICS

FOR THE PRODUCTION OF MOTION PICTURES

As Adopted by the Industry in 1930

PRINCIPLES UNDERLYING THE CODE

1. Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world, and they recognize their responsibility to the public because of this trust.

2. Theatrical motion pictures (that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc.) are primarily to be regarded as entertainment. Mankind has always regarded the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

3. It is recognized that there is entertainment which tends to improve the race (or at least to recreate and build human beings exhausted with the realities of life), and entertainment which tends to harm human beings, or to lower their standards of life and living.

4. Motion pictures are an important form of art expression. Art enters intimately into the lives of human beings. The art of motion pictures has the same objectives as the other arts—the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

5. In consequence of the foregoing facts the following general principles are adopted:

No picture shall be produced which will lower the moral standards of those who see it. Hence, the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

Correct standards of life shall be presented on the screen, subject only to necessary dramatic contrasts.

Law, natural or human, should not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS

Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. *Murder*
   (a) The technique of murder must be presented in a way that will not inspire imitation.
   (b) Brutal killings are not to be presented in detail.
   (c) Revenge in modern times shall not be justified.
2. *Methods of Crime* should not be explicitly presented.
   (a) Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   (b) Arson must be subject to the same safeguards.
   (c) The use of firearms should be restricted to essentials.
   (d) Methods of smuggling should not be presented.
3. *Illegal drug traffic* must never be presented.
4. *The use of liquor* in American life, when not required by the plot or for proper characterization, will not be shown.

Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. *Adultery*, sometimes necessary plot material, must not be explicitly treated or justified, or presented attractively.

2. *Scenes of passion*, should not be introduced when not essential to the plot. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.

3. *Seduction or Rape.*
   (a) They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   (b) They are never the proper subject for comedy.
4. *Sex perversion* or any inference of it is forbidden.
5. *White slavery* shall not be treated.
6. *Miscegenation* is forbidden.
7. *Sex hygiene* and venereal diseases are not subjects for motion pictures.
8. Scenes of *actual child birth*, in fact or in silhouette, are never to be presented.
9. *Children's sex organs* are never to be exposed.

Vulgarity

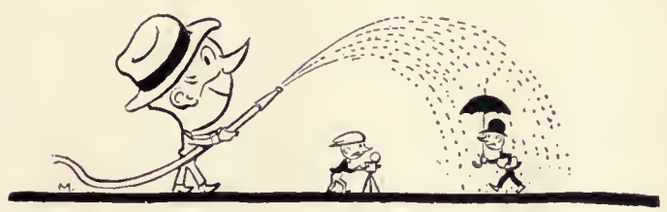
The treatment of low, disgusting, unpleasant, though not necessarily evil subjects, should be subject always to the dictates of good taste and regard for the sensibilities of the audience.

Obscenity

Obscenity in word, gesture, reference, song, joke or by suggestion, is forbidden.

Dances

Dances which emphasize indecent movements are to be regarded as obscene.



Profanity

Pointed profanity or vulgar expressions, however used, are forbidden.

Costume

1. *Complete nudity* is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. *Dancing costumes* intended to permit undue exposure or indecent movements in the dance are forbidden.

Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of religion, in their character as such, should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

National Feelings

1. The use of the Flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

Titles

Salacious, indecent or obscene titles shall not be used.

Repellent Subjects

The following subjects must be treated within the careful limits of good taste.

1. *Actual hangings*, or electrocutions as legal punishments for crime.
2. *Third Degree* methods.
3. *Brutality* and possible gruesomeness.
4. *Branding* of people or animals.
5. *Apparent* cruelty to children or animals.
6. *Surgical operations.*

Uniform Interpretation of the Code

That there may be no doubt about a uniform interpretation of the code by the different producers, machinery has been set up that makes available for every producer the knowledge and experience of the entire industry, aided by the cooperation available from socially-minded groups and public leaders in the selection of the material for screen use and in the treatments of such material.

The reviewing facilities of the organization are then available to all producers in order that such changes as may seem necessary to conform to the provisions of the code may be made before the negatives are sent to the laboratory.

The leading factors in the industry through standing committees will be called upon to arbitrate where there is any doubt about interpretation and thus the common judgment of men with a common purpose will be the deciding influence.

(THE END)

"The Green Goddess"
"Disraeli"
"Old English"

Starring
GEORGE ARLISS

▼

"Sweet Kitty Bellairs"

▼

"The Man from Blankley's"

Starring
JOHN BARRYMORE

▲▼▲

Alfred E. Green

Director

Warner Brothers Vitaphone Productions

"LOOK AND LISTEN"

By Phil M. Daly, Jr.

Being a PLAGIARIZED VERSION of *"See and Hear,"* a rather useful volume by WILL HAYS from which the best has been *appropriated* and the worst *left out.*

CHAPTER I

The Genesis of the Motion Picture

THE very first moving picture goes 'way back in history to Adam and Eve. Adam came home late for supper to his cave one night. Eve picked up a rock on which she had carved a picture of an apple. She let it fly at Adam's head. When he recovered consciousness, he picked up the rock, looked at the apple carved thereon, and realized that he had been struck by a moving picture idea. Since Adam's time, a lot of people have been knocked unconscious by the moving pictures. They have even put some producers out of business entirely.

Now we jump to the present age, when Thomas A. Edison built the first motion picture machine. Meanwhile there was a chap up in Rochester, New York, named George Eastman, who was trying to put the sale of photographic film on a wholesale basis. George figured that if he could sell a lot of film strung together, there would be more money in it than selling a roll of six films for a kodak. So George and Thomas put their products together. Thus did the motion picture industry come to be born. It has proved a very nice idea for Mr. Eastman's film manufacturing business.

As Mr. Hays truly states in his book: "As the motion picture began to develop into something like regular form and use, the makers of pictures began to consider ways and means of getting popular pictures."

That was thirty years ago. They are still trying to get popular pictures.

This is a rather striking likeness of PHIL M. DALY, Jr., the *distinguished journalist* who is the *author* of this brilliant *history*. JUNIOR is the son of old PHIL M. DALY himself, who is now *growing passe*. JUNIOR knows very *little* about the MOTION PICTURE business so he will *explain* it to you.

The Philom.

CHAPTER II

An Industry's Early Daze

THE first motion picture show was given April 23, 1896, at Koster & Bial's Music Hall on Broadway. The first picture showed waves rolling in on Manhattan Beach. Some people in the front rows jumped from their seats, actually thinking the picture was all wet. Since then many people have left theater seats and rushed for the door because they thought the picture was all wet.

So the picture business ran along for some time with a half dozen films circulating around. But people soon got tired of seeing the same pictures over and over. Producers, of course, noticed that peculiar trait of the public. So now they change the name of the picture, also the sets and the cast, but those first six pictures are practically the same the public sees today. But to show the ingenuity of the producers, they have hit on about 800 variations a year on those original six pictures.

Then vaudeville turned eager eyes on the film business, and as Mr. Hays' book says, B. F. Keith began to announce pictures as an "added attraction." Today the first-run houses have adopted the idea, and along with their stage show, master of ceremony, organ concert and sales of music sheets and records in the lobby, they usually have a picture for an added attraction.

But seven and a half years passed from the date of this first flicker show before a real motion picture with a real plot was produced. The industry has strenuously endeavored to maintain this average ever since. The picture in question was "The Great Train Robbery." It gave the screen world its first star—Max Aronson, better known as G. M. Anderson, or Broncho Billy.

This gave the early picture producers the idea of featuring stars. And sometimes when they now sit back and ponder the star problem and count the heavy jack it costs them, they shake their heads and wonder if Broncho Billy didn't give 'em a bum steer. But now the public insists on stars, and it's too late to do anything about it. The star continues to put twinkles in the marquee lights and wrinkles in the producer's brow and bankroll.

But the producers are not the type of men to be easily discouraged. They have devoted much time to the idea of eliminating the star. "What can we substitute for star actors?" That has been their problem. So they began featuring extras. The publicity departments got busy and started building these extras up as genuine actors. The public got so that they believed it after awhile. Then

ECLIPSES, 1930

In the year 1930 there will be four eclipses, two of the sun and two of the moon.

I. A partial eclipse of the moon April 13, visible in North and South America; the beginning also visible in the southwestern part of Europe and the northwestern part of Africa.

II. A central eclipse of the sun April 28, visible as a partial eclipse in North America and the northeastern part of Asia. The annular-total path crosses the northwestern part of the United States, central Canada and the northern part of Labrador.

III. A partial eclipse of the moon October 7, visible in Europe, Asia, Africa and Australia.

IV. A total eclipse of the sun October 21-22, visible as a partial eclipse in the eastern part of Australia, New Guinea, and the southern part of South America. The total path crosses the south Pacific Ocean, touching a few small islands, and ending in the southern part of South America.

HOW TO SPARK A BASHFUL GIRL

The greatest trouble is to get on familiar terms with girls who are excessively bashful. They are so shy and coy that the sight of any member of the masculine gender drives them into seclusion. By skill and tact you will be able to overcome this difficulty. Do not be too ambitious, seek to be to her a friend or brother, and when you once get to be looked upon in this light, all then is fair sailing. You will soon get her confidence, when she will look up to you for counsel and sympathy, and you can use your own discretion in asking her to name the day, which she will usually leave to you.

These bashful girls are usually dear, precious creatures, so confiding, innocent and sweet, no distrust, reserve or coquetry, and when married, make the best and dearest treasures that a man can be blest with.

CARL LAEMMLE, Jr.

General Manager

UNIVERSAL STUDIOS
Universal City, Calif.

the extras got so that they believed it. And then they demanded star salaries. So the result of the new system was that the producers found themselves with a lot of new stars on their hands to whom they had to pay big salaries. It was very discouraging.

One of the earlier theaters was opened in 1903 in Newcastle, Pa., by the Warner Brothers, who were destined to be the first producers to introduce sound pictures. Right here in this little theater almost thirty years ago they got their first idea for sound pictures. In those days pictures flickered so much that half the time the audience couldn't tell whether they were looking at a love scene or a dog fight. So the Warner boys would take turns standing alongside the screen with a long pointer, explaining: "This is the hero and heroine—and this guy over here yelling at them is the director, who got in front of the camera by mistake."

Finally the Warners developed the idea, and started reading the conversation titles out loud when they discovered that a lot of their patrons couldn't read. In this way they put the words in the screen actors' mouths. This was really the beginning of talking pictures. In this way Harry Warner learned to specialize on animal noises, for he had to imitate all the animals, as well as speak the lines for the feminine lead. Sometimes he would get mixed up when the star was talking to her dog, and he'd have the girl barking and the dog talking in a soprano voice. A lot of sound pictures today do the same thing, but no producer has had the decency to give Harry Warner credit for the idea.

Meanwhile in New York Adolph Zukor and William Fox were running peep-shows in penny arcades. They made little money with a lot of headwork. Now they make big money with a lot of headaches.

Then came a big jump in admission prices from a penny to a nickel for the nickelodeon shows. A lot of nickelodeons are still running today, but they call them "cinemas" and "picture palaces" and charge fifty and seventy-five cents admission.

Finally, in 1907, the picture business took definite form when David W. Griffith began making dramatic films at the old Biograph studio, and Mack Sennett started his slapstick comedies. These two forms have been the main lines of directors ever since, only sometimes the dramas turn out to be comedies and the funny pictures tragedies. But it all serves to make film-producing interesting and exciting, not knowing just what the picture is going to turn out. That is how they came to invent working titles, because you never can tell.

Then in 1910, D. W. Griffith thought of a great sub-title, "Came the dawn." For years he pondered on how to use it, and finally, wrote a picture around it called "The Birth of a Nation." The business department thought of another good idea—to charge $2 top. So they opened at the Liberty on Broadway in 1915 and the picture and the $2 top idea have been running ever since.

But all was not sunshine. In those early days producers had their little quarrels, and went to court to straighten things out. The quaint custom is maintained to this day, principally to keep attorney Nathan Burkan in business. There is really a lot of sentiment in this industry.

About this time the producers fell for that California sunshine hokum, and moved production to a place called Hollywood, which used to be an orange grove. As one cynic said, they simply changed from producing oranges to quinces. Be that as it may, it offers splendid opportunities for a lot of executives to keep commuting from New York to California and thus stay away from home most of the time. On the final check-up, it seems that California real estate men are the big winners. But it's all a lot of fun, and helps the business by supplying Hollywood with Broadway gags for the pictures. Californians are notoriously serious-minded, and need our New York sense of humor. In this way a lotta jokes come out of Hollywood. But they seem to make money disguised as film "features," so everybody is happy.

Many of the screen's original players are still with us, such as Mary Pickford, Lillian Gish, J. Warren Kerrigan and the actors who staged the hold-up in "The Great Train Robbery." The latter have all become film salesmen, and exhibitors claim they are still doing the same old hold-up scene. But now their technique is perfect.

These early days produced many unusual things, such as the serial, the newsreel, Hollywood press agents, smart-alecky reviewers, kibitzers and guys trying to work trade papers for free ads disguised as "news." Censors also appeared and made a lot of cutting remarks.

CHAPTER III

Organization of An Industry

ALONG about 1921 some film executive made the startling discovery that there was money in the picture business. He spoke to the rest of the boys about it, and they decided to quit fooling around and to get properly organized. So they created an association of producers and distributors known as the Motion Picture Producers and Distributors of America, Inc.

This organization has accomplished so many things that it would take too long to tell you all about it here. Anyway, you are supposed to have read "See and Hear," in which Mr. Hays tells you what his organization has done. If you haven't read it, you should be ashamed of yourself.

But there is one outstanding accomplishment of the Hays organization that we cannot overlook. A Studio Committee was organized, with a representative from every studio responsible for what goes into pictures. In advance of production, expert advice is asked from our State Department, from ambassadors of foreign countries, from church groups, education officials, civic leaders, etc.

This valuable data is carefully collated, indexed and cross-indexed, and turned over to the studio officials for the use of the directors and all others concerned with making pictures. This mass of valuable information is carefully filed away. Some day a director is going to learn about it—and use it.

It is this kind of hearty co-operation all along the line with Mr. Hays' organization that makes his work a source of never-ending joy to him.

Another notable achievement in these early days was the organization of a free casting bureau in Hollywood. Before that time when a director wanted people he would hang a sign outside the studio: "Extras Wanted." So many thousands of extras would jam around the gates that the director would have a hard time getting inside. One day Cecil De Mille got caught in this mob, and the casting director, not recognizing him, picked him for the part of a second assistant spear-carrier. Mr. De Mille was a good sport, and went through with the part. To this very day he has a soft spot in his heart for spear-carriers. That's why he always has big spectacular scenes in his pictures—just to give jobs to spear-carriers.

But from this little misunderstanding grew the free casting bureau. Now there are 18,000 extras listed. Last year an average of 1,000

UNITED STATES SOLDIERS IN THE LATE CIVIL WAR

	Aggregate
Connecticut	52,270
Delaware	13,651
District of Columbia	16,872
Illinois	258,217
Indiana	195,147
Iowa	75,860
Kansas	20,097
Kentucky	78,540
Maine	71,745
Maryland	49,730
Massachusetts	151,785
Michigan	90,119
Minnesota	25,034
Missouri	31,605
New Jersey	79,511
New York	455,568
Ohio	317,133
Pennsylvania	366,326
Rhode Island	23,711
Vermont	35,256
West Virginia	30,003
Wisconsin	96,118
Total	2,653,062

RAOUL WALSH

Director

"The Big Trail"

(FOX)

extras were given work daily, permitting each extra to work about once every 18 days. From this system developed the Hollywood eighteen-day diet—a system of compulsory fasting. Every eighteen days is eat-day, and the other eighteen days they live on memories. So when an extra girl is promoted to a regular part, she eats so much she gets fat, loses her job, and has to go back to extraing again. This system works out beautifully, giving every extra girl a chance to become a star.

A close co-operation exists between the industry and the American College of Surgeons. Prospective surgeons now get jobs as film editors, and after learning all about cutting up, easily get their diplomas as surgeons.

In the matter of commercial arbitration, the industry has shown its progressiveness. In the key cities there are arbitration boards, each composed of three exhibitors and three distributors. Their main object is to give exhibitors a chance to tell the distributors just what they think of them.

Two hundred and fifty-five thousand persons are permanently employed in the industry, and at least 14 per cent actually work at it. The balance are supervisors and relatives. Approximately one hundred million Americans go to the movies weekly. Every evening ten million housewives leave the dirty dishes in the sink and rush to the movies. Ten million husbands follow them so that they won't have to wash them. This is a great system, which automatically doubles the box-office receipts.

CHAPTER IV

The Coming of Sound

NOW we come to the great new development in the history of motion pictures which is the record of the commercial development of talking pictures.

There is a lot of difference of opinion on the subject. Some producers have taken a lot of money out of the talkies, and others have put a lot of money in and been taken out to sanitariums.

The independent producers who have tried to produce talkies have become so independent that they get mad when anybody mentions talkies to them. Most of them are now running for Congress or just running around in dizzy circles, which is practically the same thing.

One bad feature of talkies is that you can't sleep in the movies any more. But this has benefited the American home immeasurably by sending a lot of husbands home regularly every night.

Talkies have also increased the attendance at night schools. Formerly foreigners used to get their English lessons from reading titles out loud, which is one reason why so many doughboys were anxious to fight overseas in the World War. They just wanted a chance to fight with foreigners, after listening to them for years in the movies. But now the foreigners are having their chance to get even. They are out in Hollywood talking broken English and Americans have to sit and listen to their conversation on the screen. In this way a new language is being developed. Everybody is talking a mixture of Swedish, Italian, Broadwayese and Yiddish. This is a great break for the sound-recording boys. When the sound comes out sour, the audience thinks it is part of the new language they haven't learned yet. But the question is: How long can the industry fool the public?

But this sound business has been pretty tough on the old-time Hollywood screen players. They spend their salaries with voice culture teachers and their evenings gargling their throats so they can talk some more the next day. The gent with a deep bass voice tears his hair when the mike makes him a soprano, and the soprano sounds like a longshoreman. Instead of watching the director, the players keep their eyes glued on the mike. This is making directors practically unnecessary. So producers will soon put the money formerly spent on directors into building bigger and better mikes.

The art of acting is rapidly dying out, due to the talkies. An actor can't make faces and talk distinctly, too. So they have to learn to express emotion with their bodies, which is a great break for the cooch dancers.

Sound has certainly complicated the studio personnel problem. Every studio employs an army of sound experts, electricians and voice culturists. By the time the director gets his cast sorted out from this gang, the factory whistle blows and it is time to go home.

The only practical solution seems to be to just record the sounds on the mike, run 'em on a blank screen, and let the audience imagine their own pictures. Think of the saving in costly sets. But then there will be no encouragement for Cecil De Mille to make any more pictures.

Meanwhile everybody is enjoying the excitement and confusion and wondering where we're all heading for, if anywhere. Sound equipment manufacturers are collecting the dough, producers and exhibitors are going ga-ga, and the great American public is kicking in at the old box-office and then going home to listen to Amos 'n' Andy on the radio, who still talk American which they can understand. In this way they get color with sound.

As Mr. Hays truly says in his "See and Hear,"—"The Public has accepted talking pictures under the name of 'talkies'."

But as Shakespeare sez: "What's in a name?"

HOUSEHOLD RECIPES

CRULLERS.—Two eggs, a pinch of salt, flour enough to knead hard, roll as thin as a wafer, cut in strips and twist; fry in very hot lard.

COFFEE CAKE.—One cup each of sugar, molasses, butter, raisins and cold coffee, three cups of flour, one teaspoonful of soda and two of cinnamon.

CREAM SPONGE CAKE.—Two eggs, one-half cup of sugar, one teaspoonful of baking powder, two tablespoonfuls of cold water. Beat white and yolks separately.

IMPERIAL DRINK.—The juice of one lemon, one teaspoonful of cream of tartar, one tablespoonful of honey, one pint of boiling water. Add more honey if it is preferred sweeter. Cover and serve cold.

RICE PIES.—Four eggs, well beaten, stirred into a quart of milk, two cups boiled rice, sweeten to taste and flavor. When boiling rice, add a little salt. Bake with under crust same as custard pies.

GREEN PEAS.—Boil the pods fifteen minutes in slightly salted water; strain them out, drop in the peas and cook tender, but not until they break. Drain dry; stir in salt, pepper and a good lump of butter. Serve hot.

LEMONADE.—Pare the yellow rind from two lemons in thin pieces; put it in a pitcher; squeeze in the juice of four lemons; add one-half pint of sugar and one quart of boiling water. Stir well, and serve either very hot or iced.

FRIED EGGS.—To have fried eggs as tender as poached eggs, have, first, your frying pan hot, then the butter or gravy, whichever you are using, heated as hot as possible; then drop in the eggs and cover them until the whites are set.

BROWN BREAD.—Two cups of molasses, two cups of buttermilk, two cups of corn meal, 1½ cups of white flour, three cups of brown flour, two heaping teaspoonfuls of soda. Cover up as airtight as possible in a mould, and boil pretty hard for three hours.

GREEN PEA SOUP.—A delicacy of the season is green pea soup, for which the following is a skilled cook's recipe: One quart of milk, two large cupfuls of peas, one heaping tablespoonful of flour, salt and pepper. Into the boiling milk pour mashed peas, butter and flour creamed together. Season and strain.

(THE END)

ROWLAND V. LEE

Directing

ROWLAND V. LEE PRODUCTIONS FOR PARAMOUNT

"WOLF OF WALL STREET"
"FU MANCHU"
"LADIES LOVE BRUTES"
"A MAN FROM WYOMING"

"ROLLING DOWN TO RIO"
with GEORGE BANCROFT

"CARTOONING—AN ART"

A Short History of the Cartoon and Caricature, Its Place in the World's Events and Its Growth as a Special Form of Motion Picture Entertainment

By Don Hancock
of the VAN BEUREN CORPORATION

RECOGNITION of cartooning as a special form of art with a name of its own is comparatively recent. For years the cartoonist was looked upon as a second rate artist in black and white, and in most cases an artist with a questionable sense of humor. The cartoonist did not necessarily become famous as a result of his drawings nor as a result of his humor but only through the combination of the two. Gradually the cartoonist insisted that he be given "a place in the sun" and the realization that the study of anatomy in addition to expression was essential came to light with the advent of the animated cartoon.

The forerunner of the modern cartoon was termed "Caricature," a word taken from the Italian "Caricare," meaning to load. The whole may be defined as "Overloading Representation."

The history of caricaturing dates back to the early ages when ludicrous representations were chiseled in rough stone or pounded in brass. The artisan sculptors of ancient Greece were adept in the art and permanent records bearing exaggerated resemblances of high personages in drawing and models are in existence today.

The up-to-date newspaper cartoonist makes plain his intention or purpose according to the policy of the newspaper or organization he represents, but drawings made centuries ago by the Egyptians, of men appearing as animals and the like, did not make clear the caricaturer's motives. They were, and are, far from obvious. Although a close relationship exists between Caricature and Cartoon, as time progresses the division becomes more widened, until now in the twentieth century the latter has become a distinct art reaching its most advanced form in the animated cartoon, and of which Aesop's Sound Fables is possibly the best and most up-to-date example. Unlike the ancient Greeks who burlesqued their gods in caricature, the modern cartoonist is wont to not only create characters, animals and situations of impossible proportions, but to illustrate in animation proportionate characters doing the possible but not the probable.

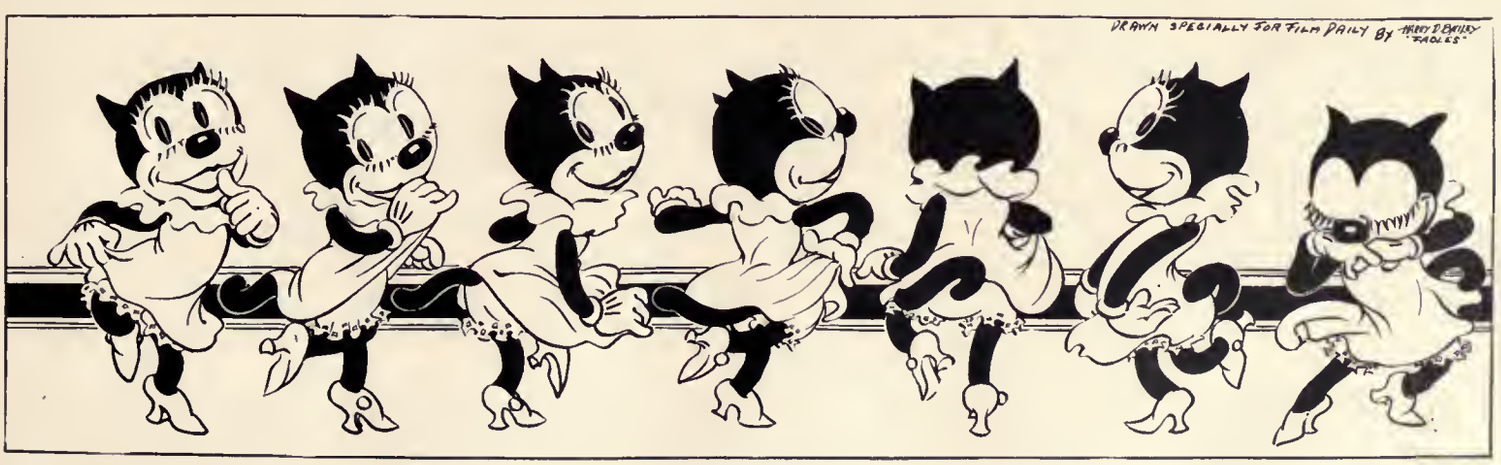
The time-worn caricature of the lion playing checkers with the antelope was no doubt created by the Egyptians to ridicule two prominent personages or warring factions. A similar drawing might possibly be made and animated today, but its object would be rather to amuse than to annoy. Early Chinese and Japanese art was in the form of caricature and many authorities claim that the present day art of these Oriental countries is based upon the cartoon both in thought and in form. Wood engravings made years ago that are now in possession of the British Museum prove that although cartooning in ancient times was not a form of art as we consider art today, it was the highest form of art at the time of the drawing.

Political bodies have been swayed by the cartoon. Men of the highest station have been influenced by its suggestions. In the eighteenth century during the demolition of the ancient Chateau of Pinon in Picardy a bronze seal was found on which appears the inscription LE: SCEL: DE: LEVECQUE: DE: LA: CYTE: DE: PINON. The seal of the bishop of the city of Pinon, oval-shaped and engraved. On this seal is engraved a monkey seated with its legs crossed on a bishop's throne wearing vestments and a mitre and holding a crocked staff. Many opinions have been advanced regarding this caricature. Some say it was done in ridicule but others deny this allegation and insist that the cartoonist had malice in his heart.

The cartoon of today has found its niche among the humorous publications of the day and when it is realized that caricature in the animated cartoons is not only art and genuine humor it will be acknowledged that the motion pictures in presenting animated cartoons present the most artistic form of caricaturing known in this day and age.

In the studios of Aesop's Sound Fables are ten of the leading animators of the world. Each man trained both as a "still" cartoonist and subsequently as an expert in animation and as what is known in motion picture parlance as a "gag man." Then, too, with the advent of sound the animator took a further step forward in drawing his characters and their antics so that perfect synchronization with music and effects would be possible. The animated cartoonist of today must to a great degree understand and be able to read music although it is not essential that he have knowledge of any instrument or be able to play a note.

Truly, cartooning is reaching an artistic stage and with the tremendous improvements in this line of endeavor always being put before the layman's eyes it is predicted that a still higher plane will be attained in this profession which will place cartooning as a standard modern art.



Miscellany of Unusual I

THE stampede toward color in pictures which highlighted industry evolutions during the 1929-30 season will not be continued into the new year. Evidence substantiating this statement is disclosed in the programs mapped out for the year just ahead and in the opinions of major company executives.

This is not to be interpreted as meaning that use of color in films is on the decline. But it does mean that color, which went on an extravagant rampage during the initial year of its general usage, will be inserted more discriminately in new season product.

COLOR

All-color productions, according to current indications, will be few in number. Whatever pictures are given complete color treatment will principally be musicals. Use of color in newsreels to an extent undetermined at the moment is likely. Both costs and speed in handling of prints will be a factor in this decision.

After a year of the color era, pioneered by "On With the Show," exhibitor observers have definitely determined that color, although a supplementary influence on attendance, does not in itself constitute a draw. Apart from the value of color from the exhibition standpoint this type of film presents several grave problems to the producer. Costs, as compared with black and white, are extremely high. There is every reason to believe that eventually these will be reduced, but for the time being the obstacle still remains. Additionally, definition comparable to that of black and white images is a considerable distance away from perfection.

During the season just closing approximately 60 features with color sequences were produced. The Technicolor process was used in 57 of these pictures which included approximately 24 all-color productions. In addition to Technicolor, which serves a great majority of major producing organizations, about five other color companies have so far shown their product publicly.

Fascinating Film Facts

There is probably no industry that can equal the motion pictures in the amount of astounding and fascinating statistics that it offers for those who like to conjure with facts and figures. Following are a few that have been compiled by THE FILM DAILY after an extensive, thorough and painstaking survey embracing every authoritative source of film information.

Schedules of producers show that approximately 550 features and 1,925 shorts will be produced in 1930-31.

Combined estimates of these producers indicate that approximately $155,000,000 will be spent on features and about $35,000,000 on shorts in the coming season.

A checkup of studios in the U. S. just completed shows there are 76, of which 35 are in the Hollywood district, 22 in New York and New Jersey, and 17 in other states.

According to present plans of the producers, approximately 88 per cent of the American pictures for 1930-31 will be made in Hollywood, 11 per cent in New York and New Jersey, and only one per cent in other states.

Investment in the film industry, based on figures supplied by financial houses who handle most of the amusement securities, is placed at $2,112,000,000, of which $1,302,000,000 is in the exhibition end and $810,000,000 in production.

It is estimated that the payroll of the industry for 1930 will be in the neighborhood of $500,000,000, and that box-office revenue in the U. S. for the same period will run to about $650,000,000. Foreign revenue will add considerably to the latter figure.

Based on the rate at which theaters are now being wired, plus the number which already have apparatus, it is figured that more than 11,000 houses in the U. S. will be equipped for talking pictures by the end of this year.

nterest and Information

WIDE FILM

WIDE FILM has at least two important hurdles to clear before it is generally adopted by the picture industry. It must convince producers that its commercial advantages are sufficient to offset the gigantic cost of adapting the business to this change and that it will consistently pay a reasonable profit. Certain vital and workable standards must be fixed, especially as to the height and width of the picture. Until these points are settled wide film activities will largely be confined to experimentation.

At this preliminary stage in the wide film era there seems to be a producer tendency toward a film 65 millimeters in width. No official get-together on this measurement, however, has occurred up to the present time.

Undoubtedly the most perplexing of problems confronting picture makers is that of the height of enlarged pictures. Fox has already adopted a 70 millimeter film known as Grandeur and presenting an image twice as wide as it is high. Paramount is inclined to a picture which, instead of producing an image 10 by 20, creates one 12 by 20, thus heightening the picture. Other standards, such as the number of perforation holes, width of sound track and margin, have been agreed upon by members of the Society of Motion Picture Engineers, which unofficially points the way for practically all of the industry's mechanical movements.

All three units which compose the industry must bear the enormous expense of presenting wide film to the public. One estimate, based on a survey made by a principal company, fixes this expenditure at $40,000,000. Compared with the exhibition section of the business, the producing and distributing ends are no doubt in a better financial position to assimilate their portion of this cost. Exhibitors generally, still under pressure due to sound pictures, are hopeful of avoiding such an additional burden, for the moment, at least.

Latest Academy Awards

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES for the year ending July 31, 1929, awarded gold statuettes for outstanding individual achievements in the production field. The awards were given for the best actor, actress, director, art director, cinematographer, writer, and production. Awards of Merit were as follows:

***Actress*—MARY PICKFORD**
For her distinctive performance in "Coquette"

卐

***Actor*—WARNER BAXTER**
For his performance "In Old Arizona"

卐

***Director*—FRANK LLOYD**
For his achievements in directing "Weary River," "The Divine Lady" and "Drag"

卐

***Art Director*—CEDRIC GIBBONS**
For his achievements in the art direction of "The Bridge of San Luis Rey" and other pictures

卐

***Cinematography*—CLYDE DeVINNA**
For his photographing of the unique motion picture "White Shadows in the South Seas"

卐

***Writing*—HANS KRALY**
For his writing of the artistic motion picture, "The Patriot"

卐

***Production*—METRO-GOLDWYN-MAYER**
For producing the outstanding pioneer musical picture, "The Broadway Melody"

MALCOLM ST. CLAIR

Directed

"MONTANA MOON"

and

William Haines in

"REMOTE CONTROL"

For M-G-M

William K. Howard

SAM TAYLOR

PRODUCTIONS

for 1930 United Artists Release

Norma Talmadge

in

"Du Barry"

Mary Pickford

in

"Forever Yours"

SOCIETY OF MOTION PICTURE ENGINEERS

AND ITS RELATION TO PRODUCTION DURING PAST YEAR

By J. I. CRABTREE, President, S. M. P. E.

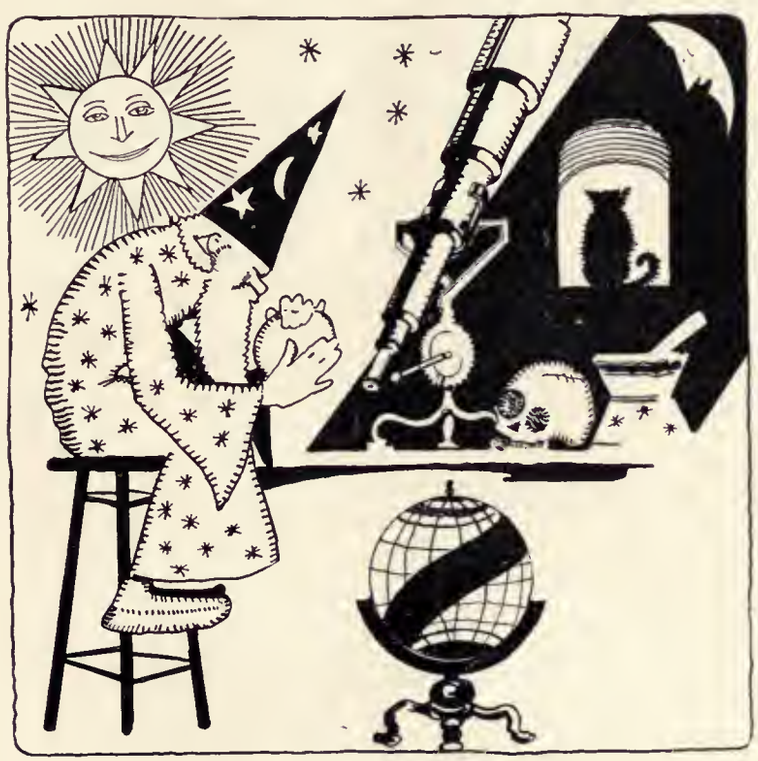
THE outstanding technical development of the past year has been the great improvement in the quality of the sound as recorded and reproduced in conjunction with the motion picture. This technical advance has resulted both from a better knowledge acquired from experience in the use of sound recording and reproducing equipment and a better understanding of the acoustics of studios and auditoriums. This increase in knowledge, in turn, has resulted from a deliberate effort on the part of the technicians themselves by reading, by attending lectures on scientific subjects, by interchange of ideas with their fellow workers, and by experience and research.

The Society of Motion Picture Engineers has contributed in no small way to this scheme of education. The most recent improvements in sound equipment and technic have been presented in the form of technical papers at the semi-annual conventions of the Society and these scientific papers have been made available to the entire industry with a minimum loss of time through the medium of the Society's Journal published monthly. The Society's conventions have provided a common meeting ground for the representatives of different manufacturing, producing and exhibiting organizations to discuss their problems, and facilities for such intimate discussions have been extended by the formation of local sections of the Society in New York City, Chicago and London in addition to Hollywood.

Improvements in microphone placement, the increasing use of single microphones, microphone booms, sound fade-outs and lap dissolves, remote control, and methods of dubbing, have largely resulted from the stimulation of ideas received from discussions at the Society's meetings.

In future, the production executives can no longer afford to remain blind to anything but the story and artistry of the picture. The entertainment value of a picture depends so tremendously on the quality of the accompanying sound and the manner of its use that the successful production executive of the future must possess a technical training. By virtue of assisting in the education of potential production executives during the past year the Society of Motion Picture Engineers made a valuable contribution to the industry.

Perhaps the most outstanding efforts of the Society in relation to production have been in the field of standardization of the wide film. The Society has rendered a valuable service to the industry in preventing the producers from plunging blindly into this new development in the absence of a suitable standard. The danger of the reoccurrence of the chaos which prevailed in the early history of the film business, when each producer used a different size film, appears to have been averted.



OLD MAN S.M.P.E. WHO NEVER SLEEPS

The sizes of camera and projector apertures have been standardized in collaboration with the Academy of Motion Picture Arts and Sciences, the American Projection Society and the American Society of Cinematographers. Other standards adopted relate to the location and width of the sound track in combined sound and picture positives, the position of the scanning line, the length of titles in silent pictures, etc. The standards adopted to date have been published in booklet form and have received the approval of the American Engineering Standards Committee. The Society has also collaborated with the British, French and German technical societies on all matters relating to standards.

The results of co-operative efforts of the Society are very manifest in the reports of its committees. The annual report of the Progress Committee has made available in condensed form the technical advances made during the year in the fields of production, distribution and exhibition.

The Studio Lighting Committee has assembled information on the use of exposure meters in the lighting of sets and the elimination of heat from lamps. If the amount of light used on the studio sets could be reduced by only 25 per cent, a tremendous saving could be effected. The committee has reported that tests to date indicate that such a saving can be expected from the intelligent use of photometers.

The subject of projection is just as important to the producer as that of sound recording because if the picture is not presented properly its entertainment value is greatly impaired. The Projection Committee has made valuable recommendations for insuring the best quality of picture and sound presentation.

A special committee has also collected data on the best method of preserving film to insure its perpetuation and the prevention of film losses through fire.

To date it has not been possible for the Society to extend its activities into the many fields where it would be of greater service to the producer, but through the generosity of its newly established sustaining members it will soon be possible to acquire paid assistance, co-ordinate the Society's various activities and thereby render a greater service to the industry.

(THE END)

CRANE WILBUR

DRAMATIST---DIRECTOR

BROADWAY---HOLLYWOOD

CENTURY PLAY COMPANY
1440 Broadway
New York, N. Y.

ARTHUR M. LANDAU
1509 No. Vine St.
Hollywood, Calif.

STANDARD PLAYER-PRODUCER CONTRACT

Prepared by Academy and Revised to Feb. 5, 1930

Following is the text of the new standard form of the player-producer contract prepared by the Academy of M. P. Arts and Sciences, as revised to Feb. 5, 1930. Clauses appearing in italic type are revised from the preceding Academy contract:

THIS AGREEMENT, made this..... day of.....1930—between..... (hereinafter called the producer) and ....(hereinafter called the artist), WITNESSETH:

1. The producer hereby engages the artist to render services as such in the role of ..... in a photoplay the working title of which is now "....." at a salary of.....($.....) per week. The artist accepts said engagement upon the terms herein specified.

2. The term of employment hereunder shall begin on or about the.... day of..... 193..., and shall continue *thereafter until the completion of the photographing and/or recordation of said role. If after the expiration of the term hereof the producer should desire the services of the artist in making retakes, or in making added scenes, or in making "trailers", or in making any change or changes in said photoplay, or in making any foreign version or versions of said photoplay, then and in either of said events, the artist agrees to render such services in connection therewith as and when the producer may request, unless the artist is otherwise employed, but if otherwise employed the artist will cooperate to the fullest extent in the making of such retakes, added scenes, "trailers", changes, and/or foreign versions. Services in connection with retakes, added scenes "trailers", changes, and/or foreign version, if such services are commenced within six (6) months after the expiration of the term hereof, shall be upon the same terms and at the same rate of compensation as herein set forth, such compensation to be paid from the time when the artist's services are first rendered in connection with such retakes, added scenes, "trailers", changes, and/or foreign versions, until the completion of the artist's services in connection therewith,* the phrase "on or about" as hereinabove used shall allow a latitude of forty-eight (48) hours (exclusive of Sundays and holidays) either prior to or after the date hereinabove specified as the commencement of the term hereof; it being agreed that the exact date for the commencement of the term hereof is to be specified by the producer and is to be not earlier than forty-eight (48) hours before the date hereinabove specified, nor later than forty-eight (48) hours after the date hereinabove specified (exclusive of Sundays and holidays). The term "role" as used in this agreement shall be deemed to refer to said role as now written and/or as it may from time to time hereafter be rewritten and/or lengthened and/or shortened by the producer in the exercise of its sole discretion and judgment.

3. The artist agrees to be prompt in appearing for work as required by the producer, to perform services hereunder in a conscientious and painstaking manner and in accordance with the reasonable instructions of the producer, and to abide by the reasonable studio rules and regulations of the producer. The producer shall have the exclusive right to the services of the artist during the term hereof, and the artist agrees that during the term hereof the artist will not render any services of any kind to or for any person, firm or corporation other than the producer without first obtaining the express written consent of the producer.

4. *The term "photoplay" as used in this agreement shall be deemed to include motion pictures produced and/or exhibited with sound and voice recording, reproducing and/or transmitting devices, radio devices, and all other improvements and devices, which are now or may be hereafter used in connection with the production and/or exhibition and/or transmission of any present or future kind of motion picture production. The producer shall have the right to photograph and/or otherwise produce, reproduce, transmit, exhibit, distribute, and exploit in connection with the said photoplay any and all of the artist's acts, poses, plays and appearances of any and all kinds hereunder, and shall further have the right to record, reproduce, transmit, exhibit, distribute, and exploit in connection with said photoplay the artist's voice, and all instrumental, musical, and other sound effects produced by the artist in connection with such acts, poses, plays and appearances. The producer shall likewise have the right to use and give publicity to the artist's name and likeness, photographic or otherwise, and to recordations and reproductions of the artist's voice and all instrumental, musical, and other sound effects produced by the artist hereunder in connection with the advertising and exploitation of said photoplay. The rights in this paragraph granted to the producer shall inure to the benefit not only of the producer, but also to the benefit of all persons who may hereafter acquire from the producer any right to distribute, transmit, exhibit, advertise, or exploit said photoplay.*

5. *The producer agrees that it will not "dub" or use a "double" in lieu of the artist, except under the following circumstances: (a) when necessary to expeditiously meet the requirements of foreign exhibition; (b) when necessary to expeditiously meet censorship requirements, both foreign and domestic; (c) when, in the opinion of the producer, the failure to use a "double" for the performance of hazardous acts might result in physical injury to the artist; (d) when the artist is not available; and (e) when the artist fails or is unable to meet certain requirements of the role, such as singing or the rendition of instrumental music or other similar services requiring special talent or ability other than that possessed by the artist. The artist does hereby agree that under either or any of the conditions hereinabove in subdivision (a) to (e) both inclusive, of this paragraph 5 set forth, the producer shall have the right to "double" and/or "dub" not only the acts, poses, plays and appearances of the artist, but also the voice of the artist, and all instrumental, musical, and other sound effects to be produced by the artists, to such extent as may be required by the producer.*

6. Where the services of the artist are required to be performed outside of the City of Los Angeles or its environs, the producer shall transport the artist and the reasonable personal baggage of the artist and pay all necessary travelling expenses including reasonable charges for board and lodging of the artist.

7. If the production of said photoplay be necessarily prevented, suspended, or postponed during the course of production, by reason of fire, accident, strike, riot, act of God, or of the public enemy, or by any executive or judical order, no salary need be paid the artist for the first week's prevention, suspension, or postponement. If the production of said photoplay be prevented, suspended or postponed by reason of the illness of any other member of the cast or of the director, full salary shall be paid the artist for the first week's prevention, suspension, or postponement. It shall be the duty of the producer during the first week of any prevention, suspension or postponement to notify the artist in writing whether or not the producer will entirely discontinue the production or further suspend or postpone it, and in the latter event the producer shall pay the artist half salary during such further suspended or postponed period. At the end of five (5) weeks from the date on which the producer has stopped production the artist may terminate this employment if the artist so elect, unless the producer continues thereafter to pay the artist full weekly compensation. If the production of said photoplay is prevented, suspended or postponed for any reason hereinabove in this paragraph provided, then and in that event the producer may terminate this employment at any time after the commencement of such prevention, suspension, or postponement. If the producer elect to terminate this employment by reason of the illness of any other member of the cast or of the director, then the producer shall be obliged to pay the artist such balance, if any, as is then unpaid for services theretofore rendered by the artist, and also one week's compensation, upon the payment of which the producer shall be discharged of and from all liability whatsoever hereunder. If such termination be based on the happening of any other cause hereinabove in this paragraph set forth, then the producer shall be obligated to pay the artist only such balance, if any, as is then unpaid for services theretofore rendered by the artist, and upon the payment of such unpaid balance, if any, the producer shall be discharged of and from all liability whatsoever hereunder. The producer need pay no salary during any period that the artist is incapacitated, by illness or otherwise, from performing the required services hereunder, and in the event of such illness or incapacity the producer, at its option, may terminate this employment without further liability.

8. The (producer) (artist) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role, it being agreed, however, that should so-called "character" or "Period" costumes be required the producer shall supply the same. Any loss of or damage to costumes, wardrobe, and other property furnished by the artist necessarily arising through the performance of the artist's services, or through lack of due care on the part of the producer, shall be paid for by the producer to the artist. All costumes, wardrobe, and other property furnished by the producer shall belong to the producer and be returned promptly to it, and any loss of or damage thereto arising through lack of due care on the part of the artist, or not necessarily arising through the performance of the artist's services, shall be paid for by the artist to the producer. Any loss of or damage to wardrobe, for which either party hereto may be liable, shall be computed on the basis of depreciation schedules to be furnished from time to time by the American Appraisal Company.

9. The producer may terminate the artist's employment at any time, either prior to the commencement of production of said photoplay or during the course of production; provided, however, that if the producer elect to terminate the artist's employment hereunder more than thirty (30) days prior to the starting date hereinabove in paragraph 2 specified, then and in that event the producer shall be free from all liability of every kind whatsoever; but provided further that if the producer elect to terminate the artist's employment hereunder at any time within thirty (30) days prior to said starting date or at any time thereafter, or during the course of production of said photoplay, the producer shall be obligated to pay the artist such balance, if any, as is then unpaid for services theretofore rendered by the artist, and also one week's compensation, upon the payment of which the producer shall be discharged of and from all liability whatsoever hereunder, subject, however, to the provisions of paragraph 7 hereof.

10. If during the first or last week of the artist's employment hereunder the artist shall have actually appeared before the camera or been on call less than six (6) full days, then the artist's salary for such week shall be prorated, and for this purpose one day's salary shall be one-sixth (1-6) of the weekly rate. If the services of the artist at the commencement of the term hereof are to be rendered at a place which can be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means or transportation, then and in that event compensation shall not begin to accrue to the artist until the artist's first appearance before the camera at such place or until the artist is first put on call at such place; provided, however, that in any event compensation must commence to accrue to the artist not later than forty-eight (48) hours after such place has been reached; and compensation shall accrue to the artist during the time reasonably required to return the artist to Los Angeles. If the services of the artist at the commencement of the term hereof are to be rendered at a place which cannot be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means of transportation, then and in that event compensation shall or shall not commence to accrue to the artist during such travel period and prior to the artist's first appearance before the camera at such place, or prior to the time when artist is first put on call at such place; provided, however, that in any event compensation must commence to accrue to the artist not later than forty-eight (48) hours after such place has been reached; and compensation shall or shall not accrue to the artist during the time reasonably required to return the artist to Los Angeles. A week shall be deemed to *start at 12:01 a.m. on..... and end at 12 o'clock midnight of the succeeding.....* If, during any week the artist shall have actually appeared before the camera or been on call each day, the artist shall receive one day's additional compensation for the services rendered by the artist on Sunday, and for this purpose, also, one day's salary shall be one-sixth (1/6) of the weekly rate. Compensation to the artist hereunder shall be payable on .....for services rendered up to and including the preceding.....

11. *The producer guarantees that it will furnish the artist not less than..... (....).....week's employment hereunder; and if the foregoing blank is not filled in, then the producer shall be deemed to have agreed to guarantee to the artist that it will furnish the artist not less than one (1) week's employment hereunder. The guarantee in this paragraph II set forth shall be subject, of course, to the rights of suspension and termination hereinabove in paragraph 7 granted to the producer. The producer agrees, that upon request of the artist, it will advise the artist, if and when able to do, of the estimated date on which, in the opinion of the producer the artist's employment hereunder will terminate, it being understood, of course, that such estimated date of termination shall not be binding on the producer, but that the producer in good faith and to the best of its ability will endeavor to advise the artist of such estimated date of termination as far in advance of the actual date of termination as the producer may be able to estimate the same.*

12. *If the artist shall be dismissed for the day, the artist shall not thereafter be recalled for work within a period of less than twelve hours after the time of such dismissal for the day.*

13. *If this agreement is not executed by the producer and available for delivery to the artist at the producer's studio, or if the same is not executed by the producer and mailed to the artist, on or before the close of business on the next succeeding business day after this agreement has been executed by the artist, then this agreement, at the option of the artist, shall be null and void. Should the artist elect to exercise the right of termination under the provisions of this paragraph 13, the artist must do so by written notice to be served upon the producer before twelve o'clock noon, of the second business day after the execution hereof by the artist.*

14. All notices which the producer is required or may desire to give to the artist may be given either by mailing the same addressed to the artist at....., Los Angeles, California, or such notice may be given to the artist personally, either orally or in writing.

15. THE ARTIST MUST KEEP THE PRODUCER'S CASTING OFFICE OR THE ASSISTANT DIRECTOR OF SAID PHOTOPLAY ADVISED AS TO WHERE THE ARTIST MAY BE REACHED BY TELEPHONE WITHOUT UNREASONABLE DELAY.

16. *Should any dispute or controversy arise between the parties hereto with reference to this contract or the employment herein provided for, such dispute or controversy shall be referred for determination to a committee consisting of five foundation members of the Actors Branch of the Academy of Motion Picture Arts and Sciences, which committee is to be selected by the Executive Committee of the Actors' Branch of said Academy of Motion Picture Arts and Sciences. Either party to such arbitration may appeal from the decision rendered by such committee, and in such event the dispute or controversy between the parties hereto shall be determined by the Conciliation Committee of said Academy of Motion Picture Arts and Sciences. Any arbitration hereunder shall be conducted in accordance with the by-laws of the said Academy of Motion Picture Arts and Sciences, and in accordance with such rules as may from time to time be formulated by said Academy of Motion Picture Arts and Sciences.*

(THE END)

EMILE de RECAT

Supervising Director Foreign Productions of

PATHE

Supervised and Personally Directed The Spanish Versions of

"HER PRIVATE AFFAIR"
("SU INTIMO SECRETO")

"THE GRAND PARADE"
("LA GRAN PARADA EL DESPERTAR A LA VIDA")

The Musical Comedy

"A NIGHT IN A DORMITORY"
("EN LA CALLE")

The Comedy

"GO EASY DOCTOR" ("CINALDO DOCTOR")

Wrote and Directed a Special Short,
Serving as a Prologue to "The Grand Parade,"
With Helen Twelvetrees, Fred Scott, Raquel Nieto, Luis Llaneza

"PRODUCTION IN ENGLAND"

By Ernest W. Fredman

Editor of the Daily Film Renter of London and a member of Trade Papers International

ONE can hardly say that British film production is at the moment exactly at its peak. It has been considerably more prosperous. But still, at the same time, it is only fair to remark that it is really more stabilized today than it was a couple of years back. Many companies that sprang into existence on the wave of the quota boom have dropped out of existence, and their passing is no loss to anyone. Today there are fewer companies making pictures in Great Britain, but I think I can say they are making worthwhile product. The principal concerns making films today are British International Pictures, British and Dominions Films, the Gaumont Company, Gainsborough Pictures, British Instructional Films, Burlington Films, Archibald Nettlefold Productions, Associated Sound Film Industries, British Lion and Twickenham Films, which practically represent the major companies active at the moment.

Elstree—Production Center

Elstree still remains the center of production with the two great studios, British International and British & Dominions functioning most of all. Another busy little studio is the Twickenham Film Studios where several really worthwhile pictures have been made.

The largest concern making pictures is British International Pictures who were responsible for the first talker, "Blackmail," which achieved a big success in this country, and which has been duplicated in other markets. This company has also made such pictures as "Juno and the Paycock," a story of stormy freland in the days of the Sinn Feiners, and is at present exercising the whole of its studio space.

British and Dominions Films, who is the only licensee of Western Electric in this country, and whose studios rank with the finest in the world, is just commencing a new picture, directed by Herbert Wilcox, of English public school life, introducing great cricket and rugger football matches. It is entitled "Playing the Game." This concern has had phenomenal success with "Rookery Nook," "Splinters" and "The Loves of Robert Burns."

New Companies

Associated Talking Pictures, a new company under the direction of Basil Dean, is making a talkie of "Escape," John Galsworthy's play. It features Sir Gerald Du Maurier, the well known theatrical star in his first talker, and is being made on an elaborate scale.

Twickenham Films is making "Lord Richard in the Pantry," starring Richard Cooper, directed by Walter Forde. This will be followed by "The Call of the Sea." Twickenham Films is also credited with the intention to produce the first international revue, "Hello Europe," with versions in seven or eight languages.

Betty Balfour Pictures, a new unit formed to exploit the popular screen personality of Betty Balfour, is now actively engaged on its first picture. This is an adaptation of a French play, "The Brat," and is directed by Louis Mercanton who was responsible for the direction of "Venus," the Constance Talmadge picture.

A Tri-Lingual Production

Associated Sound Film Industries is making "City of Songs," a trilingual production with many scenes laid in Venice, directed by Carmine Gallone. It is being made on a very ambitious scale.

Elinor Glyn Productions is making "The Price of Things," which the authoress is personally directing. The story is based on a novel of her own. Walter Tennyson, who was recently in Hollywood, is starred together with Elissa Landi.

Gainsborough Studios, which were partially destroyed by fire, recommenced production in June. Short subjects are being made, "My Old China" being the first, while Victor Gundrey will direct a new feature subject, "The Stronger Sex." New RCA equipment is on the way over. Carlyle Blackwell is making three films and is playing and directing himself.

A new unit, Fidelity Films, has been formed to make burlesque pictures. Jack Harrison is to direct. They will work at the Isleworth Studios of British Screen Productions.

British Instructional

British Instructional Films is making a big Gallipoli picture, "Tell England," based on the novel of that name by Ernest Raymond. Anthony Asquith is directing.

Gaumont's next picture is a football talkie. It is being directed by Jack Raymond, and contains an international footballer, Jack Cock, as its star.

"Greek Street," directed by Sinclair Hill, has been completed. It is an all-talkie, and said to be the biggest that has ever emanated from the Gaumont Studios, starring Sari Maritza and William Freshman.

British Lion

British Lion Films has completed its first talker. This is "The Squeaker," an Edgar Wallace play, directed by the author himself. The next film from this studio will be "The Calendar," also by Edgar Wallace.

Archibald Nettlefold Productions, an independent unit, is making "The Last Hour," directed by Walter Forde. It is a thriller, and the play had a considerable run in the West End of London.

British & Dominions will also make "The Blue Lagoon," almost entirely in color.

A Survey

Generally speaking, the above list outlines the more important productions that are now taking place. There are a few spasmodic features here and there, but nothing of a very outstanding nature. The sound situation has amazingly changed since I wrote for this edition last year. At the present moment there are in England, roughly, about 1,200 theaters equipped, which means that about 40 to 50 per cent of the worthwhile houses are already equipped with talking picture apparatus, and the number is rising every week. Naturally every important house is showing talkies. First, second and third runs are all equipped, and the small houses are falling into line every day.

Western Electric Favored

The system most favored is Western Electric who, out of a total of about 1,200, are responsible for at least 750 to 800 installations. Other companies that are also doing extraordinarily well are British Acoustic, the B. T. H. apparatus, RCA, and following them the smaller equipment companies such as Syntok, Melotone, Edibell, Picturetone and others far too numerous to mention.

Attendance

Attendance has risen as a result of talkies which are attracting new patrons every day, and phenomenal sums have been realized on big pictures that have proved far greater successes as talkies than they ever would have grossed as silent films.

(THE END)

Edmund Goulding

"A LITTLE____FROM LOTS"

BY RALPH WILK
West Coast Representative, The Film Daily

BACK in 1903, Herbert Brenon was a stock company favorite in Minneapolis.

$ $ $

E. H. Calvert, former Essanay director, who now devotes all his time to acting, bears a distinct resemblance to General Pershing.

? ? ?

Allan Dwan was one of the best quarterbacks who ever donned the moleskins for Notre Dame.

& & &

By the way, Ford Sterling, who dropped directing to play "comics," was one of the fastest infielders who ever cavorted on a Notre Dame diamond.

x x x

And while on the subject of sports let's toss a few bouquets in the direction of Fred Newmeyer, Berry Stoloff, Arvid Gilstrom, E. Mason Hopper, Eddie Sedgwick and Lambert Hillyers, directors, who played professional ball.

* * *

One of D. W. Griffith's favorite stories deals with the way Marse Henry Watterson, noted editor, answered a threatened libel action.

% % %

George Fitzmaurice, who was born in Paris, studied art in France for four years.

% % %

Henry d'Abbadie d'Arrast, Eddie Sutherland and Jean de Limur are among the directors who received their schooling from Charlie Chaplin.

? ? ?

Frank Lloyd remembers "the good old days" when he wrote and directed a series of one-reelers for Universal.

Ernst Lubitsch started his film career as a comedy actor in Germany.

x x x

Lewis Milestone, Richard Wallace, Ray Enright and Howard Bretherton are among the graduates of the cutting rooms.

& & &

Al Santell was an architect in San Francisco, when he was smitten with the "bug" to enter pictures.

* * *

Monta Bell, Mal St. Clair, Edward H. Griffith and Luther Reed are among the former newspaper men now directing.

% % %

Wesley Ruggles and Erle C. Kenton did much "Keystone Kopping" before they became directors.

$ $ $

Rowland V. Lee, William C. de Mille, Kenneth Webb, Leigh Jason and Mark Sandrich are among the Columbia University graduates who are directing.

Sam Taylor won an A. B. degree at Fordham.

? ? ?

King Vidor sold his first story to a San Antonio company, adapted the story, assembled a cast, played the lead and directed the picture.

& & &

John M. Stahl's last stage work was in a play directed by C. B. de Mille.

* * *

Al Green is one of the few native-born Californians in the directorial field.

% % %

Henry King was active in various phases of stage work, ranging from burlesque to the legitimate.

$ $ $

Victor Heerman is one of the most enthusiastic golf devotees in the film colony.

? ? ?

Raoul Walsh, Christy Cabanne, Elmer Clifton, John G. Adolfi and Joseph E. Henabery received their early schooling from D. W. Griffith.

% % %

Genial George Abbott, now directing for Paramount, is the co-author of "Broadway," "Coquette," "Four Walls" and "Love 'Em and Leave 'Em."

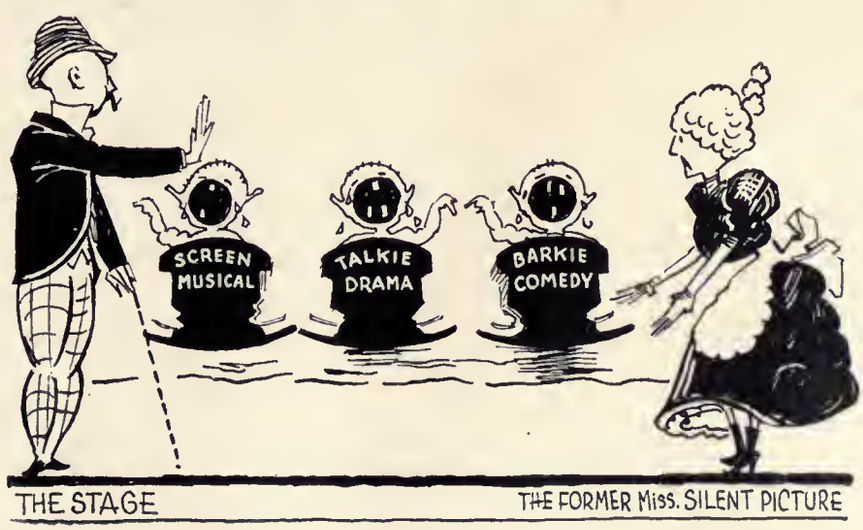
x x x

D. Ludwig Berger is a keen lover of music and first attracted attention by his direction of "The Waltz Dream."

* * *

Harry Beaumont was one of the first directors at the old Essanay. Others who directed at the Chicago studio were Charles Brabin, E. Mason Hopper, E. H. Calvert and James Young.

THE RESULT OF ONE YEAR OF MARRIED LIFE



ROBERT Z. LEONARD

Director

"DIVORCEE"
"HER CARDBOARD LOVER"
"IN GAY MADRID"
"MARIANNE"
"LET US BE GAY"

"STUDIO SHORT SHOTS"

BY HARRY N. BLAIR
Eastern Studio Representative, The Film Daily

AN ANSWER to the question "What becomes of child prodigies?" is found in the career of Victor Schertzinger. Schertzinger was so adept at music, from early childhood, that he gave violin concerts at the age of ten years.

$ $ $

Neither Victor Heerman nor his wife, Sarah R. Mason, M-G-M staff writer, care much for social life, depending more on sports events for recreation.

? ? ?

The proverbial pot of gold at the end of the rainbow has been realized by Fred Newmeyer, in the form of a silver mine in Colorado, which produces plenty of pay dirt.

& & &

Ed DuPar, chief cameraman at the Eastern Vitaphone studios, was a prominent vaudeville dancer before yielding to the call of the lens.

x x x

Joe W. Coffman, who directed the first sound screen opera for Audio Cinema studios, spent several months in Russia helping the Soviets plan their film production schedule.

* * *

Working in New York at Warner Bros. Eastern studios means coming home for Harold Beaudine, who broke into film business at the old Biograph studio here.

% % %

Monte Brice, who is devoted to his golf, bemoans the fact that it takes so long to reach the various courses around New York and that the short season makes it impossible to keep in good form.

Miss Della Snoopeau, Society Editor of the Film Daily who also plays the zither.

$ $ $

George Folsey, chief cameraman at the Paramount New York studios, has his own system for keeping fit. George claims that his skill at playing tennis is the result of long hours spent over a ping pong table during the winter months.

James A. FitzPatrick and Morton Blumenstock are among the many film directors who served their apprenticeship in the newspaper game.

& & &

Ray Cozine, who started life as an artist before reaching his present eminence as Paramount director, harbors fond dreams of some day quitting it all for the life of a farmer!

? ? ?

Arthur Hurley, Vitaphone director, and Edward Sutherland, Paramount feature director, were among those who found stage background valuable when talkies came along. Hurley at one time directed for both Charles Frohman and Arthur Hopkins. Sutherland was in musical comedy and stock.

* * *

Roy Mack's idea of a good time is doping out new dance routines. He used to be a dance director not so long ago. Now he directs Vitaphone Varieties.

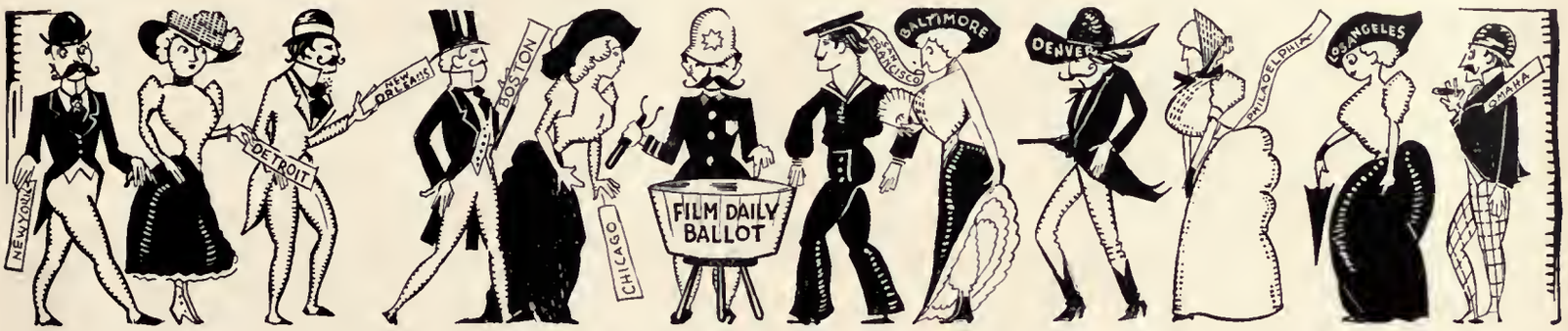
% % %

Norman Taurog enjoys working in New York because it gives him a chance to hobnob with his favorite comedians, who happen to be Bobby Clark and Paul McCullough.

$ $ $

Murray Roth, director-in-chief at the Eastern Vitaphone studios, started his career as a writer of popular songs, having composed numbers for many of the big Broadway musicals.

"HOLIDAY"
EDWARD H. GRIFFITH
DIRECTOR



THE BATTLE OF THE BALLOTS

In Which Over 300 Critics Pick the TEN BEST DIRECTORS of 1929-1930

MORE than 300 motion picture editors and critics voted in the fifth annual FILM DAILY poll to determine the Ten Best Directors of the 1929-30 season. Votes of these critics have been divided into three groups: fan magazines, trade papers and newspapers, and the votes of individuals listed below.

Fan Magazines

New York City

FILM FUN—Ernest V. Heyn

Victor Fleming, Alfred E. Green, Hobart Henley, F. Richard Jones, Frank Lloyd, Rouben Mamoulian, Wesley Ruggles, Victor Schertzinger, King Vidor, James Whale

* * *

Hollywood

HOLLYWOOD MAGAZINE—Jack Grant

King Vidor, Ernst Lubitsch, Clarence Brown, John Cromwell, Josef von Sternberg, Lionel Barrymore, Edmund Goulding, John Ford, Richard Wallace, Frank Lloyd

* * *

New York City

NEW MOVIE MAGAZINE—Frederick James Smith

Ernst Lubitsch, Raoul Walsh, James Whale, King Vidor, F. Richard Jones, Frank Borzage, John Cromwell, Victor Schertzinger, Dorothy Arzner, Josef von Sternberg

* * *

New York City

NEW YORKER—John Chapin Mosher

Rouben Mamoulian, James Whale, Raoul Walsh, King Vidor, Ernst Lubitsch, Lionel Barrymore, Lewis Milestone, Frank Borzage, John Cromwell, Alfred E. Green

New York City

PHOTOPLAY—James R. Quirk

Lionel Barrymore, Clarence Brown, John Ford, Alfred E. Green, Edmund Goulding, Ernst Lubitsch, Edward Sutherland, King Vidor, Raoul Walsh, James Whale

* * *

New York City

SCREEN BOOK MAGAZINE—H. Frederick Gardener

Alfred E. Green, John Cromwell, Frank Lloyd, Raoul Walsh, Ernst Lubitsch, James Whale, Roy Del Ruth, Lionel Barrymore, Harry Beaumont, F. Richard Jones

New York City

SCREENLAND MAGAZINE—Delight Evans

Ernst Lubitsch, King Vidor, Frank Lloyd, Edmund Goulding, Alfred E. Green, Ludwig Berger, F. Richard Jones, Clarence Brown, Luther Reed, Robert Z. Leonard.

* * *

New York City

SCREEN ROMANCES—May Ninomiya

Lionel Barrymore, Herbert Brenon, Harry Beaumont, Clarence Brown, Alan Crosland, Sidney Franklin, Alfred E. Green, Robert Z. Leonard, Frank Lloyd, Wesley Ruggles

Trade Publications

Kansas City

ASSOCIATED PUBLICATIONS—Al Steen

Frank Borzage, Lionel Barrymore, Cecil B. De Mille, Hobart Henley, Frank Capra James Whale, Sam Taylor, Harry Beaumont John Ford, Roy Del Ruth.

* * *

New York City

BILLBOARD—H. David Strauss

James Whale, Clarence Brown, Lionel Barrymore, Frank Lloyd, Alfred E. Green, Frank Borzage, King Vidor, Harry Beaumont, Ernst Lubitsch, Frank Capra

* * *

Los Angeles

CINELANDIA—John J. Moreno

Lewis Milestone, Richard Wallace, King Vidor, Herbert Brenon Robert Z. Leonard, John S. Robertson, Ernst Lubitsch, Frank Borzage, Harry Beaumont, Cecil B. De Mille

* * *

Hollywood

EXTRA—Sam Black

Harry Beaumont, Frank Borzage, Herbert Brenon, David Butler, Roy Del Ruth, Alfred E. Green, Edmund Goulding, F. W. Murnau, R. William Neill, Harry Pollard.

New York City

FILM CURB—Tom Hamlin

James Cruze, James Whale, Raoul Walsh Sidney Franklin, Ralph Ince, Mack Sennett Benjamin Stoloff, Norman Taurog, Lewis Milestone, King Vidor

* * *

New York City

FILM DAILY—Don Carle Gillette

Alfred E. Green, Raoul Walsh, Frank Lloyd, Ernst Lubitsch, Robert Z. Leonard Clarence Brown, Frank Borzage, David Butler, Lloyd Bacon, Roy Del Ruth

* * *

New York City

FILM DAILY—Arthur W. Eddy

Alfred E. Green, Clarence Brown, Raoul Walsh, King Vidor, James Whale, Ernst Lubitsch, Edmund Goulding, David Butler, Harry Beaumont, Richard Wallace

* * *

New York City

FILM DAILY—Jack Harrower

John Cromwell, Edmund Goulding, James Whale, Richard Wallace, Robert Z. Leonard, Victor Schertzinger, Frank Tuttle, King Vidor, Sidney Franklin, Frank Capra

New York City

FILM DAILY—William Ornstein

Frank Tuttle, Alfred Santell, Alfred E. Green, Hobart Henley, David Butler, Edward H. Griffith, Lionel Barrymore, Clarence Brown, Dorothy Arzner, George Archainbaud

* * *

Hollywood

FILM SPECTATOR—Welford Beaton

John Ford, William Wyler, King Vidor, Clarence Brown, Cecil B. De Mille, Henry King, Sidney Franklin, Alfred E. Green, Robert Z. Leonard, John Cromwell

* * *

San Francisco

FILM TRADE TOPICS—Warren Stokes

Ludwig Berger, Ernst Lubitsch, Cecil B. De Mille, Alfred E. Green, Roy Del Ruth, Lionel Barrymore, Frank Borzage, Luther Reed, Clarence Brown, Raoul Walsh.

* * *

Philadelphia

EMANUEL-GOODWIN PUBLICATIONS—Herbert M. Miller

Frank Borzage, Clarence Brown, Alfred E. Green, James Whale, Raoul Walsh, Frank Lloyd, Ernst Lubitsch, Roy Del Ruth, Frank Capra, John Ford

* * *

Los Angeles

JAPANESE MOVIE MAGAZINE—Yukio Aoyama

Alfred E. Green, Frank Lloyd, King Vidor, David Butler, Cecil B. De Mille, James Cruze, Michael Curtiz, Wesley Ruggles, F. W. Murnau, Lionel Barrymore

* * *

Chicago

MOTION PICTURE DIGEST—Joseph Klein

James Whale, Alfred E. Green, Hobart Henley, Rouben Mamoulian, John Cromwell, Frank Capra, Millard Webb, Herbert Brenon, Victor Fleming, Ernst Lubitsch

LEO McCAREY

Director

▼

"SOPHOMORE"

"LET'S GO NATIVE"

"ROADHOUSE"

New York City

MOTION PICTURE NEWS—
Maurice Kann

Lioniel Barrymore, Harry Beaumont, Clarence Brown, David Butler, Alfred E. Green, F. Richard Jones, Ernst Lubitsch, Rouben Mamoulian, Raoul Walsh, James Whale

* * *

Hollywood

MOTION PICTURE REVIEW—
Anabel Lane

Alfred E. Green, James Whale, Josef von Sternberg, Ernst Lubitsch, Luther Reed, King Vidor, Frank Lloyd, Hobart Henley, F. Richard Jones, Robert Milton

* * *

Boston

NEW ENGLAND FILM NEWS—
G. Lester Southwell

Harry Beaumont, David Butler, Roy Del Ruth, Alfred E. Green, Frank Capra, Raoul Walsh, James Whale, Frank Tuttle, Hobart Henley, Cooper-Schoedsack

* * *

Kansas City

REEL JOURNAL—Jesse Shlyen

Lionel Barrymore, Frank Borzage, Cecil B. De Mille, Frank Lloyd, Archie Mayo, Sam Taylor, King Vidor, Josef von Sternberg, Raoul Walsh, Dorothy Arzner

* * *

Hollywood

SOUND WAVES—Cedric E. Hart

Edmund Goulding, Robert Z. Leonard, John Cromwell, Ernst Lubitsch, George Hill, Frank Borzage, Mervyn Le Roy, Lewis Milestone, John Murray Anderson, Josef von Sternberg

* * *

New York City

THEATER MANAGEMENT—
W. R. Wilkerson

Ernst Lubitsch, Lionel Barrymore, Clarence Brown, Wesley Ruggles, Richard Wallace, Sidney Franklin, Edward Sutherland, Lewis Milestone, Alfred E. Green, Frank Capra

* * *

Hollywood

VOICE OF THE SCREEN—
E. M. Friedman

Ernst Lubitsch, Herbert Brenon, James Cruze, John Cromwell, John Ford, Alan Crosland, Cecil B. De Mille, Berthold Viertel, King Vidor, Alfred E. Green.

* * *

Atlanta

WEEKLY FILM REVIEW—
William G. Formby

Lionel Barrymore, Herbert Brenon, James Whale, Ernst Lubitsch, Roy Del Ruth, Bayard Veiller, King Vidor, Michael Curtiz, Alfred E. Green, Frank Capra

* * *

New York City

ZIT'S WEEKLY—Epes W. Sargent

Lionel Barrymore, Harry Beaumont, Frank Borzage, John Ford, F. Richard Jones, Ernst Lubitsch, Wesley Ruggles, Bayard Veiller, King Vidor, James Whale

Newspapers

Alabama

Birmingham

POST—Taylor F. Glenn

Harry Beaumont, Ludwig Berger, Cooper-Schoedsack, Clarence Brown, John Ford, F. Richard Jones, Frank Lloyd, King Vidor, Raoul Walsh, Millard Webb

Decatur

DAILY—F. T. Sheppard

Dorothy Arzner, Lionel Barrymore, Harry Beaumont, Ludwig Berger, Charles Brabin, Clarence Brown, Edwin Carewe, Emmett Flynn, Cecil B. DeMille, Thornton Freeland

* * *

Montgomery

ADVERTISER—George L. Davis

Ernst Lubitsch, Cecil B. DeMille, Ludwig Berger, King Vidor, Frank Lloyd, Herbert Brenon, Robert Z. Leonard, John Cromwell, Lionel Barrymore, John Ford

California

Alhambra

NEWS—Curran D. Swing

Lionel Barrymore, Herbert Brenon, Clarence Brown, Michael Curtiz, Cecil B. DeMille, Alfred E. Green, Lewis Milestone, Alfred Santell, King Vidor, Raoul Walsh.

POST-ADVOCATE—
Clayton I. Ward

James Whale, King Vidor, Frank Borzage, Herbert Brenon, Clarence Brown, John Ford, Sidney Franklin, Alfred E. Green, F. Richard Jones, Luther Reed

* * *

Bakersfield

CALIFORNIAN—Ross C. Miller

Clarence Brown, Dorothy Arzner, Lionel Barrymore, John Adolfi, Sidney Franklin, Millard Webb, James Whale, Wesley Ruggles, Alfred E. Green, Ernst Lubitsch

Los Angeles

EXPRESS—Monroe Lathrop

King Vidor, Ernst Lubitsch, James Whale, Edmund Goulding, John Cromwell, Victor Fleming, Frank Lloyd, John Ford, Frank Capra, Roy Del Ruth

* * *

Oakland

POST-ENQUIRER—
Dick West

Dorothy Arzner, Clarence Brown, David Butler, John Cromwell, Alfred E. Green, Edward H. Griffith, Edmund Goulding, Frank Lloyd, Archie Mayo, Luther Reed

* * *

Pasadena

STAR-NEWS—Alice Haines Baskin

King Vidor, James Whale, Bayard Veiller, Clarence Brown, Lucien Hubbard, Alfred E. Green, John Ford, Ludwig Berger, Harry Beaumont, Victor Fleming

* * *

Sacramento

BEE—Roy V. Bailey

Clarence Brown, Lionel Barrymore, Frank Borzage, Herbert Brenon, Alan Crosland, Roy Del Ruth, John Ford, Alfred E. Green, Frank Tuttle, King Vidor

* * *

San Diego

EVENING TRIBUNE—
Don H. Short

Lloyd Bacon, Frank Borzage, Michael Curtiz, Roy Del Ruth, Marshall Neilan, Wesley Ruggles, Alfred Santell, William A. Seiter, Frank Tuttle, William Wellman

SUN—William Brodie

Frank Capra, Victor Fleming, Frank Lloyd, Raoul Walsh, Erle C. Kenton, Mal St. Clair, Alfred Santell, Roy Del Ruth, Lionel Barrymore, John Adolfi

* * *

San Francisco

CHRONICLE—George C. Warren

Alfred E. Green, Clarence Brown, Edmund Goulding, Henry King, Harry Beaumont, Bayard Veiller, Richard Wallace, Ludwig Berger, Victor Fleming, King Vidor

* * *

San Jose

MERCURY-HERALD—
Josephine Hughston

Ludwig Berger, David Butler, Herbert Brenon, Irving Cummings, Roy Del Ruth, Alfred E. Green, Luther Reed, Frank Tuttle, Alfred Santell, Raoul Walsh

EVENING NEWS—Jim Chestnutt

William Wyler, John Cromwell, Alfred E. Green, Lionel Barrymore, Cecil B. DeMille, F. Richard Jones, King Vidor, Roy Del Ruth, Raoul Walsh, Richard Wallace.

* * *

San Pedro

NEWS-PILOT—T. R. Evans

Roy Del Ruth, Harry Beaumont, Hobart Henley, Frank Lloyd, Raoul Walsh, Frank Tuttle, Herbert Brenon, Alan Crosland, Clarence Brown

* * *

Stockton

DAILY RECORD—Elsie Flower

Lionel Barrymore, Victor Fleming, Edmund Goulding, Sidney Franklin, Clarence Brown, John Cromwell, William DeMille, Cecil B. DeMille, Bayard Veiller, Roy Del Ruth

Burbank

NEWS-PRESS—
Helen Eugene Steele

Dorothy Arzner, Frank Capra, John Cromwell, Sidney Franklin, Tay Garnett, Alfred E. Green, Frank Lloyd, Robert Milton, Victor Schertzinger, James Whale

* * *

Eureka

STANDARD—Don O'Kane

Lionel Barrymore, John Cromwell, Raoul Walsh, William Wellman, David Butler, Frank Tuttle, Hobart Henley, Alfred E. Green, Roy Del Ruth, Dorothy Arzner

* * *

Glendale

NEWS-PRESS—Don Ashbaugh

James Whale, Frank Capra, Herbert Brenon, Alfred E. Green, Roy Del Ruth, Hobart Henley, Dorothy Arzner, Wesley Ruggles, Richard Wallace, Lionel Barrymore

* * *

Hollywood

DAILY CITIZEN—
Elizabeth Yeaman

Dorothy Arzner, Frank Borzage, Roy Del Ruth, Victor Fleming, John Ford, Alfred E. Green, Ernst Lubitsch, Luther Reed, Alfred Santell, James Whale

NEWS—Edwin M. Martin

Herbert Brenon, Frank Borzage, Alfred E. Green, Clarence Brown, Frank Lloyd, Ernst Lubitsch, Lewis Milestone, King Vidor, Richard Wallace, James Whale.

How the Vote Was Conducted

DIRECTORS eligible for the Ten Best of 1929-30 were those whose pictures were released nationally between May 1, 1929, and April 30, 1930. Titles of pictures released between these dates and the names of directors responsible for them were supplied to the FILM DAILY by distributors.

SOME pictures were road-shown in key cities during the period specified but were ineligible as they were not generally released within the year specified. These pictures will be listed on the 1930-31 ballot.

Connecticut

Hartford

TIMES—Julian B. Tuthill

F. W. Murnau, Roy Del Ruth, Edmund Goulding, Fred Newmeyer, Allan Dwan, Nat Ross, Frank Lloyd, Paul Fejos, Edward H. Griffith, King Vidor

* * *

New Britain

RECORD—Gerald E. McCourt

James Whale, King Vidor, Frank Capra, John Cromwell, Henry King, Frank Tuttle, Harry Pollard, John Ford, Herbert Brenon, Clarence Brown

* * *

South Norwalk

EVENING SENTINEL—
Humphrey Douland

Harry Beaumont, John Cromwell, Roy Del Ruth, Alfred E. Green, Edmund Goulding, Hobart Henley, Ernst Lubitsch, Victor Seastrom, King Vidor, Richard Wallace

Delaware

Wilmington

EVENING JOURNAL—
John B. Danby

James Cruze, Alfred E. Green, Clarence Brown, Cecil B. DeMille, Victor Fleming, Raoul Walsh, F. Richard Jones, Ralph Ince, Ernst Lubitsch, David Butler

EVERY EVENING—
Samuel H. Caufman, Jr.

Roy Del Ruth, Dorothy Arzner, Herbert Brenon, Raoul Walsh, Luther Reed, Frank Tuttle, David Butler, Victor Fleming, F. W. Murnau, Sam Taylor

Dist. of Columbia

Washington

HERALD—Lee Somers

Roy Del Ruth, F. Richard Jones, Sidney Franklin, Alfred E. Green, Ernst Lubitsch, Robert Z. Leonard, Luther Reed, John S. Robertson, Raoul Walsh, Frank Lloyd

STAR—C. E. Nelson

Frank Borzage, Herbert Brenon, Clarence Brown, Frank Capra, Alfred E. Green, Edmund Goulding, Frank Lloyd, Harry Pollard, King Vidor, Millard Webb

TIMES—Andrew R. Kelley

Harry Beaumont, Clarence Brown, John Cromwell, Frank Capra, Lionel Barrymore, Ernst Lubitsch, Raoul Walsh, Roy Del Ruth, Frank Lloyd, Edmund Goulding

Florida

Bartow

POLK COUNTY RECORD—
George H. Clements

Lloyd Bacon, Lionel Barrymore, Ludwig Berger, James Cruze, Michael Curtiz, Roy Del Ruth, Ray Enright, Henry King, Luther Reed, Raoul Walsh

* * *

Jacksonville

FLORIDIAN—H. Schaefer

Lionel Barrymore, Clarence Brown, Roy Del Ruth, Richard Wallace, Frank Capra, Michael Curtiz, Ludwig Berger, Herbert Brenon, David Butler, Wesley Ruggles

FLORIDA TIMES-UNION—
Jean Henderson

John Cromwell, Lionel Barrymore, Sidney Franklin, Victor Schertzinger, Frank Lloyd, Frank Tuttle, Clarence Brown, James Whale, King Vidor, Ernst Lubitsch

H. D'ABBADIE D'ARRAST

Director

"LAUGHTER"

for

PARAMOUNT

HOBART HENLEY

Directed for Paramount:

"THE LADY LIES"
"ROADHOUSE NIGHTS"
"THE BIG POND"
(with Maurice Chevalier)

Future Productions to be distributed by Warner Bros. starting
with:
"CAPTAIN APPLEJACK"
to be followed by:
"MOTHER'S CRY" for First National
Both to be released this year

THREE SPECIAL PRODUCTIONS IN 1931 FOR WARNER BROS.

JOHN MEEHAN

Author and Co-Director

"The Lady Lies"

Has Another Smash in

"The Divorcee"

(Norma Shearer)

For Seven Years
General Stage Director
for George M. Cohan

Now with M-G-M

Orlando

REPORTER-STAR—R. B. Brassier

Luther Reed, Lionel Barrymore, Alfred E. Green, Frank Lloyd, Rowland V. Lee, Harry Pollard, Lloyd Bacon, Bayard Veiller, Michael Curtiz, Mal St. Claire

* * *

St. Petersburg

INDEPENDENT—A. R. Dunlap

Alfred E. Green, Roy Del Ruth, Sidney Franklin, Dorothy Arzner, Lionel Barrymore, Harry Beaumont, Rowland V. Lee, Frank Lloyd, Marshall Neilan, Richard Wallace

* * *

Tampa

DAILY TIMES—Grace Crum

Dorothy Arzner, Ludwig Berger, Herbert Brenon, James Cruze, Victor Fleming, Henry King, Ernst Lubitsch, Fred Niblo, Frank Tuttle, Raoul Walsh

* * *

West Palm Beach

PALM BEACH TIMES—Cravan L. Smith

Michael Curtis, Ludwig Berger, Luther Reed, Roy Del Ruth, Herbert Brenon, Robert Florey, R. William Neil, Frank Tuttle, Millard Webb, Michael Curtiz

Georgia

Waycross

JOURNAL-HERALD—Walt Campbell

Marshall Neilan, Frank Capra, Luther Reed, Ludwig Berger, Frank Borzage, Harry Beaumont, James Cruze, Roy Del Ruth, John Ford, Roland V. Lee

Idaho

Boise

CAPITAL-NEWS—Robert Cathers

Lionel Barrymore, Ludwig Berger, Herbert Brenon, Roy Del Ruth, Rowland V. Lee, Harry Pollard, Alfred Santell, Mal St. Clair, Sam Taylor, Frank Tuttle

IDAHO STATESMAN—A. P. Riddle

Roy Del Ruth, Harry Beaumont, Michael Curtiz, Clarence Brown, Alfred E. Green, Bayard Veiller, Frank Tuttle, Harry Pollard, Paul L. Stein, Sam Taylor

Illinois

Belleville

NEWS-DEMOCRAT—Elsie A. Schrade

Clarence Brown, Edmund Goulding, Sidney Franklin, Herbert Brenon, Harry Beaumont, Lionel Barrymore, David Butler, Frank Lloyd, Cecil B. DeMille

* * *

Chicago

DAILY NEWS—Clark Rodenbach

Ernst Lubitsch, Frank Tuttle, Harry Beaumont, Frank Capra, James Whale, Alfred E. Green, David Butler, Victor Schertzinger, Sidney Franklin, John Francis Dillon

DAILY TIMES—Muriel Vernon (Doris Arden)

James Whale, King Vidor, Luther Reed, Ernst Lubitsch, Hobart Henley, Frank Capra, Dorothy Arzner, Sidney Franklin, Herbert Brenon, Frank Lloyd

EVENING POST—Genevieve Harris

Clarence Brown, John Cromwell, Alan Crosland, John Ford, Sidney Franklin, Edmund Goulding, Hobart Henley, Frank Lloyd, Rouben Mamoulian, James Whale

TRIBUNE—Mae Tinee

Ludwig Berger, Clarence Brown, Frank Capra, Alan Crosland, John Ford, King Vidor, Richard Wallace, Raoul Walsh, James Whale, Frank Lloyd.

* * *

East St. Louis

DAILY JOURNAL—A. L. Bowling

Harry Beaumont, Lloyd Bacon, Marshall Neilan, Luther Reed, Edward Sloman, Wesley Ruggles, Frank Tuttle, Millard Webb, Sam Wood, David Butler

* * *

Evanston

NEWS-INDEX—Maurice E. Collins

Frank Lloyd, Roy Del Ruth, John Cromwell, Frank Borzage, Sam Wood, Alan Crosland, Lionel Barrymore, Wesley Ruggles, David Butler, Alfred E. Green

* * *

Moline

DISPATCH—C. L. Lucas

Michael Curtiz, Irving Willat, Luther Reed, Frank Tuttle, Alfred Santell, Cecil B. DeMille, John Blystone, Ludwig Berger, Irving Cummings, Roland V. Lee

* * *

Peoria

STAR—J. K. Quinn

Ernst Lubitsch, Edmund Goulding, Luther Reed, King Vidor, Clarence Brown, Sidney Franklin, Wesley Ruggles, Frank Lloyd, Roy Del Ruth, David Butler

Indiana

Anderson

HERALD—C. T. Anderson

David Butler, James Cruze, Clarence Brown, George Fitzmaurice, Raoul Walsh, Ludwig Berger, Edwin Carewe, Alan Crosland, Marshall Neilan, William R. Neill

* * *

Elkhart

TRUTH—Dan Albrecht

Edmund Goulding, James Whale, King Vidor, Raoul Walsh, Wesley Ruggles, John Cromwell, Victor Fleming, Roy Del Ruth, John Ford, Lionel Barrymore

* * *

Evansville

PRESS—Ed Klingler

Lionel Barrymore, James Whale, Herbert Brenon, David Butler, John Ford, Ludwig Berger, Harry Beaumont, John Cromwell, Raoul Walsh, Harry Pollard

* * *

Fort Wayne

JOURNAL-GAZETTE—Robert Baral

Herbert Brenon, Clarence Brown, John Ford, Sidney Franklin, Alfred E. Green, Hobart Henley, Robert Z. Leonard, Paul Stein, Raoul Walsh, Ernst Lubitsch

NEWS-SENTINEL—Elwin H. McCray

Lionel Barrymore, Herbert Brenon, Frank Capra, Roy Del Ruth, Luther Reed, Wesley Ruggles, Alfred E. Green, Sam Taylor, Frank Tuttle, Raoul Walsh

Iowa

Cedar Rapids

EVENING GAZETTE-REPUBLICAN—Harry E. Boyd

Hobart Henley, Edward Sutherland, Frank Lloyd, Alfred E. Green, Edmund Goulding, Sidney Franklin, Herbert Brenon, John Cromwell, Robert Milton, John Ford

GAZETTE & REPUBLICAN—Edward F. Dose

William R. Neill, Harry Beaumont, James Cruze, Raoul Walsh, Rowland V. Lee, Bayard Veiller, Marshall Neilan, Archie Mayo, Frank Tuttle, Harry Pollard

* * *

Davenport

DEMOCRAT—John E. O'Donnell

Lionel Barrymore, Clarence Brown, Tod Browning, Alan Crosland, James Cruze, Edmund Goulding, Alfred Santell, Bayard Veiller, King Vidor, Raoul Walsh

TIMES—Rex J. Ballard

King Vidor, Raoul Walsh, Clarence Brown, Dorothy Arzner, Alfred E. Green, Hobart Henley, Bayard Veiller, Millard Webb, Lionel Barrymore, Ludwig Berger

* * *

Des Moines

REGISTER & TRIBUNE-CAPITAL—Leah DeRand

Ernst Lubitsch, Edmund Goulding, Frank Lloyd, Alfred E. Green, Sidney Franklin, John Cromwell, Frank Capra, Clarence Brown, Rowland V. Lee, Frank Borzage

* * *

Dubuque

CATHOLIC DAILY TRIBUNE—Lucy Meuer

Lionel Barrymore, Herbert Brenon, John Cromwell, Victor Fleming, Sidney Franklin, Thornton Freeland, Alfred E. Green, F. Richard Jones, Sam Taylor, Richard Wallace

* * *

Ottumwa

COURIER—Kenneth Murphy

Alfred E. Green, John Ford, Herbert Brenon, Frank Lloyd, Clarence Brown, Lloyd Bacon, Alan Crosland, John Cromwell, F. Richard Jones, Leo McCarey

* * *

Vinton

CEDAR VALLEY DAILY TIMES—Nina Hughey

Charles Riesner, Paul Sloane, Wesley Ruggles, King Vidor, Mal St. Clair, William Beaudine, Ludwig Berger, John Francis Dillon, Harry Beaumont, Tod Browning.

* * *

Waterloo

DAILY COURIER—L. E. Wood

Lionel Barrymore, Frank Borzage, Herbert Brenon, James Cruze, Roy Del Ruth, Cecil B. DeMille, Edmund Goulding, Bayard Veiller, King Vidor, Michael Curtiz

Pictures From Which The Ten Best Were Chosen

ALFRED E. GREEN—Disraeli, Green Goddess, Man from Blankley's.

KING VIDOR—Hallelujah, Not So Dumb.

CLARENCE BROWN—Anna Christie, Wonder of Women, Navy Blues.

LIONEL BARRYMORE—Madame X, Unholy Night, His Glorious Night.

ERNST LUBITSCH—The Love Parade, Eternal Love.

ROY DEL RUTH—Desert Song, Hottentot, Gold Diggers of Broadway, The Aviator, Second Floor Mystery, Hold Everything.

HERBERT BRENON—Lummox, Case of Sergeant Grischa.

JAMES WHALE—Journey's End.

FRANK LLOYD—Drag, Dark Streets, Young Nowheres, Son of the Gods.

SIDNEY FRANKLIN—Last of Mrs. Cheyney, Devil May Care.

Rockford

REGISTER-GAZETTE—R. C. Trank

Victor Fleming, Roy Del Ruth, Cecil B. DeMille, Alfred E. Green, Hobart Henley, Frank Tuttle, Frank Lloyd, Herbert Brenon, Richard Wallace, Lionel Barrymore.

* * *

Rock Island

ARGUS—O. F. Claybaugh

Luther Reed, Millard Webb, Frank Lloyd, Alfred Santell, John Adolfi, John Blystone, Melville Brown, David Butler, Michael Curtiz Roy Del Ruth

* * *

Springfield

ILLINOIS STATE JOURNAL—W. F. Dagon

Clarence Brown, Lionel Barrymore, Harry Beaumont, David Butler, Ernst Lubitsch, James Whale, Raoul Walsh, Alfred E. Green, Hobart Henley, F. Richard Jones

* * *

Waukegan

NEWS-SUN—E. J. Macklin

John Ford, Sidney Franklin, Alfred E. Green, F. W. Murnau, Alfred Santell, Edward Sutherland, Frank Tuttle, Bayard Veiller, William Wellman, James Whale

Indianapolis

NEWS—Ted I. Nicholas

F. W. Muroau, King Vidor, Ernst Lubitsch, Clarence Brown, Lionel Barrymore, Herbert Brenon, Josef von Sternberg, Lewis Milestone, Victor Schertzinger, Frank Borzage

STAR—Vilas J. Boyle

Harry Beaumont, Ludwig Berger, Clarence Brown, Frank Capra, John Cromwell, Alfred E. Green, Frank Lloyd, Ernst Lubitsch, Joseph Santley, Raoul Walsh

* * *

TIMES—Walter D. Hickman

Harry Beaumont, Clarence Brown, Frank Capra, Sidney Franklin, F. W. Murnau, Luther Reed, King Vidor, Raoul Walsh, James Whale, Robert Z. Leonard.

* * *

Michigan City

EVENING DISPATCH

Harry Beaumont, David Butler, Roy Del Ruth, Luther Reed, Sam Wood, Frank Tuttle, Edward Sutherland, Malcolm St. Clair, Wesley Ruggles, Leo McCarey

Kansas

Emporia

GAZETTE—Claire Hansen

Lionel Barrymore, Sidney Franklin, Wesley Ruggles, Cecil B. DeMille, Clarence Brown, Archie Mayo, Bayard Veiller, Alan Crosland, Alfred E. Green, Victor Fleming

* * *

Kansas City

KANSAN—William W. Wylie

Alfred E. Green, Hobart Henley, King Vidor, Frank Lloyd, Wesley Ruggles, William Seiter, Alan Crosland, Frank Borzage, Frank Tuttle, Ludwig Berger

* * *

Topeka

DAILY CAPITAL—E. D. Kellman

John Blystone, Alan Crosland, Cecil B. DeMille, Ray Enright, Lucien Hubbard, Alexander Korda, Frank Lloyd, Ernst Lubitsch, Edward Sutherland, Irving Willat

HOWARD ESTABROOK

Shooting Scripts of

"CIMARRON"	—*R.K.O.*
"KISMET"	—*First National (Technicolor)*
"THE BAD MAN"	—*First National*
"WOMAN HUNGRY"	—*First National (Technicolor)*
"HELL'S ANGELS"	—*Caddo*
"DOUBLE CROSS ROADS"	—*Fox*
"THE VIRGINIAN"	—*Paramount*
"STREET OF CHANCE"	—*Paramount*
"SMART SET SUSIE"	—*Pathe*
"FOUR FEATHERS"	—*Paramount*
"SHOPWORN ANGEL"	—*Paramount*
"FORGOTTEN FACES"	—*Paramount*
"DRESSED TO KILL"	—*Fox*
"SLIGHTLY SCARLET"	—*Paramount*

Ten Best of Other Years

•

On this and the following pages are boxes listing the Ten Best Directors of the five years the Poll has been in operation.

Wichita

BEACON—Manly Wade Wellman

Alfred E. Green, Herbert Brenon, John Cromwell, Hobart Henley, Frank Lloyd King Vidor, Clarence Brown, Sidney Franklin, Ernst Lubitsch, Frank Tuttle

EAGLE—H. W. Fisk

King Vidor, Ernst Lubitsch, Alfred E. Green, Herbert Brenon, John Ford, Sidney Franklin, Frank Lloyd, Clarence Brown, Bayard Veiller, Edward Sutherland

Kentucky

Louisville

COURIER-JOURNAL—Boyd Martin

Herbert Brenon, Harry Beaumont, Lionel Barrymore, John Cromwell, Edmund Goulding, Sidney Franklin, Rouben Mamoulian, James Whale, King Vidor, Bayard Veiller

TIMES—Daniel H. Thompson

King Vidor, Herbert Brenon, John Cromwell, Alfred E. Green, John Ford, Ernst Lubitsch, Lionel Barrymore, Hobart Henley, Frank Capra, Paul L. Stein

* * *

Winchester

SUN—William Caywood

Mervyn LeRoy, Roy Del Ruth, David Butler, Sam Wood, Frank Tuttle, Lloyd Bacon, Herbert Brenon, Lionel Barrymore, Rowland V. Lee, Alfred Santell

Louisiana

Alexandria

TOWN TALK—Hunter Jarreau

Sidney Franklin, Alfred E. Green, Frank Tuttle, Bayard Veiller, Roy Del Ruth, Robert Milton, Luther Reed, King Vidor, Josef von Sternberg, Dorothy Arzner

* * *

New Orleans

STATES—John L. Sullivan

Clarence Brown, King Vidor, Marshall Neilan, F. W. Murann, Dorothy Arzner, Sam Taylor, Frank Lloyd, David Butler, James Cruze, Harry Beaumont

* * *

Shreveport

JOURNAL—Dolph Frantz

Dorothy Arzner, Lionel Barrymore, Clarence Brown, Roy Del Ruth, Cecil B. DeMille, Sidney Franklin, Edmund Goulding, Hobart Henley, Edward Sutherland, Frank Tuttle.

* * *

TIMES—Albert Witt

Ludwig Berger, Roy Del Ruth, Victor Fleming, Alfred E. Green, Frank Lloyd, Harry Pollard, John Cromwell, Cecil B. DeMille, Alan Crosland, King Vidor

Maine

Bangor

DAILY NEWS—Waldo H. Bennett

Roy Del Ruth, Bayard Veiller, Richard Wallace, Millard Webb, Edward Sloman, Robert Florey, David Butler, William Craft, Fred Newmeyer, Alan Crosland

* * *

Portland

EVENING EXPRESS—Perdita Austin

Clarence Brown, Edmund Goulding, Lionel Barrymore, Sidney Franklin, Alfred E. Green, Edward H. Griffith, Ludwig Berger, Harry Beaumont, Thornton Freeland, Roy Del Ruth

EVENING NEWS—Dorothy F. Whipple

Alfred E. Green, Frank Tuttle, Dorothy Arzner, Frank Lloyd, Lionel Barrymore, Victor Fleming, Richard Wallace, John Cromwell, Ludwig Berger, Edward Sloman

PRESS-HERALD—Edith W. Haines

Clarence Brown, Roy Del Ruth, John Ford, Sidney Franklin, Alfred E. Green, Wesley Ruggles, Frank Tuttle, Bayard Veiller, Raoul Walsh, Dorothy Arzner

Maryland

Baltimore

EVENING NEWS—Norman Clark

Alfred E. Green, Ernst Lubitsch, F. Richard Jones, King Vidor, Sam Taylor, Raoul Walsh, Herbert Brenon, Sidney Franklin, Roy Del Ruth, James Whale

EVENING SUN—Gustav Klemm (Q. E. D.)

Dorothy Arzner, Herbert Brenon, John Ford, Alfred E. Green, Edmund Goulding, Henry King, Ernst Lubitsch, Rouben Mamoulian, Victor Schertzinger, King Vidor

POST—George Browning

King Vidor, Harry Pollard, Wesley Ruggles, F. Richard Jones, Lionel Barrymore, John Ford, Sidney Franklin, Alfred E. Green, Luther Reed, Edmund Goulding

SUNDAY SUN—J. M. Shellman

Robert Z. Leonard, Herbert Brenon, Alan Crosland, Lucien Hubbard, Ernst Lubitsch, Frank Lloyd, Alfred E. Green, Alfred Santell, King Vidor, Frank Tuttle

* * *

Cumberland

EVENING & SUNDAY TIMES—J. William Hunt

Lionel Barrymore, Roy Del Ruth, Sidney Franklin, Lothar Mendes, Alfred E. Green, Edward Sutherland, David Butler, Harry Beaumont, Frank Lloyd, Ernst Lubitsch

Massachusetts

Boston

EVENING AMERICAN—Harleigh Schultz

Carl Dreyer, John Ford, King Vidor, Ernst Lubitsch, James Whale, Clarence Brown, Frank Borzage, John Cromwell, Richard Wallace, Robert Z. Leonard

EVENING TRANSCRIPT—E. F. Melvin

Lionel Barrymore, Harry Beaumont, Ludwig Berger, Herbert Brenon, John Cromwell, Jean DeLimur, Ernst Lubitsch, Rouben Mamoulian, King Vidor, James Whale

GLOBE—Marjory Adams

King Vidor, Ludwig Berger, Hobart Henley, John Ford, Alfred E. Green, Sidney Franklin, Ernst Lubitsch, John S. Robertson, James Whale, Jean DeLimur

HERALD—William E. Greenough

Ludwig Berger, Clarence Brown, John Cromwell, Victor Fleming, John Ford, Rouben Mamoulian, Alfred Santell, King Vidor, Richard Wallace, James Whale

POST—Prunella Hall

Alfred E. Green, James Whale, Lewis Milestone, Clarence Brown, Ernst Lubitsch, Frank Borzage, Hobart Henley, Sidney Franklin, John Ford, Herbert Brenon

TRAVELER—Helen Eager

Lionel Barrymore, Frank Capra, John Ford, Sidney Franklin, Hobart Henley, F. Richard Jones, Frank Lloyd, Ernst Lubitsch, Wesley Ruggles, King Vidor.

* * *

Lawrence

EAGLE-TRIBUNE—Timothy F. O'Hearn

Roy Del Ruth, Alfred E. Green, John Cromwell, Luther Reed, Raoul Walsh, Wesley Ruggles, Clarence Badger, Ludwig Berger, Harry Beaumont, Millard Webb

TELEGRAM—Arnold W. Sullivan

John Adolfi, F. Richard Jones, Alan Crosland, Ray Enright, King Vidor, Raoul Walsh, Archie Mayo, Frank Capra, Millard Webb, James Whale

* * *

Lynn

EVENING ITEM—Harold D. Valpey

Lloyd Bacon, Michael Curtiz, Roy Del Ruth, Ernst Lubitsch, Luther Reed, Wesley Ruggles, Edward Sutherland, Frank Tuttle, Raoul Walsh, William Wellman

* * *

New Bedford

STANDARD—Mira Dana

Alfred E. Green, Ernst Lubitsch, Hobart Henley, Sidney Franklin, Hans Schwarz, Alfred Santell, James Whale, Clarence Brown, King Vidor, Edmund Goulding

* * *

Pittsfield

BERKSHIRE EVENING EAGLE—George W. Edman

Alfred E. Green, Lionel Barrymore, Tod Browning, Roland V. Lee, Frank Tuttle, Bayard Veiller, Millard Webb, Clarence Badger, David Butler, Edward Sloman

* * *

Quincy

EVENING NEWS—Edwin Russell

Lionel Barrymore, David Butler, Michael Curtiz, Roy Del Ruth, Mervyn LeRoy, Luther Reed, Raoul Walsh, Edward Sutherland, Sam Wood, Alan Crosland

* * *

Springfield

REPUBLICAN—Louise Mace

Lionel Barrymore, John Ford, Frank Lloyd, King Vidor, Herbert Brenon, Ernst Lubitsch, Clarence Brown, Harry Beaumont, Victor Fleming, Roy Del Ruth

UNION—A. L. S. Wood

Alfred E. Green, Lionel Barrymore, Alan Crosland, Ludwig Berger, Victor Fleming, Luther Reed, F. Richard Jones, John Cromwell, Thornton Freeland, Bayard Veiller

Michigan

Detroit

FREE PRESS—Ella H. McCormick

Dorothy Arzner, Lionel Barrymore, Herbert Brenon, Clarence Brown, Roy Del Ruth, Alfred E. Green, Edward H. Griffith, King Vidor, Raoul Walsh, Millard Webb

NEWS—Harold Heffernan

Edmund Goulding, Robert Z. Leonard, Dorothy Arzner, Frank Tuttle, Raoul Walsh, Alfred E. Green, Tay Garnett, Roy Del Ruth, Frank Capra, David Butler

TIMES—Charles J. Richardson

Dorothy Arzner, Harry Beaumont, Clarence Brown, Alfred E. Green, Robert Z. Leonard, Ernst Lubitsch, Frank Tuttle, King Vidor, Raoul Walsh, James Whale

* * *

Flint

JOURNAL—Ralph N. Byers

Lewis Milestone, Frank Borzage, Cecil B. DeMille, Frank Capra, Alfred E. Green, Hobart Henley, Roy Del Ruth, Luther Reed, Paul Stein, Frank Tuttle

* * *

Grand Rapids

HERALD—W. B. McClaran

James Whale, Herbert Brenon, Clarence Brown, David Butler, Luther Reed, Alfred Santell, King Vidor, Raoul Walsh, Millard Webb, Wesley Ruggles

* * *

Kalamazoo

GAZETTE—James W. Foard

Alfred E. Green, Lionel Barrymore, F. Richard Jones, Sidney Franklin, Clarence Brown, Harry Beaumont, Victor Fleming, James Whale, Marcel Silver, Raoul Walsh

Minnesota

Minneapolis

JOURNAL—Merle Potter

Ernst Lubitsch, Ludwig Berger, Lionel Barrymore, Frank Capra, Victor Seastrom, King Vidor, James Whale, Robert Z. Leonard, Herbert Brenon, Roy Del Ruth

TRIBUNE—Bradley L. Morison

Ernst Lubitsch, James Whale, Frank Capra, Clarence Brown, Alfred E. Green, Edmund Goulding, Roy Rel Ruth, Harry Beaumont, Lionel Barrymore, Bayard Veiller

* * *

St. Paul

DAILY NEWS—Alton Cook

Lionel Barrymore, Ernst Lubitsch, Herbert Brenon, King Vidor, John Blystone, David Butler, John Ford, Josef von Sternberg, Frank Lloyd, Rouben Mamoulian

DISPATCH—R. L. Simmons

Lionel Barrymore, Cecil B. DeMille, Ernst Lubitsch, Herbert Brenon, Jacques Feyder, Alfred E. Green, F. Richard Jones, Alfred Santell, Alan Crosland, Frank Capra

Mississippi

Jackson

CLARION-LEDGER—Purser Hewitt

Alan Crosland, Sam Taylor, Bayard Veiller, Richard Wallace, Millard Webb, Sidney Franklin, Rowland V. Lee, Frank Lloyd, Roy Del Ruth, Mal St. Clair

1925-26

•

Erich von Stroheim
Ernst Lubitsch
James Cruze
Malcolm St. Clair
Rex Ingram
Charles Chaplin
Herbert Brenon
King Vidor
D. W. Griffith
Cecil B. De Mille

ALEXANDER KORDA

PRODUCTIONS

"WOMEN EVERYWHERE"

With J. HAROLD MURRAY and FIFI DORSAY

IN PREPARATION

"THIS MODERN WORLD"

Starring WARNER BAXTER

1926-27

King Vidor
Rex Ingram
Herbert Brenon
Henry King
F. W. Murnau
Victor Seastrom
Ernst Lubitsch
Clarence Brown
E. A. Dupont
Malcolm St. Clair

DAILY NEWS—Earl C. Magee
David Butler, Herbert Brenon, Clarence Brown, Edmund Goulding, Alfred E. Green, Wesley Ruggles, Edward Sloman, Millard Webb, Raoul Walsh, William Wellman

Missouri

Springfield
LEADER—Allen Oliver
King Vidor, Lionel Barrymore, Ernst Lubitsch, Alan Crosland, Irving Cummings, Clarence Badger, Ludwig Berger, Paul Stein, Frank Tuttle, Millard Webb

Nebraska

Grand Island
DAILY INDEPENDENT—A. F. Buechler
Dorothy Arzner, Frank Borzage, Clarence Brown, Alan Crosland, Luther Reed, David Butler, Alfred E. Green, Ernst Luhitsch, Hobart Henley, John Cromwell

* * *

Omaha
BEE-NEWS—J. Rachman
Roy Del Ruth, Alfred E. Green, Alan Crosland, David Butler, Ernst Lubitsch, Robert Z. Leonard, Luther Reed, Wesley Ruggles, James Whale, Edward Sloman

WORLD-HERALD—Leona Pollack
Ludwig Berger, Clarence Brown, Frank Capra, Victor Fleming, Alfred E. Green, Hobart Henley, F. Richard Jones, Victor Schertzinger, Sidney Franklin, John Cromwell

New Jersey

Atlantic City
PRESS-UNION—Howard P. Dimon
Alfred E. Green, Roy Del Ruth, King Vidir, Michael Curtiz, Lionel Barrymore, Harry Beaumont, John Cromwell, Alan Crosland, Raoul Walsh, Luther Reed

* * *

Camden
COURIER-POST—Ida Hermann
Lionel Barrymore, Clarence Brown, Harry Beaumont, Cecil B. DeMille, David Butler, Alfred E. Green, Edmund Goulding, Frank Tuttle, Robert Z. Leonard, F. Richard Jones

* * *

Jersey City
JERSEY JOURNAL—Arthur D. Mackie
Frank Tuttle, Wesley Ruggles, King Vidor, Frank Lloyd, Sidney Franklin, Alfred E. Green, Clarence Brown, Rowland V. Lee, Bayard Veiller, Cecil B. DeMille.

Newark
EVENING NEWS—Charles Haufler
Lionel Barrymore, Ludwig Berger, Clarence Brown, Alan Crosland, Cecil B. De Mille, Sidney Franklin, Alfred E. Green, Ernst Lubitsch, Sam Taylor, Josef von Sternberg

LEDGER—Jerome Kurtz
Lionel Barrymore, Herbert Brenon, John Ford, David Butler, King Vidor, F. Richard Jones, Rouben Mamoulian, Thornton Freeland, Frank Lloyd, Ernst Lubitsch

STAR-EAGLE—Elizabeth Perkins
James Whale, Sidney Franklin, Frank Tuttle, Wesley Ruggles, Josef von Sternberg, Frank Capra, Luther Reed, Paul Sloane, Richard Wallace, Alfred Santell

* * *

New Brunswick
DAILY HOME NEWS—Margaret Duvick
John Ford, Richard Wallace, Alfred E. Green, Ludwig Berger, Dorothy Arzner, David Butler, Edmund Goulding, Frank Lloyd, Paul L. Stein, Hobart Henley

* * *

Paterson
PRESS-GUARDIAN—Chick Garret
Richard Wallace, Alfred E. Green, Clarence Brown, Roy Del Ruth, Herbert Brenon, John Cromwell, Ray Enright, Ernst Lubitsch, Dorothy Arzner, Raoul Walsh

* * *

Trenton
SUNDAY TIMES-ADVERTISER—Albert B. Thompson
Richard Wallace, Clarence Brown, Alfred E. Green, Ernst Lubitsch, Lionel Barrymore, Bayard Veiller, James Whale, Luther Reed, Sidney Franklin, John Cromwell

* * *

Union City
HUDSON DISPATCH—Ben Ostrow
Lionel Barrymore, William Beaudine, John Cromwell, Sidney Franklin, Alfred E. Green, F. Richard Jones, Ernst Lubitsch, Lothar Mendes, Wesley Ruggles, King Vidor

New York

Albany
KNICKERBOCKER PRESS—William H. Haskell
Clarence Brown, James Cruze, John Ford, Sidney Franklin, Alfred E. Green, Edmund Goulding, Robert Z. Leonard, Frank Lloyd, Ernst Lubitsch, King Vidor

* * *

Auburn
ADVERTISER-JOURNAL—Victor J. Callanan
Clarence Brown, Sidney Franklin, King Vidor, Herbert Brenon, John Ford, James Whale, Raoul Walsh, Luther Reed, Victor Fleming, Roy Del Ruth

* * *

Brooklyn
CITIZEN—Edgar Price
Lionel Barrymore, Clarence Brown, John Cromwell, John Ford, Sidney Franklin, Alfred E. Green, Ernst Lubitsch, Victor Schertzinger, King Vidor, James Whale

DAILY TIMES—Charles E. Hastings
Ernst Lubitsch, Clarence Brown, Cecil B. DeMille, Dorothy Arzner, King Vidor, Alan Crosland, Edmund Goulding, James Cruze, Frank Lloyd, Victor Schertzinger

STANDARD-UNION—Edwin C. Stein
Alfred E. Green, King Vidor, James Whale, Paul L. Stein, Ernst Lubitsch, Henry King, Wesley Ruggles, Robert Z. Leonard, David Butler, Clarence Brown

* * *

Bronx
HOME NEWS—Chris Graham (P. W. Tell)
James Whale, Alfred E. Green, King Vidor, Raoul Walsh, Ludwig Berger, Josef von Sternberg, Edmund Goulding, F. Richard Jones, Herbert Brenon, Wesley Ruggles

Buffalo
COURIER-EXPRESS—W. E. Martin
Frank Capra, Alfred E. Green, Henry King, King Vidor, Ernst Lubitsch, Robert Z. Leonard, James Whale, David Butler, Herbert Brenon, Wesley Ruggles

EVENING NEWS—Wallace D. Soderholm
Lionel Barrymore, Ludwig Berger, Clarence Brown, Sidney Franklin, Alfred E. Green, Edmund Goulding, Ernst Lubitsch, Rouben Mamoulian, King Vidor, Frank Capra.

TIMES—Ardis W. Smith
Ernst Lubitsch, Clarence Brown, Alfred E. Green, Hobart Henley, King Vidor, James Whale, F. Richard Jones, Robert Milton, Edmund Goulding, Edward H. Griffith

* * *

Elmira
STAR-GAZETTE—George E. McCann
Alfred E. Green, Raoul Walsh, Alan Crosland, King Vidor, Roy Del Ruth, Luther Reed, Lloyd Bacon, David Butler, Richard Wallace, Michael Curtiz

* * *

Jamaica
QUEENS EVENING NEWS—Gerald Doyle
John Ford, King Vidor, Ernst Lubitsch, Clarence Brown, Harry Beaumont, Herbert Brenon, Bayard Veiler, Sidney Franklin, Lionel Barrymore, Cecil B. DeMille

* * *

Jamestown
JOURNAL—J. H. Hall
King Vidor, Sidney Franklin, Roy Del Ruth, Ernst Lubitsch, Alan Crosland, James Whale, Cecil B. DeMille, Victor Fleming, Ludwig Berger, Raoul Walsh

* * *

Kingston
DAILY LEADER—Thomas Comerford
Ernst Lubitsch, Millard Webb, Irving Willat, Luther Reed, Frank Lloyd, Ralph Ince, William K. Howard, Edmund Goulding, Clarence Brown, Irving Cummings.

* * *

Mount Vernon
DAILY ARGUS—Margaret Coogan
Clarence Brown, Herbert Brenon, Dorothy Arzner, Harry Beaumont, James Cruze, Cecil B. DeMille, Paul Fejos, Sidney Franklin, John Ford, Wesley Ruggles

* * *

New York City
AMERICAN—Regina Crewe
Ernst Lubitsch, King Vidor, Richard Wallace, Alfred E. Green, John Cromwell, Clarence Brown, Frank Borzage, Victor Schertzinger, Wesley Ruggles, Alfred Santell

EVENING JOURNAL—Rose Pelswick
James Whale, King Vidor, F. Richard Jones, Thornton Freeland, Frank Lloyd, John Cromwell, Hobart Henley, Dorothy Arzner, Richard Wallace, Harry Beaumont

DAILY NEWS—Irene Thirer
Ernst Lubitsch, Lewis Milestone, James Whale, Clarence Brown, Lionel Barrymore, Dorothy Arzner, King Vidor, John Cromwell, Alfred E. Green, Victor Schertzinger

WALL STREET NEWS—Louis A. Fink
Alfred E. Green, Roy Del Ruth, Sidney Franklin, King Vidor, Raoul Walsh, Ernst Lubitsch, Alan Crosland, Frank Borzage, Lionel Barrymore

EVENING WORLD—George Gerhard
Alfred E. Green, Clarence Brown, King Vidor, James Whale, Lionel Barrymore, John Ford, Dorothy Arzner, Harry Beaumont, Sidney Franklin, Wesley Ruggles

* * *

Olean
HERALD—Charles A. Freeman
Henry King, James Whale, George Archainbaud, Ludwig Berger, Roy Del Ruth, Victor Fleming, Alfred E. Green, Howard Higgins, Robert Brower, Lloyd Bacon

* * *

Plattsburg
DAILY NEWS—Edward T. Dinneen
John Francis Dillon, Ludwig Berger, Jack Conway, Herbert Brenon, Luther Reed, John Ford, James Whale, Alfred E. Green, Victor Fleming, Sidney Franklin

Rochester
DEMOCRAT & CHRONICLE—George L. David
Lionel Barrymore, Ludwig Berger, Clarence Brown, John Cromwell, John Ford, Alfred E. Green, F. Richard Jones, Rouben Mamoulian, Ernst Lubitsch, King Vidor.

JOURNAL—David E. Kessler
Ludwig Berger, Victor Fleming, Ernst Lubitsch, Clarence Brown, King Vidor, John Cromwell, James Whale, Alfred E. Green, John Ford, Frank Capra

* * *

Schenectady
GAZETTE—Helen Clinton
Dorothy Arzner, Lionel Barrymore, Frank Borzage, Herbert Brenon, Clarence Brown, Melville Brown, Paul Fejos, Victor Fleming, Alfred E. Green, James Whale

UNION-STAR—William J. Marlette
Robert Milton, Luther Reed, Paul Sloane, James Whale, Millard Webb, Hugh Herbert, Harry Beaumont, Clarence Brown, Victor Fleming, Michael Curtiz

* * *

Syracuse
HERALD—Chester B. Bahn
Alfred E. Green, Clarence Brown, Ernst Lubitsch, James Whale, King Vidor, Roy Del Ruth, Lionel Barrymore, Harry Beaumont, F. Richard Jones, Lucien Hubbard

* * *

JOURNAL—Franklin H. Chase
Alfred E. Green, Ludwig Berger, Cecil B. DeMille, Clarence Brown, Lionel Barrymore, Dorothy Arzner, Lothar Mendes, Ernst Lubitsch, King Vidor

* * *

Yonkers
STATESMAN—T. Edward Tunnard
Herbert Brenon, Victor Fleming, Bayard Veiller, Luther Reed, Harry Beaumont, Marcel Silver, Reginald Barker, Hobart Henley, Frank Lloyd, Josef von Sternberg

North Carolina

Charlotte
OBSERVER—Mary Brooks Parham
Alfred E. Green, Herbert Brenon, Lionel Barrymore, King Vidor, Luther Reed, Raoul Walsh, Dorothy Arzner, James Whale, Sidney Franklin, Ernst Lubitsch

* * *

Greensboro
DAILY NEWS—Houston A. Lawing
Roy Del Ruth, Jack Conway, David Butler, Ludwig Berger, Wesley Ruggles, Luther Reed, Frank Lloyd, Mal St. Clair, John Francis Dillon, Albert S. Rogell

DAILY RECORD—Hayti Thompson
James Cruze, Wesley Ruggles, Michael Curtiz, Cecil B. De Mille, Frank Lloyd, Frank Tuttle, Edward Sutherland, King Vidor, William Wellman, William Seiter.

1927-28

Herbert Brenon
King Vidor
Frank Borzage
Raoul Walsh
Josef von Sternberg
Victor Fleming
Fred Niblo
Ernst Lubitsch
James Cruze
Charles Chaplin

Maurice Revnes, Ltd.

6777 Hollywood Blvd. Hollywood, Calif. Hempstead 3133

1928-29

Ernst Lubitsch
George Fitzmaurice
Frank Borzage
Cecil B. De Mille
F. W. Murnau
William Wellman
Clarence Brown
Raoul Walsh
Lloyd Bacon
Frank Lloyd

High Point

ENTERPRISE—Holt McPherson

Alfred E. Green, Alan Crosland, Lionel Barrymore, Frank Tuttle, Harry Pollard, Edwin Carewe, F. Richard Jones, Roland V. Lee, Luther Reed, Ludwig Berger

North Dakota

Minot

DAILY NEWS—Blanche Lynch

Ernst Lubitsch, King Vidor, Luther Reed, Roy Del Ruth, Herbert Brenon, Ludwig Berger, John Francis Dillon, F. Richard Jones, Alan Crosland, Victor Schertzinger

Ohio

Akron

BEACON-JOURNAL—Ed E. Gloss

James Whale, Herbert Brenon, Alfred E. Green, Roy Del Ruth, Victor Fleming, Frank Lloyd, Hobart Henley, Lionel Barrymore, Dorothy Arzner, Ernst Lubitsch

TIMES-PRESS—Evan Williams, Jr.

Lionel Barrymore, Dorothy Arzner, Herbert Brenon, Clarence Brown, Alfred E. Green, Hobart Henley, Ernst Lubitsch, Sidney Franklin, King Vidor, James Whale

* * *

Ashland

TIMES-GAZETTE—Marceil Houston

Dorothy Arzner, Ludwig Berger, Herbert Brenon, F. Richard Jones, Luther Reed, James Whale, Sam Wood, Clarence Brown, Michael Curtiz, Lloyd Bacon

* * *

Canton

DAILY NEWS—Dennis R. Smith

Dorothy Arzner, Frank Borzage, Herbert Brenon, Clarence Brown, John Cromwell, Rouben Mamoulian, King Vidor, Ernst Lubitsch, Edmund Goulding, Lionel Barrymore

REPOSITORY—Dick Harter

Lionel Barrymore, Herbert Brenon, Clarence Brown, Alfred E. Green, Frank Lloyd, Ernst Lubitsch, Archie Mayo, Sidney Franklin, Sam Taylor, King Vidor

* * *

Cincinnati

COMMERCIAL TRIBUNE—Samuel T. Wilson

King Vidor, James Whale, Lionel Barrymore, Dorothy Arzner, Alfred E. Green, Victor Fleming, Hobart Henley, F. Richard Jones, Frank Lloyd

ENQUIRER—Carl B. Adams

Dorothy Arzner, Lionel Barrymore, Herbert Brenon, Clarence Brown, Alfred E. Green, Lucien Hubbard, Robert Milton, Harry Pollard, Sam Taylor, King Vidor

POST—Frank Aston

James Whale, Lionel Barrymore, Clarence Brown, Hobart Henley, Ernst Lubitsch, Alfred E. Green, F. Richard Jones, Frank Tuttle, Millard Webb, John Cromwell

* * *

Cleveland

NEWS—Ed Jacobs

Harry Beaumont, David Butler, Alan Crosland, Roy Del Ruth, Sidney Franklin, Ernst Lubitsch, Wesley Ruggles, Sam Taylor, Richard Wallace, King Vidor

PLAIN DEALER—W. Ward Marsh

Lionel Barrymore, Clarence Brown, King Vidor, Ernst Lubitsch, Raoul Walsh, Hobart Henley, Alfred E. Green, Robert Z. Leonard, Sam Taylor, Sidney Franklin

* * *

Columbus

CITIZEN—John McNulty

Dorothy Arzner, Lionel Barrymore, Harry Beaumont, John Cromwell, Alfred E. Green, Robert Z. Leonard, Ernst Lubitsch, Victor Schertzinger, Richard Wallace, Herbert Brenon

DISPATCH—H. E. Cherrington

Harry Beaumont, Wesley Ruggles, Frank Tuttle, Roy Del Ruth, Sidney Franklin, Alfred E. Green, Luther Reed, Alfred Santell, King Vidor, William Wyler

* * *

Dayton

JOURNAL—A. S. Kany

Dorothy Arzner, Harry Beaumont, Frank Borzage, Clarence Brown, David Butler, Basil Dean, Roy Del Ruth, Hobart Henley, Rowland V. Lee, James Whale

* * *

East Liverpool

REVIEW—Walter Kimble

Ludwig Berger, David Butler, Ernst Lubitsch, Luther Reed, Wesley Ruggles, Raoul Walsh, Lionel Barrymore, Harry Beaumont, Roy Del Ruth, James Whale

* * *

Lorain

JOURNAL—Ralph Neumeyer

Lionel Barrymore, Clarence Brown, David Butler, Roy Del Ruth, Alfred E. Green, King Vidor, Raoul Walsh, Millard Webb, Cecil B. De Mille, Ernst Lubitsch

TIMES-HERALD—Alvin L. Krieg

Herbert Brenon, John Cromwell, Ludwig Berger, Clarence Brown, Michael Curtiz, Roy Del Ruth, Alfred E. Green, Sidney Franklin, Frank Lloyd. Hamilton MacFadden

* * *

Mansfield

NEWS—Irene Hipp Wenning

Cecil B. De Mille, Lionel Barrymore, Michael Curtiz, Ernst Lubitsch, Herbert Brenon, Victor Schertzinger, William A. Seiter, Dorothy Arzner, Tod Browning, Edwin Carewe

* * *

Sandusky

REGISTER—E. F. Walrath

John Cromwell, James Whale, King Vidor, Herbert Brenon, Lionel Barrymore, Clarence Brown, Hobart Henley, Frank Lloyd, Millard Webb, Sidney Franklin

* * *

Springfield

SUNDAY NEWS-SUN—Anna Marie Tennant

Herbert Brenon, Tod Browning, King Vidor, James Cruze, Roy Del Ruth, Clarence Brown, John Ford, Edmund Goulding, Frank Lloyd, William A. Seiter

* * *

Steubenville

HERALD-STAR—Mary Berger

Lionel Barrymore, Herbert Brenon, John Cromwell, Roy Del Ruth, Sidney Franklin, Alfred E. Green, Robert Z. Leonard, Robert Milton, Wesley Ruggles, Frank Tuttle

* * *

Toledo

BLADE—V. K. Richards

Lionel Barrymore, Frank Tuttle, Herbert Brenon, Clarence Brown, Ernst Lubitsch, King Vidor, Josef von Sternberg, James Whale, Lewis Milestone, J. F. Murnau

NEWS-BEE—Ernest Robert Moorefield

Alfred E. Green, Clarence Brown, Ernst Lubitsch, Edward H. Griffith, Frank Borzage, Sam Taylor, King Vidor, Lionel Barrymore, Josef von Sternberg, Frank Capra

TIMES—Mitchell Woodbury

Lionel Barrymore, Clarence Brown, Frank Capra, John Cromwell, Hobart Henley, Frank Lloyd, Ernst Lubitsch, Josef von Sternberg, John Ford, Richard Wallace

* * *

Warren

TRIBUNE-CHRONICLE—Molly O'Malley

David Butler, Lionel Barrymore, John Cromwell, Roy Del Ruth, John Francis Dillon, Sidney Franklin, Edmund Goulding, Ernst Lubitsch, Sam Taylor, Robert Z. Leonard

* * *

Xenia

GAZETTE—R. A. Higgins

Lionel Barrymore, Alfred E. Green, Herbert Brenon, Robert Z. Leonard, Dorothy Arzner, Richard Wallace, Alan Crosland, Clarence Brown, Clarence Badger, David Butler

* * *

Youngstown

TELEGRAM—Charles A. Leedy

Clarence Brown, David Butler, Roy Del Ruth, Sidney Franklin, F. Richard Jones, Rowland V. Lee, Frank Borzage, Sam Taylor, Marcel Silver, Ernst Lubitsch

VINDICATOR—William L. Rook

Herbert Brenon, Lionel Barrymore, David Butler, Alfred E. Green, Sidney Franklin, Luther Reed, Bayard Veiller, King Vidor, James Whale, Roy Del Ruth.

* * *

Zanesville

SUNDAY TIMES-SIGNAL—Harry T. Basehart

Clarence Brown, Alfred E. Green, Dorothy Arzner, David Butler, Victor Fleming, Millard Webb, Roy Del Ruth, Harry Beaumont, Luther Reed, Frank Capra

Oklahoma

Okmulgee

TIMES-DEMOCRAT—John B. Owen

Lionel Barrymore, William Wellman, Wesley Ruggles, Robert Z. Leonard, Alfred E. Green, David Butler, Herbert Brenon, Hobart Henley, F. Richard Jones, Frank Lloyd

* * *

Tulsa

DAILY WORLD—Faith Hieronymus

Herbert Brenon, Ernst Lubitsch, King Vidor, Alfred E. Green, Lionel Barrymore, Sidney Franklin, Clarence Brown, Dorothy Arzner, Harry Beaumont, Hobart Henley

Oregon

Portland

DAILY JOURNAL—Harold Hunt

King Vidor, Alfred E. Green, Victor Fleming, Frank Borzage, Robert Z. Leonard, Cecil B. De Mille, Roaul Walsh, Charles Reisner, Richard Wallace, Sidney Franklin.

EVENING NEWS—Myrtle Forbes Couche

Lionel Barrymore, Ludwig Berger, Edmund Goulding, Thornton Freeland, Clarence Brown, Frank Lloyd, Alfred Santell, King Vidor, Richard Wallace.

OREGONIAN—Palmer Hoyt

Ludwig Berger, Clarence Brown, Rex Ingram, Ernst Lubitsch, Robert Z. Leonard, Alfred E. Green, Lionel Barrymore, William Wyler, Dr. Paul Fejos, John Cromwell

TELEGRAM—Dean Collins

Herbert Brenon, John Ford, King Vidor, Sam Taylor, Richard Wallace, Luther Reed, Clarence Brown, Lionel Barrymore, Ludwig Berger, Raoul Walsh.

Pennsylvania

Allentown

LEADER—George R. Roth

Harry Beaumont, Herbert Brenon, David Butler, John Cromwell, Sidney Franklin, Frank Lloyd, Ernst Lubitsch, Frank Tuttle, King Vidor, Raoul Walsh

* * *

Bradford

ERA—M. W. Dodson

Lionel Barrymore, Ludwig Berger, David Butler, Alan Crosland, Michael Curtiz, Roy Del Ruth, Frank Lloyd, Luther Reed, Wesley Ruggles, William Wellman

* * *

Harrisburg

TELEGRAPH—Paul Walker

Dorothy Arzner, Herbert Brenon, Cecil B. De Mille, Victor Fleming, King Vidor, Raoul Walsh, Millard Webb, Frank Lloyd, Basil Dean, Sam Wood

* * *

Johnstown

DAILY DEMOCRAT—J. A. Blough

Dorothy Arzner, Lionel Barrymore, Frank Borzage, David Butler, Alan Crosland, Roy Del Ruth, Cecil B. De Mille, James Forbes, Alfred E. Green. Edmund Goulding

* * *

Philadelphia

EVENING BULLETIN—William F. Gleason

King Vidor, Ernst Lubitsch, Edmund Goulding, Alan Crosland, John Ford, John Blystone, Edwin Carewe, Lucien Hubbard, Alfred E. Green, Dorothy Arzner

EVENING LEDGER—Henry T. Murdock

Lionel Barrymore, Herbert Brenon, David Butler, Clarence Brown, Roy Del Ruth, Frank Lloyd, Lothar Mendes, Paul L. Stein, Richard Wallace, Raoul Walsh

GAZETTE-DEMOCRAT—William H. Voltz

Robert Z. Leonard, John Ford, F. Richard Jones, Ludwig Berger, Raoul Walsh, Roy Del Ruth, Ernst Lubitsch, David Butler, Bayard Veiller, Clarence Brown

INQUIRER—Harry L. Knapp

Dorothy Arzner, Herbert Brenon, Clarence Brown, Jacques Feyder, Alfred E. Green, John Francis Dillon, Edmund Goulding, Marcel Silver, Richard Wallace, James Whale

SUNDAY ITEM—James J. Wray

Cecil B. De Mille, Lionel Barrymore, John Griffith Wray, James Cruze, William De Mille, Marshall Neilan, Raoul Walsh, Harry Pollard, King Vidor, William Beaudine.

* * *

Pittsburgh

POST-GAZETTE—Harold W. Cohen

King Vidor, John Ford, Dorothy Arzner, Edmund Goulding, Hobart Henley, Ernst Lubitsch, Frank Lloyd, Robert Z. Leonard, Victor Schertzinger, Richard Wallace

PRESS—Karl B. Krug

Victor Fleming, Wesley Ruggles, William Wyler, Frank Capra, Clarence Brown, Harry Beaumont, Alfred E. Green, John Cromwell, Bayard Veiller, Roy Del Ruth

* * *

Pottsville

JOURNAL—Herrwood E. Hobbs

Ludwig Berger, David Butler, James Cruze, Roy Del Ruth, Victor Fleming, Alfred E. Green, Rowland V. Lee, Frank Lloyd, Harry Pollard, Josef von Sternberg

REPUBLICAN—J. H. Zerbey

Frank Borzage, Roy Del Ruth, Alfred E. Green, Nick Grinde, Irving Cummings, Frank Lloyd, James Whale, Sidney Franklin, Frank Tuttle, John Cromwell

* * *

Scranton

SCRANTONIAN—E. Tracy Sweet

Lionel Barrymore, Melville Brown, Edwin Carewe, Michael Curtiz, Frank Laemmle, Joseph Brown, David Butler, Roy Del Ruth, B. Harrison, Frank Tuttle

ALAN CROSLAND

WARNER BROS.

SONG OF THE FLAME
VIENNESE NIGHTS
BIG BOY ~ ~ ~
THE GAY CABALLERO

SUN—Mary Frances Dephy
Lionel Barrymore, Herbert Brenon, Clarence Brown, John Cromwell, Alfred E. Green, Frank Lloyd, Richard Wallace, James Whale, Edmund Goulding, Robert Milton

* * *

Sharon

HERALD—Rell Hoskins
Dorothy Arzner, David Butler, Roy Del Ruth, John Ford, Alfred E. Green, Lloyd Bacon, Erle C. Kenton, Rowland V. Lee, Sam Taylor, Leo McCarey.

* * *

Stroudsburg

RECORD—Colley S. Baker
Lionel Barrymore, Herbert Brenon, Alfred E. Green, Raoul Walsh, Luther Reed, Clarence Brown, David Butler, Roy Del Ruth, Sidney Franklin, King Vidor

* * *

York

DISPATCH—Wilbert L. Haare
Tod Browning, David Butler, Roy Del Ruth, Cecil B. De Mille, Alfred E. Green, Rowland V. Lee, Luther Reed, Wesley Ruggles, Frank Tuttle, Raoul Walsh

Rhode Island

Providence

NEWS-TRIBUNE—J. J. Sullivan, Jr.
Raoul Walsh, King Vidor, Clarence Brown, Herbert Brenon, Roy Del Ruth, John Ford, Lionel Barrymore, Sidney Franklin, Michael Curtiz, David Butler

South Carolina

Spartanburg

HERALD—Flanning Hearon
King Vidor, Clarence Brown, Lionel Barrymore, Roy Del Ruth, Frank Tuttle, Frank Lloyd, Victor Fleming, Alfred Santell, Ernst Lubitsch, Sam Taylor

South Dakota

Sioux Falls

DAILY ARGUS-LEADER—Roger S. Brown
Roy Del Ruth, Alfred E. Green, Harry Pollard, Luther Reed, Paul Sloane, James Whale, Raoul Walsh, Sam Taylor, Clarence Badger, Ludwig Berger

Tennessee

Knoxville

NEWS-SENTINEL—Charles H. Small
King Vidor, Hobart Henley, Richard Wallace, Alfred E. Green, Ludwig Berger, Harry Beaumont, Dorothy Arzner, Herbert Brenon, John Cromwell, Clarence Brown.

* * *

Memphis

PRESS-SCIMITAR—A. B. Capley
Roy Del Ruth, Harry Beaumont, Alfred E. Green, Herbert Brenon, Clarence Brown, Frank Borzage, Alan Crosland, Frank Tuttle, Lionel Barrymore, Raoul Walsh

* * *

Nashville

BANNER—W. S. Greene, Jr.
Harry Beaumont, Ludwig Berger, Herbert Brenon, Clarence Brown, Cecil B. De Mille, Victor Fleming, Alfred E. Green, Robert Z. Leonard, Harry Pollard, Millard Webb.

Texas

Corpus Christi

CALLER-TIMES—Marion Clark Aten
Alfred E. Green, John Adolfi, Sidney Franklin, David Butler, Millard Webb, William Wellman, Raoul Walsh, Paul Sloan, Archie Mayo, Sam Taylor

* * *

Dallas

DISPATCH—Mabel Duke
John Cromwell, Harry Beaumont, King Vidor, John Ford, Raoul Walsh, Hobart Henley, Alfred Santell, Robert Z. Leonard, Victor Fleming, H. E. Griffith

NEWS—John Rosenfield, Jr.
James Cruze, King Vidor, Ernst Lubitsch, John Ford, William Wellman, Cecil B. De Mille, Frank Borzage, Irving Cummings, David Butler, Tod Browning.

* * *

El Paso

POST—H. A. Michael
Roy Del Ruth, Lionel Barrymore, Alan Crosland, Robert Z. Leonard, Lloyd Bacon, Luther Reed, Rowland V. Lee, John Cromwell, Michael Curtiz, Ernst Lubitsch

* * *

Houston

CHRONICLE—Lecta Rider
Alfred E. Green, Herbert Brenon, Lionel Barrymore, Edward Sloman, Tod Browning, Frank Lloyd, Hobart Henley, Victor Fleming, Cecil B. De Mille, Ludwig Berger.

POST-DISPATCH—Bess W. Scott
King Vidor, Herbert Brenon, Sam Taylor, Ernst Lubitsch, Lionel Barrymore, John Ford, Frank Tuttle, Edward Sutherland, Roy Del Ruth, Paul L. Stein

* * *

Mexia

NEWS—B. H. Broile
David Butler, Ludwig Berger, Roy Del Ruth, Ernst Lubitsch, Frank Tuttle, Raoul Walsh, William Wellman, Harry Pollard, Luther Reed, Bayard Veiller

* * *

San Antonio

EVENING NEWS—Mary Louise Walliser
Lionel Barrymore, Ludwig Berger, Herbert Brenon, Clarence Brown, Michael Curtiz, Sidney Franklin, Alfred E. Green, Ernst Lubitsch, King Vidor, Raoul Walsh

Utah

Salt Lake City

DESERT NEWS—James R. Kenmard
Roy Del Ruth, Luther Reed, Michael Curtiz, John Cromwell, Rowland V. Lee, Victor Schertzinger, Bayard Veiller, Raoul Walsh, James Cruze, F. Richard Jones

TRIBUNE—Waide M. Condon
Herbert Brenon, Rowland V. Lee, Archie Mayo, F. W. Murnau, Wesley Ruggles, Mal St. Clair, Frank Tuttle, King Vidor, James Whale, Paul L. Stein

Virginia

Bristol

HERALD-COURIER—W. E. Crockett
David Butler, James Whale, Joseph Santley, Luther Reed, William R. Neill, Clarence Badger, Harry Beaumont, Ludwig Berger, Victor Fleming, Roy Del Ruth

Danville

REGISTER-BEE—H. B. Trundle
Ludwig Berger, David Butler, Alan Crosland, Roy Del Ruth, Robert Florey, Ernst Lubitsch, Harry Pollard, Bayard Veiller, Alfred E. Green, Robert Milton

* * *

Harrisonburg

DAILY NEWS-RECORD—John Crown
Raoul Walsh, Roy Del Ruth, Bayard Veiller, Clarence Brown, Lionel Barrymore, Alfred E. Green, Josef von Sternberg, Cecil B. De Mille, Alan Crosland, James Cruze

* * *

Lynchburg

ADVANCE—David Wayne Wright
Herbert Brenon, Clarence Brown, David Butler, James Cruze, Sidney Franklin, Alfred E. Green, Luther Reed, Edward Sloman, Sam Taylor, King Vidor

* * *

Portsmouth

STAR—W. T. A. Haynes, Jr.
Herbert Brenon, Frank Capra, Frank Lloyd, John Francis Dillon, Luther Reed, F. Richard Jones, Harry Beaumont, Roy Del Ruth, Alan Crosland, James Whale

* * *

Richmond

TIMES-DISPATCH—Clarence Boykin
Ernst Lubitsch, Alfred E. Green, Sidney Franklin, David Butler, Clarence Brown, John Cromwell, Rouben Mamoulian, Michael Curtiz, F. W. Murnau, Harry Beaumont

Washington

Seattle

STAR—Harry B. Mills
Frank Capra, Hugh Herbert, Ludwig Berger, Herbert Brenon, Alan Crosland, Roy Del Ruth, Alfred E. Green, Alfred Santell, Josef von Sternberg, Raoul Walsh

* * *

Spokane

DAILY CHRONICLE—Ray Budwin
Lionel Barrymore, Harry Beaumont, Herbert Brenon, Clarence Brown, Roy Del Ruth, Edmund Goulding, Hobart Henley, Ernst Lubitsch, Luther Reed, Bayard Veiller

SPOKESMAN-REVIEW—Margaret Bean
Lionel Barrymore, F. Richard Jones, Ernst Lubitsch, Richard Wallace, John Ford, James Whale, Alfred E. Green, Clarence Brown, Harry Beaumont, Sidney Franklin

* * *

Tacoma

DAILY & SUNDAY LEDGER—L. L. Clemans
George Archainbaud, Lionel Barrymore, Ludwig Berger, Herbert Brenon, Clarence Brown, Roy Del Ruth, Alfred E. Green, Luther Reed, Bayard Veiller, King Vidor

NEWS-TRIBUNE—J. H. Green
Lionel Barrymore, David Butler, Frank Capra, Alan Crosland, Michael Curtiz, Victor Fleming, Edmund Goulding, Ernst Lubitsch, Raoul Walsh, Alfred Santell

TIMES—Julius Guis, Jr.
Herbert Brenon, Frank Tuttle, Alan Crosland, John S. Robertson, Wesley Ruggles, Frank Lloyd, Roy Del Ruth, Mervyn Le Roy, Rowland V. Lee

* * *

Walla Walla

DAILY BULLETIN—Iris Little
Clarence Brown, Frank Tuttle, Clarence Badger, Alfred E. Green, F. W. Murnau, Dorothy Arzner, Raoul Walsh, Ernst Lubitsch, David Butler, Alfred Santell.

West Virginia

Beckley

POST-HERALD—Ted McDowell
James Whale, King Vidor, Harry Pollard, Ludwig Berger, Herbert Brenon, Harry Beaumont, Alfred E. Green, Raoul Walsh, Ernst Lubitsch, Bayard Veiller

Wheeling

REGISTER—Edwin C. Cornwell
Frank Tuttle, Ludwig Berger, Michael Curtiz, Victor Fleming, F. Richard Jones, King Vidor, Herbert Brenon, Edwin Carewe, Victor Schertzinger, Sam Taylor

Wisconsin

Green Bay

PRESS-GAZETTE—Roland A. Kennedy
Roy Del Ruth, John Cromwell, Herbert Brenon, Hobart Henley, David Butler, Frank Tuttle, Clarence Brown, John Ford, King Vidor, Raoul Walsh

* * *

Kenosha

EVENING NEWS—Gladys N. Bayer
Lionel Barrymore, Herbert Brenon, David Butler, John Cromwell, Sidney Franklin, Alfred E. Green, F. Richard Jones, Luther Reed, Victor Schertzinger, Raoul Walsh

* * *

Madison

WISCONSIN STATE JOURNAL—Clara E. Hartwig
Ernst Lubitsch, King Vidor, Lionel Barrymore, Harry Beaumont, David Butler, Roy Del Ruth, Herbert Brenon, Raoul Walsh, Alfred E. Green, Luther Reed.

* * *

Milwaukee

SENTINEL—Dawn O'Dea
Frank Borzage, Clarence Brown, Frank Capra, Roy De Ruth, John Ford, Alfred E. Green, Hobart Henley, King Vidor, Richard Wallace, Raoul Walsh

* * *

Wausau

RECORD-HERALD—John Loumis
Fred Niblo, Ernst Lubitsch, William Beaudine, Edmund Goulding, Alfred E. Green, King Vidor, Rex Ingraham, Luther Reed, Herbert Brenon, Ludwig Berger

Wyoming

Casper

TRIBUNE-HERALD—J. V. Carson
Clarence Badger, Lionel Barrymore, Harry Beaumont, Herbert Brenon, Michael Curtiz, Roy Del Ruth, Harry Pollard, Luther Reed, King Vidor, Raoul Walsh

* * *

Cheyenne

WYOMING STATE TRIBUNE—J. J. Heavey
Clarence Brown, David Butler, Frank Capra, Alan Crosland, Victor Fleming, John Ford, Sidney Franklin, Alfred E. Green,

1929-30

●

Alfred E. Green
King Vidor
Clarence Brown
Lionel Barrymore
Ernst Lubitsch
Roy Del Ruth
Herbert Brenon
James Whale
Frank Lloyd
Sidney Franklin

A. EDWARD SUTHERLAND

PARAMOUNT - PUBLIX

Directed 1929-30

* "CLOSE HARMONY"

* "DANCE OF LIFE"
("Burlesque")

"FAST COMPANY"

"SATURDAY NIGHT KID"

"POINTED HEELS"

"BURNING UP"

"THE SOCIAL LION"

Just Completed:

"THE SAP FROM SYRACUSE"

***Co-directed with John Cromwell**

DIRECTORS
—AND THEIR WORK

Feature Achievements of All Directors On Pictures Released From Jan. 1, 1928 to June 30, 1930

(For Affiliations of Short Subject Directors Please Turn to Page 61)

ABBOTT, GEORGE — (1929) Why Bring That Up?, Half Way to Heaven

ADAMSON, VICTOR—(1930) Sagebrush Politics

ADOLFI, JOHN G. — (1928) Devil's Skipper, Prowlers of the Sea, Little Snob, Midnight Taxi, Sinner's Parade; (1929) Fancy Baggage, Evidence, Show of Shows, In the Headlines; (1930) Dumbells in Ermine

ALEKSANDROV, G. V. — (1928) Ten Days That Shook the World; (1930) Old and New

ANDERSON, JOHN MURRAY—(1930) King of Jazz

ANDREWS, DEL — (1928) Rawhide Kid, Wild West Show

ARCHAINBAUD, GEORGE— (1928) Tragedy of Youth, Woman Against the World, Bachelor's Paradise, Ladies of the Night Club, Grain of Dust; (1929) Man in Hobbles, Two Men and a Maid, Voice Within, College Coquette, Broadway Scandals, George Washington Cohen; (1930) Broadway Hoofer, Framed, Alias French Gertie

ARTHUR, GEORGE M. — (1928) Crooks Can't Win

ARZNER, DOROTHY—(1928) Manhattan Cocktail; (1929) Wild Party; (1930) Sarah and Son, Paramount on Parade

ASAGAROFF, GEORGE— (1928) Eva and the Grasshopper, Lost Expedition; (1929) Escaped from Hell

ASSELIN, HENRY — (1929) The Oppressed

ASQUITH, ANTHONY— (1929) Underground; (1930) Escaped from Dartmoor

BACON, LLOYD—(1928) Pay as You Enter, Lion and the Mouse, Singing Fool, Women They Talk About; (1929) Stark Mad, No Defense, Honky Tonk, Say It With Songs, So Long Letty; (1930) She Couldn't Say No, The Other Tomorrow, A Notorious Affair

BADGER, CLARENCE— (1928) Red Hair, Fifty-Fifty Girl, Hot News, Three Week Ends; (1929) Paris; (1930) No, No, Nannette, Murder Will Out, Sweethearts and Wives

BAGGOTT, KING — (1928) House of Scandal, Romance of a Rogue

BALDWIN, EARL — (1929) The Sophomore

BALOGH, BELA — (1929) Paul Street Boys

BARAVALLE, VICTOR— (1929) The Vagabond Lover

BARKAS, GEORGE — (1928) Q-Ships

BARKER, BRADLEY—(1929) Mother's Boy

BARKER, REGINALD— (1928) The Toilers; (1929) The Rainbow, New Orleans; (1930) Great Divide, Hide Out, Seven Keys to Baldpate

BARKHOUDIAN, P.—(1929) Power of Evil

BARNES, A. W. — (1930) White Cargo

BARNET, B. — (1929) When Moscow Laughs, Girl With the Bandbox

BARREARA, ANTONIO — (1929) Kif Tebbi

BARRINGER, A. B.—(1928) Roarin' Fires

BARRINGER, MICHAEL — (1928) Q-Ships

BARRYMORE, LIONEL — (1929) Madame X, Unholy Night, Green Ghost. His Glorious Night; (1930) Rogue Song

BEAUDINE, WILLIAM — (1928) Cohens and Kellys in Paris, Heart to Heart, Home James, Do Your Duty, Give and Take; (1929) Fugitives, Two Weeks Off, Hard to Get, Girl from Woolworths; (1930) Those Who Dance, Wedding Rings

BEAUMONT, HARRY — (1928) Forbidden Hours, Our Dancing Daughters; (1929) Broadway Melody, Single Man, Speedway; (1930) Lord Byron of Broadway, Children of Pleasure, Florodora Girl

BEBAN, GEORGE (Deceased) (1928) Loves of Ricardo

BEHRENDT, HANS — (1929) Royal Scandal

BELL, MONTA — (1929) Bellamy Trial; (1930) Young Man of Manhattan, Behind the Makeup

BENHARDT, KURT—(1929) Three Loves; (1930) Last Company

BENNET, SPENCER G. — (1929) Hawk of the Hills

BENNISON, ANDREW — (1930) Born Reckless

BERGER, LUDWIG — (1928) Woman from Moscow, Sins of the Fathers; (1929) Fighting the White Slave Traffic, Meistersingers; (1930) Vagabond King, Burning Heart

BERGER, MARTIN — (1928) Unwelcome Children

BERNARD, RAYMOND — (1930) Chess Player

BIRDWELL, RUSSELL — (1929) Masquerade

BLOKH, JACOB — (1929) Shanghai Document

BLYSTONE, J. G. — (1928) Sharp Shooters, Mother Knows Best; (1929) Captain Lash, Thru Different Eyes; (1930) Big Party, Sky Hawk, So This Is London

BOLVARY, G. M. — (1929) The Wrecker

BONNARD, MARIO — (1929) Russia, Fight For Matterhorn

BONSEL, WALDEMAR — (1929) Adventures of Maya

BORZAGE, FRANK — (1928) Street Angel; (1929) The River, Lucky Star, They Had to See Paris; (1930) Song O' My Heart

BOYLE, JOSEPH C.—(1928) Whip Woman, Mad Hour, Man Higher Up, Through the Breakers, Head of the Family; (1929) Times Square

BRABIN, CHARLES—(1928) Burning Daylight, The Whip; (1929) Bridge of San Luis Rey; (1930) Ship from Shanghai

BRADBURY, ROBERT — (1928) Lightning Speed, Headin' for Danger; (1929) Forbidden Trail

BRAMBLE, A. V. — (1928) Shooting Stars

BRENON, HERBERT—(1929) The Rescue; (1930) Lummox, Case of Sergeant Grischa

BRESLAUER, H. K. — (1928) City Without Jews

BRETHERTON, HOWARD— (1928) Turn Back the Hours, Chorus Kid, Across the Atlantic, Caught in the Fog; (1929) Redeeming Sin, Greyhound Limited, From Headquarters, Argyle Case, Time, Place and the Girl; (1930) Second Choice, Isle of Escape

BRIGNONE, GUY — (1928) Hero of the Circus

BROOKE, J. CLIFFORD — (1930) Devil May Care

BROWER, OTTO — (1928) Avalanche; (1929) Sunset Pass, Stairs of Sand; (1930) Light of Western Skies, Paramount on Parade, Border Legion

BROWN, ANTHONY—(1929) Sophomore

BROWN, CLARENCE — (1928) Trail of '98; (1929) Woman of Affairs, Wonder of Women, Navy Blues; (1930) Anna Christie

BROWN, HARRY J. — (1928) Wagon Show, Code of Scarlet, Sky Ranger, Cloud Pistol, Air Derby; (1929) Lawless Legion, Royal Rider, Wagon Master, Palmino Entry, Golden Bridle, Senor Americano; (1930) Fighting Legion, Parade of the West, Lucky Larkin, Mountain Justice

BROWN, KARL — (1930) Prince of Diamonds

BROWN, MELVILLE — (1928) 13 Washington Square, Buck Privates, Red Lips; (1929) Geraldine, Jazz Heaven, Dance Hall; (1930) Lovin' the Ladies

BROWNING, TOD — (1928) Big City; (1929) East Is East, Thirteenth Chair

BRUCKMAN, CLYDE— (1928) A Perfect Gentleman; (1929) Welcome Danger

BRUNEL, ADRIAN — (1929) Constant Nymph

BUCKINGHAM, TOM — (1928) What Price Beauty, Crashing Through

BURNS, NEIL — (1929) Divorce Made Easy

BURTON, DAVID — (1930) Strictly Unconventional, Bishop Murder Case

BUTLER, DAVID — (1928) News Parade, Win That Girl, Prep and Pep; (1929) Masked Emotions, Fox Movietones Follies of 1929, Chasing Thru Europe, Salute, Sunny Side Up; (1930) High Society Blues

CABANNE, CHRISTY — (1928) Nameless Men, Driftwood, Annapolis; (1929) Reckless Youth

CANNON, RAYMOND— (1929) Joy Street, Red Wine, Why Leave Home?

CAPRA, FRANK—(1928) So This Is Love, Matinee Idol, That Certain Thing, Say It With Sables, Way of the Strong, Submarine, Power of the Press; (1929) Younger Generation, Donovan Affair, Flifiht; (1930) Ladies of Leisure

CAREWE, EDWIN — (1928) Ramona, Revenge; (1929) Evangeline

CARPENTER, HORACE B.— (1929) False Feathers

CARROLL, GENE — (1928) Air Mail Pilot

CARRUTH, CLYDE — (1928) Cowboy Kid

CARVER, H. P.—(1930) Silent Enemy

CAVALCANTI, ALBERTO— (1929) Sea Fever

CEDAR, RALPH — (1928) Wife Savers

CHAPLIN, CHARLES— (1928) The Circus

CHRISTIANSEN, BENJAMIN — (1928) Hawk's Nest, Haunted House; (1929) Seven Footprints to Satan, House of Horror, Witchcraft Thru the Ages

CLARK, FRANK HOWARD —(1928) Wizard of the Saddle, Texas Tornado

CLIFT, DENNISON — (1929) Paradise

CLIFTON, ELMER — (1928) Wreck of the Hesperus, Let 'Er Go Gallagher, Virgin Lips, Beautiful But Dumb, Tropical Nights; (1929) Devil's Apple Tree

CLINE, EDDIE — (1928) Ladies Night in a Turkish Bath, Head Man, Vamping Venus, The Crash; (1929) Broadway Fever, His Lucky Day, Forward Pass; (1930) In The Next Room

COHN, BENNETT — (1928) Laddie Be Good

COLLINS, LEW — (1930) Young Desire, Devil's Pit

CONWAY, JACK — (1928) Smart Set, Bringing Up Father, While the City Sleeps; (1929) Alias Jimmy Valentine, Our Modern Maidens, Untamed; (1930) They Learned About Women, Unholy Three

COOPER, J. GORDON — (1929) Sin Town

COOPER, MERIAN C. — (1929) Four Feathers

CORRIGAN, LLOYD—(1930) Follow Through

CHRISTY CABANNE

Directing for RKO

In Production

"The Conspiracy"

COWEN, WILLIAM J.—(1929) Ned McCobb's Daughter, Half Marriage
CRAFT, JAMES—(1929) One Hysterical Night; (1930) Cohens and Kellys in Scotland
CRAFT, WILLIAM J.—(1928) Hot Heels, How to Handle Women, Gate Crasher; (1929) Kid's Clever, Cohens and Kellys in Atlantic City, Skinner Steps Out; (1930) Dames Ahoy, Embarrassing Moments
CRISP, DONALD — (1928) Stand and Deliver, The Cop; (1930) Runaway Bride
CROMWELL, JOHN—(1929) Close Harmony, Dance of Life; (1930) Street of Chance, The Texan, Seven Day's Leave
CRONE, GEORGE — (1928) Floating College; (1929) Blaze O' Glory; (1930) What A Man!
CROSLAND, ALAN — (1928) Glorious Betsy, Scarlet Lady; (1929) On With The Show; (1930) Song of the Flame, Furies, General Crack
CRUZE, JAMES — (1928) Red Mark, Excess Baggage, Mating Call; (1929) Man's Man, Great Gabbo
CUMMINGS, IRVING—(1928) Port of Missing Girls, Dressed to Kill, Romance of the Underworld: (1929) In Old Arizona, Behind That Curtain, Not Quite Decent; (1930) Cameo Kirby, On the Level
CURRAN, WILLIAM—(1928) Trial Marriage; (1929) Unguarded Girls
CURTIZ, MICHAEL — (1928) Tenderloin; (1929) Noah's Ark, Glad Rag Doll, Madonna of Avenue A, Hearts in Exile; (1930) Mammy, Under A Texas Moon
CUTTS, J. GRAHAM—(1928) Forbidden Love
D'ARRAST, HARRY A.—(1928) Magnificent Flirt, Dry Martini
DAUMERY, JOHN — (1930) Rough Waters
DAVENPORT, DANIEL — (1929) Jango
DAVID, C. J. — (1929) Berlin After Dark
DAWN, NORMAN — (1929) For the Term of His Natural Life, Black Cargoes of the South Seas, Black Hills
DAWSON, RALPH — (1929) Girl in the Glass Cage
DEAN, BASIL—(1929) Return of Sherlock Holmes
DE CORDOVA, LEANDER—(1930) After the Fog
DE LACEY, ROBERT — (1928) When the Law Rides, King Cowboy, Tyrant of Red Gulch; (1929) Trail of the Horse Thieves, The Drifter, Gun Law, Idaho Red, Pride of Pawnee; (1930) Pardon My Gun
DE LEON, WALTER—(1929) Sophomore
DE LIMUR, JEAN — (1929) Letter, Jealousy
DE MILLE, CECIL B. — (1929) Godless Girl, Dynamite
DE MILLE, WILLIAM C.—(1928) Craig's Wife, Tenth Avenue; (1929) Doctor's Secret, Idle Rich; (1930) This Mad World
DEL RUTH, ROY — (1928) Five and Ten Cent Annie, Powder My Back, The Terror, Beware of Bachelors; (1929) Conquest, Desert Song, The Hottentot, Gold Diggers of Broadway, Aviator; (1930) Hold Everything, Second Floor Mystery
DE SANO, MARCEL—(1930) Peacock Alley
DIETERLE, WILHELM — (1929) Behind the Altar
DILLON, JOHN FRANCIS—(1928) The Noose, Heart of a Follies Girl, Out of the Ruins, Scarlet Seas; (1929) Children of the Ritz, Careers, Fast Life, Sally, Scarlet Seas; (1930) Bride of the Regiment
DOVZHENKO, ALEXANDER—(1929) Arsenal
DREYER, CARL—(1929) Passion of Joan of Arc, Witch Woman
DRYDEN, WHEELER—(1928) Skirts
DUGAN, JAMES — (1928) Phantom of the Range
DUGES, A.—(1928) Legion of Honor; (1929) Soul of France
DUNLAP, SCOTT — (1928) Midnight Life; (1929) Object-Alimony, Smoke Bellew, One Stolen Night
DUPONT, E. A.—(1928) Love Me and the World is Mine; (1929) Moulin Rouge, Piccadilly, Atlantic
D'USSEAU, LEON — (1929) Fury of the Wild, One Man Dog
DWAN, ALLAN — (1928) French Dressing, Big Noise; (1929) Tide of Empire, Iron Mask, Far Call, Frozen Justice, South Sea Rose
DYOTT, COMMANDER G. M.—(1929) Hunting Tigers in India
EASON, REEVES — (1928) Trick of Hearts, Clearing the Trail, Flying Cowboy, Riding For Fame; (1929) Lariat Kid, Winged Horseman; (1930) Troopers Three, Roaring Ranch, Trigger Tricks
EGGERT, E. W. — (1929) Aelita
EGGERT, K. V.—(1928) Legend of Bear's Wedding
EICHBERG, RICHARD—(1928) Bondage; (1929) Whirl of Life; (1930) Why Cry at Parting, Wasted Love
EISENSTEIN, S. M.—(1928) Ten Days That Shook the World; (1930) Old and New
ELDRIDGE, E. M. — (1928) Forbidden Grass
ELVEY, MAURICE — (1928) Woman Tempted, Mademoiselle from Armentieres; (1929) Fanny Hawthorne; (1930) High Treason, Roses of Picardy
ENRIGHT, RAY — (1928) Domestic Troubles, Land of the Silver Fox; (1929) Little Wildcat, Stolen Kisses, Kid Gloves, Skin Deep; (1930) Song of the West, Golden Dawn
ERICKSON, A. F. — (1929) Woman from Hell; (1930) Lone Star Ranger, Rough Romance
ERMLER, FREDERICK — (1930) Fragment of an Empire
FANCK, DR. ARNOLD—(1929) Peaks of Destiny; (1930) White Hell of Pitz Palu
FEHER, FREDERICK—(1928) Mati Hari the Red Dancer; (1929) That Murder in Berlin
FEJOS, PAUL — (1928) Last Moment, Lonesome; (1929) Broadway, The Last Performance
FEYDER, JACQUES—(1928) Carmen, Shadows of Fear, Mother of Mine; (1929) Faces of Children, The Kiss
FITZGERALD, DALLAS M.—(1928) Wilful Youth, Golden Shackles, Girl He Didn't Buy, Lookout Girl, Web of Fate, Jazz Land
FITZMAURICE, GEORGE — (1928) Love Mart, Lilac Time, The Barker; (1929) His Captive Woman, Man and the Moment, Tiger Rose, Locked Door
FITZPATRICK, JAMES A.—(1929) Lady of the Lake
FLEMING, VICTOR—(1928) Abie's Irish Rose, The Awakening; (1929) Wolf Song, The Virginian
FLOOD, JAMES — (1928) Count of Ten, Marriage by Contract, Domestic Meddlers; (1929) Midstream, Whispering Winds, Mr. Antonio; (1930) Swellhead, Sisters
FLOREY, ROBERT — (1928) Night Club, Pusher in the Face, Hollywood Extra, Coffin Maker; (1929) Hole in the Wall, The Cocoanuts, Battle of Paris
FLYNN, EMMETT — (1928) Veiled Woman; (1929) Hold Your Man, The Shannons of Broadway
FORBES, JAMES — (1929) Their Own Desire
FORD, FRANCIS—(1928) Call of the Heart
FORDE, GENE—(1928) Daredevil's Reward, Hello Cheyenne, Painted Post, Son of Golden West; (1929) Big Diamond Robbery, Outlawed
FORD, JOHN—(1928) Mother Machree, Four Sons, Hangman's House, Riley the Cop; (1929) Strong Boy, Black Watch, Salute; (1930) Men Without Women, Born Reckless
FOX, WALLACE — (1928) Ridin' Renegade, Driftin' Sands, Man in the Rough, Breed of the Sunsets, Avenging Rider, Trail of Courage; (1929) Come and Get It, Amazing Vagabond, Laughing at Death
FOY, BRYAN—(1928) Lights of New York, Home Towners; (1929) Queen of the Night Clubs
FRANKLIN, CHESTER — (1928) Detectives
FRANKLIN, SIDNEY — (1928) The Actress; (1929) Wild Orchids, Last of Mrs. Cheyney; (1930) Lady of Scandal, Devil May Care
FREELAND, THORNTON—(1929) Three Live Ghosts; (1930) Be Yourself
GALEENE, HENDRIK—(1928) Man Who Cheated Life; (1930) After the Verdict
GALLAGHER, DONALD — (1929) Pleasure Crazed, Nix on Dames; (1930) Temple Tower
GALLONE, CARMINE—(1928) Crossroads of Love; (1929) Pawns of Passion; (1930) Bride 68
GANCE, ABEL — (1928) Napoleon
GARNETT, TAY—(1928) Celebrity, The Spieler; (1929) Flying Fool, Oh, Yeah!; (1930) Officer O'Brien
GASNIER, LOUIS J.—(1928) Fashion Madness; (1929) Darkened Rooms; (1930) Slightly Scarlet, Shadow of the Law
GELABUZSKY, U. A.—(1928) Station Master
GILSTROM, A. E. — (1928) Legionnaires in Paris
GLAZER, BENJAMIN — (1929) Strange Cargo
GLEASON, JAMES — (1929) Oh, Yeah!
GLEIZE, MAURICE — (1929) Madonna of the Sleeping Cars
GLENNON, BERT — (1928) Perfect Crime, Gang War, Stepping High; (1929) Syncopation, Air Legion; (1930) Girl of the Port, Around the Corner
GOLDEN, ROBERT A. — (1929) Honeymoon
GOLDEN, SIDNEY M. — (1929) East Side Sadie, Eternal Prayer; (1930) My Yiddish Mamma, Eternal Fools, Tree of Life
GOLDVANI, M. — (1929) Power of Evil
GOSHO, HEINOSUKE — (1929) Daughter of Two Fathers
GOULDING, ALF — (1929) All at Sea
GOULDING, EDMUND — (1928) Love; (1929) Trespasser; (1930) Paramount on Parade, Devil's Holiday
GRAHAM, WALTER—(1929) Divorce Made Easy
GREEN, ALFRED E.—(1928) Honor Bound; (1929) Making the Grade, Disraeli; (1930) Green Goddess, Man From Blankley's
GREENWOOD, EDWIN — (1930) The Co-Optimists
GREGOR, ARTHUR — (1928) Scarlet Dove; (1929) Strange Cargo
GRIFFITH, D. W. — (1928) Drums of Love, Battle of the Sexes; (1929) Lady of the Pavements
GRIFFITH, E. H. — (1928) Hold 'Em Yale, Captain Swagger, Love Over Night; (1929) Shady Lady, Paris Bound; (1930) Rich People, Holiday
GRINDE, NICK — (1928) Riders of the Dark, Beyond the Sierras; (1929) Morgan's Last Raid, Desert Rider; (1930) Bishop Murder Case, Good News
GRUNE, KARL—(1928) Jealousy, Two Brothers, Racing Through, Autumn Love; (1929) Waterloo, At the Edge of the World, Spy of Mme. Pompadour
HALPERIN, VICTOR H.—(1930) Party Girl
HARE, LUMSDEN — (1929) Masquerade
HARVEY, JOHN—(1928) No Babies Wanted
HASKINS, BYRON — (1928) The Siren
HAWKS, HOWARD — (1928) Girl in Every Port, Fazil, Air Circus; (1929) Trent's Last Case
HAWKS, KENNETH (Deceased)—(1929) Masked Emotions, Big Time
HAYNES, MANNING—(1928) Ware Case
HEATH, A. B.—(1928) Melody of Love; (1929) Modern Love
HEERMAN, VICTOR—(1928) Love Hungry; (1930) Personality, Paramount on Parade
HEMP, PIERRE — (1928) Lights of Paris
HENABERY, JOSEPH—(1928) Sailor's Wives, Hellship Bronson, United States Smith; (1929) Red Hot Speed, Clear the Decks, River Woman, The Quitter, Light Fingers
HENLEY, HOBART—(1928) His Tiger Lady, Wickedness Preferred; (1929) Lady Lies; (1930) Roadhouse Nights, Big Pond
HERBERT, HUGH — (1930) He Knew Women
HERBERIER, MARCEL — (1928) Living Image
HEWETT, GRAHAM—(1928) When Fleet Meets Fleet
HIATT, FREDERICK—(1929) Montmarte Rose
HIGGIN, HOWARD — (1928) Skyscraper, Power; (1929) Leatherneck, Sal of Singapore, High Voltage, Racketeer
HILL, GEORGE W.—(1928) The Cossacks; (1929) Flying Fleet; (1930) Big House
HILL, ROBERT—(1928) Million for Love, Life's Mockery; (1929) Silks and Saddles, Melody Lane
HILL, SINCLAIR — (1928) Guns at Loos; (1930) Crimson Circle, Dark Red Roses
HILLYER, LAMBERT — (1928) Branded Sombrero, Fleetwing; (1930) Bean Bandit
HINDS, EARL — (1930) Stampede
HINES, CHARLES — (1928) Chinatown Charlie, Wright Idea
HISCOTT, LESLIE — (1929) The Feather; (1930) Mystery at Villa Rose
HITCHOCK, ALFRED J.—(1928) When Boys Leave Home, Easy Virtue; (1929) Blackmail, Manxman; (1930) Farmer's Wife
HOFFMAN, CARL — (1928) Mystic Mirror
HOFFMAN-HARNISCH, DR.—(1928) Streets of Algiers
HOFFMAN, RENAUD—(1928) Stool Pigeon; (1929) Blaze O'Glory; (1930) Climax
HOGAN, JAMES P. — (1928) Broken Mask, Hearts of Men, Top Sergeant Mulligan, Burning Bridges, Border Patrol, Code of the Air
HOPPER, E. MASON—(1928) Blonde for a Night; (1929) Carnation Kid, Square Shoulders; (1930) Their Own Desire, Wise Girls, Temptation
HORNE, JAMES W.—(1928) Big Hop, Black Butterflies
HORNER, ROBERT J. — (1928) Across the Plains, Arizona Speed, Mystery Rider, Cheyenne, Forbidden Trails, Thrill Chaser, Texas Flash, Where West Begins, Riders of Vengeance, Trails of Treachery, Secrets of the Range, Ranger's Oath, Throwing Lead, Rip-Roaring Logan, Battling Thrn, White Outlaw, His Last Battle, Two-Gun O'Brien; (1929) Far Western Trails, Midnight on the Barbary Coast
HOUGH, R. LEE — (1928) Girl-Shy Cowboy
HOWARD, WILLIAM K.—(1928) Ship Comes In, River Pirate; (1929) Christina, The Valiant, Love, Live and Laugh
HOYT, HARRY O.—(1929) Passion Song; (1930) Darkened Rooms
HUBBARD, LUCIEN—(1928) Rose-Marie; (1929) Mysterious Island
HUNT, CHARLES J.—(1928) Casey Jones, You Can't Beat the Law, Queen of the Chorus, Obey Your Husband, South of Panama, Thundergod
HUNTER, T. HAYES—(1928) South Sea Bubble; (1929) Silver King, Triumph of the Scarlet Pimpernel
HURKEY, CAPT. — (1929) Lost Tribe
HUTCHINSON, CHARLES—(1928) Out With the Tide, Bitter Sweets
INCE, JOHN—(1928) Wages of Conscience, Black Feather
INCE, RALPH—(1928) Coney Island, Chicago After Midnight, Hit of the Show, Singapore Mutiny, Danger Street; (1929) Hardboiled, Hurricane
INGRAHAM, LLOYD—(1928) Pioneer Scout, Sunset Legion; (1930) Take the Heir
INGRAM, REX—(1929) Three Passions
JACOBY, GEORGE — (1929) The Physician
JANSEN, VICTOR — (1929) Thou Shalt Not Steal; (1930 Hungarian Nights
JASON, LEIGH—(1928) Body Punch, Price of Fear; (1929) Wolves of the City, Tip-Off, Eyes of the Underworld
JOHNSON, EMORY—(1928) Shield of Honor
JOHNSONS, THE MARTIN—(1928) Simba
JONES, F. RICHARD—(1928) Big Killing, Water Hole, Someone to Love; (1929) Bulldog Drummond
JONES, GROVER — (1928) God of Mankind
JOSE, EDWARD — (1928) Daughter of Israel
JULIAN, RUPERT — (1928) Leopard Lady, Walking Back; (1930) Love Comes Along
KAPLAN, M.—(1929) Moscow Today
KAUFMANN, M. — (1929) Moscow Today
KELLY, ALBERT J.—(1928) Charge of the Gauchos; (1929) Confessions of a Wife, Campus Knights; (1930) Woman Racket
KENTON, ERLE — (1928) Bare Knees, Name the Woman, Sporting Age, Golf Widows, Companionate Marriage, Street of Illusion, Nothing to Wear, Sideshow; (1929) Trail Marriage, Father and Son, Song of Love; (1930) Royal Romance
KING, BURTON — (1928) Adorable Cheat, Women Who Dare, House of Shame, Manhattan Knights; (1929) Broken Barriers, Dream Melody, Daughters of Desire, One Splendid Hour, In Old California
KING, HENRY—(1928) Woman Disputed; (1929) She Goes to War; (1930) Hell Harbor
KING, LOUIS—(1928) Pinto Kid, Little Buckaroo, Bantam Cowboy, Young Whirlwind, Terror Mountain, Fighting Redhead, Rough Ridin' Red, Orphan of the Sage; (1929) Vagabond Cub, Freckled Rascal, Little Savage, Pals of the Prairie
KIRKLAND, DAVID—(1928) Candy Kid

DIRECTORS *and their work* *Continued*

Current Release

"THE YANKEE DON"

RICHARD TALMADGE

Produced by RICHARD TALMADGE PRODUCTIONS, Inc., Universal City, Calif.

KLEIN, CHARLES — (1928) Blindfold; (1929) Sin Sister, Pleasure Crazed

KNIGHT, CAPT. C. W. R.— (1929) Filming of the Golden Eagle

KNOLES, H. — (1929) The White Sheik

KNOPF, EDWIN H.—(1930) Slightly Scarlet, Light of Western Skies, Paramount on Parade, Border Legion

KORDA, ALEXANDER— (1928) Modern Du Barry, Yellow Lilly, Dance Fever, Night Watch; (1929) Love and the Devil, The Squall, Her Private Life; (1930) Women Everywhere

KORTESZ, D. — (1929) Richtofen

KOSINZOW, G.—(1929) New Babylon

KYSER, HANS—(1928) Freedom; (1929) Luther

LA CAVA, GREGORY — (1928) Feel My Pulse, Half a Bride; (1929) Saturday's Children, Big News; (1930) His First Command

LACHMAN, HARRY—(1929) Week-End Wives

LAEMMLE, EDWARD — (1929) Man, Woman and Wife, Drake Case

LAEMMLE, ERNST — (1928) Grip of Yukon, Phyllis of the Follies; (1930) What Men Want

LAMPRECHT, GERHARD — (1928) Children of No Importance

LAND, ROBERT — (1928) Primanerliebe

LANG, FRITZ — (1928) Beyond the Wall, The Spy, Kriemhild's Revenge

LANG, WALTER — (1928) Night Flyer, Desert Bride; (1929) Spirit of Youth; (1930) Hello Sister, Big Fight, Cock O' The Walk

LANGDON, HARRY — (1928) The Chaser, Heart Trouble

LARIAN, NIKOLAI — (1929) Rasputin

LAWRENCE, EDMUND — (1929) House of Secrets

LE BARON, WILLIAM — (1929) Very Idea

LEDERMAN, ROSS — (1928) Race for Life, Rinty of the Desert, Shadow of Night; (1929) Million Dollar Collar; (1930) Man Hunter

LEE, ROWLAND V.—(1928) Doomsday, Three Sinners, Loves of An Actress, First Kiss; (1929) Wolf of Wall Street, Dangerous Woman, Mysterious Dr. Fu Manchu; (1930) Ladies Love Brutes, Paramount on Parade, Return of Dr. Fu Manchu

LEE, SAMMY—(1930) Woman Racket

LEHRMAN, HENRY—(1928) Why Sailors Go Wrong, Chicken a la King, Homesick; (1929) New Year's Eve

LENI, PAUL A. (Deceased)— (1928) Man Who Laughs; (1929) Last Warning, Three Wax Men

LEONARD, ROBERT Z.— (1928) Baby Mine, Cardboard Lover, Lady of Chance; (1929) Marianne; (1930) In Gay Madrid, The Divorcee, Let Us Be Gay

LE ROY, MERVYN — (1928) Flying Romeos, Harold Teen; (1929) Naughty Baby, Hot Stuff, Broadway Daddies; (1930) Little Johnny Jones, Playing Around, Show Girl in Hollywood, Numbered Men

LEVIGARD, JOSEPH—(1929) Grit Wins, Born to the Saddle, Slim Fingers, Smilin' Terror

LEWIS, EDGAR — (1928) Fearless Rider, Stormy Waters, Arizona Cyclone, Put 'Em Up, Made to Order Hero, Gun Runner, Life's Crossroads; (1929) Unmasked, (1930) Ladies in Love, Love at First Sight

L'HERBIER, MARCEL — (1928) Lady of Petrograd

LICHO, ERNST—(1929) His Late Excellency

LIPPERT, LUDWIG—(1929) Eleven Who Were Loyal

LITVINOVO, ALEXANDER —(1929) Forest People of Siberia

LLOYD, FRANK—(1928) Adoration; (1929) Weary River, Divine Lady, Drag, Dark Streets, Young Nowheres; (1930) Son of the Gods

LLOYD, ROLLO—(1929) Her Private Affair, The Racketeer

LONERGAN, LESTER — (1929) Seven Faces

LORD, DEL—(1929) Barnum Was Right

LUBITSCH, ERNEST—(1928) The Patriot; (1929) Eternal Love; (1930) Paramount on Parade, The Love Parade

MacDONALD, WALLACE— (1928) Free Lips

MacFADDEN, HAMILTON— (1930) Harmony at Home, Crazy That Way

McCAREY, LEO—(1929) The Sophomore, Red Hot Rhythm

McCARTY, JOHN P.—(1928) Diamond Handcuffs; (1929) Eternal Woman

McEVEETY, BERNARD — (1928) Stronger Will, Inspiration, Back to Liberty; (1929) The Cleanup

McGANN, WILLIAM—(1930) On the Border

McGOWAN, J. P. — (1928) Trailin' Back, Trail Riders, Painted Trail, Manhattan Cowboy, On the Divide, Silent Trail; (1929) Law of the Mounted, Bad Men's Money, Texas, Tommy, Below the Deadline, Arizona Days, Captain Cowboy, Last Roundup, West of Santa Fe, Man from Nevada, Phantom Rider, Riders of the Rio Grande, The Invaders, Fighting Terror, Headin' Westward, Lone Horseman, 'Neath Western Skies, Oklahoma Kid; (1930) Pioneers of the West, Parting of the Trails, Cowboy and the Outlaw, Canyon of Missing Men, O'Malley Rides Alone, Man from Nowheres, Covered Wagon Trails, Call of the Desert, Western Honor, Hunted Men

McGRATH, CHARLES— (1930) Her Unborn Child

McGREGOR, EDGAR J. — (1930) Good News

McLEOD, NORMAN—(1929) Taking a Chance

McNUTT, PATTERSON — (1930) Around the Corner

McRAE, HENRY — (1928) Guardians of the Wild, Two Outlaws, Danger Rider; (1929) Wild Blood, King of the Rodeo, Harvest of Hate, Smilin' Guns, Plunging Hoofs, Burning the Wind, Hoofbeats of Vengeance

MACK, RUSSELL — (1930) Second Wife

MALASOMMA, NUNTI— (1929) Fight for Matterhorn

MALASSMA, LUCIO—(1928) Gay Adventurer

MALIKOFF, NICHOLAS — (1928) Apaches of Paris

MALLASMO, NUNCIO — (1928) Hunted People

MALONEY, LEO (Deceased) —(1928) Boss of Rustler's Roost, Apache Rider, Bronc Stomper, Black Ace, Yellow Contraband; (1929) Forty-five Calibre War, Devil's Twin, Overland Bound

MAMOULIAN, ROUBEN — (1930) Applause

MARCIN, MAX — (1930) Shadow of the Law

MARLIN, FRANK — (1929) Words and Music

MARSHALL, MAURICE — (1928) Wife's Relations

MASON, NOEL — (1928) Danger Trail; (1929) Bachelor's Club; (1930) Heroic Lover, Back from Shanghai

MATHOT, LEON — (1929) Apassionata

MATHEWS, JAMES—(1929) Noah's Ark, No Defense, Hell's Angels

MATTISON, FRANK S. — (1928) Old Age Handicap; (1929) Must We Marry?, Little Wild Girl, China Slaver, Girls Who Dare, Bye Bye Buddy, Broken Hearted, King of the Herd

MAY, JOE—(1929) The Homecoming; (1930) Asphalt

MAYO, ARCHIE — (1928) Beware of Married Men, Crimson City, State Street Sadie, On Trial; (1929) My Man, Sonny Boy, The Sap, Is Everybody Happy?, The Sacred Flame; (1930) Vengeance, Wide Open, Courage

MEALS, H. R.—(1929) Unknown Rider

MEEHAN, J. LEO — (1928) Freckles, Little Mickey Grogan, Wallflowers, Little Yellow House, Devil's Trade Mark; (1929) Hunting Tigers in India; (1930) Across the World with Mr. and Mrs. Martin Johnson

MEEHAN, JOHN—(1929) The Lady Lies

MEINERT, RUDOLPH — (1929) Marie Antoniette, Eleven Who Were Loyal; (1930) Strange Case of District Attorney M.

MELFORD, GEORGE—(1928) Lingerie, Sinners in Love, Freedom of the Press; (1929) The Charlatan, Love in the Desert, Woman I Love, Sea Fury; (1930) Poor Millionaire

MENDES, LOTHAR—(1928) Night of Mystery, Love Makes Us Blind, Adventure Mad, Interference; (1929) Four Feathers, Dangerous Curves, Illusion, Marriage Playground; (1930) Paramount on Parade

MERCANTON, LOUIS — (1928) Prodigals of Monte Carlo; (1929) Venus

MEYER, JOHANNES—(1928) Guilty

MIDDLETON, GEORGE — (1930) Double Cross Roads

MILESTONE, LEWIS—(1928) Garden of Eden, The Racket; (1929) The Betrayal; (1930) New York Nights, All Quiet on the Western Front

MILTON, ROBERT — (1929) The Dummy, Charming Sinners, Behind the Makeup

MITCHELL, BRUCE—(1928) Air Patrol, Phantom Flyer, Won in the Clouds, Speed Classic, Cloud Dodger, Last Lap; (1929) Sky Skidder

MOLANDER, GUSTAV — (1928) Sealed Lips; (1929) Doctor's Women

MOOMAW, LEWIS H. — (1928) Flames

MORTIMER, EDMUND — (1928) Woman's Way

MURNAU, F. W. — (1929) Nosferatu the Vampire; (1930) City Girl

MURPHY, DUDLEY—(1928) Alex the Great, Stocks and Blondes

NEILAN, MARSHALL — (1928) Three Ring Marriage, Take Me Home, His Last Haul, Taxi 13; (1929) Black Waters, Awful Truth, Tanned Legs, The Vagabond Lover

NEILL, R. WILLIAM — (1928) San Francisco Nights, Lady Raffles, The Viking, Olympic Hero; (1929) Behind Closed Doors, Wall Street; (1930) Melody Man, Cock O' the Walk

NEITZ, ALVIN I. — (1928) Silent Sentinel, Sky Rider

NEUFELD, MAX — (1929) Rasputin

NEWMEYER, FRED — (1928) That's My Daddy, Warming Up, Night Bird; (1929) It Can Be Done, Rainbow Man, Sailor's Holiday; (1930) Queen High, Grand Parade

NIBLO, FRED — (1928) The Enemy, Devil Dancer, Two Lovers, Mysterious Lady; (1929) Dream of Love; (1930) Redemption, Way Out West

NIEBUHR, WALTER—(1929) City of Temptation

NIGH, WILLIAM — (1928) Across to Singapore, Law of the Range, Four Walls; (1929) Desert Nights, Thunder; (1930) Lord Byron of Broadway

NOA, MANFRED — (1929) Wrath of the Sea; (1930) Survival

NOCE, HAROLD — (1929) Red Majesty

NOY, WILFRED — (1928) Devil's Cage; (1929) Circumstantial Evidence

NUGENT, ELLIOTT—(1929) Wise Girls

NUGENT, J. C. — (1929) Wise Girls

O'BAL, MAX—(1928) Dreaded Bandit

OBER, ROBERT — (1930) Woman Racket

O'CONNOR, FRANK—(1928) Masked Angel; (1929) Just Off Broadway; (1930) Call of the Circus

OSTEN, FRANK — (1929) Why Girls Go Wrong, Shiraz; (1930) Throw of the Dice

OSTERMEYER, PETER — (1928) Youth Astray

OSWALD, RICHARD—(1929) Lucretia Borgia

OTTO, DR. HANS — (1929) Life of Beethoven

OZEP, F. — (1928) Yellow Ticket

PABST, G. W. — (1929) Secrets of a Soul, Loves of Jeanne Ney; (1929) Pandora's Box, The Treasure; (1930) White Hell of Pitz Palu

PATON, STUART — (1928) Bullet Mark, Four Footed Ranger, Hound of Silver Creek

PAUL, HEINZ — (1929) U-Boat 9

PAULI, GUSTAVE — (1929) Romance of Hine Moa

PEARCE, LESLIE — (1929) Carnation Kid, Delightful Rogue; (1930) Fall Guy

PEARSON, GEORGE—(1928) Huntingtower

PEERS, V. — (1929) Shiraz

PEMBROKE, SCOTT—(1928) Gypsy of the North, My Home Town, Sweet Sixteen, Divine Sinner, Sisters of Eve; (1929) Brothers, Black Pearl, Shanghai Rose, Two Sisters, Should a Girl Marry?, (1930) Last Dance, Medicine Man

PERESTINAY, IVAN L. — (1929) Scandal?

PERRET, LEONCE — (1928) Model from Montmartre; (1930) Morgane

PETROV-BYTOV, P. P. — (1930) Cain and Artem

PICK, LUPU — (1928) Armored Vault

POIRRER, LEON — (1929) Jade Casket

POLLARD, BUD — (1930) Danger Man

POLLARD, HARRY—(1929) Show Boat, Tonight at Twelve; (1930) Undertow

POMEROY, ROY J.—(1928) Interference

POMMER, ERICH — (1929) Homecoming

POPOFF, ALEXIS — (1928) Three Comrades and One Invention

PORZANSKI, DIMITRI — (1929) Her Way of Love

POSELSKY, I. M. — (1929) Spartakiada

PROEBRASHENSKAJA, O. —(1929) Village of Sin

PROTOZANOV, I. A.—(1929) Lash of the Czar

PUDOVKIN, V. I. — (1928) Mechanics of Brain, End of St. Petersburg

RABOCH, ALFRED — (1928) Their Hour, Green Grass Widows, Albany Night Boat.

RALPH, LOUIS — (1928) Raider Emden

RAVEL, GASTON — (1929) Figaro

RAY, ALBERT — (1928) Woman Wise, None But the Brave, Thief in the Dark; (1929) Molly and Me, My Lady's Past; (1930) Her Unborn Child, Call of the West.

RAY, ROBERT— (1928) Dugan of the Dugouts, Reilly of the Rainbow Division

RAYMAKER, HERMAN C.— (1928) Under the Tonto Rim

REED, LUTHER — (1928) Sawdust Paradise; (1929) Rio Rita; (1930) Hit the Deck

REICHER, FRANK — (1929) Mister Antonio

REICHMAN, MAX — (1928) Strange Case of Capt. Ramper

REID, MRS. WALLACE — (1929) Linda

DIRECTORS *and their work* *Continued*

REISMAN, J. — (1929) In Old Siberia

REISMAN, U. — (1929) Katorga

REISNER, CHARLES F. — (1928) Fools for Luck, Steamboat Bill, Jr., Brotherly Love; (1929) Noisy Neighbors, China Bound, Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Caught Short

RENOIR, JEAN—(1929) Nana

REVIER, HARRY — (1928) Thrill Seeker

RIGHELLI GENNARO — (1929) The President

ROBBINS, JESSE — (1928) Skirts

ROBERTSON, JOHN S. — (1929) Single Standard, Shanghai Lady; (1930) Captain of the Guard, Night Ride

ROBISON, ARTHUR—(1929) Looping the Loop

ROCK, JOE — (1929) Great Power

ROGELL, ALBERT — (1928) Shepherd of the Hills, Canyon of Adventure, Upland Rider, Glorious Trail; (1929) Phantom City, Cheyenne, Lone Wolf's Daughter, California Mail, Flying Marine, Painted Faces; (1930) Sarah and Son

ROSEN, PHIL — (1928) Burning Up Broadway, Marry the Girl, Modern Mothers, Undressed, Apache; (1929) The Faker, Peacock Fan, The Phantom in the House; (1930) Rampant Age

ROSHAL, G. — (1929) Seeds of Freedom

ROSS, NAT — (1928) Stop That Man; (1929) King of the Campus, College Love

ROSSON, ARTHUR — (1928) Play Girl, Farmer's Daughter; (1929) Points West, Long Long Trail, (1930) Mounted Stranger, Trailing Trouble

ROSSON, RICHARD—(1928) The Escape, Roadhouse; (1929) Very Idea

ROTOV, P. V. — (1929) Spartakiada

ROYCE, EDWARD — (1929) Words and Music

RUGGLES, WESLEY—(1928) Fonrflusher, Finders Keepers; (1929) Scandal, Girl Overboard, Street Girl, Condemned; (1930) Honey, Sea Bat

RYDER, ALEXANDER — (1928) Legion of Honor; (1929) Soul of France

ST. CLAIR, MALCOLM — (1928) Gentlemen Prefer Blondes, Sporting Goods, Beau Broadway, Fleet's In; (1929) Canary Murder Case, Side Street, Night Parade; (1930) Montana Moon

ST. LEO, LEONARD—(1929) Heroic Lover

SALISBURY, CAPT. ED. — (1929) Ra-Mu

SANDRICH, MARK—(1928) Runaway Girls; (1930) Talk of Hollywood

SANTEL, ALFRED — (1928) Little Shepherd of Kingdom Come, Wheel of Chance, Show Girl; (1929) This Is Heaven, Twin Beds, Romance of the Rio Grande; (1930) Arizona Kid

SANTLEY, JOSEPH — (1929) Cocoanuts; (1930) Swing High

SARNO, HECTOR — (1928) Sonia

SAVILLE, VICTOR — (1928) Woman in the Night; (1929) Kitty, Woman to Woman

SCHEFFER, LEO — (1930) Demon of the Steppes

SCHERTZINGER, VICTOR— (1928) Showdown, Forgotten Faces; (1929) Redskin, Nothing But the Truth, Wheel of Life, Fashions in Love, Laughing Lady; (1930) Paramount on Parade, Safety in Numbers

DENISON CLIFT

PARAMOUNT

DRAMATIST—DIRECTOR—SCENARIST

"SCOTLAND YARD" "THE WOMAN DISPUTED"
"SIN BECOMES FASHIONABLE" "ROLLING DOWN TO RIO"
"A COLLECTOR OF WOMEN"

SCHOENFELDER, ERICH—(1929) It's Easy to Become a Father

SCHUNZEL, REINHOLD — (1928) Fortune's Fool

SCHWAB, LAURENCE — (1930) Follow Thru

SCHWARZ, HANS — (1929) Hungarian Rhapsody; (1930) Heart's Melody, Wonderful Lies of Nina Petrova

SEASTROM, VICTOR—(1928) Divine Woman, Hell Ship, Masks of the Devil, The Wind; (1930) A Lady to Love

SEDGWICK, EDWARD — (1928) West Point, Circus Rookies, The Cameraman; (1929) Spite Marriage; (1930) Free and Easy

SEILER, LEW — (1928) Square Crooks; (1929) Ghost Talks, Girls Gone Wild, Song of Kentucky

SEITER, WILLIAM A. — (1928) Thanks for the Buggy Ride, Happiness Ahead, Good Morning Judge, Waterfront, Outcast; (1929) Synthetic Sin, Why Be Good?, Prisoners, Smiling Irish Eyes, Footlights and Fools, The Love Racket; (1930) Back Pay, Flirting Widow, Strictly Modern

SEITZ, FRANZ — (1929) Jolly Peasant

SEITZ, GEORGE B. — (1928) After the Storm, Ransom, Beware of Blondes, Circus Kid, Court Martial, Blockade, Hey Rube!; (1929) Black Magic; (1930) Murder on the Roof, Guilty?, Midnight Mystery

SELWYN, EDGAR — (1930) Girl in the Show

SENNETT, MACK — (1923) Good-Bye Kiss; (1929) Midnight Daddies

SHENGELAI, N. — (1929) Caucasian Love

SHIPMAN, NELL — (1923) Golden Yukon

SHORES, LYNN — (1928) Skinner's Big Idea, Sally of the Scandals, Sally's Shoulders; (1929) Jazz Age, Stolen Love, Voice of the Storm

SHURVANZADA, A. — (1929) Honor

SILVER, GYPSY — (1929) Fox Movietone Follies of 1929

SILVER, MARCEL — (1929) Married In Hollywood

SIMON, M. — (1929) Reward of Faith, Mountain Lovers

SLOAN, EDWARD — (1930) Soldiers and Women

SLOANE, PAUL — (1928) Blue Danube; (1929) Hearts in Dixie; (1930) The Cuckoos

SLOMAN, EDWARD — (1928) We Americans, Foreign Legion; (1929) Girl on the Barge; (1930) Lost Zeppelin, Puttin' on the Ritz, Kibitzer, Soldiers and Women

SMITH, CLIFFORD S. — (1928) Valley of Hell; (1929) Three Outcasts

SMITH, NOEL MASON — (1928) Marlie the Killer, Law's Lash, Fangs of Fate

SNOW, H. A. — (1928) Lost in the Arctic, Great White North

SOMMERFELT, GUNNER — (1929) Growth of Soil

SPRAGUE, CHANDLER — (1930) Not Damaged

STABAVOI, GEORGI—(1929) Two Days

STEIN, PAUL — (1928) Man Made Woman, Show Folks; (1929) Office Scandal, Her Private Affair, This Thing Called Love; (1930) One Romantic Night

STILLER, MAURITZ—(1928) Street of Sin, Legend of Gosta Berling

STOLOFF, BENJAMIN — (1928) Horseman of Plains, Plastered in Paris; (1929) Speakeasy, Protection, Girl From Havanna; (1930) Happy Days, Fox Movietone Follies of 1930

STONE, ANDREW L.—(1928) Two O'Clock in the Morning, Liebestraum; (1930) Sombras De Gloria

STORM, JEROME — (1928) Fangs of the Wild, Law of Fear, Dog of Justice, Dog Law. Captain Careless, Tracked; (1929) The Yellowback, Courtin' Wildcats

STRAYER, FRANK — (1928) Partners in Crime, Just Married. Moran of Marines; (1929) Fall of Eve, Acquitted; (1930) Let's Go Places

STRIZHAK, ALEXANDER—(1929) Her Way of Love

STRUSS, KARL — (1930) Bad One

SUMMERS, WALTER—(1923) Battle of Cononel and Falkland Islands; (1929) Battle of Mons, Betrayal, The Lost Patrol

SUTHERLAND, EDWARD — (1928) Tillie's Punctured Romance, Baby Cyclone, Number Please; (1929) Close Harmony, Dance of Life, Fast Company, Saturday Night Kid, Pointed Heels; (1930) Burning Up, Paramount on Parade, The Social Lion

TARITCH, JURI—(1928) Ivan the Terrible; (1929) Flames on the Volga

TAUROG, NORMAN—(1929) Lucky Boy; (1930) Troopers Three, Hot Curves, Sunny Skies

TAYLOR, RAY — (1923) Avenging Shadow, Clean Up Man, Greased Lightning, Quick Triggers, Crimson Canyon; (1929) Beauty and Bullets, Border Wildcat, Come Across, Riding Demon

TAYLOR, SAM — (1923) Tempest, Woman Disputed; (1929) Coquette, Taming of the Shrew

TELLEGEN, LOU — (1923) No Other Woman

TERRIS, TOM — (1928) Beyond London's Lights, Clothes Make Women, Naughty Duchess

THIELE, WILHELM—(1929) His Late Excellency; (1930) Love Waltz

THOMAS, RICHARD—(1929) Woman Who Was Forgotten

THORPE, RICHARD—(1928) Desperate Courage, Ballyhoo Buster, Cowboy Cavalier, Valley of Hunted Men, Saddle Mates, Desert of the Lost, Flying Buckaroo; (1929) Bachelor Girl; (1930) Under Montana Skies, Border Romance, Dude Wrangler

TINLING, JAMES — (1928) Soft Living, Don't Marry; (1929) True Heaven, Exalted Flapper, Words and Music

TOURJANSKY, V. — (1928) The Adventurer

TOURNEUR, MAURICE — (1929) Last Flight

TRAUBERG, L. — (1929) New Babylon; (1930) China Express

TREATT, MAJOR C. COURT and STELLA—(1930) Stampede

TRYSTAN, LEON — (1928) Devil's Passion

TURIN, VIKTOR — (1930) Turksib

TUTTLE, FRANK — (1928) The Spotlight, Love and Learn, Easy Come Easy Go, Something Always Happens, Varsity, His Private Life; (1929) Marquis Preferred, Studio Murder Mystery, Greene Murder Case, Sweetie; (1930) Only the Brave, Paramount on Parade, Benson Murder Case, Men Are Like That, True to the Navy

UCICKY, GUSTAV — (1930) Immortal Vagabond

URSON, FRANK—(1928) Chicago

VAN BUREN, A. H. — (1929) Big Time; (1930) Prince of Diamonds

VAN DYKE, WILLIAM S. —(1928) Wyoming, Under Black Eagle, White Shadows of the South Seas; (1929) The Pagan

VAN TINGLE, BERT—(1928) Golden Yukon

VARNEY, ARTHUR — (1928) Winds of Pampas

VEILLER, BAYARD—(1929) Trial of Mary Dugan

VERTOFF, DIZIGA — (1929) Living Russia, Man With the Camera

VIDOR, KING — (1928) The Crowd, The Patsy, Show People; (1929) Hallelujah; (1930) Not So Dumb

VIERTEL, BERTHOLD — (1928) Uneasy Money; (1929) One Woman Idea, Seven Faces

VIGNOLA, ROBERT G. — (1928) Tropic Madness; (1929) Red Sword

VOLGAR, LUDWIG—(1929) The Headwaiter

VOLKOFF, ALEXANDER — (1929) Loves of Casanova

VON DUGERN, BARONA — (1930) Pori

VON STERNBERG, JOSEF— (1928) Last Command, Drag Net, Docks of New York; (1929) Case of Lena Smith, Thunderbolt; (1930) Blue Angel

VON STROHEIM, ERIC — (1928) Wedding March

WALKER, NORMAN—(1929) Tommy Atkins, Wild Heart of Africa, Widecombe Fair

WALLACE, RICHARD — (1928) Lady Be Good, Butter and Egg Man; (1929) Shopworn Angel, Innocents of Paris, River of Romance; (1930) Anybody's War, Seven Day's Leave

WALLS, TOM — (1930) One Embarrassing Night

WALSH, RAOUL — (1928) Sadie Thompson, Red Dance, Me, Gangster; (1929) In Old Arizona, Cock-Eyed World

WALTHER-FEIN, RUDOLF —(1930) Because I Loved You

WARKER, ALFRED—(1930) Double Cross Roads

WASHNECK, ERIC—(1929) Sajenko the Soviet, When Duty Calls

WATERS, JOHN — (1923) Beau Sabreur, Vanishing Pioneer; (1929) Overland Telegraph, Sioux Blood

WEBB, HARRY—(1929) Untamed Justice, Phantoms of the North, Dark Skies; (1930) Ridin' Law, Beyond the Rio Grande

WEBB, KENNETH — (1929) Lucky in Love

WEBB, MILLARD — (1928) Honeymoon Flats; (1929) Gentlemen of the Press, The Painted Angel, Glorifying the American Girl; (1930) The Golden Calf

WEGENER, PAUL — (1928) Lost Shadow

WEIGHT, HARMON — (1928) Midnight Madness, Jazz Mad; (1929) Frozen River, Hardboiled Rose

WEINE, CONRAD — (1929) Strauss the Waltz King

WEINE, ROBERT — (1928) Power of Darkness, Hands of Orlac; (1929) Crime and Punishment, Scandal In Paris

WELLMAN, WILLIAM — (1928) Legion of Condemned, Ladies of the Mob, Beggars of Life; (1929) Chinatown Nights, Man I Love, Woman Trap; (1930) Dangerous Paradise, Young Eagles

WELLS, RAYMOND—(1928) Fagasa, Souls Aflame

WENDHAUSEN, FRITZ — (1928) Trial of Donald Westhof

WERKER, ALFRED L. — (1928) Sunset Legion, Kit Carson, Pioneer Scout, Nobody's Children; (1929) Blue Skies, Chasing Thru Europe

WERNER, M.—(1929) Prisoners of the Sea

WEST, ROLAND — (1929) Alibi

WETHERALL, M. A.—(1929) Livingstone in Africa

WHALE, JAMES — (1930) Journey's End

WHEELER, CLIFF — (1928) Comrades, Bit of Heaven, Making the Varsity, Into No Man's Land

WHELAN, TIM — (1929) Honeymoon Abroad

WIENE, ROBERT — (1929) Dancer of Barcelona

WILCOX, HERBERT—(1928) Dawn, Decameron Nights; (1929) The Bondman, Woman in White

WILDE, TED (Deceased) — (1928) Speedy; (1930) Clancy in Wall Street, Loose Ankles

WILLAT, IRVIN — (1928) Michigan Kid, The Cavalier; (1929) Isle of Lost Ships

WILLIAMS, JOHN D. — (1929) Jealousy; (1930) White Cargo

WILSON, BEN — (1928) Old Code

WILSON, CHARLES C. — (1929) Lucky Boy

WILSON, FRANK B.—(1929) Saddle King, Thundering Thompson

WINDEMERE, FRED—(1928) Broadway Daddies, Devil Dogs

WINDOM, LAWRENCE — (1928) Faithless Lover

WINSTON, C.—(1930) Love Waltz

WITHEY, CHESTER—(1928) Bushranger

WOLFF, WILLY — (1929) Carnival of Crime

WOLKOFF, ALEXANDER — (1930) White Devil

WOOD, SAM — (1928) Latest from Paris, Telling the World; (1929) So This Is College, Imperfect Ladies, It's a Great Life; (1930) They Learned About Women, The Girl Said No, Richest Man in the World

WORNE, DUKE — (1928) Phantom of the Turf, Danger Patrol, Heart of Broadway, Into the Night, City of Purple Dreams, Man from Headquarters, Isle of Lost Men, Ships of the Night; (1929) When Dreams Come True, Devil's Chaplain, Some Mother's Boy, Anne Against the World, Handcuffed, Bride of the Desert

WORSLEY, WALLACE — (1928) Power of Silence

WRAY, JOHN GRIFFITH (Deceased) — (1929) Careless Age, A Most Immoral Lady

WRIGHT, W. B. — (1928) Lights of Paris

WYLER, WILLIAM — (1928) Thunder Riders, Anybody Here Seen Kelly?; (1929) The Shakedown, Love Trap; (1930) Hell's Heroes, The Storm

YEROFEYEV, VALDIMIR— (1929) Afghanistan

YOUNG, JAMES—(1928) Midnight Rose

YOUNG, W. W.—(1928) Alice Thru a Looking Glass

ZELNIK, FRIEDERICH — (1929) Dancing Vienna, Bohemian Dancer, Beautiful Blue Danube, The Weavers

SHORT SUBJECT DIRECTORS
AND THEIR AFFILIATIONS

ASCHER, MAURY
Advance Trailer Service

BAIRNSFATHER, BRUCE
Audio-Cinema

BEAUDINE, HAROLD
Vitaphone Corp.

BLUMENSTOCK, MORTON
Paramount

BRETHERTON, HOWARD
Paramount

BRICE, MONTE
Louis Brock

BRUCE, ROBERT C.
Outdoor Talking Pictures

CARTER, MONTE
Pathe

COFFMAN, JOSEPH W.
Audio-Cinema

COZINE, RAY
Paramount

DAVIS, FRANK
Pathe

DE HAVEN, CARTER
Vitaphone Corp.

DeLACY, ROBERT
Pathe

DULL, ORVILLE
United Artists

EDWARDS, GUS
M-G-M

FITZPATRICK, JAMES A.
Fitzpatrick Pictures

FOSTER, LEWIS
Larry Darmour

FOX, WALLACE
Pathe

FOY, BRYAN
Vitaphone Corp.

FRIEDGEN, RAYMOND
Broadway Talking Pictures

GLETT, CHARLES
Audio-Cinema

GUIOL, FRED
Pathe

HEATH, ARCH
Hal Roach

HAYES, MAX
Paramount

HERMAN, AL
Larry Darmour

HOLMES, BURTON
M-G-M

HORNE, JAMES W.
Hal Roach

HURLEY, ARTHUR
Vitaphone Corp.

JASON, LEIGH
Royal Films

LEE, SAMMY
M-G-M

LEVEE, SIDNEY
United Artists

McBRIDE, CARL
Vitaphone Corp.

McDONALD, CHARLES
Wafilms

McGOWAN, ROBERT
Hal Roach

McKENZIE, ROBERT
Hal Roach

McRAE, HENRY
Universal

MACK, ROY
Vitaphone Corp.

MEINS, GUS
Hal Roach

MYERS, ZION
M-G-M

PARROTT, JAMES
Hal Roach

PELLY, WILLIAM DUDLEY
Audio-Cinema

RAYMAKER, HERMAN
Vitaphone Corp.

ROSS, NAT
Universal

ROTH, MURRAY
Vitaphone Corp.

SANDRICH, MARK
Louis Brock

TAUROG, NORMAN
Paramount

WHITE, JULES
M-G-M

WHITMAN, PHIL
Larry Darmour

ADELE BUFFINGTON

Screen Play

"LOVE, LIFE AND LAUGHTER"

(Tiffany, Gainsborough-Welsh-Pearson)

***Producers of* "JOURNEY'S END"**

▼

Original, Dialogue and Screen Play

"JUST LIKE HEAVEN"

(Tiffany Special)

STORY SUPERVISOR
TIFFANY PRODS.

D-I-R-E-C-T-O-R-S' BIOGRAPHIES

Being the low-down, in the form of thumb nail sketches, of what has gone before in the lives of over 400 Directors concerned in supplying electrical entertainment for the screens of the world.

ABBOTT, GEORGE—b. Salamanca, N. Y.; educ. Cheyenne, Wyo., and Kearney Military Academy; attended university in Rochester; became interested in dramatics and writing plays. Attended Harvard University studying under Professor Baker of 47 course; started acting in New York; appeared in small parts until given chance in "Daddies"; played in "Texas," "Zander the Great," "White Desert," "Hell Bent for Heaven"; collaborated with James Gleason in writing "The Fall Guy"; met Waterloo in "The Holy Terror" which was a failure; quit acting for writing and directing; co-author and director of "Love 'em and Leave 'em," "Broadway," "Four Walls," and "Coquette" for stage; started directing for Paramount at Long Island studio in fall, 1928, making sound shorts; to the West Coast early in 1929 for feature work; under contract to Paramount in 1930.

* * *

ABRAMSON, IVAN—b. 1872, Vilna, Russia; educ. Vilna; 15 years stage director in Russia; wrote plays for seven years for Jewish stage; impressario of Abramson Grand Opera Co.; entered pictures 1912 as scenarist, later independent producer-director; produced about 65 features, including a Clara Kimball Young series; recent years a producer of short subjects.

* * *

ADOLFI, JOHN G.—b. New York; stage actor and director for ten years, then in various branches of picture production; directed for numerous old-line companies; several years with Warners, then Tiffany-Stahl and Columbia and, in 1928-29, Warners again; under contract to Warners; member Academy of M. P. Arts and Sciences and Friars' Club, New York; sports: golf, horseback riding.

* * *

ARCHAINBAUD, GEORGE — b. Paris, France, May 8, 1890; educ., France. Spec. engineering, B. S. degree. Previous career, assistant business mgr., Eclair Film Co., Paris and N. Y., on stage in Paris. Entered pictures 1910. Sent over by Emile Chautard as assistant business mgr. for Eclair, became asst. director to Chautard; directed first pictures under Wm. A. Brady, later with World-Peerless, Selznick, Ince, Fox, Universal, First National; in 1928-29, with Tiffany-Stahl and in 1929, joined Columbia; with RKO in 1930; member Academy of M. P. Arts and Sciences, Hollywood Athletic Club, Los Angeles Tennis Club; sports: tennis.

* * *

ARZNER, DOROTHY—b. San Francisco; educ. Westlake School for Girls and Univ. of So. Calif.; enlisted as ambulance driver in women's volunteer corps during World War; served as studio girl, script girl, with William de Mille; film cutter, scenarist and director; first directed Esther Ralston in "Fashions for Women," 1926; with Paramount in 1927-28-29-30; member Academy of M. P. Arts and Sciences.

* * *

BACON, LLOYD—b. 1890, San Jose, Cal.; graduated from Santa Clara College; first experience on stage in "Salome," by Oscar Wilde; leads with repertoire show in Kansas City and one season in vaudeville; in Belasco Stock company in Los Angeles in 1911 with Lewis Stone as leading man; played in New York production of Oliver Morosco's "Cinderella Man"; started in pictures working in Lloyd Hamilton comedy, as heavy; in 1918 went with Chaplin to Mutual as actor; joined Triangle Comedies in 1919; saw service in the Navy during the war; in 1921 became associated with Lloyd Hamilton as director and later went with Sennett; after three two-reelers with Universal, was signed by Warners; outstanding production was Al Jolson's "Singing Fool," for Warners, continuing with same company in 1929-30; hobby: any form of athletics, specializing in baseball, football, squash and golf; selected one of ten best directors of 1928-29 in Annual "Film Daily" poll..

* * *

BADGER, CLARENCE G.—b. June 8, 1880, San Francisco; educ. Boston Polytechnic Institute; artist, newspaper work on Pacific Coast papers and "Youths Companion"; entered pictures with Wilbert Melville Lubin Co. as scenarist; wrote scenarios for Lubin, Universal, Keystone; first directed for Keystone, 1915, then Goldwyn, where he made Will Rogers' series; First National, Metro, Famous Players, Paramount; made first three-reeler Sennett produced, switched again, in April, 1929, to First National; under contract to First National; member M. P. D. A.

* * *

BAGGOTT, KING—b. 1880, St. Louis; educ. Christian Brothers College, St. Louis; stage career, actor in stock, under management of Frohman, Liebler & Co., Shuberts; screen career, actor; is said to be first American to appear in a French-made film; star for eight years, B. B. Hampton Prod., Pathe, Robertson-Cole, Metro, Dwan, First National; played in over 300 pictures; started directing 1922, Universal, later with M-G-M, First National; returned to Universal in Feb., 1929; free-lancing in 1930.

* * *

BARKER, BRADLEY — made "Mother's Boy," with Morton Downey, for Pathe in 1929; previously directed color short subjects for Tiffany-Stahl; long an actor; Shorts for Photocolor and Pathe in 1929. Hobbies: Painting and Etching.

• • •

BARKER, REGINALD—b. 1889, Bothwell, Scotland; to California at ten; educ. Los Angeles; played small stock parts at But

This is Ralph Silk of the West Coast detective staff of the FILM DAILY. Ralph has two hobbies. The collection of rare oyster shells and director biographies. He never sleeps and is considered rather "Doggy" in social circles.

RALPH HAMMERAS

Supervisor

Trick and Miniature Deparments

FOX

bank, 1901, later lead in traveling company; at 16, managed own stock company, Kansas City; wrote, produced and acted in a play, 1902; actor and assistant manager with Walker Whiteside, Los Angeles, and Henry Miller, New York, 1905-07; began screen work as short subject director in 1913 with Ince, then Triangle, Paralta, Goldwyn, Universal, Fox, Metro, M-G-M, Tiffany-Stahl; with First National in 1929; free-lancing in 1930; leans toward outdoor stories; hobbies: motion pictures; ex-president and member of M. P. D. A. and Academy of M. P. Arts and Sciences.

* * *

BARRYMORE, LIONEL—b. Philadelphia; educ. New York; later studied art in Paris; then drawn toward the stage following family traditions; brother of Ethel and John; nephew of the late John Drew, and son of Maurice and Georgia Drew Barrymore; "The Copperhead," "The Jest," "The Claw" and "Peter Ibbetson" are among his stage pieces; entered pictures in 1909, under D. W. Griffith, with Mary Pickford in "Friends"; played many notable screen roles alternating with stage tours until 1929 when he joined directorial forces of M-G-M; selected one of the ten best directors of 1930 in Annual "Film Daily" Poll.

* * *

BEAUDINE, HAROLD—b. New York; started as prop boy at Biograph, where he worked for four years; served as production assistant on West Coast, mostly with short subject units, becoming assistant director, later director on two-reel comedies for Christie Comedies; worked for numerous short reel producers and directed a few features; shorts for Christie, releasing through Paramount in 1928-29 and in 1929, joined Universal; directing Vitaphone Varieties in East in 1930.

* * *

BEAUDINE, WILLIAM—b. 1893, New York City; educ. New York; screen experience, first at Biograph, N. Y., 1909; directed for Biograph, Kalem, Universal, Triangle, Christie, Goldwyn, Fox, First National, United Artists, Warners, Mary Pickford, Famous, M-G-M, First National, Universal; with Fox in 1928-29; joined First National, in 1929, for a second time; free-lancing in 1930; member Academy of M. P. Arts and Sciences, and Hollywood M. P. D. A.; hobbies: hunting, fishing, golf.

* * *

BEAUMONT, HARRY—b. 1891, Abilene, Kans.; educ. St. Joseph, Mo.; acted in stock nine years; entered films with Edison Co., where he played in pictures for seven years; director for Essanay, Selig, Goldwyn Metro, Warner Bros., Fox, M-G-M, continuing with M-G-M in 1928-29; directed the "Broadway Melody;" under contract to M-G-M; hobbies: hunting, fishing, writing.

* * *

BELL, MONTA—b. 1891, Washington, D. C., editor, publisher "Washington Herald"; editor McClure's Newspaper Syndicate; producer, director, Garrick Players stock company; stock actor; unknown to film world, until Chaplin gave him assistant's credit on "A Woman of Paris"; left Chaplin to direct for Harry Rapf, Warner Bros., M-G-M, Paramount, Metro-Goldwyn-Mayer; placed in charge of production at Paramount's Eastern studio in 1929; member Academy of M. P. Arts and Sciences; hobbies: drama and the theater; prefers acting in place of directing.

* * *

BENNET, SPENCER GORDON—Arctic traveler, Hudson Bay explorer; crack sculler of Sheepshead Bay Rowing Club, N. Y.; served in Word War; in films, played stunt and thrill parts; associated with George B. Seitz as co-director of Patheserials for many years, until late in 1928, when he made serials independently for Pathe; then, in 1929, features for same company in the East; made feature for Sono Art; now free-lancing.

* * *

BERGER, DR. LUDWIG—b. Mainz, Germany; educ. Munich and Heidelberg; stage career, Opera House, Hamburg, and Max Reinhardt, at German Theater, Berlin; staged Shakesperean plays at Reinhardt theaters; also staged modern pieces; joined Ufa films, Berlin and became director, making "Waltz Dream" and others; came to U. S. in 1925 to study production methods; returned to Germany and Phoebus Films; back to U. S. in 1927 and signed one-year contract with Paramount; in 1928, returned to Berlin and made one feature for Ufa; returned to Hollywood in 1929; is under contract to Paramount.

BIRDWELL, RUSSELL J.—b. Mexico City; entered pictures in 1928, making features for various Hollywood independent producers in 1928-29; considerable background as newspaper man; was under contract to Fox as feature director; now free-lancing.

* * *

BLAKE, B. K.—short subjects for Home Talkie Prod., in New York, in 1929; with Warner Bros. Eastern Industrial Dept. in 1930.

* * *

BLUMENSTOCK, MORT—b. New York City, December 1900; first motion picture experience as child actor at four; educated in New York schools and Columbia University; theatre manager and press agent until 1923; engaged as scenario and title writer for First National; wrote and titled over 300 pictures for First National, Universal and M-G-M; returned from Hollywood in 1929 and was given first directorial assignment by Paramount at Long Island studio; co-directed "Return of Sherlock Holmes." and has since completed over a score of one and two reel pictures for Paramount.

* * *

BLYSTONE, JOHN G.—b. 1892, Rice Lake, Wis.; educ.: University of Wisconsin; started rushing props with comedy companies, before joining Fox, where he directed first and with tho same company since; has directed Tom Mix, Louise Dresser, Ann Pennington, Olive Borden, Clara Bow, Margaret Livingston, Madge Bellamy, Virginia Valli and others; under contract to Fox.

* * *

BOLESLAVSKY, RICHARD — b. 1889, Warsaw; educ. Odessa, Russia, high school and Odessa Engineering school; attended private dramatic school in Odessa and Moscow Art Theater dramatic school; 15 years, actor and director with Moscow Art Theater; served in cavalry, Polish regiment in Russian army, during World War; cameraman with Polish army in war against Bolsheviks; came to U. S. 1921; directed Otis Skinner and other stage productions; responsible for ensembles in Reinhardt's "Miracle," ensemble scenes in Ziegfeld's "Three Musketeers"; directed "Mr. Moneypenny"; directed ballet numbers for "Paris Bound," Pathe; directing for Columbia in 1929-30.

* * *

BORZAGE, FRANK—b. 1893, Salt Lake City; educ. Salt Lake City; stage career started when 13 years old; attended dramatic school in Salt Lake, but failed afterwards and made second successful attempt year later; played bits in stock and repertoire, eventually stock leads, which brought him to Hollywood; at 19, played leads with Ince; turned to direction after two parts; directed for Mutual, Universal, Lubin, American, Lasky, Fred Stone, Cosmopolitan, F. B. O., Paramount, Fox, continuing with company in 1928-29; directed "Humoresque" and several Norma Talmadge pictures; had his own unit with Fox; directed "Seventh Heaven," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of ten best directors of 1927-28 and 1928-29 in "The Film Daily" Annual Ballots; made "Street Angel," selected one of the Ten Best Pictures of 1928, in "Film Daily" Annual Poll; is under contract to Fox; member Academy of M. P. Arts and Sciences, M. P. D. A., Hollywood, Hollywood A. C.; hobbies: sports, especially squash.

* * *

BRABIN, CHARLES—b. 1883, Liverpool, Eng.; educ., College St. Francis Xavier, England; stage career in America for short period; debut in pictures under Edison, 1908; made first serial produced; married Theda Bara, whom he directed in several features; worked for Vitagraph, Essanay, Metro, Fox, Universal, Goldwyn, Universal (second engagement), First National and M-G-M in 1928-29; under contract to M-G-M.

* * *

BRENON, HERBERT—b. 1880, Dublin, Ireland; educ.: St. Paul's and King's College, London; 15 years in legit field as actor, director; first film connection with Imp., then Fox, Selznick, First National, Paramount; his own unit with Paramount, making "Beau Geste", which won "Photoplay" Medal Award in 1926 and was selected one of ten best in "Film Daily" Annual Ballot; terminated long connection with Paramount in 1927 to make "Sorrel and Son" in London independently, releasing through United Artists; joined U.A. early in 1928; selected one of ten best directors in 1926 and also in 1927, 1928, 1930, in "The Film Daily" Directors' Ballot; directed "Sorrel and Son," selected one of the Ten Best Pictures of 1928 in "Film Daily" Poll; continued with United Artists to early 1929, when he switched to RKO, on a "borrowed" arrangement, for one picture; now with RKO.

* * *

BRETHERTON, HOWARD — Tacoma, Wash., educ.; Stanford University, Cal.; migrated to New York; sold explosives; extra-ed with Harold Lloyd in 1914, a "prop" man with Al Christie, followed by assistant cameraman's job and assistant director for four years with Christie; cutter for Universal; left Hollywood 1920 for New York, joining Selznick; to Rome as cutter and assistant director; arrived in Hollywood 1924, joined Warners as cutter, elevated to directorship; has cut 200 features; cuts all his own films; lengthy connection with Warners, continuing with same company in 1928-29; Paramount N. Y. Studios, 1930.

* * *

BRICE, MONTY—b. New York City; educ. Columbia; writer of vaudeville acts and stage plays; stage director; entered pictures as constructor of comedy scenes; worked for Fox, F. B. O., Warners, Universal, serials for Pathe; scenarist with Famous 1924-1927; directed "Casey at the Bat," Famous, 1927; 1927 returned to scenario work, Famous; scenarist, story writer, director with Paramount in 1927-28; comedy shorts for Pathe in 1929; directing shorts for Paramount and RKO in 1929-30; member Academy of M. P. Arts and Sciences.

* * *

BROWER, OTTO—b. Grand Rapids, Mich., 1895; educ. Grand Rapids; acted in support of Robert Mantell in Shakespearean repertoire; then with stock companies; entered pictures as an actor in support of Wallace Reid in Paramount productions; switched to assisting, under Irvin Willat; started directing in 1928 for Paramount, with "Avalanche" as his first picture; is under contract to Paramount.

* * *

BROWN, CLARENCE—b. May 10, 1890, Knoxville, Tenn.; educ. University of Tennessee; graduated with B. S. E. E. and B. S. M. E.; with engineering dept. Moline Auto Co., Moline, Ill.; engineering and sales dept. Steven-Duryea Co., Chicopee Falls, Mass.; owned Brown Motor Car Co., Birmingham, Ala.; screen career, assistant director with Maurice Tourneur; six years with Tourneur, then directed for United Artists, Universal, Preferred, First National: M-G-M, 1926-27-28-29-30; made "The Trail of '98"; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in Annual "Film Daily" polls.

* * *

BROWN, HARRY J.—educ. University of Syracuse, L. L. B. degree; directed college plays during summer vacations; stage career followed schooling; acted, "prop" man and stage director; entered pictures about 1920; served in all branches; formed his own unit, making Fred Thomsons for F. B. O.; Rayart and First National; associate producer, supervisor and director of Maynard with First National and Reed Howes short reel aviation series for Educational; directed Ken Maynard for Universal; now directing for Columbia; member Masquer's, Hollywood and Lamb's Club, New York.

* * *

BROWN, KARL—b. Pennsylvania; educ. New York City; assistant cameraman, first cameraman with Famous Players, about 1922; photographed "Covered Wagon," et al., Famous; first directed "Stark Love," for Famous, 1927, an experiment for which Brown conceived the idea of photographing a feature dealing with mountain folk and their every-day life in a small mountain town; June, 1927 signed by C. B. DeMille to direct for P. D. C., and with De Mille to Pathe in 1927-28; writing for Universal in 1929; directed for Columbia; now free-lancing.

* * *

BROWN, MELVILLE—b. Portland, Ore.; commenced acting in legit field in 1909, playing until 1916; entered films in 1917 as writer on features; directed shorts in 1919 for Warners, then for Fox, Sennett, Roach, Universal until 1923 when he returned to feature writing until 1926; in 1926 resumed direction, working on features for Universal under long term contract, switching later to Pathe, and in 1929, with Paramount; under contract to Paramount.

DIRECTORS' BIOGRAPHIES

Continued

BROWNING, TOD—b. July 12, 1882; Louisville, Ky.; educ. Louisville public schools; played vaudeville at 16; played contortionist act; black-face actor in burlesque; toured world with "Lizzard and Coon" Co., "Mutt and Jeff," "The Whirl of Mirth," etc.; carnival manager, stage producer; screen career, 1919, slapstick actor with Griffith, Biograph N. Y. studio; year later directed for Fine Arts, afterwards with Goldwyn, Majestic, Metro, Universal, for five years; directed 25 Majestic two-reelers; joined M-G-M, directing Lon Chaney, and others in 1928-29; now under contract to Universal; wrote many scenarios and originals; hobbies: outdoor sports; member Academy of M. P. Arts and Sciences.

* * *

BRUCE, ROBERT C.—b. Stowe, Vt.; educ, Univ. of Iowa, Univ. of Minn.; screen career started when he became interested in development of nature films; first made "When the Mountains Call," three-reeler, for Educational; with same company nine years; producer-director of his own company; made series of 13 outdoors; 1930 producing and directing outdoor talkers for Paramount; hobbies: out-of-doors.

* * *

BRUCKMAN, CLYDE—production experience gained in Hollywood with various units; first directorial work was Monty Banks' "Horse Shoes," 1927 Pathe release; Westerns for Pathe in 1927-28; member of Harold Lloyd unit in 1928-29-30.

* * *

BUCKINGHAM, THOMAS—b. Chicago; educ. University of Ill.; began as assistant to Griffith; assistant cameraman, then assistant director with Century; director of shorts for Sennett, Century, Fox, Universal; features for Fox, Universal, Columbia; made Clyde Cook's first starring vehicle for Hal Roach; several others for Roach; worked for FBO, Pathe, Columbia in 1927-28 and free-lancing in 1929; writing for Pathe in 1930; hobbies: sports; member Hollywood Athletic Club.

* * *

BURKE, MELVILLE—b. St. Louis, Nov. 4, 1884. Educ. Harvard College where he received an A.B. degree. Made his stage debut in the play "Rose of the Rancho", in the Municipal Theatre, Worcester, Mass. Afterwards went to New York where he became stage director. Directed several big productions; "Tonight at 12"; "Episode"; "Pressure" and others. While in New York, signed with Fox in 1929 where he is now under contract.

* * *

BURTON, DAVID—stage director and director. b. Odessa, Russia, May 22, 1890. Educ. Philadelphia. Has lived in Australia, New Zealand. Stage director for Charles Frohman Productions, New York; directed Alice Brady, Elsie Ferguson, William Gillette, Otis Skinner, Billie Burke, Joseph Schildkraut. Stage director "The Bishop Murder Case" for M-G-M, directed "The Circle".

* * *

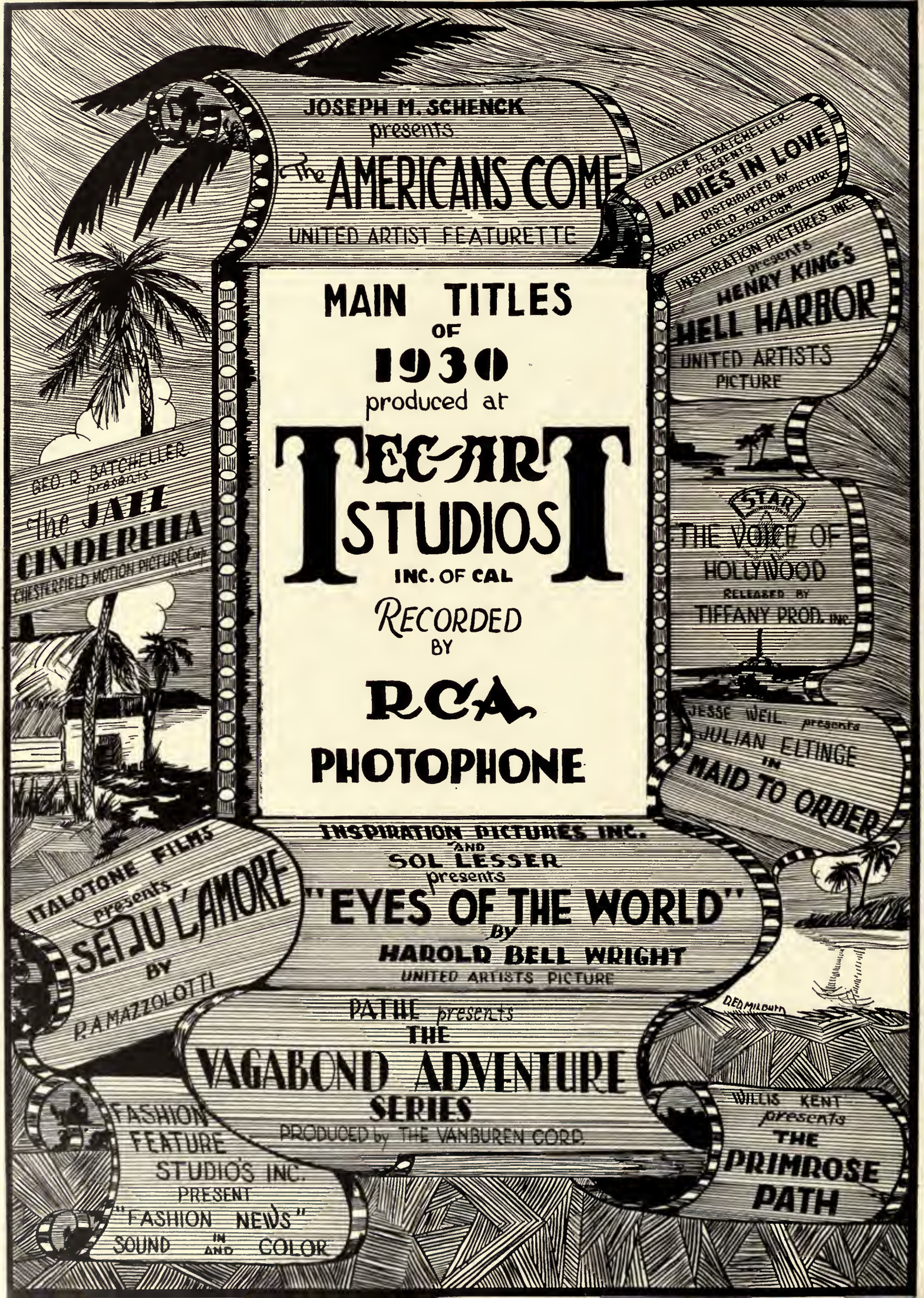
BUTLER, DAVID—b. San Francisco; educ.: Stanford University; behind the footlights shortly after graduation, developing into well-known Pacific Coast stock player; entered pictures as an actor and later switched to direction, making "High School Hero" as his first, for Fox, remaining with that organization for others, through to, and including, 1930; under contract to Fox; member Hollywood Athletic Club; hobbies: golf, boxing, handball.

* * *

CABANNE, WM. CHRISTY—b. 1888, St. Louis; educ. St. Rose Academy, Culver Military Academy; Annapolis Naval Academy; early career spent in the navy; theatrical experience started 1908, on the stage, acting; 1910 entered pictures, directed "Doug" Fairbanks' first, made a second with Fairbanks and joined Fine Arts; acted for short while with Griffth, then assistant to latter for five years; became D. W.'s chief assistant, author of several originals; made Metro's first serial; organized own company; worked for Goldwyn, F. B. O., Associated Exhibitors, M-G-M, Tiffany-Stahl, De Mille-Pathe. Columbia and free-lancing late in 1928 and early in 1929; now under contract to RKO.

* * *

CAMBRIA, FRANK — Educated in New York, Boys' High, Cooper Institute,


JOSEPH M. SCHENCK
presents
The AMERICANS COME
UNITED ARTIST FEATURETTE
GEORGE R. BATCHELLER
PRESENTS
LADIES IN LOVE
DISTRIBUTED BY
CHESTERFIELD MOTION PICTURE
CORPORATION
INSPIRATION PICTURES INC.
presents
HENRY KING'S
HELL HARBOR
UNITED ARTISTS
PICTURE
GEO. R. BATCHELLER
presents
The JAIL
CINDERELLA
CHESTERFIELD MOTION PICTURE Corp.
MAIN TITLES
OF
1930
produced at
TEC-ART
STUDIOS
INC. OF CAL
RECORDED
BY
RCA
PHOTOPHONE
STAR
THE VOICE OF
HOLLYWOOD
RELEASED BY
TIFFANY PROD. INC.
JESSE WEIL presents
JULIAN ELTINGE
IN
MAID TO ORDER
ITALOTONE FILMS
presents
SEI DU L'AMORE
BY
P. A MAZZOLOTTI
INSPIRATION PICTURES INC.
AND
SOL LESSER
presents
"EYES OF THE WORLD"
By
HAROLD BELL WRIGHT
UNITED ARTISTS PICTURE
DED MILBURN
PATHE presents
THE
VAGABOND ADVENTURE
SERIES
PRODUCED by THE VANBUREN CORP.
FASHION
FEATURE
STUDIO'S INC.
PRESENT
"FASHION NEWS"
SOUND IN AND COLOR
WILLIS KENT
presents
THE
PRIMROSE
PATH

National Academy of Design; pupil of Ernest Gros; art director for Belasco, Klaw and Erlanger, Charles Frohman; awarded five prizes for art in New York Evening High; art director Proctor Stock Co.; acted and directed for Jessie Bonstelle Stock Co.; awarded Suydam Medal for sculpture at National Academy of Design; art director and manager of New York studios; producer of stage shows and art director with Balaban and Katz; supervised decoration scheme for the Tivoli, Chicago, Uptown and Oriental theaters, Chicago; Michigan, Detroit and Paramount theaters in New York and Brooklyn; with Publix as producer of stage shows; 1930—directing shorts at Paramount Long Island Studio.

* * *

CANNON, RAYMOND—b. Sept. 1, 1896, Long Hollow, Tenn.; educ. "little red school house," near Knoxville; attended theological college; studied for the ministry; traveled as "boy Evangelist" for two years; expelled from college as result of religious argument with officials; worked as newsboy, elevator boy, bell hop, lecturer, farm hand, and coal miner; covered Mexican revolution for syndicate of Southern newspapers; captured by rebels and narrowly escaped being shot as spy; toured country winding up as hermit; became interested in pictures when a company invaded his lonely canyon; accepted job as "double" for hero who was "drowned"; later entered field in various jobs; was assistant director, second cameraman for "The Adventures of Kathleen," early serial; lead for Dorothy Gish in a number of pictures; wrote many of Douglas MacLean's earlier hits; 1928-29, under long term contract to Fox as director; directed for Columbia; now free-lancing; hobbies: hunting, fishing and horticulture.

* * *

CAPRA, FRANK R.—b. 1897, Italy; educ.: Cal. Institute of Technology; came to America 1903; after school served as soldier in World War; entered pictures with independent unit as cutter, later scenarist, gag man and then director; first assignment Harry Langdon's initial First National release, 1926, on this he co-directed and wrote the gags; full direction on Langdon's second and third; with latter two years as gag man and then a director for First National, Columbia, continuing with latter in 1929-30; hobbies: music, fishing, hunting.

* * *

CAREWE, EDWIN—b. 1883, Gainesville, Texas; educ. Universities of Missouri and Texas; acted in legitimate field for 16 years; started films with Lubin, 1914, after that directed for Rolfe-Metro, Selig and First National; "Resurrection" for United Artists, 1927, and "Ramona," "Revenge," 1928; "Resurrection" selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; producer-director of two units with United Artists in 1929; directing "The Spoilers" for Paramount; will direct "Resurrection" for Universal; member Hollywood M.P.D.A., Academy of M. P. Arts and Sciences; hobbies: golf, tennis, hunting, fishing, billiards; made about 80 features.

* * *

CARPENTER, HORACE BERNARD—legitimate actor several years; started screen career with Lasky; made first series of Bill Fairbanks Westerns, state rights market; directed Bobby Burns, Al Richmond, T. Roy Barnes, mostly all state rights release; 1926, joined Sierra Pictures in capacity of supervising director, directing Bill Patton in Westerns, 1926-27; worked for other independent producers in 1928-29, among them El Dorado Prod.; now free-lancing.

* * *

CARTER, MONTE—b. in San Francisco, 1886; worked in theater as usher and in box office in San Francisco; played in stock companies, doing character and dialect comedy parts; played Eastern burlesque as featured comedian and also appeared in vaudeville; became director of musical comedies, also doing the comedy in them; in 1911, established his own companies, playing musical comedy and dramatic offerings alternately; leased theater for his company, playing engagements of one to four years; produced and staged "Kongo" in Los Angeles in 1927; in 1928 became dialogue director at Universal; in January, 1930 started directing and writing comedies for Pathe; just completed five comedies.

CEDER, RALPH—b. 1899, Mariette, Wisc.; entered films about 1917; three years spent learning production methods; directed shorts, mostly comedies, for seven years, working for several companies; joined FBO., 1926, made two-reelers; with Paramount in 1927-28; features for Paramount in 1928; shorts for Larry Darmour Prod. in 1928-29; free-lancing in 1930; hobbies: golf, fishing, and books.

* * *

CHALMERS, THOMAS—director for Fox Movietone, making "The Knife," short reel, as his first, 1929; now in the East.

* * *

CHAPLIN, CHARLES—b. April 16, 1889, London; parents, English theatrical folks; educ. London public schools; at early age joined group of juvenile dancers, toured England with that and other companies in juvenile parts; turned to dramatic parts and later back to vaudeville; came to U. S. in 1910 played repertoire, touring U. S. and Canada and to England in 1912; came back in the fall of 1912 to continue tour; while playing Philadelphia received offer, 1913, from Keystone for picture work; signed with Keystone; after films, went back to vaudeville company on another tour; rejoined Keystone as comedian; with that company until 1918 when he organized his own company and signed $1,000,000 contract with First National; first star to acquire personal studio; formed United Artists with others; stars in and directs own films, releasing through United; selected one of the ten best directors of 1926 in "The Film Daily" Annual Ballot; selected one of the ten best directors of 1928 in "The Film Daily" Annual Poll; appeared in and directed "The Circus," selected one of 10 best pictures of 1928 in Annual "Film Daily" ballot; member Academy M. P. Arts and Sciences.

* * *

CHRISTIANSEN, BENJAMIN — b. Viborg, Denmark; studied medicine at University of Copenhagen; became interested in the theater while at college and resigned to study drama; appeared on the stage in 1901 while student of Royal Theater school; commissioned by Danish Gov't to study dramatic art at European capitals; later playwright and actor at Royal Theater; abandoned stage for screen; built his own studio at Copenhagen and acted and directed, 1908; later opened another and larger studio; wrote all his own stories; went to Berlin, directing Ufa films for three years; before coming to America wrote and directed "The Witch," signed to write and direct for M-G-M; first American film, "The Devil's Circus"; later with First National, switching in late 1928 to free-lance field; still free-lancing; hobbies: acting and writing.

* * *

CLARK, DANIEL B. — b. Urbana, Mo., moved to Highland in San Bernando County at the age of six where he was educated; cameraman with Fox twelve years, eight years with Tom Mix during that time; photographed sixty-four pictures starring Tom Mix, altogether has photographed seventy-nine pictures for Fox; for two successive years has been elected president of The American Society of Cinematographers; first assignment as director for Fox "Wyoming Wonder" novel by Max Fran.

* * *

CLIFT, DENISON—b. San Francisco; educ. Stanford University; short story writer, novelist, playwright; wrote originals for screen and then became a scenarist; scripts for Famous and Ince; supervising editor and director for Fox; went to England in 1920; directed for Ideal, London, for four years; back to America, 1924, joined Fox, then De Mille as director; while in England made tour of Europe studying picture conditions; besides Fox, De Mille, directed for Robertson-Cole, (director and scenarist); Selznick, Playgoers Pictures, Associated Exhibitors; to England in 1927 joining British International Pictures as scenario editor; directing in England in 1928-29; 1930 writing and directing for Paramount.

* * *

CLIFTON, ELMER—Six years stage experience acting; in films 16 years, first with Reliance-Majestic Prod.; Hodkinson, Fox, and others; made year's trip around the world; directed about thirty features; 1926, joined Cecil B. De Mille; with De Mille-P. D. C. in 1926-27 and De Mille-Pathe in 1927-28; with Tiffany-Stahl and Columbia in 1928 and a free-lancer in 1929; directed Julian Eltinge in "Maid to Order"; now directing at Tec-Art Studio.

CLINE, EDWARD FRANCIS—b. 1892, Kenosha, Wisc.; educ. Lake Forest, Chicago; three years appeared in stage plays; 1912, joined Sennett's Keystone Co., afterwards working for Sennett-Paramount, Fox, Metro, First National, M-G-M; series of Ben Turpins for First National Jackie Coogans for M-G-M; and back to Sennett in 1926; has made chiefly comedies; worked for Pathe, Paramount in 1927, and First National and Universal in 1928; free-lancer in 1929; directed for First National; now free-lancing; member Academy of M. P. Arts and Sciences, and M.P.D.A., Hollywood; hobbies: motoring and baseball.

* * *

COFFMAN, JOE W.—b. 1895, Clarksville, Ark. Was first Lieut., A.E.F. Air Service, 1917-19; Supervisor, visual instructioo, Birmingham, Alabama and Atlanta, Ga., Public Schools, 1920-23; Vice-president and production manager, Graphic Films Corp., Atlanta, 1923-25; Production manager, Carpenter-Goldman Labs., 1925-29; Consulting engineer, Bell Telephone Labs., Eastman Kodak Co., Consolidated Film Industries, 1927; President, Audio Cinema, Inc., Western Electric Licensees, 1929; Directed "Pagliacci," first sound picture of Grand Opera, 1930.

* * *

COLLINS, LEW—b. 1899, Baltimore; assistant director with Harry Pollard, in legit with Fred Stone; then Edward Sloman and Al Rogell; first directed "When Bonita Rode," later making "Whirlwind Drive" and "Fighting Strain"; joined Universal, 1926, on shorts and Westerns; and later other features in 1927-28-29; under contract to Universal; hobby: baseball.

* * *

CONWAY, JACK—b. 1887, Graceville, Minn.; educ. Graceville public schools; toured the country, starting in 1907, with various Belasco stock companies; on stage eight years; first screen activities as an actor with Jack London M. P. Co. and Universal, playing leads; screen career began 1911, working in turn for Selig, Bosworth, Fine-Arts, Reliance-Majestic, Export & Import, Bluebird, Triangle, Federal, Pathe, Aywon, M-G-M; first directed for Triangle; made series of Zane Grey stories; helped develop Mary Philbin as star while with Universal; with Paramount, M-G-M in 1927-28-29-30; member Academy of M. P. Arts and Sciences; hobbies: outdoor sports, reading, automobile driving, dogs.

* * *

CORBY, FRANCIS—worked in almost all production posts until he became a director with Sierra Pictures, state rights, in 1926, making "Here He Comes," with Earle Douglas, released 1927; 1927, joined Stern-Universal as short subject director and later produced for Sierra; also for other independent units in 1928-29-30.

* * *

CORRIGAN, LLOYD—b. Oct. 16, San Francisco, Calif. Attended University of California, took active part in Little Theatre as an actor and wrote several one-act plays. Went into pictures after graduating. While working in a picture with Raymond Griffith injured his foot and during that time became a writer joining Paramount. During 1929 wrote "Dr. Fu Manchu"; "Sweetie"; "The Saturday Night Kid"; "Two Black Crows in A. E. F."; "The Return of Dr. Fu Manchu". Co-directed "Follow Thru" and will now direct for Paramount.

* * *

COWAN, WILLIAM J.—b. in New York; educ. in public schools there; attended New York Univ., studying commerce course; started business career in Montreal; there until 1914, when he joined British Army; commissioned as captain; wounded overseas three times; after the war returned to New York where he turned writer; to California to enter pictures and worked six months gratis for experience; for many years assistant director; was connected with Paramount, M-G-M, Joseph M. Schenck, Pathe and Cecil B. De Mille; direction of "Ned McCobb's Daughter" for Pathe won him his spurs at RKO for work in 1929; free-lancing in 1930; hobbies: dogs and horses.

* * *

COZINE, RAY—b. July 23, 1902, Brooklyn, N. Y.; Brooklyn Public School, Erasmus Hall, Pratt Institute (art); Illustrator for Brooklyn Life and Sport page of Newark Star; entered pictures with Paramount as prop boy; later cameraman for trick and miniature department; became an assistant to Herbert Brennon, also assisted Alan, Dwan, Fred Newmeyer, Gregory LaCava, D. W. Griffith, Ted Sloman, Victor Schertzinger; directed numerous shorts for Paramount in 1929-30 including the first Japanese talking picture, the "Golden Kimona."

* * *

CRAFT, WILLIAM—b. 1886, New York City; educ. N. Y.; career on stage, acting; cameraman for six years, mostly with Universal; became assistant director and then Hoot Gibson's director; year with "U"; series for F. B. O., Westerns for Associated Exhibitors, Independent Pictures; serials for Universal and then features for Columbia and Pathe; joined Universal in 1928, continuing with company in 1929 directing Reginald Denny and Glenn Tryon; under contract to Universal.

* * *

CRISP, DONALD—b. London; educ. London schools and Oxford; arrived in America, 1906; a year in grand opera and, 1907, joined Biograph, acting for two years; stage director for Cohan & Harris in stock; assistant to Griffith and actor in "Birth of a Nation" and "Broken Blossoms"; directed two Harold Bell Wrights; signed with Lasky, directing for five years; 1920 went to Europe to study production for Famous; made three while in London; returned 1923, worked for First National, United Artists (Fairbanks' "Don Q" and "Black Pirate"); with Cecil B De Mille, 1926-27-28, and free-lancing in 1929; directed for Pathe and RKO in 1929-30; now free-lancing; member Academy of M. P. Arts and Sciences.

* * *

CROMWELL, JOHN—b. Toledo, O; educ. Howe school, Howe, Ind.; was interested in amateur theatricals; entered steel business with father but gave it up to enter theater in a stock company; traveled three years, later affiliating with Wm. A. Brady; directed for Brady for 12 years; produced "Tarnish," "Lucky Sam McCarver," "The Silver Cord," "Women Go On Forever," and "The Queen's Husband"; appeared in "The Racket" in Los Angeles; signed by Paramount to appear in pictures in 1928; first role in all talking picture, "The Dummy"; directed in 1928-29 for Paramount; is under contract to Paramount; member of Lotus Club, N. Y., and Forest Hills Tennis Club, Long Island; hobbies: tennis and riding.

* * *

CRONE, GEORGE—b. San Francisco, Oct. 6, 1894; educ. San Francisco; wife, Rosalie Mulhall, writer; eight years in exhibiting and distributing of pictures in California; editorial supervision for American Film Co., Thos. H. Ince and L. B. Mayer; director for Douglas MacLean, Paramount, Tiffany, and Sono Art; pictures: "Never Say Die", "Introduce Me", "Such is Life", "What a Man!"; now with Sono-Art Productions, Inc. (Ltd.), Metropolitan Studios, Hollywood, Calif.

* * *

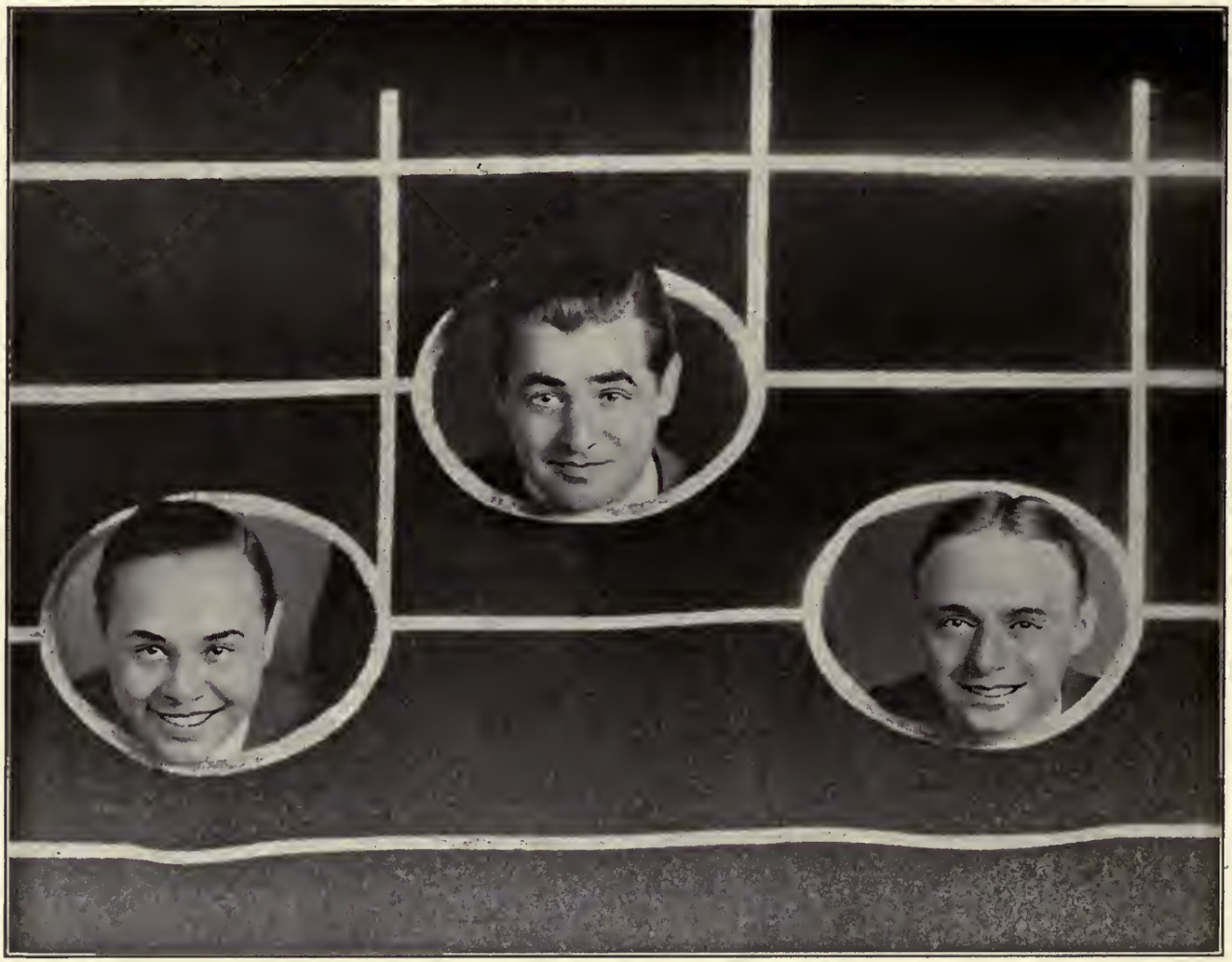
CROSLAND, ALAN—b. 1894, New York; educ., Dartmouth; newspaperman, writer of magazine short stories; three years an actor and stage manager; 1912, joined Edison; signed with Famous, 1914, to direct Alice Brady, remaining with that company until 1919, switched to Selznick, 1922. Cosmopolitan, and then Hodkinson and Warners in 1925; made "Don Juan," Barrymore, 1926; United Artists, 1926; returned to Warners in 1927 to make two talking films, "The Jazz Singer" and, for 1927-28, "Glorious Betsy"; made Warners' first all-talker, all-color feature, "On With the Show" in 1929, continuing in 1929-30 with same company; has an uncanny knowledge of foreign types, settings, emotions; hobbies: sports; member Writers' Club, Casa del Mar Beach Club, Los Angeles; N. Y. A. C., Westchester Biltmore Country Club, N. Y., and Academy of M. P. Arts and Sciences.

* * *

CRUZE, JAMES—b. 1884, Ogden, Utah; educ. Ogden; played in tent and medicine shows at 16; toured in stock as lead; organized own stock company 1903; with Luke Cosgrave; organized larger company and played big time on country-wide tour, until 1906; came to New York and played with Belasco; during lay-off, played small bits at old N. Y. Pathe studio; 1908, played leads with Pathe and Thanhouser; 1916, went with Lasky in Hollywood as a director; made "The Covered Wagon," "Old Ironsides"; 1927, joined De Mille-

DIRECTORS' BIOGRAPHIES

Continued



De SYLVA, BROWN and HENDERSON

CREATORS OF AN UNBROKEN STRING OF STAGE HITS

George White's Scandals, 1925
George White's Scandals, 1926-7
George White's Scandals, 1928

Manhattan Mary
Hold Everything
Three Cheers
Good News
Follow Thru
Flying High

NOW WRITING AND PRODUCING ORIGINAL MUSICAL COMEDIES FOR

FOX AND UNITED ARTISTS

SUNNYSIDE UP—1929
JUST IMAGINE—1930

P. D. C.; directed Thomas Meighan in "The Mating Call" for Caddo Prod.; organized own independent production-distribution units in 1928, making series of Gaston Glass comedies in 1929 for independent market and features for same release; acquired old Chadwick studio in Hollywood for production in 1929; directing for his own company and M-G-M in 1930; selected one of the ten best directors of 1926 and also of 1928 in "The Film Daily" Annual Ballot.

* * *

CUKOR, GEORGE—b. 1899, New York City; educ. in New York; became stage director for Charles Frohman company and directed "The Constant Wife." "The Cardboard Lover," "The Great Gatsby," "Young Love"; has also directed Billie Burke, Laurette Taylor, Marjorie Rambeau, Francine Larrimore and Elsie Ferguson; joined Paramount in January, 1929; was director and manager of Empire, New York legit theater, for two years; speaks German, French and Hungarian fluently; under contract to Paramount.

* * *

CUMMINGS, HUGH—b. Butte, Montana. He also received his education in this western town; wrote as well as acted in humorous vaudeville skits and stage plays; first affiliation with silent drama can be traced to the occasion when he was a motion picture exhibitor in Astoria, Oregon; seven years ago he actually entered production end of the industry; began film career as a gag-man; scenario writing was his next step; has been under contract to Pathe a little over a year, during which time he has adapted for the screen a good share of this company's product; "Officer O'Brien", "The Flying Fool", "His First Command" and "Oh, Yeah?"; during the current year has devoted most of his time to two-reel comedies; the following short subjects were adapted for the screen by him: "Pick 'Em Young", "Ranch House Blues", "The Red Heads", "The Carnival Revue", "Half Pint Polly", "America or Bust", "The Royal Flush", and others; has just finished his first directorial effort, "Dance With Me", a two-reel comedy for Pathe.

* * *

CUMMINGS, IRVING—b. Oct. 9, 1888, New York; educ. N. Y.; acted several years on stage, many seasons with Lillian Russell; entered films 1912; played in one of the first five-reelers made in this country; acted for a few years and then became a director; organized own company; made series of shorts for Principal, starring and directing; produced and directed for Principal. Universal. First National. Warners. Brenda Pictures, Fox, having own unit with each; with latter in 1928-29; under contract to Fox; member of M. P. D. A., Hollywood.

* * *

CURTIZ, MICHAEL—b. Budapest, Hungary; spent one year at college and two years in Theater Academy; played extra bits in an opera as a child; leads in classical and modern dramas; trouped on the road a year and a half; a pantomimist for six months with a circus; served in the Austrian heavy artillery as a lieutenant during the war; directed for Sascha Productions after war, from there going to UFA for two years, and then to Hollywood to direct for Warners, continuing with same company in 1929-30; besides directing, he has written 60 produced film plays; his hobby is to make great pictures; produced one for FBO; member Academy of M.P. Arts & Sciences.

* * *

D'ABBADIE-D'ARRAST, HENRY — b 1897, Argentine; left college to join French artillery for World War service; with French Army during whole war; to U. S. in 1922; with Chaplin three years as assistant director, then with Famous-Paramount as director, and various other producers, including United Artists in 1929; with Paramount in 1930.

* * *

DAVENPORT, CHARLES EDWARD—stage career first, later becoming legit director; director of various features and shorts in 1928-29, working in the East; first to present Anita Page; director Mae West's "Pleasure Man," legit piece. in New York, in 1928.

* * *

DAVIS, FRANK T.—b. Richmond, Ind., 1890. Educated Iron River, Mich.; first theatrical work was in medicine show, followed by appearances with repertoire, burlesque companies; acted in Shubert, Anderson and Weber, Schwab and Mandel companies; played in vaudeville; was an associate producer for Pathe in the East, making comedy shorts; starred in Pathe's series of Checker comedies; wrote 75 vaudeville sketches and the Greenwich Village "Ginger Box" revue; now directing series of comedy shorts for Pathe.

* * *

DAWN, NORMAN—b. 1887, Argentine; made extensive study of trick and scenic photography; seven years director of cinematography with Gaumont, London; made scenic travelogues on tour of the world, 1905; started directing 1920, and worked with Biograph, Ince, Keystone, Universal, F. B. O.; made pictures in Alaska; free-lancer in 1928-29-30.

* * *

DE CORDOVA, LEANDER—b. 1878, Jamaica; acted on the stage several years; started with Metro, working in various posts until promoted to directorship; left Metro to join European company; worked in London with African Films, Ltd., and others; returned to States about 1925; made "She" in Berlin; free-lancing in Hollywood in 1928-29-30.

* * *

DE LACEY, ROBERT—Film cutter for F. B. O.; assistant director, director for same company, working on Westerns mostly; free-lancing with various units in 1928-29; directing shorts for Pathe in 1930; hobbies: riding, swimming, golf.

* * *

DE LIMUR, JEAN—b. Vannes, Brittany; in pictures since 1920; before that, spent ten years in French army; went to college in Paris, and when 16 made an extended trip to Japan; as an aviator on Western and Italian fronts, brought down three German and four Austrian planes in single combat; was wounded twice, received the Croix de Guerre with seven palms and also three Italian decorations, ended up as captain in command of a pursuit squadron; some of this experience went later into the scenario which he wrote of "Legion of the Condemned" based upon story by John Monk Saunders; in 1920, came to America, met Douglas Fairbanks and was given a part in "Three Musketeers"; in 1922, worked as technical director with Ingram on "Black Orchids"; 1923, had same assignment with Chaplin in "Woman of Paris"; 1924, went to Africa with Ingram, as assistant on "The Arab" and followed with similar position on "Mare Nostrum"; then, assistant director in England before returning to America in 1927 as assistant to De Mille on "King of Kings"; since January, 1928, with Paramount as technical director and scenarist; then director, in 1929; now directing in France.

* * *

DE RECAT, EMILE—b. Cairo, Egypt, of French parents, January 9, 1887; educated in France, Ste. Catherine College, from which he graduated; also studied law; while attending college formed amateur theatrical companies, in which he acted, was producer, director and manager; among his productions were "Les Brigands" by F. Schiller, "Les Martyre" by Chateaubriand, and others; connected with Grand Opera, where he received his training in pantomime and ballet, the Theatre des Arts, and the Follies Bergere, Paris; wrote and composed his own ballets: "Une Intrigue Galante Sous Louis XV", "L'Oracle", "Le Triomphe De L'Amour", etc.; had several theatrical companies touring the Continent, the United Kingdom, South Africa, South America and Australia; from 1910 to 1912 was connected, in conjunction with his theatrical activities, while in Paris, with the Societe Cinematique des Auteurs et Gens de Lettres, which at the time was the most prominent motion picture company in France, releasing its pictures through the Pathe French Co. His contributions were "Le Roi Soleil", filmed in the Chateau de Versailles and "Les Miserables"; made a world tour with his own company from February 1913 to May 1914; in January 1915, established a ballet school in Chicago; 1916 was appointed ballet master-producer with the Interstate Grand Opera Company, at which time he produced and gave the American premiere of his famous ballet, "Une Intrigue Galante Sous Louis XV"; 1914 directed some of the episodes of "A Million Dollar Mystery", for Tannhauser; 1920 organized own picture production company, the DeRecat Productions, producing at the Essanay Studios, Chicago; 1923 came to Los Angeles to write, produce, stage and direct the "American Historical Pageant"; at present he is supervising-director of Foreign Productions, for Pathe Studios; has supervised and directed the Spanish versions of "Her Private Affair", "The Grand Parade", "A Night in a Dormitory", "Go Easy, Doctor", and wrote and directed a short subject serving as a prologue to the "Grand Parade".

* * *

DEL RUTH, ROY—b. Philadelphia; educ. Phila., Williamsport, Pa. and Brooklyn, N. Y.; made a trip to London; obtained reporter's job on "Philadelphia American" when he returned; switched to "Philadelphia Enquirer," doing reportorial and sketch work; 1913, sent to Cuba as an illustrator and reporter for the Willard-Johnson fight; film career started 1915, with Sennett in Hollywood doing scenario work; short subject director for Sennett; directed Harry Langdon in his first; joined Warners under contract in 1928, continuing there in 1929; features for Fox, Warners; 1930; selected one of the ten best directors of 1929-30 in Annual "Film Daily" Poll; under contract to Warner Bros.; member Academy of M. P. Arts and Sciences.

* * *

DE MILLE, CECIL B.—b. August 12, 1881, Asheville. Mass.; educ. Penn. Military School; served in Spanish-American War; studied at Sargent School of Dramatic Art; actor in stock in N. Y. and in road companies; organized Standard Opera Co. and toured country; 1913, with Jesse L. Lasky, entered production, founding Jesse Lasky Feature Play Co., later merged with Famous; with Paramount as production chief until switching to Prod. Dist. Corp. in 1925; outstanding achievements "Ten Commandments," (Famous) "King of Kings," (P. D. C.); own studio in Culver City; in charge of production for P. D. C.; principal stock holder in that company; joined Pathe as production chief when P. D. C. merged with latter company; joined M-G-M as producer-director in 1928; his "King of Kings" selected one of ten best pictures of 1928 in Annual "Film Daily" poll; selected one of the ten best directors in 1926-27 and 1928-29 in "Film Daily" Annual Polls; member Academy of M. P. Arts and Sciences; prominent in Los Angeles civic circles; holds executive position in many business enterprises; interested in large amount of real estate and banks; hobbies: yachting, fishing; credited with new developments in lighting and photography.

* * *

DE MILLE, WILLIAM—b. 1878, Washington, N. C.; brother of Cecil B.; educ. Columbia University, receiving A. B., 1900; author of several of first features produced; wrote plays and sketches; 1914, organized Famous Players' scenario dept. in Hollywood; spent several years in that work; became director for Famous, remaining with the company ten years; joined his brother at P. D. C. in 1926; remaining with unit in transfer to Pathe in 1927; joined M-G-M in 1928, continuing in 1929-30; hobbies: fishing and tennis.

* * *

DE SANO, MARCEL—b. 1899. Rumania; educ. Paris Law School; early career, diplomatic corps; and Rumanian flying corps; first film work, scenarios for Robertson-Cole, then with Metro and finally a director with Universal, B. P. Schulberg, M-G-M. and Paramount in 1929; in France in 1930; hobby: flying

* * *

DEAN, BASIL—b. London; long a stage and screen director there, returning to U. S. in 1929 to direct sound features for Paramount; now in England.

* * *

DELF, HARRY—b. New York, 1892; educ. Townsend Harris High School, Columbia College; stage actor in 1913 and played Broadway and vaudeville thereafter; playwright and producer; in navy, 1917-1918; played on Broadway in Cohan Review, "The Rainbow Girl," "Atlas and Eva," Earl Carroll's Vanities, Winter Garden, and Keith vaudeville; author approximately 100 vaudeville acts; worked in three Vitaphone shorts and wrote and directed for Fox the first three Movietone pictures made on the Coast; in 1929, writing, directing, producing a series of talkie shorts; now free-lancing.

* * *

DILLON, JOHN FRANCIS—b. 1887, New York; educ. St. Francis Xavier, N. Y.; played in stock, repertoire; screen career, played in Kalem Pictures, Famous, Nestor. Universal Lubin, Keystone, First National, Metro; directed for First National in 1929-30; now under contract to First National.

DIRECTORS' BIOGRAPHIES
Continued

DIXON, DENVER—b. New Zealand; entered picture field in Australia as actor, afterwards switching to actual production; occupied various positions in that branch and finally became a director and later a producer; migrated to Hollywood and joined Vitagraph as a director; worked for several independent production units; produced-directed Art Mix Westerns and Victor Adamson productions in 1927-28; owns both units.

* * *

DONOVAN, FRANK P.—b. New York State, Mar. 10, 1892; educ. New York schools and City College of N. Y.; specialized in literature, journalism and drama; motion picture editor N. Y. Globe; on staff of Hearst papers as writer; on stage with Al Woods; stage manager; entered pictures 1914 in N. Y.; wrote screen story for Yankee Film Co., later to Pathe, General Film; director-producer for International Short Story Film Classics, Hollywood, in 1928-29-30; member Hollywood M.P.D.A. and 52 Club; hobbies: golf and travel.

* * *

DU PONT, E. A.—b. 1892, Zeitz, Germany; educ. Zeitz and Berlin; newswriter in Berlin, editor of a Berlin daily; worked for some of Europe's biggest producers in Germany and Italy, working his way up to directorship; while Carl Laemmle was visiting Berlin, 1925, he signed DuPont for Universal; now producing in England and Continent; directed "Variety"; hobby: reading; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot.

* * *

DWAN, ALLAN—b. Toronto, Can.; educ. Notre Dame, Ind.; civil engineer; theatrical career, stage actor; first film work obtained by writing and selling scenario to Essanay; American Film Co., San Diego, Cal., as scenarist, scenario editor and director, for three years; directed for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own company; Associated Exhibitors; American Releasing Corp., United Artists (Fairbanks' "Robin Hood"), and Paramount, switching in 1926 to Fox, and later to First Nat'l; returned to Fox early in 1929; M-G-M; 1930, directed Gloria Swanson in "What A Widow"; hobbies: all athletics; member N. Y. A. C.

* * *

EASON, REEVES ("BREEZY")—b. 1891, Fryars Point, Miss.; educ. Calif.; from the produce business in Calif. to acting in stock and vaudeville; 1913, joined American Film Co., director; with Norwood Prod. as author-producer-actor; directed for Universal, Fox, M-G-M, Waldorf Prod, and again with Universal; made chariot sequences in "Ben Hur" for M-G-M, 1925; worked for various units in 1927-28 and free-lancing in 1929-30; has made over 200 films, including shorts and features; hobbies: tennis, golf, fishing, hunting; member M. P. D. A., Hollywood.

* * *

EDWARDS, GUS—many years a stage director and producer of musical revues for legit attractions and vaude; joined M-G-M in April, 1929, to make musical sound revues.

* * *

EDWARDS, HARRY—b. 1888, London, Canada; legitimate actor; entered films about 1912 as "prop" boy; started directing for Nestor; then two-reel comedies for Universal, 1918, became director, comedies, working for Fox, L-Ko, National, directed 12 for Hallroom Boys, later Exceptional Pictures, Hepworth, Educational, Universal, Mack Sennett; Harry Langdon in "Tramp, Tramp, Tramp." (First National); shorts for Sennett in 1928-29; turned to free-lancing early in 1929; directing independent shorts in 1930; hobbies: fishing and hunting; member Hollywood A. C.

* * *

EDWARDS, ROWLAND G. — directed Elaine Hammerstein in two pictures; general Studio Production Manager, Famous Players East Coast Studios two years; general stage director, B. F. Keith for eight years; directed B. F. Keith stock company three years; directed Keith's stock company, Toronto, Columbus, Montreal,

EDWARD F. CLINE

Director

In Production

"LEATHERNECKING"

(RKO Special)

Recent Releases

"SWEET MAMMA"

"NAUGHTY FLIRT"

"THE WIDOW FROM CHICAGO"

First National Productions Starring Alice White

Boston, Providence, East New York and Hamilton; leading man (juvenile) Mary Mannering, Marie Cahill; followed Bert Lytell, leading man at Bowden Square Boston; New York productions: Chas. Frohman's "Sporting Duchess," W. A. Brady's "Woman and Wine", James A. Herne's "Reverend Griffith Davenport", "Old Point Comfort"; directed three Summers Famous West End Heights Company, St. Louis; star, American Production "When London Sleeps"; lead, in road company "Little Minister"; staged, "On Trial", "Wildfire"—Lillian Russell; staged and rewrote, "The Tidal Wave", "The Savage", "Ba-Ba Black Sheep" (Klaw and Erlanger); wrote 54 successful one-act plays (all played); staged and constructed and rewrote "The Wasps's Nest"; adapted "Anna Karennina" (Virginia Harn); played heavy William Farnum two pictures; general production manager Mae Murray (Tiffany) True Art, Rowland West Productions, two years Goldwyn lot; author "The Wound Stripe" under contract to direct and adapt the play for Tiffany Productions, Inc.

* * *

EISENSTEIN, SERGEI M.—born in Riga, Russia, age 32; educ. Institute of Civil Engineers in Leningrad. Here he became interested in architecture and art in 1916 began creating designs for the experimental little theatre; his career was interrupted by the war, after which he again returned to theatrical art work; later introduced radical ideas in staging of such plays as "Listen, Moscow" and "Gas Masks"; his desire to recreate actual life on the stage, brought him to a study of motion pictures and in 1924 he made "Strike", the first example of his "mass" method, later directed "Potemkin", "Ten Days that Shook the World" and "Old and New"; in addition to his film activities, he has been teaching theory and practice of motion picture directing at the State Technical Institute of the Cinema in Moscow and is head of the Cinema Division of the Psycho-Physical Laboratories organized to study the reactions of the spectator; he speaks English, German, French and Japanese besides his native tongue; has been brought to Paramount to direct a picture which will combine his unique silent screen technique with the talking film; this is his first trip to this country and during his journey from Europe to Hollywood he studied American types and characteristics in a number of eastern and mid-western cities; he also gave lectures on film technique at Harvard, Yale and Columbia.

* * *

ENRIGHT, RAY—b. 1896, Anderson, Ind.; started as a cutter on Chaplin pictures about 1912, for Mack Sennett; became editor-in-chief of all comedies after four years and also served as gagman; saw service in the army during the war; on return, signed with Ince to direct; under contract to Warner Bros.; hobby: golf.

* * *

ERICKSON, ADOLPH F.—b. May 3, 1897, Bloomington, Ill.; educ. Denver public schools and Denver Business College, took up insurance line as a career; left Denver to enter pictures as property man at Ince studio; joined army in 1917, returning to Ince studio at close of war; made assistant director to John Griffith Wray; left Ince to join Fox; made assistant director to F. W. Murnau in 1927; remained as assistant until 1929, when given an opportunity to direct; under contract to Fox.

* * *

FABIAN, WALTER—early directorial career with Universal making Texas Ranger series and Champion Boy Rider group; shorts for Universal in 1928-29-30.

* * *

FARROW, JOHN—b. Sydney, Australia, Feb. 10, 1904; educ. in England and Australia; spec. in literature and navigation; previous career, the sea; entered pictures in 1927; wrote many short stories, also "Ladies of the Mob", "The Woman From Moscow", "The First Kiss" and "The Showdown"; now with Fox, Hollywood, Calif.

* * *

FEJOS, PAUL—b. Budapest; educ. Royal Hungarian University and a graduate physician; co-designer of the Royal Hungarian Opera House and long connected with the Hungarian stage; made many motion pictures in Hungary prior to arrival in America four or five years ago; made temporary return to medicine as bacteriologist at the Rockefeller Institute, New York; then call of the theater became too strong; assisted Theater Guild in staging of one play and shortly thereafter started for Hollywood; made "The Last Moment" independently; attracted attention at Universal and long-term contract followed; first Universal effort, "Lonesome" in 1928 followed by "Broadway" in 1929; free-lancing in 1930.

* * *

FEYDER, JACQUES—age 41, b. Brussels. Went to Paris in his youth and wrote comedies, became interested in pictures in 1912 and later became assistant to Ravel, director, at the old Gaumont Studios; during the war made a propaganda picture for the French Government and was decorated with the Legion of Honor; his first picture for M-G-M was a silent with Greta Garbo, "The Kiss", which he wrote and directed; directed "Le Spectre Viert" French picture; now directing "Olympia" in French and German with imported cast; under contract to M-G-M.

* * *

FITZGERALD, DALLAS M.—b. La Grange, Ky.; educ. Louisville; stock actor, stage director; screen career began acting in Biograph films, became director; organized Dallas M. Fitzgerald Prod., Inc., released through Universal, 1922; Renco Film, 1924, then through Arrow; also directed for Belasco Prod., Metro, Monopol Prod., Artclass, Pathe, Lumas, Peerless Pictures; and other companies in 1928-29-30 on a free-lance basis.

* * *

FITZMAURICE, GEORGE—b. 1888, Paris; studied art in Paris for four years; made tour of the world; screen career started with Kleine, then with Pathe as a writer of originals; with Pathe six years; 1918, joined Paramount to direct; partnership with Samuel Goldwyn, 1922, United Artists, First National, switching again to United Artists in 1929; under contract to Samuel Goldwyn; selected one of the ten best directors of 1928-29 in "Film Daily" Annual Poll.

* * *

FITZPATRICK, JAMES A.—b. 1895, Shelton, Conn.; educ.: Yale and Frohman Academy; early career in newspaper field and on the stage; has written and directed since 1915, including Prizma color films; "Great American Authors," "Great American Statesmen," "Famous Musicians," "Famous Melodies," etc.; is a pioneer producer of films with synchronized music, having inaugurated the "Famous Music Masters" in 1924; produces and releases through his own company, organized in 1924.

* * *

FLAHERTY, ROBERT J.—b. Iron Mountain, Mich.; educ. Michigan College of Mines; spent several years in exploration work, West Coast of Vancouver Isle and North Canada; headed four expeditions for Sir Wm. Mackenzie through Hudson Bay, Northern Ungava and Baffin's Land; made sub-Arctic expedition for material for "Nanook of the North," 1920-21; expedition to Samoan Isles, spent year there making "Moana" for Famous; collaborated with Maude Adams in development of new color photography process; with M-G-M in 1927-28; co-producing in 1929 with F. W. Murnau for Colorart Synchratone Pictures.

* * *

FLEMMING, CLAUDE—b. 1886 Sydney, Australia; educated Newington College, Sydney; principal baritone Convent Garden, London; Dalys Theatre, London; Winter Garden and Casino, New York City; leading man and producer for C. J. Williamson, Ltd., Australia; produced pictures in England, Australia and America; now producer and director of Brown-Nagel Productions, Metropolitan Studios, Hollywood, Calif.

* * *

FLEMING, VICTOR L.—b. Feb. 1888, Pasadena, Cal.; educ. Los Angeles public and high schools; automobile racing driver, competing in Vanderbilt Cup races; between races, became cameraman and worked for American Studios, Santa Barbara; learned directorial technique and worked with Kalem, Griffith, Fairbanks, Allan Dwan, at Fine Arts, Artcraft, Talmadge Prod., John Emerson Prod., First National, Paramount ("Rough Riders") made several pictures for U. S. Gov't during World War, including Wilson's trip to Europe, returning to Hollywood in 1919; made "Way of All Flesh" for Paramount, with Jannings, in 1927, selected one of the ten best pictures of that year in "The Film Daily's Annual Poll: selected one of the best directors of 1928 in "The Film Daily" Annual Ballot; continued with Paramount in 1928-29; under contract to Fox; member Academy of M. P. Arts and Sciences; hobbies: hunting, fishing.

* * *

FLOOD, JAMES—b. 1895, New York; educ. N. Y.; screen experience commenced about 1912 with Biograph as assistant, became a director; went to London and worked for Gaumont Films; returning to America, joined World Film, then Goldwyn, Fox, Warner Bros., First National, Universal; contract with Tiffany-Stahl in 1928-29; directing for Columbia in 1930.

* * *

FLOREY, ROBERT—b. Paris; started with Gaumont as assistant director; worked in France, Switzerland, Italy, Africa; came to Hollywood in 1921; assistant to Henry King, Louis Gasnier, Josef Von Sternberg, King Vidor and others; directed two-reel comedies and dramas for Tiffany-Stahl, Columbia and Sterling; has written novels, scenarios, stage plays and continuities; directing for Tiffany-Stahl in 1928 and for Paramount in 1929, at company's Eastern studio; directing in France in 1930.

* * *

FLYNN, EMMETT J.—b. 1892, Denver, Colo.; educ. Sacred Heart College, Denver; actor in legitimate; 1907 acted for Paramount, playing lead in one of the first made by that company; assistant director to Mary Pickford; aided development of Valentino and Norman Kerry, directing them in one of their first, independent pictures; directed for First National, American, Fox, ("Connecticut Yankee") Goldwyn, and Fox a second time; free-lancing in 1928-29-30; hobby: golf.

* * *

FOLEY, JACK—director of short product; signed in January, 1929, by Universal, to make sound shorts.

* * *

FORD, JOHN—b. 1895, Portland, Me.; educ. University of Maine; stage mechanic for a short time; July, 1914, joined Universal, directing two; Fox, about 1917; made "Iron Horse," "Mother Machree," "Four Sons," "Hangman's House," et al.; still with Fox in 1929; under contract to Fox in 1930; his "Four Sons" was selected one of Ten Best Pictures in 1928 in "Film Daily" Annual Poll; member: M.P.D.A., Hollywood, and Academy of Arts and Sciences; hobbies: golf and fishing.

* * *

FORDE, EUGENE ("GENE")—b. 1898, Providence, R. I.; in legit at five; appeared in plays with Mary Pickford, Blanche Sweet, William S. Hart; left stage when nine years old to enter Classon Point Military Academy, New York; entered pictures playing juvenile leads with American Film Co., abandoning pictures for five years for other occupations, including that of bank teller in Hollywood; returned to films as a script clerk; commenced directing in 1926, working on two reelers; directed Tom Mix in "Five Thousand Dollars Reward" and other features for Fox; switched to FBO in 1928 when latter signed Tom Mix, remaining with company for other assignments; directing shorts for United Artists in 1930.

* * *

FOSTER, LEWIS R.—29 years old; worked on newspapers in San Francisco and other Cities; came to Hollywood in 1923 and joined Hal Roach as property man, in turn became production manager, writer and finally director; directed Laural-Hardy, Harry Langdon and Charlie Chase; directed the first Laurel and Hardy talking comedies; went with Darmour the early part of 1930 and has directed "Sleeping Cuties", "The Dear Slayer", "Cash and Marry", "The Land of the Sky-blue Daughters", George K. Arthur and Karl Dane in "Men Without Skirts" and "Broken Wedding Bells", also directed "Dumbbells and Derbies", "Lime Juice Knights", "Knights Before Xmas", "Dizzy Dates"; under contract to Darmour.

* * *

FOX, WALLACE—directed "The Bandit's Son," a Western, with Bob Steele, and "Jake the Plumber," both 1927 releases; in 1927-28, made "Riding Renegade," "Driftin' Sands," "Man in the Rough," "Breed of the Sunsets," all Westerns with Bob Steele, for FBO; free-lancing in 1928-29; directing shorts for Pathe in 1930.

* * *

FOY, BRYAN—b. Dec. 1896, Chicago; educ. Classon Point Military Academy, N. Y., De La Salle Institute, New York; parents both professionals; started stage work with his father in 1897; toured U. S. and Canada in vandeville from 1913-17; one comedy with Sennett, 1915; sailor, U. S. Navy, World War; discharged from service 1919 and rejoined family act; gag man for Chuck Reisner on two reel comedy; with Fox as gag man, afterwards two-reel comedy director; 1924 organized own company, releasing through Universal; gag man for Victor Schertzinger, then with Syd Chaplin and assistant to Reisner on Syd Chaplins for Warners; produced two short reels in New York, 1926, returning to Coast for De Mille, acting as comedy instructionist; rejoined Warners, 1926 as feature director, and in 1927-28 concentrated on Vitaphone product for Warners as chief of Vitaphone short production at Brooklyn studio, 1928-29; now heads Vitaphone short production in California.

* * *

FRANKLIN, CHESTER M.—b. 1890, San Francisco; educ. 'Frisco; early career, cartoonist; began with Keystone, directing later for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First National, making several Norma Talmadges; returned to M-G-M; in 1928, joined Ward Lascelle as co-producer for independent market; member Academy of M. P. Arts and Sciences and L. A. Athletic Club.

* * *

FRANKLIN, SIDNEY—b. 1893, San Francisco; educ. 'Frisco; acted for Selig, Bosworth, Majestic, Fine Arts, Fox, Norma Talmadge Co., First National; directed Jane and Katherine Lee; later with Warners, then First National, making Norma Talmadge's films; hobbies: motoring, swimming, golf, hunting; brother of Chester Franklin, also a director, then M-G-M, United Artists and again M-G-M in 1928-29; under contract to M-G-M; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

* * *

FRASER, HARRY L.—director of more than a dozen Westerns in 1926 for various independent producers; with independent units in 1927-28 and shorts for Sunset Prod., Universal and others in 1928-29; now writing and directing for Tiffany.

* * *

FREELAND, THORNTON—engaged in various production branches on West Coast; assistant director with various producers; assistant with Roland West on "Alibi"; under contract to United Artists in 1929-30.

* * *

FRIEDGEN, RAYMOND—b. 1896; legitimate and later a picture actor; appeared in stock three years, co-leads with Wm. Farnum for A. H. Woods; acted for Kalem, Biograph, Vitagraph, Famous, Pathe, Warners; directed several independent productions in the East in 1926-27, one, "Free Kisses," with Maurine Powers; in 1928, became associated with Roseland Pictures as executive and producer-director, making sound and silent shorts for company in 1928-29 in New York and Florida.

* * *

GALLAHER, DONALD—b. Belfast, Ireland, June 25, 1895; educ. Columbia Univ. and other New York schools; began stage career at four, developing into legit player, director, author, producer; played bits at New York Eastern studios in 1919; directorial career commenced in 1929 under contract with Fox; free-lancing in 1930; hobbies: sports, golf, horticulture.

* * *

GARDNER, CYRIL—b. in Paris. Raised and educated in New York City. As a child gravitated to the theatre and achieved walk-on parts while still in school. At thirteen years of age appeared on screen as child actor. Later became a film cutter, then Ince's right hand man. Left Hollywood for two years but returned and immediately received first chance to direct a production of the northwest featuring Strongheart, the dog star. Has been associated with such Paramount productions as "The Shopworn Angel", "Innocents of Paris", "Charming Sinners", "River of Romance" and "Street of Chance". Now handling Paramount's first all-Spanish picture "The Benson Murder Case".

DIRECTORS' BIOGRAPHIES

Continued

William Slavens McNutt

Rolling Down to Rio
The Lost Ecstasy
Love Among the Millionaires
Light of Western Stars
Young Eagles
Dangerous Paradise
The Mighty
Burning Up

Just a Couple O' Guys
Who Write Together
for
Paramount Publix Corp.

Grover Jones

GARNETT, TAY—b. Los Angeles; served in U. S. Navy aviation service during the war, remaining in service after the Armistice, becoming acquainted with Alan Holubar, director, who purchased a story from Garnett; persuaded by Holubar to leave aviation and join Holubar as scenarist; joined Sennett later as title writer and story writer on Sennett comedies; titled and directed comedies for Roach; 1927, joined De Mille where he adapted "White Gold," directed by Wm. K. Howard; made the screen play of "Skyscraper" and "The Cop" and wrote story and continnity of "Power"; directed "Celebrity"; remained with Pathe as director in 1928-29; under contract to Pathe.

* * *

GASNIER, LOUIS J.—b. 1882. Paris; stage actor, Paris, ten years; managed Paris theater; began film work with Pathe Freres, Paris. holding post of general manager 14 years, and vice-president two years; 1916. organized Astra Film Corp. and produced picture with Fanny Ward; later made three serials with Mrs. Vernon Castle; released through Pathe, N. S.; March, 1919, organized Lew Cody Prod., supervised production and directed; supervised and directed Dustin Farnum; directed for Robertson-Cole, Preferred, Tiffany, Columbia; signed by Paramount in April, 1929; under contract to Paramount; hobbies: reading, writiog, driving.

* * *

GEORGE, BURTON—b. 1886, Rheims, France; newspaperman; actor, Baldwin-Melville stock, San Francisco. San Antonio; Willard-Mack Co., Denver; actor with Eclair-Biograph Film Co., Reliance, Lubin; became a director and worked for Edison, Universal-Red Feather, Fox, Pathe, Selznick; up to 1926, made about 125 films. 40 of them features; in 1928, to Vienna and London.

* * *

GILLSTROM, ARVID E.—b 1889, Gutenberg, Sweden; educ. School of Mines, Colo.; early career, mining engineer, leasing and prospector; ball players; stunt man for Universal, assistant director with Kalem, Keystone, King Bee; made 26 two-reel comedies for Mack Sennett; with Sennett four years; later with Fox, Famous. Educational, Smart Films Co., F B O, Paramount; sound comedies for Christie-Paramount in 1928-29; free-lancing in 1930.

* * *

GLENNON, BERT—b. Anaconda, Mont.; moved to San Francisco with his family at 5; graduated from Stanford University; was interested in amateur theatricals and later joined the Morosco Stock company in Los Angeles; resigned after two years to enter musical comedy; traveled with the company as far as Chicago where it disbanded; finally abandoned acting field and rushed props at one of the studios; promoted to purchasing agent and later became a cameraman; joined the aviation corps at outbreak of the war and introduced the Gosport system of instruction for student aviators; discharged from service as captain of aviation; offered first directorial opportunity by William Le Baron, initial production "The Perfect Crime." followed by a permanent berth with FBO; then RKO. 1929; directed for Columbia; now with Tiffany.

* * *

GLETT, CHARLES—has held production executive posts with several companies; a director in New York and Hollywood; 1929, directing series of talking shorts for Classic Pictures.

* * *

GOLDIN, SIDNEY—spent several years in production in Europe, mostly in Russia; made "Yizkor," with Maurice Schwartz, which was result of trip to America; to Hollywood early in 1926 and directed for independent producers, 1926-27; made "East Side Sadie" in 1929; all work in East.

* * *

GOULDING, ALF—b. Melbourne, Australia; educ. Melbourne; for 25 years he was with the J. C. Williamson Polar Opera Co., touring Australia; toured Orpheum Circuit in an act for three years; with Oliver Morosco stock one year, opposite Marie Dressler; 1916, joined Fox and became short subject director, making three comedies; directed Harold Lloyd over a year; made short reel comedies for Rolin, Universal, Pathe; developed into feature director, working for Universal, M-G-M; also acted in some two-reelers he directed; 1929, free-lancer; directed Christie shorts; now free-lancing.

GOULDING, EDMUND—b. 1891, Great Britain; commenced career at the age of twelve on the London stage; acted, wrote, directed stage plays and vandeville headliners until World War; served in war; upon its termination came to United States; entered motion pictures; distinguishing himself in turn as scenario writer for Joseph Schenck and others, novelist, author of "Fury"; wrote stage play "Dancing Mothers" with Edgar Selwyn; wrote for Richard Barthelmess, originals and adaptations; wrote for Mae Murray; joined M-G-M as writer and director in 1925, for whom he directed "Sally, Irene and Mary", "Love" etc.; came to New York to study development of sound films at the Fox-Case Labs; made the original experimental tests at the request of Adolph Zukor; returned to M-G-M; created and wrote "The Broadway Melody"; obtained by Gloria Swanson Productions where he wrote, directed and composed "The Trespasser"; went to Paramount where he wrote, directed and composed the "Devil's Holiday"; composer of "Love, Your Magic Spell", Moanin' for You", "Along in the Rain", "Molly", "You Are a Song".

* * *

GRAHAM, S. EDWIN—b. N. Y. C., April 24, 1896; educ. at Curtis High Schl., Staten Island, N. Y.; spec. dramatic arts; previous career, song writer, amateur stage director, then 16 yrs. in pictures, starting as prop. man, working to directorial capacity; entered pictures as child actor in 1908; assistant director "Leather Pushers"; director, "Motherhood"; 75 M-G-M Movietones, and 25 Vocafilms, assoc. director with John W. Noble; shorts for Paramount-Christie in 1928-29; free-lancing in 1930; member Theatrical Mutual Asso.; hobbies: polo, golf, speed boating.

* * *

GREEN, ALFRED E.—b. 1894, Perris Cal.; two years in stock; started with Selig, 1912; director for same firm, 1926; joined Harry Garson as assistant, becoming a director and signed with Goldwyn; later with Mary Pickford, Paramount, First National, Fox; 1928-29 with Warners; directed "Disraeli" voted best picture of 1929 in Film Daily Poll; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; under contract to Warners; hobbies: home and his family; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

* * *

GREGOR, ARTHUR—b. 1885, Vienna; graduate of Architect's University; officer in 3rd Regiment of Austrian Lancers; a military attache for Austria during one of Balkan Wars; became South American distributor for Sascha Film Corp., of Vienna; organized own production company and directed in Central Europe, same time handling Central European distribution of Metro Pictures; to Hollywood 1925, directed for Chadwick and, in 1927-28, for Tiffany-Stahl; with Pathe in 1928-29; free-lancing in 1930.

* * *

GRIFFITH, D. W.—b. Feb. 16, 1880, La Grange, Ky.; acted and directed in stock for two years, about 1906 to 1908; entered films 1908, first as an actor, then director for Biograph, where he laid the foundation of modern photoplay technique, introducing many production and technical devices now used; first to use "close-ups" and "cut backs"; trained scores of players who later became leading stars; 1914, assumed charge of Reliance-Majestic Studios for Mutual; organized own company and built studio on Long Island; made "Birth of a Nation," "Hearts of the World," "Way Down East," "Orphans of the Storm," "Broken Blossoms," "America," and others; selected one of the ten best directors of 1927 in "The Film Daily" Directors' Poll; member Academy of M. P. Arts and Sciences; one of the founders of United Artists and released through that organization until he joined Paramount in 1925; returned to United Artists, 1927, continuing in 1928-29-30; hobby: making pictures.

* * *

GRIFFITH, E. H.—b. August 23, 1894, Lynchburg, Va.; educ. England, Munich; spent five years reporting, editorial work, magazine and feature writer; wrote stage plays; studied art in Munich; actor in stock; wrote scenarios and acted for Edison in 1915-16; directed two-reelers and afterwards, all features; worked for Associated Exhibitors, First National, Pathe, Paramount, M-G-M, Vitagraph, Pathe, again Paramount; 1927, Columbia, Paramount, Pathe-De Mille; 1928-29-30, Pathe; specialist in color photography; member: Lamb's Club, N. Y.

* * *

GRINDE, NICK—b. Madison, Wis.; educ.: Univ. of Wisconsin; entered films as assistant director for M-G-M in 1924; started directing in 1927; has also done publicity work for vandeville and revue stars; in 1928-29 made numerous shorts for M-G-M in the East, returning to Culver City for features in 1929; under contract to M-G-M.

* * *

GUOIL, FRED—b. 1898, San Francisco; began as "prop" boy with D. W. Griffith in "Hearts of the World," about 1919; joined Hal Roach in 1921 in same capacity and has been engaged in almost every production post on the Roach lot, finally directorship; began directing 1923; made series with Glenn Tryon, released through Pathe, by Roach, and then put in charge of the Roach "All-Star" unit; a free-lancer on West Coast in 1928-29; directing shorts for Pathe in 1930.

* * *

HALPERIN, VICTOR HUGO—b. 1894 Chicago; educated in Chicago University received PHB degree; literary associate of Albert Hubbert; produced and directed for First National and United Artists; was associated with Inspiration Pictures; produced and directed "The Party Girl"; will direct "Under two Flags" and "Mother's Millions" for Liberty Productions; will supervise entire production program of Liberty productions.

* * *

HARDS, IRA—born in Geneva, Ill. June 24. Educ. Univ. of California, Berkeley. Made stage debut in 1893 at the Empire Theater in New York under the management of Charles Frohman. Stayed with Frohman companies for ten years. Also played in the London production of "Secret Service". Eventually gave up acting for directing and producing. Had own stock companies in Denver, Colorado; Cleveland, Ohio; and Washington, D. C. Has staged altogether 350 plays, including both dramatic and musical. Directed New York production "Great Day"; "Scarlet Page"; "Jarnegan"; "The Big Fight"; "Diamond Lil"; "Dracula"; "12 Miles Out"; "Lollipop"; "The Cat and the Canary"; "The Clinging Vine"; "The Queen of Hearts"; "The Thirteenth Chair" and many others. Entered pictures in 1930 as a dialogue director—first production being "The Black Sheep" for Columbia. Now free-lancing.

* * *

HARE, LUNSDEN—b. 1875, Cashiel, Ireland; educ. St. Dunstan's College, London; spent most of his life on stage; leading man for Ethel Barrymore, Maude Adams, Marjorie Rambeau and Grace George; with Charles Frohman nine years and William A. Brady seven years as actor; entered films as lead with Famous, Vitagraph, Selznick and others; previous to joining Fox Movietone, he directed for the stage, "Elmer Gantry," "What Every Woman Knows," "Getting Married" and "Lord and Lady Algy"; 1929-30; under contract to Fox as director; hobbies: hiking and dogs.

* * *

HARLAN, RICHARD—b. in the American Legation, Lima, Peru 1900; educ. Cuba and abroad; traveled through South America; worked as assistant to John S. Robertson for four years, while Robertson directed Barthelmess pictures; worked for Paramount and then went to Cuba where he produced Spanish pictures which were shown all over the world; production manager for Henry King; now directing dramatic short subjects for Fox.

* * *

HARRISON, BERTRAM—lengthy stage career; signed by M-G-M in April, 1929; in the East in 1930.

* * *

HARTFORD, DAVID M.—b 1876, Rockland, Mich.; legitimate actor for 30 years, last engagement with Morosco as stage director for five years; began directing with Universal and since worked for Famous, Ince, Paralta, Curwood-First National; organized David H. Hartford Prod., making series for American Cinema Ass'n, 1926-27; now free-lancing; specializes in outdoor pictures; hobby: outdoors.

* * *

HASKIN, BYRON—b. 1899, Portland, Ore.; educ. Lowell High School, San Francisco and University of Calif., Berkeley; cartoonist for 'Frisco "Daily News"; served U. S. Navy in World War; back to advertising with his father, traveling and taking industrial pictures: worked in commercial laboratory in 'Frisco; news cameraman for Pathe, International Newsreel; assistant director, 1920 with Selznick; assistant cameraman for Marshall Neilan, Sydney Franklin, Raoul Walsh, Phil Rosen; 1923, became first cameraman with Holubar, filmed Ruth Roland film and then began production on his own, making shorts; joined Warners as cameraman in 1924; made all John Barrymores; elevated to directorship by Warners, 1926, and later joined Columbia; free-lancer in Hollywood in 1928-29-30; hobbies: pen and ink sketching, tennis, golf, reading.

* * *

HATTON, DICK—Western player for independent companies until 1926, when he organized Dick Hatton Prod. and starred and directed several series of westerns for Rayart. 1926-27, other independents in 1928-29; now free-lancing.

* * *

HAWKS, HOWARD—b. 1897, Goshen, Ind.; to California in 1906; educ. Pasadena High School, Phillips-Exeter Academy, Mass.; studied mechanical engineering at Cornell; year's training, 1918, at Texas aviation field; after Armistice, became prop man with Mary Pickford Co.; assistant director with Marshall Neilan; with scenario staff of Famous, going to Metro as supervising editor; wrote, directed and financed two short reel comedies; sold his story, "Road to Glory," to Fox, who signed him to direct it; directed "Dawn Patrol" for First National; hobbies: golf, books, airplanes.

* * *

HEATH, ARCH—b. 1890, Brooklyn, N. Y.; entered pictures in 1914 to create propaganda for the Wilson campaign; became general manager of General Film's eastern unit and then to Pathe as director for six years; joined Roach. on two reel comedies, remaining with that unit since 1927; in 1928-29 made serials for Pathe and in April, 1929, joined Universal as director and superintendent of Movietone department at Universal City; directing for Hal Roach in 1930.

* * *

HEERMAN, VICTOR—b. 1892, London; identified with theatrical activities virtually all his life; started as child actor, appearing in numerous Broadway productions in the East; first picture experience with L-K-O in Hollywood, made his first two reel comedy for this company in 1914; directed Keystone comedies for over four years; joined Fox in 1927; has worked for Paramount, Jos. Schenck, Selznick, Fox; free-lancing in 1928-29; directing for Paramount in 1930; hobbies: boxing, golf, handball, music and the allied arts; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

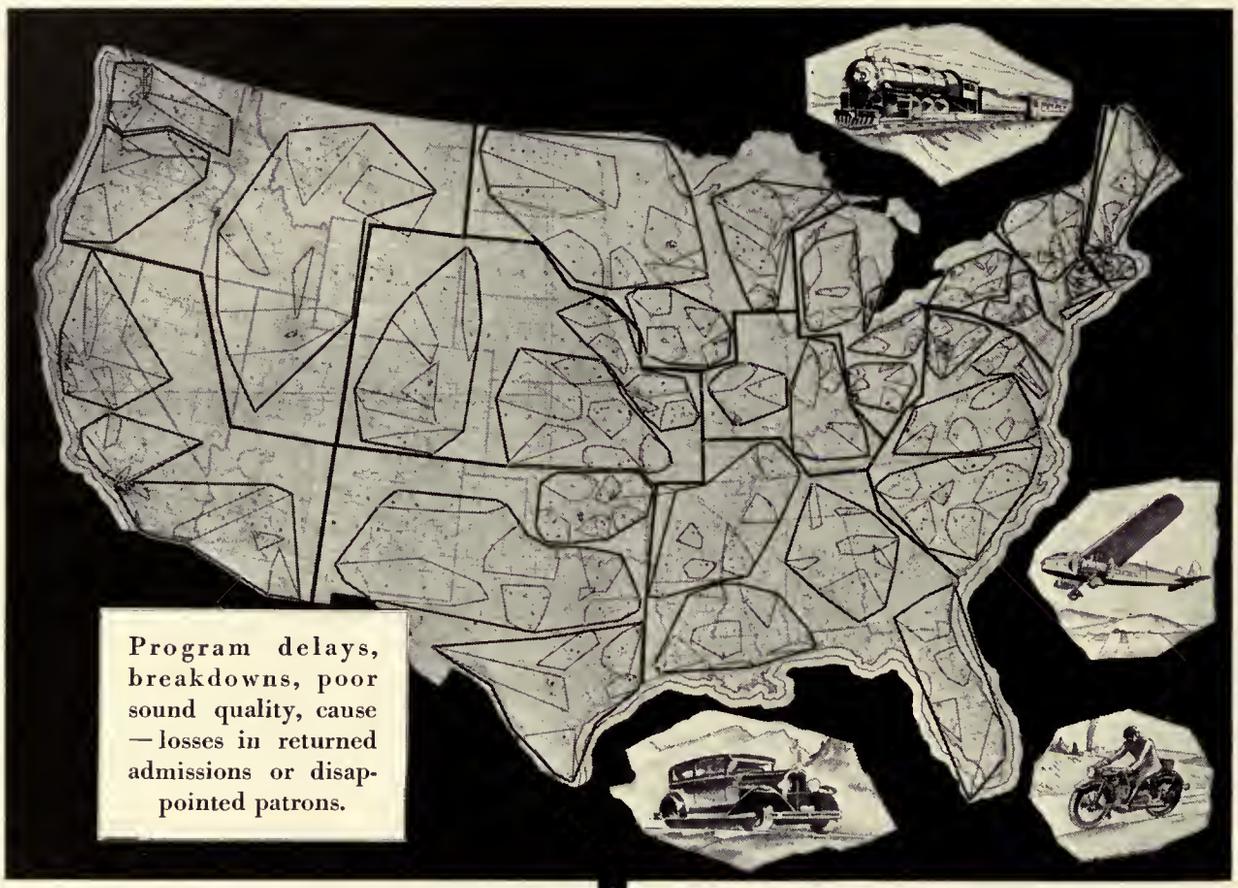
* * *

HENABERY, JOSEPH—b. Omaha, Neb.; educ. Omaha; architectural drafter; railroad man; stage career, with San Carlo Opera Company; George W. Lynch Company; 1910, joined Universal as an actor; played with Reliance Films and Majestic, Griffith ("Birth"); directed first for Fine Arts, 1916; Famous, Fairbanks, Ritz Carlton (Valentino), Paramount, P. D. C. (Metropolitan Prod.), First National, 1927, and then Pathe, Gotham Prod.; with Universal and Columbia in 1928 and free-lancing in 1929; directed the "Love Trader" for his own company in 1930; member of M. P. D. A., Hollywood.

* * *

HENLEY, HOBART—b. 1891, Louisville; educ. Univ. of Cincinnati; in legitimate five years; began in pictures, 1910, New

DIRECTORS' BIOGRAPHIES
Continued



Heaviest lines indicate operating divisions; medium, branch office territories; lightest, resident engineer territories.

ERPI SERVICE

YOUR INSURANCE

SPEED

If trouble comes, speed is essential.

Most of the 4,000 theatres now equipped can be reached by expert assistance with a supply of parts within an hour.

Over 200 service points — engineers available day and night — $500,000 stock of parts at 38 branch headquarters.

PREVENTION

Regular inspections for sources of trouble by ERPI Service organization of 600 skilled engineers in every Western Electric equipped theatre.

Application of every known scientific method of preventing program interruption.

How Western Electric equipped theatres profit —

1928—One emergency call per theatre per month.

1930 — *Less than one emergency call per theatre every six months.*

PERMANENCE

Only with this standard of service and quality of Western Electric equipment has talking picture success been made possible.

ERPI will continue these exclusive features during the continuance of its contracts — with an ever increasing effort to improve the standard of talking picture performance.

PROFITS

80% of the theatre profits gained by talking pictures is credited to the 4,000 theatres now equipped with Western Electric and receiving ERPI service — proof positive that the best sound equipment costs less.

Any way you figure it.

Western Electric
THE VOICE OF ACTION
SOUND SYSTEM

Northern Electric in Canada

Electrical Research Products Inc.

250 West 57th Street, New York, N. Y.

York, Selznick and Universal; M-G-M in 1926; heading his own production unit, completed M-G-M contract, 1927 and signed with Paramount; shifted to East Coast studio in 1928 to make sound and silent features, remaining in 1929; member Academy of M. P. Arts and Sciences.

* * *

HERBERT, HUGH—b. Binghamton, N. Y. Educ. graduate of Cornell. Settled in New York City, where he began the theatrical career which has carried him to success. Writer, actor and director, and author of more than 160 one-act plays which were successfully produced on the stage, has the distinction of creating the story and dialogue for the first 100-per-cent-talking picture ever produced. Because of his wide experience in the theatrical world, particularly as a writer of plays and dialogue, Herbert was selected to prepare the script for "The Lights of New York". Wrote and acted in a one-act play "Son of Solomon". Began his screen writing career with Warner Bros. creating some twenty talking "shorts" during 1926 and 1927. He then prepared the dialogue for a group of feature-length talking pictures for Warner Bros. Has worked for Fox, Metro-Goldwyn-Mayer and James Cruze before coming to the RKO Studios. Wrote the adaptation and dialogue for Cruze's "The Great Gabbo"; dialogue for "He Knew Women" and "The Record Run" for RKO where he is now under contract.

* * *

HERMAN, ALBERT—b. 1894, New York; entered pictures 1913 as film editor; worked for numerous producers in various capacities until 1916 when he began directing; worked for Fox, Sennett, Universal, all shorts; 1927-28, 4 series of short comedies for Larry Darmour Prod., including Fat Mens, Mickey McGuire, Al Cooke and Witwer series, releasing through FBO; in 1928-29, shorts for Darmour Prod., releasing through RKO; under contract to Darmour.

* * *

HIGGIN, HOWARD—First with Famous seven years as director, production manager, art director, co-director with Cecil B. De Mille; scenario writer in collaboration with Sada Cowan; wrote originals and sold "Fashion Row" to Mae Murray; "Don't Doubt Your Husband," to Metro, and "Smouldering Fires," to Universal; made several adaptations; director for Robert T. Kane-First National, 1926-27, New York; to Pathe-De Mille unit in 1927; with Pathe in 1928-29; free-lancing in 1930.

* * *

HILL, GEORGE F.—b. Kansas; educ. New York; nine years with Kalem, Bosworth Prod., Triangle, Goldwyn and D. W. Griffith as cinematographer; four years as director with Cosmopolitan Prod.; also directed for Fox, Warners, M-G-M; captain in aviation corps during World War; made "Tell It to the Marines" and "The Cossacks" for the same company in 1927; and others for M-G-M in 1927-28-29; under contract to M-G-M; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

* * *

HILL, ROBERT—b. Port Rohen, Ontario, Can.; educ. Detroit; engaged in automobile business, then in stock as an actor; 7 years; first screen work for Universal, wrote and directed "Adventures of Tarzan," serial; directed three features and another serial for "U"; wrote four originals for Goldwyn; directed for Universal, C. C. Patton Prod.; serials for Weiss Bros. in 1928; shorts for Universal in 1928 and features for same company in 1928-29; free-lancing in 1930; hobbies; English, Maltese dogs and birds.

* * *

HILLYER, LAMBERT—b. 1893, South Bend, Ind.; newspaper and short story writer; appeared in stock and vaudeville; first with Mutual; directed 25 W. S. Harts for Paramount-Artcraft Prod., afterwards working for First National, Goldwyn, American Releasing; again First National and then with Fox; free-lancing in 1928-29; directed for RKO; now free-lancing; hobbies: hunting, fishing, racing, horses, dogs.

* * *

HOFFMAN, RENAUD—b. 1892, Germany; educ. private tutors; up to 18, had made five round-the-world trips with parents; studied art in France and Italy; illustrator and designer in San Francisco; film title illustrator, 1922; with no previous experience produced and directed "Not One to Spare." 1925; directed four for Pathe, then joined P. D. C., 1926, (Metropolitan unit); own unit with Pathe 1927-28; switched to Universal in 1928; remaining for talking features in 1929; directed for Sono Arts.

* * *

HOGAN, JAMES P.—Entered films about 1923, working in various production capacities until 1925, when he made four for B. P. Schulberg Prod.; directed Richard Talmadge for F B O, Gotham, Preferred, in 1926, and for Anchor Prod., Hollywood Pictures, Lumas, Pathe-De Mille, 1927; free-lancer in Hollywood in 1928-29-30.

* * *

HOLMES, BEN—b. Richmond, Va., 1890; educated in Richmond Schools; started stage work as an actor in Victor Kiralfi's "Pocohontas" at the Colonial theater, Norfolk, Va.; has appeared in all branches of the show world; supported Grace George in "Divortons"; devoted his last three years on Broadway to directing Shubert revues; joined Fox-Case in February, 1927, and wrote and directed dialogue for the first Fox Movietone comedy, "They're Coming to Get Me," starring Chic Sale; went to the Fox Coast studio in July, 1928; in December, 1928, joined Universal; directed the Rooney family and "The Collegians"; 1930, returned to New York to stage "Chick" Sale productions for the Shuberts.

* * *

HOPPER, E. MASON—b. Dec. 6, 1885, Enosburg, Vt.; Univ. of Maryland and studied art in Europe; played semi-professional baseball and assisted father in manufacture of stock foods; syndicate cartoonist; appeared in stock, musical comedies, and did sketching and cartoons in a vaudeville act; started film work as director and author of "Mr. Wise," 1911, for Essanay, Chicago; created George Ade fables for S. & A., directed three years for Pathe, then organized own company, releasing through Lasky; worked for Essanay, Famous, Goldwyn, First National, Metropolitan-P. D. C., Pathe; with M-G-M in 1929: now with Columbia; author of over 400 scripts; made 350 films; member Academy of M. P. Arts and Sciences; hobbies: rare prints, old books, outdoor sports.

* * *

HORNE, JAMES W.—1880, San Francisco; educ. 'Frisco; legitimate actor nine years, Belasco & Mayer, Cohan & Harris; scenario editor of Kalem, 1912; manager of Kalem, 1913; director for Kalem., Universal, Pathe (serials), and, 1921-22-23, with Thos. H. Ince, directing Douglas MacLean; F B O, Ethel Clayton Prod., 1925; F B O, 1926; Roach, two-reel comedies; features, 1926-1927, F B O; United Artists, 1927-28; free-lancing in 1928-29; directing for Hal Roach in 1930; member M. P. D. A., Hollywood.

* * *

HORNER, BOB—b. 1897, Spring Valley Ill.; educ. Chicago; started in films 1912, as writer; staff writer for first of Hoot Gibsons' Westerns; wrote, later director for Essanay, Vitagraph, Kalem, Florida Film, Fox, Universal, organized Bob Horner Prod., first making a feature; one feature for Atlas Prod., then series of 14 two-reel Westerns for C. B. C.; wrote many continuities; 1925, joined independent unit to make series of Westerns with Kit Carson and George Larkin; 1926, produced several series with latter for Aywon, state rights; in 1927-28-29 made many Westerns for various independent producers; now free-lancing.

* * *

HOUSTON, NORMAN—extensive stage experience in all its branches; playwright and author of dramatic sketches; joined M-G-M early in 1929 to write dramatic sketches for sound; dialogue writer for same company in 1929 and then a director of sound shorts; in April, 1929, signed by Columbia to write dialogue and direct; now free-lancing; wrote the dialogue for "Broadway Melody" in collaboration with James Gleason.

* * *

HOWARD, WILLIAM K.—b. St. Mary's, O., educ. St. Mary's high school, Ohio State Univ.; civil engineer; joined sales force of Vitagraph, Cincinnati; course in night law school, Cincinnati; manager theater; salesman, Minneapolis exchange of Vitagraph, later rising to manager of that office, field-artilleryman two years in World war; joined Universal after Armistice, 1918, as sales advisor; from "U" to Fox, assistant director, scenarist, finally director; made four for Fox; two for FBO, one for Ince, six for Lasky; signed with Cecil B. De Mille-P. D. C., 1926, remaining with De Mille-Pathe in 1927, joining Fox in 1928; under contract to Fox; member of Academy of M. P. Arts and Sciences.

* * *

HOYT, HARRY O.—b. August 6, 1891, Minneapolis; educ. Univ. of Minnesota, Columbia, Yale; wrote short stories and novels for 15 years; author of screen originals for 11 years; story editor for Fox, Metro, Goldwyn; Kalem bought most of his originals; 1918, director of World Films; 1923, First National; wrote continuities for First National; directed for Associated Exhibitors, Weber & North, American Releasing, Embassy Pictures, Warner Bros., First Division, and other independents in 1928-29; now free-lancing; member Lamb's, N. Y.; Yale Club, N. Y.

* * *

HUBBARD, LUCIEN—b. Cincinnati, Ohio; reporter in Cincinnati, Chicago, New York; night city editor of "N. Y. Herald-Tribune"; started screen work writing originals in 1917; wrote for Pathe, on serials; with World Film as scenarist and Vitagraph as writer; to Hollywood in 1920 to become scenario editor for Universal; later produced "Daughters of Today" independently and then joined Lasky as supervisor, remaining five years, finally joining M-G-M, working for that company until May, 1929, when he joined Warners as a production executive; directed "Mysterious Island" for M-G-M.

* * *

HUNT, CHARLES J.—b. Ft. Lee, N. J.; entered films in 1911 with Eclair Film Co.; served as assistant director, film editor, production manager an dthen director; directed "Warning Signal" for Ellbee; "The Smoke Eaters" and "The Dixie Flyer." for Rayart, in 1926; in 1927 made "The Show Girl," "Midnight Watch," "Modern Daughters," "Million Dollar Mystery," "Boy of the Streets," "One the Stroke of Twelve," all Rayart features; in 1928, "Casey Jones" and "You Can't Beat the Law," for Rayart, completing lengthy connection with that company; "Queen of the Chorus." for Anchor Prod.; free-lancing in 1928-29-30.

* * *

HURLEY, ARTHUR—Long career as actor and stage director, working with Charles Frohman, Arthur Hopkins, Al Woods and other Managers. Has been in every branch of production from Minstrelsy to Modern School of Drama. Began career with Boston City Quartette. In 1925 as a free-lance director; staged "The Firebrand". Also directed "The Old Soak" and "The Sap", with Raymond Hitchcock; "The Desert Song"; "Brothers" and "Little Accident". Appointed Director by Warner Brothers in 1929 to work at Eastern Vitaphone Studio.

* * *

HUTCHINSON, CRAIG—b. 1895, Nebraska; early career, newspaper work on Coast, becoming motion picture editor of "Los Angeles Eve. Herald"; joined Sennett's Keystone Comedy Co., 1916, as scenario writer, later becoming scenario editor for same company; writer and director for L-Ko Co., Universal, then four months as director for independent unit, making short reel comedies; directed Gaiety Comedies, Roach comedies and Fox-Gumps; Christie Comedies; assisted King Vidor on "Sky Pilot," "Jack Knife Man"; 1926, organized Craig Hutchinson Prod., making two-reel natural color subjects for Pathe Freres release, also two-reel Bray comedies and a series of two-reel Hutchinson comedies; hobbies: golf, fishing, good shows.

* * *

INCE, RALPH W.—b. 1887, Boston; legitimate actor for four years, with Richard Mansfield Co.; film experience, appeared as Lincoln in the Vitagraph "Lincoln" series; directed Jewel Prod., for Universal; Petrova series; for Metro, S.-L., Selznick, Metro, P. D. C., Columbia, FBO; made one and two-reelers, besides features; working for indenendents on West Coast in 1927-28-29; free-lancing in 1930; member Lamb's, N. Y., and Hollywood A. C.; hobbies: golf and tennis.

* * *

INGRAM, REX—b. 1892, Dublin, Ireland; educ. St. Columbia's College, Trinity College, Dublin, and Yale; studied sculpture under Lawrie; appeared in pantomime in Europe; to America 1911; railroad man at New Haven, 1911; student of fine arts, Yale, 1912, studying sculpture, later serving as assisting to Prof. Lawrie; wrote scenarios for Edison Co., afterward acted for Edison and Vitagraph; wrote scenarios for Fox; directed one of his own stories for Universal, followed by series; 1917, joined Royal Flying Corps, commissioned as second lieutenant and served in World War; made two "U"s after the War, 1918-19; joined M-G-M; Yale awarded degree of B.F.A. for "Four Horsemen"; operates own studio and own production unit at Nice, France; selected one of ten best directors of 1926 and also 1927, in "The Film Daily" Directors' Polls.

* * *

IVINS, PERRY—b. Trenton, N. J., Nov. 21, 1895; educ. Columbia University; first stage work was with the Neighborhood Playhouse, N. Y. C.; created an important role in "Desire Under the Elms"; also appeared in "The Fountain" and "Different", written by Eugene O'Neill; played in "Fashion", "Dracula" and "Jaurez and Maximilian"; co-directed 17 productions of the Lyceum Players, Rochester, N. Y.; directed the Dennis Players, Cape Cod, Mass.; staged plays for the Stuart Walker companies in Indianapolis and Cincinnati; directed dialogue and co-directed pictures for Paramount; staged "Decency" at the Mayan theatre, Los Angeles.

* * *

JASON, LEIGH—b. 1904, New York City; educ.: Columbia University; presided over a little theater group in Los Angeles; worked in all branches of production except camera work; under contract to Universal in 1927-28; contract with Tiffany early in 1929; directing novelty shorts for RKO release.

* * *

JONES, F. RICHARD—b. St. Louis; screen career began with O. T. Crawford, St. Louis, working two years and then switching to Keystone; acted as electrician, film editor, then director; made Keystone comedies for four years; finally becoming supervising director with Sennett; 1922-23, made series of features for Sennett; 1925, made vice-president of Roach organization, and director-general of Roach studio, Culver City; 1926, United Artists (Fairbanks); with Paramount in 1928 and switched to Samuel Goldwyn Prod. in 1929; now free-lancing; member Academy of M. P. Arts and Sciences.

* * *

JONES, PAUL—b. Bristol, Tenn.; educ. Los Angeles, attended Miss Wallace's dramatic school; owned and operated a neighborhood movie house in Los Angeles; became property man at Real-Art Studios twelve years ago; later a set dresser and subsequently an employee of the research department and then assistant director; has assisted on twenty-one productions: the last four "Holiday" (Pathe) "Bulldog Drummond" (United Artists), "His First Command" (Pathe) and "Big News" (Pathe); was under contract to Lasky's eight years; has just been awarded his director's spurs for Pathe two-reel comedies; Jones has a flair for writing poetry and has written thirty-five poems, the greater part of which were published in a Times magazine; hobbies: sports, hand-ball.

* * *

JUDELS, CHARLES—b. Amsterdam, Holland; educ. School of Holy Innocents, N. Y.; stage director and actor; produced "Artists and Models," "Gay Paree," "A Night in Spain," "Greenwich Village Follies," "Nights in Paris," and farces, comedies and dramas; 1928, signed by Fox to do Movietone subjects; free-lancing in 1930.

* * *

JULIAN, RUPERT—b. Jan. 25, 1889, Auckland, New Zealand; educ. Marist College, New Zealand; served British Army, Boer War, after which returned to Auckland, continuing education; at 16, played in stock, touring Australia and South Africa for several years, later to Europe, and America; played Daly, New York, in "M'sieur Beaucaire"; signed as player with Universal, then to Paramount; returned to "U" in capacity of actor, scenarist, director; one of his first was "Beast of Berlin," war film; directed Mary Philbin in "Merry Go-Round"; made "Phantom of the Opera"; April, 1925, signed

DIRECTORS' BIOGRAPHIES
Continued

I'LL BACK THESE DIRECTORS AGAINST THE WHOLE WORLD!

(No. 696 Straight from the Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corp.)

WITH THE WHOLE WORLD EXCITEDLY ACCLAIMING THE DIRECTORIAL genius displayed by Lewis Milestone in the greatest picture ever produced—"All Quiet on the Western Front"—I want you to realize that Universal has also corralled other master-directors to make dead sure of box-office success for you.

HERE'S A LIST THAT WILL COMPEL YOUR RESPECT AND PROVE TO YOU that I am in deadly earnest when I say "Universal First" is the significant slogan of the year!

MONTA BELL WILL DIRECT "EAST IS WEST." MR. BELL DIRECTED "THE Bellamy Trial," "Young Man of Manhattan," "Man, Woman and Sin," "His Secretary" and other successes.

MAL ST. CLAIR WILL DIRECT "THE BOUDOIR DIPLOMAT." MR. ST. CLAIR directed "The Grand Duchess and The Waiter," "Montana Moon" and other hits.

EDWIN CAREWE WILL DIRECT "RESURRECTION." MR. CAREWE DIRECTED "Ramona" and other successes.

TOD BROWNING WILL DIRECT "OUTSIDE THE LAW." MR. BROWNING directed "The Unholy Three," the original successful silent version of "Outside the Law," and other hits.

JOHN ROBERTSON WILL DIRECT AT LEAST ONE PICTURE FOR UNIVERSAL. Mr. Robertson directed "Dr. Jekyll and Mr. Hyde," with John Barrymore, and other hits.

WILLIAM WYLER JUST FINISHED DIRECTING "THE STORM." MR. WYLER directed "Hell's Heroes" and other successes.

JOHN STAHL WILL DIRECT "THE LADY SURRENDERS." MR. STAHL DIRECTED "In Old Kentucky" and other successes.

RUPERT JULIAN WILL DIRECT ONE OF OUR MOST IMPORTANT FORTHcoming pictures. Mr. Julian directed "Merry-Go-Round," "The Phantom of the Opera" and others.

WILLIAM JAMES CRAFT HAS JUST COMPLETED "LITTLE ACCIDENT." He will also direct the new Cohens & Kellys picture and "See America Thirst."

JOHN MURRAY ANDERSON WILL DIRECT TWO PICTURES, AS YET untitled. Mr. Anderson amazed the world with the beauty of "The King of Jazz," which was the first picture he ever made.

HOBART HENLEY WILL DIRECT ONE PICTURE, AS YET UNTITLED. MR. HENLEY directed "The Lady Lies," "Wickedness Preferred" and other successes.

EDWARD LAEMMLE WILL DIRECT "SAINT JOHNSON." MR. LAEMMLE directed "The Drake Case" and other hits.

IF THESE STAR DIRECTORS CAN'T SMASH ASIDE ALL COMPETITION, YOU might as well close up the old shop.

CLIMB ABOARD AND TAKE THE SAFE AND SURE ROAD TO HITLAND!

with De Mille-P. D. C., continuing with De Mille at Pathe; Universal and others in 1928-29; directed for RKO; now free-lancing; member Academy of M. P. Arts and Sciences.

* * *

KAUFMAN, S. J.—newspaper columnist, signed by Paramount in April, 1929, to make sound shorts at company's Long Island studio.

* * *

KELLEY, ALBERT JEROME—b. Meriden, Conn.; educ. Meriden and New Haven; newspaper reporter in several New England cities; first film work with old Edison studio in New York, where he assisted in direction and wrote titles; spent five years as assistant and co-director with Metro, making Nazimova features; became a director in 1926, making several for Preferred and Columbia; series for Excellent Pictures in 1928; free-lancing in 1928-29-30, directed for M-G-M; now free-lancing.

* * *

KENTON, ERLE C. — b. Aug. 1, 1895, Missouri; educ. Kansas City, Mo.; in stock, circuses and pony shows; signed with Keystone as one of the famous "cops," remaining with Sennett several years, advancing to directorship; made features for Sennett following shorts; worked for Warners, Famous, P. D. C., Warners, Metropolitan, Pathe, Paramount, Gotham; under contract to Columbia, 1928-29; directing for M-G-M in 1930; hobbies: photography, handball and squash; member M.P.D.A., Hollywood.

* * *

KIMMICH, MAX—screen career commenced with short subject direction with Universal, working on Drugstore Cowboy series and Harold Highbrow comedies, both two-reel groups, in 1928-29.

* * *

KING, BURTON—b. Cincinnati, 1877; legit. experience as actor and director; screen career began with Equitable; later with Metro, Pathe, Selznick, Gotham, Assoc. Exhib., Excellent, and others in 1928-29; free-lancing in 1930.

* * *

KING, HENRY—b. 1892, Christiansburg, Va.; spent early days on plantation; educ. Riverside School. Va.; appeared in repertoire, vaudeville, circus, burlesque, stock; in legitimate 10 years; leads in films with Lubin seven months, then Balboa; starred by Pathe; director for Patbe; made one of first serials, Pathe; discovered Baby Marie Osborne; co-starred with her in five. directed rest of series; discovered Cullen Landis; directed Wm. Russell, series, for American; series for Thos. Ince, series for Jesse Hampton; joined Inspiration. went to Rome and made "White Sister": made "Romola," in Florence, first film made on panchromatic stock in entirety; joined Samuel Goldwyn (United Artists), 1925; director-general for Inspiration. releasing through United Artists in 1928-29; directing for Fox in 1930; hobbies: all sports; member Academy of M. P. Arts and Sciences; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot.

* * *

KING, LOUIS—b. Christiansburg, Va., 1898; educ. Univ. of Virginia; entered pictures in 1919 as an actor with American Film Co., Santa Barbara, Cal.; assistant director at Fox in 1922, directing his first feature in the East in 1926; with FBO in 1927-28 and free-lancing in 1928-29; 1930, directing Buck Jones pictures for Columbia release.

* * *

KIRKLAND DAVID—b. San Francisco; educ. Univ. of Cal.; played with 12 stock companies; started screen career with Essanay, playing heavies; parts for Universal-Allan Dwan; directed shorts for Essanay; Wallace Reid features for "U," then to Sennett and Fox; major during World War; directed Constance Talmadge in five First Nat'l; continuity writer and director, FBO; free-lancer in 1928-29-30; member Lamb's, N. Y.

* * *

KLEIN, CHARLES F.—b. Andernach, Rh., Germany; studied physics at Univ. of Bonn, Germany; served throughout the World War as an aviator with German Flying Corps; started in pictures as cameraman with Ufa, remaining three years; from 1922 to 1923, with DeForest in Germany and New York on development of talking pictures, later joining Universal as cameraman; directed as his first, "The Tell-Tale Heart," starring Otto Matiesen, for Cinema Finance Corp., which attracted attention of Sol Wurtzel who signed him for Fox features, 1928-29; now free-lancing.

* * *

KNOPF, EDWARD—lengthy stage career in various capacities; signed by Paramount in April, 1929, to direct sound features.

* * *

KORDA, ALEXANDER — Newspaper reporter in Europe; began directing, 1916, Budapest, later to Vienna, Rome and then Ufa, Berlin; arrived in America 1926, joining First National and making "The Stolen Bride" as his first in this country; joined Fox in 1927, switching again to First National for 1927-28-29; now with Fox; member Academy of M. P. Arts and Sciences; hobbies: making motion pictures and reading.

* * *

LA CAVA, GREGORY—Artist, cartoonist for American Press Ass'n, for "N. Y. World," "N. Y. Sun-Herald"; one of the first in animated cartoon field; four years director-in-chief Hearst Internat'l Comic Films, training artists, writing scenarios, producing cartoons in Hearst papers for screen; migrated to Hollywood, writing originals, scenarios, for Lloyd Hamilton and Jack White; adaptations for Johnny Hines' "Torchy" series for C. C. Burr; Mack Sennett two-reel director; made "Chick" Sales' first film; joined Paramount, directing Dix and others, switching later to First National, and, in 1929, Pathe; now free-lancing.

* * *

LACHMAN, HARRY—b. June 29, 1886; educ. University Mich.; previous career, artist; entered pictures in 1925, through Rex Ingram, "Travelaughs," "Week End Wives," "Under Greenwood Tree" and Monty Banks comedy; directed "Week-End Wives"; member: Chevalier of Legion of Honor, Masons Lodge and American Assoc. M. P. Engineers.

* * *

LAEMMLE, EDWARD—b. 1889. Chicago; educ. Armour Inst. Technology; early career, machinist, clerical work; began film work in 1915 with Universal, making short reel comedies, then serials, and features in 1927-28-29-30; hobby: collection of curios.

* * *

LAEMMLE, ERNST—b. 1900, Munich, Germany; studied history of art at Munich Univ.; first film work at Universal, assistant director to Clarence Brown, Stuart Paton, Edward Laemmle, and then director of short subjects, finally features, 1926; joined Warners as assistant to Ernst Lubitsch; 1927-28, with Universal; in 1928, sent to Germany to make features for Universal, remaining in 1929-30; hobbies: all sports.

* * *

LAMONT, CHARLES—b. 1898, San Francisco, Cal.; educ. Oakland, Cal., Paris; played in legit as a youth; parents were professionals; first film work for L-Ko in 1919; directed 1922; directed comedies for Universal, Fox, Sennett, Christie, Educational, where he made shorts in 1927-28-29: now free-lancing; member Academy of M. P. Arts and Sciences.

* * *

LANFIELD, SIDNEY—writer, b. Chicago, Ill., April 20, 1899. Educated University of Chicago; specialized in music. Previous career; made piano rolls and phonograph records, 10 years on stage; wrote songs and material for revues. Entered pictures in September, 1925, writing comedies for Fox. Screen work includes "Romance of the Underworld," "Girl in Every Port." Scenario and dialogue for "Big Time" (Fox). Club, Masonic Order, Sport: swimming. Wife's professional name Shirley Mason. Now directing.

* * *

LANG, WALTER—b. 1897, Memphis, Tenn.; stage actor three years; production work, since 1920; made shorts and then features, directing latter since 1926 for numerous independent companies, including Columbia, Chadwick, Lumas, and one for Pathe; signed by James Cruze Inc., to make sound shorts in 1929 for independent market; now directing features for James Cruze, Inc.

* * *

LANGAN, JOHN—b. Boston, Mass., 1902; started as stage manager in New York City at the age of 16; has worked with Jane Cowl, Richard Bennett, Grace George, Alice Brady, Otis Skinner and others; in pictures co-directed "The Kibitzer", "Darkened Rooms", "Sarah and Son".

LANTZ, WALTER—b. New Rochelle, N Y., April 29, 1899; educ. at New Rochelle, including two years in high school; at seventeen he started with a New York City Newspaper as office boy; became interested in drawing animated cartoons; his efficiency, in five years, made him head of the department; the paper discontinued the department, forcing him out; joined with Bray's studios doing cartoons of "Colonel Heeza Liar"; pioneered the combination cartoon, also directing one reel comedies called "Unnatural History"; left Bray studios in 1927 for the West; directed many two reel comedies for Western studios of Bray's corporation; he also wrote several stories, which were accepted by Mack Sennett; 1928-29 under contract to Universal, producing and directing the antics of "Oswald, the Lucky Rabbit."

* * *

LASCELLE, WARD—b. 1882, South Dakota; legitimate actor five years; began film work with Fine-Arts-Griffith; made shorts in addition to features; worked for Hodkinson, Principal Pictures, and independent units; independent producer in 1928-29 and part owner of Naturaltone, sound device; hobbies: fishing and hunting.

* *

LAUGHLIN, JACK—b. Kansas City, 1894; educated Kansas City schools and Notre Dame; first stage work in Europe; at the age of 15 staged shows in Australia for the Williamsons and Hugh McIntosh; staged two Broadway shows for Nora Bayes; staged "No, No, Nanette," in Los Angeles, for the McLoons; staged acts and revues for the Keith and Orpheum circuits; directed several prologues at the Carthay Circle Theater, Los Angeles; directed spectacular scenes and ensembles for many pictures; now directing series of short subjects for Fowler Studios and a series for the Mexican government.

* * * *

LAWRENCE, EDMUND—one of the early directors, out of production for years, and now back as director of Great Actors and Authors shorts series in 1928; made several for Paramount release in 1928 and musical and talking features and shorts for many producers in 1928-29; made "House of Secrets" in the East for Chesterfield in 1929-30.

* * *

LEDERMAN, ROSS—director for Warner Bros. in 1927-28, specializing in dog pictures, making series of Rinty's; made "A Dog of the Regiment" in 1927 and "A Race for Life" and "Rinty of the Desert" in 1928; continued with same company in 1929-30.

* * *

LEE, ROBERT — b. Charlottesville, Virginia; educ. in New York, studied engineering at Tome Institute in Port Deposit, Maryland; began motion picture career as a property boy in 1915 on "Joan of Arc", year later became an assistant director; left Paramount organization in 1916 to enlist in the army and became the first star on the Paramount Service Flag. He served as a sergeant in the artillery during the World War until his discharge in 1919, returned to Paramount as an assistant director but, because he was gassed and wounded during the war, he was forced to quit work in 1922; for the next four years, he lived in Europe; during that time, he directed a number of motion pictures in France, appeared opposite Pearl White in several films made in that country and had a role in a play on the French stage; since his return in 1926 to become an assistant to Herbert Brenon, Lee has been with Paramount; has been elevated to rank of director and first assignment will be that of co-director with Lloyd Corrigan "Her Wedding Night".

* * *

LEE, ROWLAND V.—b. Findlay, Ohio; educ. Columbia Univ.; stage actor; film actor, 1915, Hollywood, with John Gilbert; served World War; joined Thos. Ince as assistant, 1921, later working up to director, continuing with Goldwyn, Fox, Paramount, remaining with latter in 1929-30;hobbies, playwriting and all sports; makes yearly pilgrimage to Europe for new production ideas; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

* * *

LEHRMAN, HENRY—b. Vienna; was the first to direct Charles Chaplin in pictures; came to this country at an early age and joined the old Keystone company, becoming director of comedies; became associated with Fox as director and supervisor of Sunshine comedies; made a feature for Columbia in 1927 and worked for Selznick, First National, Warners, before joining Fox; free-lancer.

* * *

LEONARD, ROBERT Z.—b 1889, Denver, Ill.; career began with California Opera Co. prop man, comedian, stage manager for comic opera and drama; sang in over 100 light operas and then became film player; directed for Universal, Cosmopolitan, Famous. Tiffany, Metro, M-G-M, continuing with same company in 1929-30; member Academy of M. P. Arts and Sciences.

* * *

LE ROY, MERVYN—b. 1900, San Francisco; vaudeville and legit actor several years; entered pictures 1920 as assistant cameraman, cameraman, other production capacities until assistant directorship, then director for First National, 1927, assigned to Colleen Moore unit; others for First National in 1927-28-29-30; hobbies: tennis, horseback riding, polo; member Academy of M. P. Arts and Sciences.

* * *

LEVERING, JOSEPH—b. Columbus, Ind.; educ. Kansas City, Mo.; acted in films, then directed; played for Biograph, Pathe, appeared in first Solax five reelers; directed for Art Dramas, Erbograph, Gaumont (London), several state rights units; Jake Wilk, Molly May series of two reelers for Arthur J. Lamb, 1926, and other independent units following; with Larry Darmour Productions in 1930.

* * *

LEVIGARD, JOSEPH—b. 1903, Frankfort, Germany; entered pictures 1923 with Universal as assistant prop-boy; worked in different departments of production until he was promoted to director; completed his third production for Universal, 1927; signed to direct eleven more northwestern mounted police stories, 1927; Westerns for Universal in 1928-29-30.

* * *

LEWIS, EDGAR—b. 1872, Holden, Mo.; as a boy was shanghaied and taken to England; spent four years with circus; appeared in stock and repertoire for long period; began with Solax, New Jersey, then Reliance Photoplays, Life Photo Co., six years with Fox, then Lubin, Edgar Lewis Prod., Fox, Arthur Beck Prod., Universal; Artclass, on shorts, 1929; free-lancing in 1930.

* * *

LLOYD, FRANK—b. Feb. 1889, Glasgow, Scotland; at 15 played bits and parts in London; toured England in stock, musical comedies, light operas; to Los Angeles, 1910, appeared in Universals for three months; wrote, directed one reel series for "U." also starring; joined Morosco-Pallas Pictures Co. directing features; then to Fox, writing scenarios; Goldwyn for two years; Joseph M. Schenck, Sol Lesser again Schenck; organized Frank Lloyd Prod, for First National; 1925-26, toured Orient, returning Jan., 1926, re-joining First National and in May, 1926, Famous; 1927-28-29, with First National; voted best director of 1929 by Academy of M. P. Arts and Sciences; still under contract to First National; hobby: golf; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in "Film Daily" Annual Polls.

* * *

LLOYD, ROLLO—b. March 22, 1883, Akron, O.; acted in Eugenia Blair and other Cleveland stock companies; headed own repertory company for seven years; directed 15 stock companies; acted on Broadway; directed "Tenth Avenue," "Stolen Fruit," "The Arabian," "She Couldn't Say No," "Carnival" and other Broadway productions; created several roles on Broadway; Pathe director, 1929.

* * *

LORD, DEL—b. 1895, Grimsley, Can.; moved to Niagara Falls, N. Y., when a child; went west with Willie Collier and

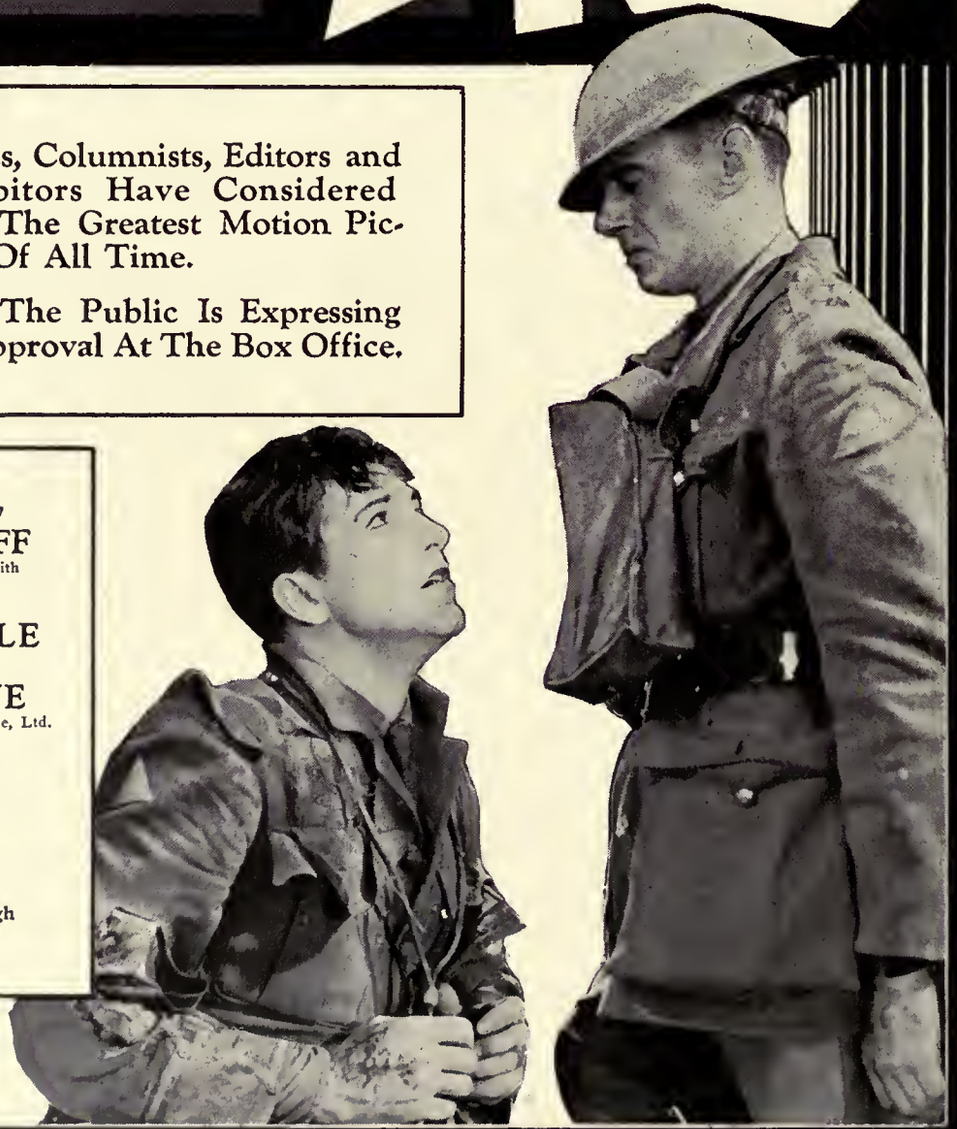
DIRECTORS' BIOGRAPHIES
Continued

Tiffany presents

JOURNEY'S END

Critics, Columnists, Editors and Exhibitors Have Considered This The Greatest Motion Picture Of All Time.

And The Public Is Expressing Its Approval At The Box Office.



From the Play by
R. C. SHERRIFF
Produced by Arrangement with Maurice Browne

Directed by
JAMES WHALE

With
COLIN CLIVE
By Permission of Maurice Browne, Ltd.
Ian Maclaren
Anthony Bushell
David Manners
Charles Gerrard
Billy Bevan
Thomas Whiteley

A Tiffany-Gainsborough Production

TIFFANY PRODUCTIONS INC.
729 SEVENTH AVE. NEW YORK CITY.

doubled for him in the first picture Collier made on the Coast; later appeared in Keystone comedies and from there went to Fox; commissioned to direct, unassisted, Bobby Dunn and Glen Cavender, long association with Mack Sennett followed where he directed Ben Turpin, Louis Fazenda and others; worked for First National, United Artists in 1927-28; later with Educational and Sennett and, in 1928-29 a free-lancer; directing Vitaphone Varieties in 1930; hobbies: speed boat racing and hunting.

* * *

LUBITSCH, ERNST—b. 1892, Berlin; theatrical career, stage actor under Max Reinhardt, touring Europe; 1912, began film work as comedy actor, a year later becoming short reel comedy director, while continuing stage work; made a feature drama in 1918, followed by feature work until 1922, when he left Berlin for Hollywood, joining Warners, 1925, later switching to Paramount and M-G-M; some of his early foreign films were distributed in the U. S. by First National; selected one of the ten best directors of 1926-27; 1927-28, 1928-29, 1929-30 in "Film Daily" Directors' Polls; under contract to Paramount In 1928-29-30; directed "The Patriot," selected one of ten best pictures of 1928 in Annual "Film Daily" Poll; member Academy of M. P. Arts and Sciences.

* * *

LUDDY, EDWARD—b. 1899; screen actor with Vitagraph and other early companies; directed one and two reel comedies, then feature-length comedies for Associated Exhibitors, Pathe, FBO; Universal on shorts, remaining with company in 1928-29; now free-lancing.

* * *

McBRIDE, CARL — b. 1894; Sioux City, Ia.; educated Sioux City public schools and high school; acted in Charles B. Dillingham productions for four years; spent 10 years in vaudeville as a member of McBride and Cavanaugh, a comedy act; was in real estate business at Palm Beach, Fla., for four years; produced presentations for picture theaters; became assistant to Larry Ceballos, dance director for Warner Bros.; now directing Vitaphone Varieties.

* * *

McCAREY, LEO—b. Los Angeles; educ. Los Angeles public schools, studied law at Univ. of So. Cal.; wrote vaudeville acts and popular music; then practiced law two years; entered pictures 1919 as assistant director to Tod Browning, later working for Universal, Selznick, as assistant and director, then Hal Roach short subject director and later vice president and supervisor of comedies for Roach, resigning that post in 1929 to direct for Pathe; now under contract to Fox.

* * *

McCAREY, RAY—b. Los Angeles; educated Loyola University, Los Angeles; entered pictures as a "prop" boy at Paramount; became an assistant director at Paramount; was an assistant director at Pathe, RKO and Mack Sennett's; was a member of the Fox scenario department for a year; is now directing comedy shorts for Pathe.

* * *

McCARTHY, JOHN P.—b. 1885, San Francisco; legitimate actor two years; five years with D. W. Griffith as technical director and assistant; organized Mc Carthy Picture Prod.; directed for Russell Prod., Second National Pictures, Raymond Gardner Prod., and, in 1926-27-28, Columbia, M-G-M and Pathe; 1929-30, free-lancing; hobby: scientific research.

* * *

McCLINTIC, GUTHRIE—b. Aug. 6, 1894; Seattle, Wash.; educ. public schools there, also University of Washington; entered dramatics after taking course in American College of Dramatic Arts, New York; made first appearance in 1913 in "Her Own Money" under direction of Winthrop Ames; later played roles in "The Green Goddess" and "The Purple Mask"; became a producer with Ames, staging "The Letter," "Dover Road," "The Green Hat," "The Shanghai Gesture," "Saturday's Children" and "Jealousy"; was given contract to direct for Fox after he had staged "Crime" in Los Angeles.

* * *

McGANN, WILLIAM—b. Pittsburg, Pa., 1895. Educated public schools of Los Angeles, Calif. Went to LaSalle Academy, Martinez, Calif., University of California, Berkeley, Calif. Started as assistant cameraman, cameraman, assistant director and director in 1924 with Warner Bros. Still with Warner Bros.

* * *

McGOWAN, JOHN P.—b. South Australia; educ. Australia; stage career, acting with Robert Mantell, Wm. Faversham, H. W. Savage, also in stock and vaudeville, becoming legitimate director; with Kalem, Lasky, formed Signal Corp., releasing through Universal; Robertson-Cole, Playgoers' Pictures. Pathe, American Releasing Corp., State Rights Co., L-Ko Co., and more recently with F B O and Rayart; made shorts, features, and serials; serial for Syndicate in 1928; shorts and features, mostly Westerns, for various independents in 1929; free-laneing in 1930.

* * *

McGOWAN, ROBERT F.—b. 1886, Denver, Colo.; educ. Denver public schools; prop man with Universal, 1913, then a scenarist with "U," Christie, Thos. H. Ince, Flanagan Prod., Edwards Prod., Carter de Haven, Chester Comedies, Roach (Pathe) original "Our Gang" comedy director; under contract to Hal Roach; member M. P. D. A., Hollywood.

* * *

McLEOD, NORMAN Z.—b. Grayling, Mich., Sept. 30, 1898; three years of flying during the war, University of Washington, b.s. and m.s. degrees; no stage training; cartoonist for Christie and wrote comedy subtitles for nine years, directed "Taking a Chance" for Fox; now free-lancing.

* * *

MacFADDEN, HAMILTON—b. Chelsea, Mass., April 26, 1901. Graduate of Harvard, where he studied law. Made his first appearance on the stage in Santa Barbara, Calif. Directed several big stage productions in New York, among which was "Beggar on Horseback." Now directing for Fox. Has directetd "Harmony at Home"; "Crazy That Way"; "Are You There?" for Fox.

* * *

MacGREGOR, EDGAR — twenty-five-year stage career as director, producer of dramatic and musical shows; signed by M-G-M in April, 1929, to direct; still under contract to M-G-M.

* * *

MacRAE, HENRY A.—b. 1888, Staynor, Ontario, Can.; toured two years with own stock company; operated stock units in principal Western cities; took shows to Japan, Hawaii, the Orient; began screen career with Selig, then to Universal, where he became director-general of Universal City; also worked for Bison, Hodkinson; among first to include "stunts" in pictures, one of the first animal producers; under contract to Universal; hobbies: horses, autos.

* * *

MACK, ANTHONY — b. 1902, Denver, Colo.; entered pictures as prop boy at Louis Burson studios; sculptor for Fine Art; assistant director for Ben Wilson on Westerns; technical director at Paul Gerson studios in San Francisco; in 1924 joined Hal Roach on gags and now directs "Our Gang" comedies.

* * *

MACK, ROY—b. 1890, New Brunswick, N. J. With Gus Edwards original Schooldays act. Joined Sennett in 1914 as Keystone Kop. Later with British International at Elstree, followed by vaudeville and musical comedy; dance director; returned to pictures 1928 as director for First National. Now directing at Warner Bros.' eastern studio.

* * *

MACK, RUSSELL—b. 1892, Oneonta, N. Y.; educated Providence, R. I.; first stage experience with Ward and Vokes; owned four stock companies on Long Island and in Brooklyn; produced and played in "The Four-Flusher"; directed dialogue on RKO's "Rio Rita" and "Seven Keys to Baldpate"; directed "The Second Wife"; now directing for Pathe.

* * *

MACK, WILLARD—b. Morrisburg, Ont., Sept. 17, 1877; educ. Georgetown University, Washington, D. C.; traveled over the world; settling down in New York, became interested in stage, both acting and directing; left stage for pictures in 1913; played lead in "Battle of Gettysburg; in 1914 directed Geraldine Farrar, Mae Marsh, Pauline Frederick, and Madge Kennedy; left to direct stage plays in New York such as "Common Sin," "Gang War," "Tiger Rose," "The Man Who Came Back." and "Kick In"; under contract, 1928-29-30 to M-G-M to write and direct; hobbies: horses, hunting.

* * *

MAMOULIAN, ROUBEN—b. 1898, Tiflis, Russia; family lived in Russia until he finished schooling, then to Moscow where he enrolled as a law student, working evenings at Studio Theater, branch of Moscow Art Theater; after graduating from Moscow Univ., turned to the stage, acting and directing a theater at Tiflis; to London and directed a Russian company; while staging a piece in London, was engaged by George Eastman to direct activities of Eastman theater in Rochester, coming to U. S. in 1924 to fill that post; engaged in various branches of theatricals in the East, finally joining Theater Guild, New York as director of several plays; signed by Paramount in 1929 to make sound features.

* * *

MANDEL, FRANK—Co-directing Paramount musical features in 1930.

* * *

MARSHALL, GEORGE E.—b. 1891, Chicago; educ. St. John's Military Academy, Wisconsin, and Univ. of Chicago; before pictures traveled extensively; 1913, began film work with Universal as extra, appearing in shorts and a serial; director of shorts, 1914, for same company, making Westerns until 1917, when he enlisted in World War; returned 1919, joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts; March, 1925, promoted to supervising director of all Fox short units; supervising shorts dept. for that company in 1926-27-28; director of Smitty comedies for Pathe; in 1928-29, shorts for Van Beuren and others; free-laneing in 1930.

* * *

MATTISON, FRANK S.—b. 1891, Minneapolis; legitimate actor and director; scenario work in films, then acting, and finally short subject, feature director; still writes, acts and directs; working for independent units in 1928-29; now free-lancing.

* * *

MAYO, ARCHIE—b. 1896, New York; appeared in Alcazar Stock. 'Frisco, Sid Grauman's prologues, Hollywood; Hugh McIntosh Stock Co., in Anstralia, and vaudeville, U. S.; first film work with Hamilton-White Prod. as scenarist and writer of originals; director for Jack White, doing short comedies, same with Christie, and then features for Joseph Schenck, returned to Christie; features for M-G-M, and Columbia Pictures. 1926; then worked for Warners, in 1927-28-29-30.

* * *

MAYER, EDWIN JUSTUS—engaged in almost all branches of production on West Coast; playwright, author, editor; directing for M-G-M.

* * *

MEEHAN, J. LEO—b. Illinois; educ. public, private schools, Elgin, Ill.; and Jesuit College of St. Mary's; newspaperman, magazine writer, publicity worker, for ten years; broke into pictures as reader; afterwards wrote scenarios and originals for two years; assistant director and then director of small independent company; made Gene-Stratton-Porter novels and others for FBO; 1928-29-30, a free-lancer; served in World War as aerial photographer.

* * *

MEEHAN, JOHN—formerly stage actor, director; author of "Lady Lies," Broadway play; joined Paramount 1929, co-directing "Gentlemen of the Press," and "Lady Lies"; author and director of "Two Americans"; director of "Gay Lady," with Robert Florey as associate director; with M-G-M in 1930.

* * *

MEINS, GUS—b. 1896; editor, cartoonist, "Los Angeles Evening Herald"; Fox, 1919, scenarist and gag man; same positions with others; two-reel comedies; assistant director, then director, with Sennett; directed Ben Turpin; made shorts and features; short reel comedies, Stern Bros., switching to Universal shorts department in 1929; now free-laneing.

* * *

MELFORD, GEORGE—b. 1889, Rochester, N. Y.; educ. McGill Univ.; legitimate actor seven years; first with Kalem, as actor and then director; directed with Famous, Metropolitan (P.D.C.), Universal; member Academy of M. P. Arts and Sciences; has made over 500 films, features and shorts; in 1928-29, with RKO, M-G-M, Fox, and then a free-lancer; 1930 "Vikings of North", first all-dialogue film made in Arctic Circle.

* * *

MENDES, LOTHAR—b. Berlin; joined Ernst Lubitsch in Max Reinhardt's company as an actor; in legitimate several years until persuaded by Paul Davidsohn, former Ufa (Berlin) production head, to enter films; learned production and became director with Ufa; in 1926, Robert T. Kane signed him in Berlin, to come to U. S.; arrived in New York late 1926; one for Kane; 1927, went to Hollywood and joined Paramount, working for company in 1927-28-29-30.

* * *

MILESTONE, LEWIS—entered pictures, 1919; served in practically all production posts until he became director, 1925, for Warners; first feature was "Seven Sinners"; loaned to Famous latter part 1926, and made a Harold Lloyd picture; returned to Warners early 1927, then United Artists; with Paramount in 1928, returning to United Artists in 1929; directed "All Quiet on the Western Front." Member Academy of M. P. Arts and Sciences.

* * *

MILFORD, FRANK—sound features and shorts for Emerald Prod. in New York in 1928-29.

* * *

MILTON, ROBERT—b. Dinaburgh, Russia; trained for priesthood; later attended the University of St. Petersburg; three years in College of the Theater; after graduation, started with father on tour of the world; father's death caused him to remain in New York, where he took up chemistry; secured job as stage director in 1909; made reputation in directing; with William Harris, produced plays and musical comedies; directed and produced "Devil's Disciple," "Outward Bound," "The Charm School," "Bride of the Lamb," "Paradise"; musical comedy hits; directing at Paramount studio in Hollywood, signing in 1929; with Warner Bros. in 1930.

* * *

MITCHELL, BRUCE—b. 1883, Freeport, Ill.; educ. U. S. Naval Academy, Annapolis; civil engineer, construction engineer J. G. White & Co. for 11 years; legitimate actor one year; vaudeville, two years; stage director; played with Mary Pickford and for Universal; directed Norma Talmadge; three years with Thos. H. Ince; organized Bruce Mitchell Prod.; released through Crescent Comedy Co.; directed for numerous independents; Westerns for Universal; free-lancing in 1930; hobbies: pictures, hunting, fishing.

* * *

MURNAU, F. W.—b. 1899, Heidelberg, Germany; Scottish descent; educ. Heidelberg Univ.; actor in Berlin under Max Reinhardt; started directing with Ufa about 1920; made "The Last Laugh," et al, Ufa 1926 release; to Hollywood 1926, made "Sunrise" for Fox, continuing with Fox in 1927-28; selected one of the ten best directors of 1927-28 and 1928-29 in "Film Daily" Annual Polls; his "Sunrise" was selected one of Ten Best Pictures of 1928 in annual "Film Daily" poll; switched from Fox in 1929 to co-produce with Robert J. Flaherty for Colorart Synchratone Pictures Corp.

* * *

MURPHY, DUDLEY—b. 1897, Boston; graduate of Boston Institute of Technology; assistant director in the East; assisted Rex Ingram on a number of productions; while in France, conceived the idea for the short film, "Ballet Mecanique," and directed this as his first assignment; directed "Stocks and Blondes" and "Alex the Great" for FBO; sent to New York early in 1929 to work at RCA studio.

* * *

MYERS, ZION—b. 1898, San Francisco; scenarist and writer before directing shorts; supervised comedies for Universal and directed Educational and Fox comedies; also directed for Chadwick; co-directing M-G-M dog comedies in 1930.

* * *

NAGEL, CURTIS F.—directing color shorts for Tiffany-Stahl, signing long-term contract with that company in April, 1929; is member of Brown-Nagel Productions.

* * *

NAZARRO, CLIFF—b. 1904, New Haven, Conn.; educated in New Haven schools; joined Poli Stock company, New Haven; was with company three years; first Broadway engagement was in "Katy's Kisses"; played major vaudeville circuits; was a master of ceremonies in Publix theaters and with Fanchon and Marco units; directed four Vitaphone shorts; played in "Artists and Models"; now directing shorts for Herman Fowler studios.

* * *

NEILAN, MARSHALL—b. April 11, 1891, San Bernardino, Cal.; educ. Los Angeles public schools and military academy; actor with Belasco stock, 'Frisco and Los Angeles; appeared in repertoire with Barney Bernard, et al; first picture work, 1906, playing leads in comedies for Biograph; played feature leads with Kalem; appeared opposite Mary Pickford, Blanche Sweet; 1912, directed first film, for Kalem; directed short period, returned to acting, Kalem; made first feature, 1916, for Lasky, then

DIRECTORS' BIOGRAPHIES

Continued

RACON Products Are Leaders In the Industry.....

No. 5325—Air column slightly less than 10 ft., depth 30 inches, bell 30x40 inches, weight 30 pounds.

Racon Giant Electro Dynamic Type Horn Unit

NUMBER 5325 is Racon's Latest Development. This Horn is especially adapted where there's inadequate space between screen and wall.

Amplifies as perfectly as the parent horn, No. 4320, on both speech and music.

Yes, you'll find the same full, rich tones of musical reproduction and the same clearness and distinctness of speech that is only possible with RACON horns and units.

Patented non-vibratory, non-porous material and construction, plus light weight, which make for perfect results and maximum convenience.

These outstanding features of RACON products have made imitation and competition impossible.

Protect yourself against patent infringement suits by using RACON horns and RACON units as these are fully protected by patents.

OUR LATEST CATALOG IS YOURS FOR THE ASKING.

All Racon Horns and Racon Units are fully patented

RACON ELECTRIC CO. INC.

Specialists in Acoustic Chambers

Factories: 18-24 Washington Place, N. Y. C.—Slough, Bucks, England, and 3 Mutual Street, Toronto, Canada.

First National, organized Marshall Neilan Prod., Goldwyn, Paramount and again with First National; late in 1928 and '29, made one for British & Dominions Films in Hollywood, switching to Pathe early in 1929; directing features for Cbristie in 1930; member Academy of M. P. Arts and Sciences; hobbies: motoring and outdoor life.

* * *

NEILL, R. WILLIAM—b. 1890, Dublin, Ireland; educ. by private tutor; legitimate actor, opposite Lillian Russell, in London, later on American circuits; wrote a play, "Prince o' My Dreams," later other plays; screen career, 1½ years with Thos. Ince, followed by Famous, Hodkinson, First National, Paramount, United Artists, Equity Pictures, Fox, Lumas, Warner Bros. and, in 1928-29, Columbia, Technicolor and free-lancing; directed for Tiffany; now free-lancing; hobbies: golf and outdoor sports.

* * *

NEITZ, ALVIN J.—pioneer director, beginning about 1922 when he acted as assistant director; in 1923, made "Firebrand," 1924, six Westerns for Goldstone Prod., and one for Ambassador Pictures, both state rights; 1925, one for Goldstone and same for Davis; 1926, series of three Westerns for Chesterfield Pictures and in 1927, Westerns for Pathe, several with Buffalo Bill, Jr. and then with Lumas. Elbee and others in 1928-29; free-lancing.

* * *

NELSON, JACK—b. 1887, Scranton, Pa.; educ. Princeton Univ.; stage career, actor and director in New York; author of several plays and books, including "The Photoplay"; began with Thos. H. Ince; author, star, director with Universal; three years general manager of Dominion Film Corp., later with Federated Producers Service; director of Westerns with various independent organizations in Hollywood, including Chadwick and First Division; Westerns for FBO; serials and shorts for Universal in 1928-29; now free-lancing.

* * *

NEUFIELD, SAM—first directorial work with Stern Bros.-Universal, 1925, making comedies; for same company made series o two-reel "Excuse Makers," "What Happened to Jane" and others; for Stern Film Co., releasing through Universal, directed series of "Let George Do It" and series of "Buster Browns," both two-reel comedy groups; other shorts for Universal in 1928-29.

* * *

NEWMEYER, FRED—b. 1891, Central City, Colo.; played professional baseball 1908 to 1913; entered pictures 1913 as an extra with Universal; graduated to prop man, and later to assistant director and finally director; has directed Harold Lloyd, Douglas MacLean, Leon Errol, Ben Lyon, W. C. Fields, Reginald Denny, Richard Dix, Eddie Dowling; worked for Sono-Art, Dowling's unit, 1928-29; with Pathe and Paramount in 1929-30; bobby, mining.

* * *

NIBLO, FRED—b., and educ., York, Nebr.; legitimate actor for 25 years; vaudeville headliner as a humorist; leads in plays of brother-in-law, George M. Coban; toured Central Africa for illustrated-lecture work; assistant director with Thos. Ince; directed 25 for Ince in two years; joined United Artists and made Fairbanks' pictures; with First National, Metro, Paramount, Pathe, M-G-M, First National, under contract to M-G-M in 1928-29-30; while with latter in 1925, he directed "Ben Hur," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors of 1928 in "The Film Daily" Annual Ballot; member M. P. D. A., Hollywood, and Academy of M. P. Arts and Sciences.

* * *

NIGH, WILLIAM—b. 1881, Berlin, Wisc.; educ. Univ. of Calif., Berkeley; wrote first play while at college; 1900, appeared in it; farmer, writer, cartoonist, painter; played in musical comedy; played parts with Keystone Comedy Co., heavies with Sennett, starred by Fox, later wrote and directed for Reliance, California M. P. Corp., Fox. First National; directed for Johnny Dooley Comedies, Democracy Photoplays, Warners, Prod. Security Corp., Apollo State Rights, organized Frank Nicholson Prod., 1924; "Fire Brigade," for M-G-M, 1926; with M-G-M in 1927-28-29; now free-lancing; member Academy of M. P. Arts and Sciences. Friar's Club, N. Y.; Lamb's Club, N. Y.

* * *

NOBLE, JOHN WINTHROP—b. Albemarle County, 1880; educ. West Point Military Academy; served U. S. Army, 8 years, Phillipines, China, engineer in Mexico; five years in stock, Broadway productions, and vaudeville; joined Thanhouser, 1911, assistant director, director; directed about 100 shorts for Universal and Mutual; two years with Metro; with Vitagraph, Selznick, Frohman, Goldwyn, Griffith, Lyceum Film Bureau, Educational, Metropolitan Pictures (P. D. C.), Ellbee Pictures; writer of plays and short stories, scenarios; supervisor of production and executive of American Sound Recording Corp., sound producers in New York, organized in 1929; has directed over 100 sound pictures via Fox Movietone and Western Electric processes; 1928 was director-in-chief M-G-M in the East.

* * *

NOY, WILFRED—on the English stage at 18; joined Clarendon Film Corp. at Croydon, England, in 1909 as director, then financial chief and supervising director of features; became an independent producer and then served as an officer in the Marines during the World War; 1919, appointed senior director of British Actors' Film Co., remaining until 1921, going from there to Program Film Co. and then to New York playing parts in Broadway shows; to California and worked for independent companies; directed two for Chadwick and played a comedy part in another; directed for Chesterfield and free-lanced in 1929-30.

* * *

O'CONNOR, FRANK—b. 1888, New York; legitimate actor and director; screen actor, co-directed with Marshall Neilan, 1922, series for Schulberg-Preferred; series for Columbia; features for Lumas, Excellent, Chadwick, Fox; features for Chesterfield in 1929; directing for Pickwick in 1930.

* * *

O'CONNOR, WILLIAM Y.—director, b. Omaha, Nebraska, May 26, 1900. Educated Omaha high school, Kemper Military Academy, Omaha University. Started in pictures seven years ago, assistant cameraman, property man, assistant director and director. Directed "Step on the Gas." Address Tec-Art Studios, Hollywood, Cal.

* * *

OELZE, CHARLES—b. 1886, Brooklyn, N. Y.; educ.: Norweigan Academy, Connecticut; two years with Barnum & Bailey Circus, then on a cattle ranch in Oregon; nine years in the U. S. Army; joined Universal 1911 as technical man; to Hal Roach in 1922 as prop man; assistant director on Will Rogers comedies; technical man for "Our Gang" unit and then assistant director; co-director with Anthony Mack on "Our Gang" comedies; other shorts for M-G-M in 1928-29; free-lancing after leaving M-G-M in 1929.

* * *

OLCOTT, SIDNEY—b. Toronto, Can.; educ. Toronto; legitimate actor 10 years; 1906, started with Mutoscope Co., acting; director with Kalem, Paramount, Arrow, Producers Security Corp., Goldwyn, American Releasing Corp., Goldwyn-Cosmopolitan, Paramount, Inspiration, Universal, and in 1927 to England to become production director of British Lion Film Corp., remaining in England in 1927-28-29; now free-lancing; hobby: collecting antiques; first American director to make pictures in Europe, making series of 14; member Friars, Lambs, N. Y., Academy of M. P. Arts and Sciences.

* * *

PARKER, ALBERT—b. 1889, New York; legitimate actor 15 years; began film career, 1916, with Triangle, Yonkers, N. Y.; later directed for Paramount, Equity, First National, United Artists, (Fairbanks' "Black Pirate"); 1927-28, producing in England; 1929-30; free-lancing in Hollywood; member Lambs' Club, New York; Academy of M. P. Arts and Sciences.

* * *

PARROTT, JAMES — b. 1893, Baltimore; stage career, two years Irish monologue, vaudeville and burlesque; discovered by Al Christie at Universal, and worked in Sennett's Keystone comedies, first as actor, then as assistant director, finally director, working on Fox lot; then Bull's Eye Comedies, the De Haven comedy series, Pathe, "All-Star" unit and then directing Charley Chase, who is his brother; made Max Davidson series of shorts in 1927-28, with Fox on shorts in 1928-29, then a free-lancer; 1930, directing for Hal Roach; hobbies: hunting, fishing.

* * *

PEARCE, A. LESLIE—lengthy career on stage; from stage director in 1928 to director of sound features, making "Carnation Kid" for Paramount and "A Bird in the Hand"; 1929, collaborating with Hollywood producers on dialogue direction; directed for RKO, Christy and Mack Sennett in 1929-30.

PEMBROKE, SCOTT—directed features for F B O, Columbia, First Division and Rayart in 1926-27-28; continued with Rayart in 1929; directed for Tiffany; now free-lancing.

* * *

PERRET, LEONCE—b. 1882, France; legitimate actor; started with Gaumont, working in Berlin and London; made "Madame Sans-Gene," wtih Gloria Swanson, 1925-26, in France, for Famous; directed about 400 subjects, including 200 two-reelers; hobbies: music and painting; 1926-27-28-29, directing in France.

* * *

POLLARD, HARRY—b. 1883, Republic City, Kans.; 10 years in stock and vaudeville; began as an actor with Selig; directed for American Film, Imp, Goldwyn, National, World-Equitable, Frohman, Reginald Denny's first, "Leather Pushers" series, Universal; completing "Uncle Tom's Cabin" for Universal in 1928, following with "Show Boat" in 1928-29; under contract to M-G-M.

* * *

POMEROY, ROY J.—b. Darjeeling, India, April 20, 1892; educ. English schools, Ohio Wesleyan, Cincinnati School of Art; spec. in academic, art and science; was illustrator on magazines and newspapers, technical expert for British Aviation Mission during war; entered pictures in 1922 through Jesse L. Lasky; special camera effects in "Ten Commandments," "Peter Pan" and other Paramount pictures; directed "Interference"; with RKO in 1930; belongs to Royal Photographic Society, Society of Motion Picture Engineers, Academy M. P. A. S.; hobbies: tennis, archery, swimming and shooting.

* * *

POWELL, PAUL—b. Peoria, Illinois; reporter for "Los Angeles Express," "Chicago Tribune"; started directing 1911, with Reliance-Majestic, Triangle, Universal, Mary Pickford, four years with Famous; produced in London for Famous, 1925; returned 1926 to Famous, U. S.; switched to Metropolitan Pictures, (P. D. C.) and then to First Division, Pathe, remaining with latter in 1928-29 for short talkers.

* * *

RAY, ALBERT—b. 1893, Haverhill, Mass.; received first studio experience at Christie, following a career as musical comedy star; directed Sunshine comedies for Fox and later made many features; now under contract to Fox and is still a close student of musical comedy; made features for Pathe, Vitagraph, Lois Weber Prod., Ince, Universal, First National, United Artists and, in 1929 for Fox. Tiffany-Stahl; free-lancing in 1930; member M. P. D. A., Hollywood.

* * *

RAYMAKER, HERMAN—b. 1893, Fruitvale, Cal.; educ. Petaluma, Cal.; three years with Keystone Comedy Co., as Keystone "cop"; directed for Sennett, 1916; made Hank Mann Poppy comedies, Monty Banks comedies, Sennett comedies, Hall Room Boy series, Federated Film, Century Film, features for Warners, Pathe-De Mille, Paramount; M-G-M, and free-lancer in 1929; Vitaphone Shorts and free-lancer in 1930; member M. P. D. A., Hollywood.

* * *

REED, LUTHER—b. July, 1888, Berlin, Wisc.; reporter on "New York Herald," studied mining engineering; educ. Ethical Culture School, N. Y.; Columbia Univ.; after 5 years of newspaper work, joined Metro in 1917, doing scripts and adaptations, later in same capacity with Ince, Cosmopolitan, Famous; director for Paramount, becoming associate producer for FBO-RKO early in 1929; 1930, directed "Rio Rita" and "Hit the Deck"; under contract to RKO; served U. S. Infantry, World War.

* * *

REICHER, FRANK—b. Munich, Germany; educ. Berlin; came to America in 1899 after brief stage experience; first appearance was in Ibsen's "Ghosts"; acted in others; became general stage manager after appearing two seasons in musical comedy; left stage to direct pictures for Lasky; in two years directed "Puddin' Head," "Alien Souls," "Secret Orchard" and "Victory of Constance"; returned to stage directing for Theater Guild, followed by directing and acting in "From Morn to Midnight"; next produced "The Fool" and "Romeo and Juliet" for Selwyn; later producing "The Grand Duchess and the Waiter," "The Monkey Talks" and "The Song of the Flame"; played a featured role in following

DIRECTORS' BIOGRAPHIES

Continued

films: "Her Man o'War," "The Blue Danube," "Four Sons," "The Changeling," and "Strange Cargo"; in 1929, under contract to write, act and direct for Pathe; with M-G-M in 1930.

* * *

REISNER, CHARLES F. ("CHUCK")—b. March, 1887, Minneapolis; educ. Minneapolis; semi-pro prize fighter; ten years in Keith and Orpheum vaudeville and in a Dillingham production; scenarist for Keystone, Revier Motion Picture Co., Vitagraph, Century, Balbao Prod., Astra Prod., co-director with Charles Chaplin, on latter's series of four for First National; director and star on one for Universal, co-director and actor with Metro; 1925-26-27, Warner director and co-director, making Syd Chaplin pictures, and others; director for Rayart; directed Dane-Arthur team for M-G-M, and features for Paramount in 1928; made M-G-M's first feature revue in Sound; under contract to M-G-M.

* * *

REID, MRS. WALLACE—writer, player, producer, director; made "Linda" in 1929, releasing through First Division.

* * *

REVIER, HARRY—b. March, 1889, Philadelphia; educ. Scranton, Pa.; cameraman with Ambrose, in Italy; directed for same, then to London and directed for Gaumont; to America and built theater chain in West; directed Marjorie Rambeau and Willard Mack in stock; built one of first studios in Los Angeles; directed for Universal, Lasky, World, Metro, Ogden Pictures, Independent Sales, Goldwyn, Howells Pictures, Quality Pictures C. B. C., F. B. O., several independent units. Associated Exhibitors, Anchor Prod., Superlative Prod; serial for Artclass in 1928; sound shorts for Powers Cinephone and Columbia in 1929; features for Rayart in 1930.

* * *

ROBERTS, STEPHEN—b. 1895, West Virginia; after college, entered U. S. Army, becoming expert aviator during War, teaching recruits; trick and exhibition flying at country and state fairs after Armistice; quit flying after fall at El Paso, Tex.; entered pictures as stunt man and a double; assistant director with Bill Hart, and then became director with Educational, about 1922, making short reel action comedies; now directing comedies for Educational, hobbies: fishing and golf.

* * *

ROBERTSON, JOHN STUART—b. June, 1878, London, Ont., Canada; educ. St. Thomas, Ont., Western University; 1890, first stage appearance; played stock until 1915, when he appeared in features made by Harry Davenport for Vitagraph; directing followed (1915) with Famous, Inspiration Pictures, Inc., Mary Pickford, First National, M-G-M; made "Dr. Jekyl and Mr. Hyde," directed Barthelmess while at Inspiration; John S. Robertson Prod., his own unit; for M-G-M in 1928-29; directed for Universal and Pathe in 1929-30; member Academy of M. P. Arts and Sciences; hobby: picture making.

* * *

ROBISON, ARTHUR — legal name, Arthur Klein; b. Chicago, Ill., June 25, 1888. Relatives, Emil Klein, uncle, diamond dealer in Chicago. Educated mostly in Germany, Munich, University. Specialized in Medicine, receiving M. D. degree. Previous career, physician and actor. Has lived in Munich, Berlin, Paris, London, Zurich. First entered picture business in 1916 for one year, and permanently in 1921. Has directed "Shadows" (the first picture without any subtitles). "The Last Waltz," "Manon Lescaut," "Looping the Loop," "The Informer"—all foreign-made. Recently arrived in Hollywood to direct. Sports: boxing, driving. Height, 6, 3; weight, 225; grey-blue eyes, light hair.

* * *

ROCK, JOE—b. 1896, New York; first in films with Vitagraph, working with that unit six years; formed Joe Rock Prod., directing and starring in short-reel comedies; produced Jimmy Aubrey and Stan Laurel comedies for Selznick and F B O and over 100 comedies and 24 features for

ERNST LUBITSCH

"Monte Carlo"

various independent companies; produced series of Joe Rock comedies for release through Sterling Pictures; in 1928-29, worked in East, making "Great Power" for Franklyn Warner in Bristolphone studio; has organized his own company to make features and shorts on Coast; hobbies: basketball, baseball, football, and handball.

* * *

ROGELL, ALBERT—b. 1901, Oklahoma City; started in pictures in 1918 as assistant cameraman, later cameraman, assistant director and, in 1921, directed a series of outdoor features; made first series of Fred Thomson's for FBO; Art Acord, Jack Hoxie, for Universal; Reed Howes, Billy Sullivan, for Rayart, then Ken Maynard Westerns, and others, for First National; in 1928, features for Columbia, and a free-lancer in 1928-29; organized Albert Rogell Productions in 1930; member: Academy Arts and Sciences, M. P. D. A., Hollywood.

* * *

ROGERS, CHARLES—b. Jan. 15, 1889. Educ. Catlow College, Bershire, England. Started his stage career at the age of 24, played Rowley in "School for Scandal" in Nottingham, England; Antre in England in "Prince of Pilsen"; was headliner on the Keith vandeville circuit. Started pictures in Jan. 1928, as writer and actor for Warner Bros. Joined Hal Roach in 1929 where he was actor and writer for a while, directed Harry Langdon. Now writer and gag-man for Laurel & Hardy comedies.

* * *

ROLLENS, JACQUES—b. Chicago; on stage at seven; spent about ten years behind the footlights, including stock, vaudeville and New York productions; started playing juvenile roles in pictures; first directorial venture in 1921, "The Man O'Warsman"; has written a number of screen stories; under contract to Universal, making novelties and shorts in 1928-29; in 1929, directed dialogue version of "The Charlatan" for "U"; free-lancing in 1930.

ROSEN, PHIL—b. 1888, Russia; started with Edison, 1912, cinematographer; filmed "Miracle Man," became director and worked for Universal, Hodkinson, Metro, Famous, Sawyer & Lubin, M-G-M, Lumas. FBO, Sterling Pictures; 1928-29, Columbia Trem Carr and Chesterfield; free-lancing in 1930; member Academy of Arts and Sciences, Hollywood Athletic Club, and M. P. D. A., Hollywood.

* * *

ROSS, NAT—b. San Francisco; educ. 'Frisco; New York representative Stanley-Mastbaum Co.; home office sales force of Universal; confidential secretary to Carl Laemmle, then Universal director of Westerns, starting about 1919; joined Associated Exhibitors, 1925-26, Chadwick, 1926, and with other independent companies; own unit with Embassy Pictures; 1926-27-28-29 with Universal, making shorts, including Collegians series; directing shorts for Universal.

* * *

ROSSON, ARTHUR—b. 1889, London; as a youth had ambitions to become a jockey, but went on the stage instead; gold digger in Nevada mines; film actor and stunt man; wrote and sold about 30 scenarios; assistant director with Allan Dwan, 5 years later a director, working for Triangle, Artcraft, Vitagraph, Universal, Norma Talmadge, Goldwyn, Fox, Allied Prod., and in 1925, Famous; writes and adapts many of his own stories; features for Fox in 1928, and Hoot Gibson vehicles for Universal same year; free-lancing in 1929-30; member Writers' Club, Hollywood.

* * *

ROSSON, RICHARD—b. 1894, New York; active in musical circles in East before entering pictures; theatrical career began with Vitagraph in Bklyn; in 1914 joined Ince, later going to Universal; started directing in 1918, his first experience under supervision of Allan Dwan; after six years with Dwan, began directing with Famous Players, 1926; early in 1928, features for FBO: 1928, under contract to Fox; and a free-lancer in 1929-30.

* * *

ROTH, MURRAY — director-in-chief at Warner Eastern Vitaphone studios; formerly composer of popular melodies, writing music for many of the New York Winter Garden shows and other Broadway musicals; in 1921, went to the Coast as scenario writer for Fox and authored Van Bibber series and the Helen and Warren series; adapted "The High School Hero" among other features; 1927, began work on shorts with Bryan Foy for Warners; wrote scenario for first full length, all-talking picture, "Lights of New York," which Foy directed: also wrote script for "Queen of the Night Clubs" for Texas Guinan.

* * *

RUGGLES, WESLEY—b. 1889, Los Angeles; appeared in musical comedies, stock, repertoire; appeared in Keystone-Sennett comedies, later becoming director with Morosco, Famous, Ince, Metro, Universal, Selznick, Preferred, Excellent Pictures, F. B. O. 1925; Excellent Pictures, 1926-27; in 1927 joined Universal to direct the "Collegians" short reel series; directed four Laura La Plante features for the same company; left Universal in 1929 to make features for RKO; directed "Condemned"; under contract to RKO.

* * *

ST. CLAIR, MALCOLM—b. 1899, Los Angeles; educ. Los Angeles high school; newspaper cartoonist for short while in 1915; then two-reel comedy actor with Sennett, then scenario writer, Sennett director for several years; to Metro to direct Buster Keaton, two short subject series for FBO., features for Famous, First National; selected one of the ten best directors of 1926 and 1927 in "The Film Daily" Annual Ballots; switched to RKO in 1929; now under contract to M-G-M; member Academy of M. P. Arts and Sciences.

DIRECTORS' BIOGRAPHIES
Continued

SANDRICH, MARK—b. 1901, New York; educ. Columbia Univ., N. Y.; joined Century Pictures, then to Fox for two years; wrote "Sweet Sixteen" series for Universal; "gag" man for Universal; assistant director for Warners; director short subjects Fox and Educational; four years feature director Columbia; directed talking feature Sono Art-World Wide release; directed talking shorts Louis Brock; now under contract to direct shorts for RKO; hobbies: swimming, golf.

* * *

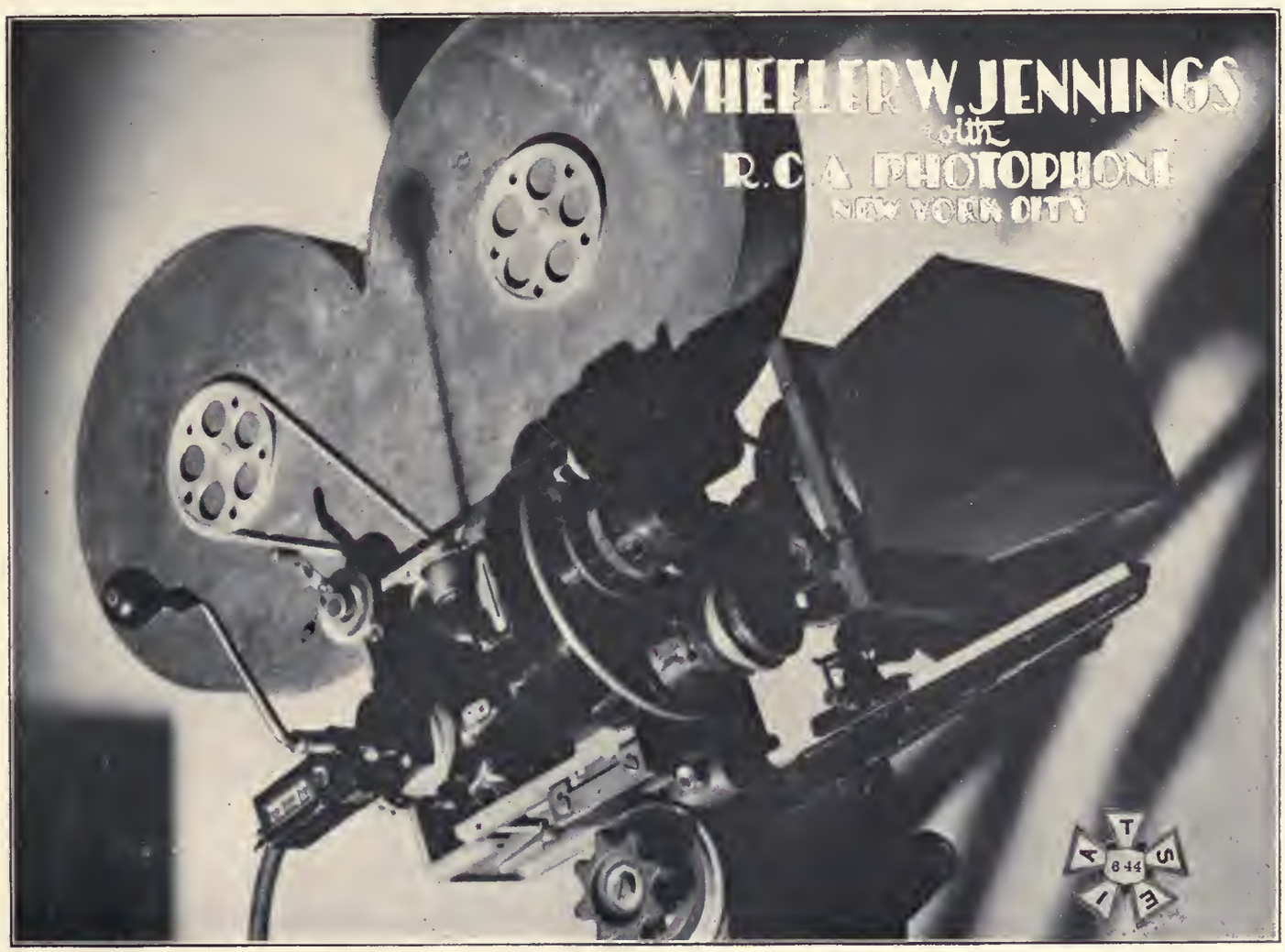
SANTELL, AL—b. 1896, San Francisco; educ. 'Frisco; architect, short story author; scenario writer, assistant director with Youngdeer, Pathe; scenarist with Sennett Keystone, Beauty Comedies, American Film Co.; supervised, directed American-Mutual comedy-dramas, features; comedy director with Kalem, Universal, Goldwyn, Pathe, Master Pictures, World; supervising manager of comedies for Universal; produced 12 two-reel Broadway comedies; made

* * *

series for Hal Roach; series of Hall Room Boys and others for FBO; feature director with First National, then Fox, 1929; under contract to Fox; member, M.P.D.A., Hollywood, and M. P. Academy of Arts and Sciences.

* * *

SANTLEY, JOSEPH—b. Salt Lake City, 1890, of professional parents; played legit parts when a youngster; educated in stage technique by pioneer producers; played Broadway parts for years, writing many of his own plays; next turned to vaudeville, with his wife and later both in Ber-



JOE W. COFFMAN

Engineer-Director

Director:
"PAGLIACCI"
THE FIRST COMPLETE
GRAND OPERA IN SOUND PICTURES

Consulting Engineer:
BELL TELEPHONE LABORATORIES, INC.
EASTMAN KODAK COMPANY
CONSOLIDATED FILM INDUST., INC.

President
AUDIO CINEMA, INC.

lin's first edition of "Music Box Revue"; Broadway performances during recent years, acting directing, producing; co-directed with Robert Florey on Paramount's "Cocoanuts." followed by Paramount contract, 1929; under contract to Pathe in 1930.

* * *

SARGEON, HERBERT—age 46, born in San Francisco, Calif. Studied medicine before entering professional business. Stage director for Henry Miller; James K. Hackett; Neighborhood Playhouse, New York City and with Belasco for nine consecutive years. Stage director 20 years. Has played nearly 2,000 parts on stage and screen. Created parts in 42 New York stage productions. Authored stage advertising "April". Directed 21 plays in two years for Frawley Company. Now under contract to Liberty Productions Co. Ltd., Metropolitan Studios, Hollywood, Calif.

* * *

SCHERTZINGER, VICTOR — b. 1890, Philadelphia; educ. abroad; violin soloist; wrote and staged musical comedies, light operas; stage director for Klaw & Erlanger; musical director for Belasco Stock Co., Los Angeles; induced by Thos. H. Ince to direct for Triangle-Ince; composed 31 scores for Ince Prod.; with Goldwyn, Playgoers Pictures, Hodkinson, Metro, Fox; 1926-27, wrote several popular song pieces, "Just An Old Love Song," et al; director for Paramount in 1929-30; hobbies: music, violin, piano; member Academy of M. P. Arts and Sciences.

* * *

SCHOEDSACK, ERNEST B.—with Sennett, 1914; served in motion picture branch of Signal Corps during World War, in France; following War, with Selznick and Fox, in Europe; launched several production companies abroad; commenced independent production in collaboration with Merian C. Cooper in "Grass," bought by Famous; with same associate produced "Chang" for Famous; picture selected one of the ten best of 1927 in "The Film Daily" Annual Ballot; joined Paramount, with Cooper, in 1927, as associate producer-director; made "Four Feathers" in 1928-29.

SEASTROM, VICTOR—b. 1879, Varmland, Sweden; son of Elizabeth Hartman, Swedish actress; educ. Upsala Univ., Stockhold; theater training school at Helsingfors, Finland; appeared on stage in Helsingfors, 1897; stage director, 1910; acquired stock theater of his own at Gothenberg, Sweden; in legitimate field 18 years; 1912, actor for Swedish Biograph; directed his first, a two-reeler, month later; made four per year for four years in France, England, Sweden; Goldwyn secured Seastrom, 1923, arriving U. S. that year and joined the merged M-G-M, working on features for that company in 1924-25 26-27-28-29; hobbies: farming, motoring, traveling; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot.

* * *

SEDGWICK, EDWARD—b. Nov., 1892, Galveston, Tex.; educ. St. Mary's Univ., Tex.; school chum of King Vidor; mother and father were both performers; sisters, Eileen and Josie, are film playeds; appeared in stock at three; circus, road shows, dramatic stock, musical comedies, minstrels, carnivals; 1908, Army Officer; served in World War; handled Associated Press wire in Mexico during revolution; played professional baseball; song writer; started in pictures 1913 at comedies in Colorado Springs; signed with Fo xto act ,then Fox scenarist and afterwards directed; first made a serial, "The 13th Bride," with Universal; directed his own story, "Tin Hats," for M-G-M, 1926, remaining with the same company in 1927-28-29; under contract to M-G-M; member Academy of M. P. Arts and Sciences.

* * *

SEILER, LEWIS—b. New York; university graduate; worked as assistant director, director, "gag" man for numerous West Coast producers, all comedies, before joining Fox; with Fox several years, first on short reel comedies, then Mix and other features for Fox in 1928-29; free-lancing in 1930.

* * *

SEITER, WILLIAM A.—b. 1892, New York; educ. Hudson River Military Academy; early career, artist and writer; began film work with Selig, later with Reliance, Majestic, Universal, Crown City, National Film, series of comedies with the De Havens for Goldwyn, then with Paramount, F B O, Warner Bros., First National, and Denny. director with Universal; again with First National in 1928-29-30; hobby: golf; member M. P. D. A., Hollywood.

* * *

SEITZ, GEORGE BRACKETT—b. 1892, Boston; educ. Friends' Central School, Philadelphia; Art School, Boston; illustrator, then author; legitimate actor, playwright with John Craig Stock Co., also played for three years; scenarist with Pathe; general production manager and star with Pathe; produced and directed Pearl White serials and features; features for Paramount, Universal, Metropolitan Pictures, PDC, Pathe-De Mille, FBO, Columbia; writing, directing for Fox, 1928-29; free-lancing in 1929; with RKO in 1930.

* * *

SELWYN, EDGAR—b. Cincinnati, Ohio. Oct. 12, 1875; educ. schools of birthplace; started on stage in 1896 in "Secret Service" with Wm. Gillette; appeared in "Dugar," "The King's Musketeers," "Tony," later appearing in same play in London; starred in "The Arab" in pictures under Cecil B. De Mille; retired from stage in 1913; started as producer with brother Archie in 1912, their "All Star Feature Films" Co., opening the way to Goldwyn Pictures Corp., formed in 1917; is writer. director and producer; joined M-G-M as writer and director of talking pictures. 1929; under contract to M-G-M; hobby: golf.

* * *

SEYMOUR, JAMES — b. 1895, Boston, Mass.; son of William Seymour, veteran stage director, and nephew of Fanny Davenport; grandson of E. L. Davenport; educ. New York public schools, Harvard University; was assistant to Prof. G. P. Baker of the 47 Workshop, at Harvard; was Lieutenant in Ambulance Service with French Army; two years in France; twice cited for croix de guerre; dramatic critic Boston Transcript; edited three war volumes; general secretary for President Lowell and publicity director for Harvard; instituted film library and course of motion picture lectures at Harvard; edited "Story of the Films" for J. P. Kennedy; joined FBO in 1927 as assistant to President J. P. Kennedy; assistant to William LeBaron at FBO studios and director of studio publicity; assistant to president of Pathe Sound studios, N. Y. C., in charge of dialogue, stories, casting and production; six months dialogue director on seven pictures at Columbia, Hollywood; now director and writer at Pathe, Culver City; member of Players Club, N. Y. C. and Masquers.

* * *

SHERMAN, LOWELL—b. San Francisco, Calif. Educ. in New York City public schools. Is the highest salaried featured actor. For generations his ancestors have achieved stage fame. At the time of his birth, his father was playing leading roles at the Baldwin Theatre, San Francisco, his mother featured in the same plays. Kate Grey, his grandmother, was with Julius Bootus Booth, in Boston and San Francisco. Lowell Sherman made his stage debut at the old Fifth Avenue Theatre, New York City, in a sketch by John Jack, later followed an engagement with Nance O'Neill and then with Frank Keenan at the Berkeley Lyceum in a series of one-act plays. His first real hit was made as the lead in "The Commuters"; "The Heart of Wetona"; "The Guilty Woman"; "Casanova" and other Broadway plays. David Wark Griffith's "Way Down East" was his first screen vehicle, since then he has confined most of his time on the screen with occasional jumps to the footlights. Recent film successes "Heart of the Follies Girl"; "Mad Hour"; "The Whip"; "Satan in Sables"; "He Knew Women" and "Midnight Mysteries", last two for RKO. At the present time he is playing a featured role and directing "Lawful Larceny" with Bebe Daniels. Does not like to give interviews. Under contract to RKO.

* * *

SHORES, LYNN—b. Binghampton, N. Y., 1893; entered pictures as assistant to production manager Frank Hampton of Selznick Studios, Fort Lee, N. J.; became as-

DIRECTORS' BIOGRAPHIES
Continued

VICTOR HEERMAN

Directing for Paramount

Just completed "ANIMAL CRACKERS"
with the four MARX BROS.

The New

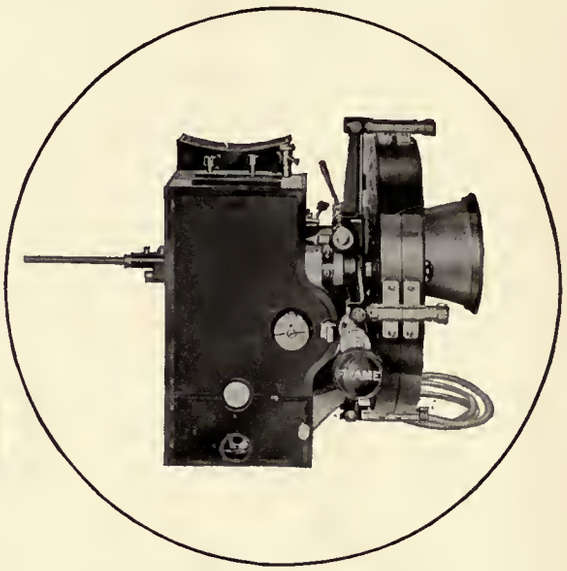
REAR SHUTTER ASSEMBLY

for

Simplex

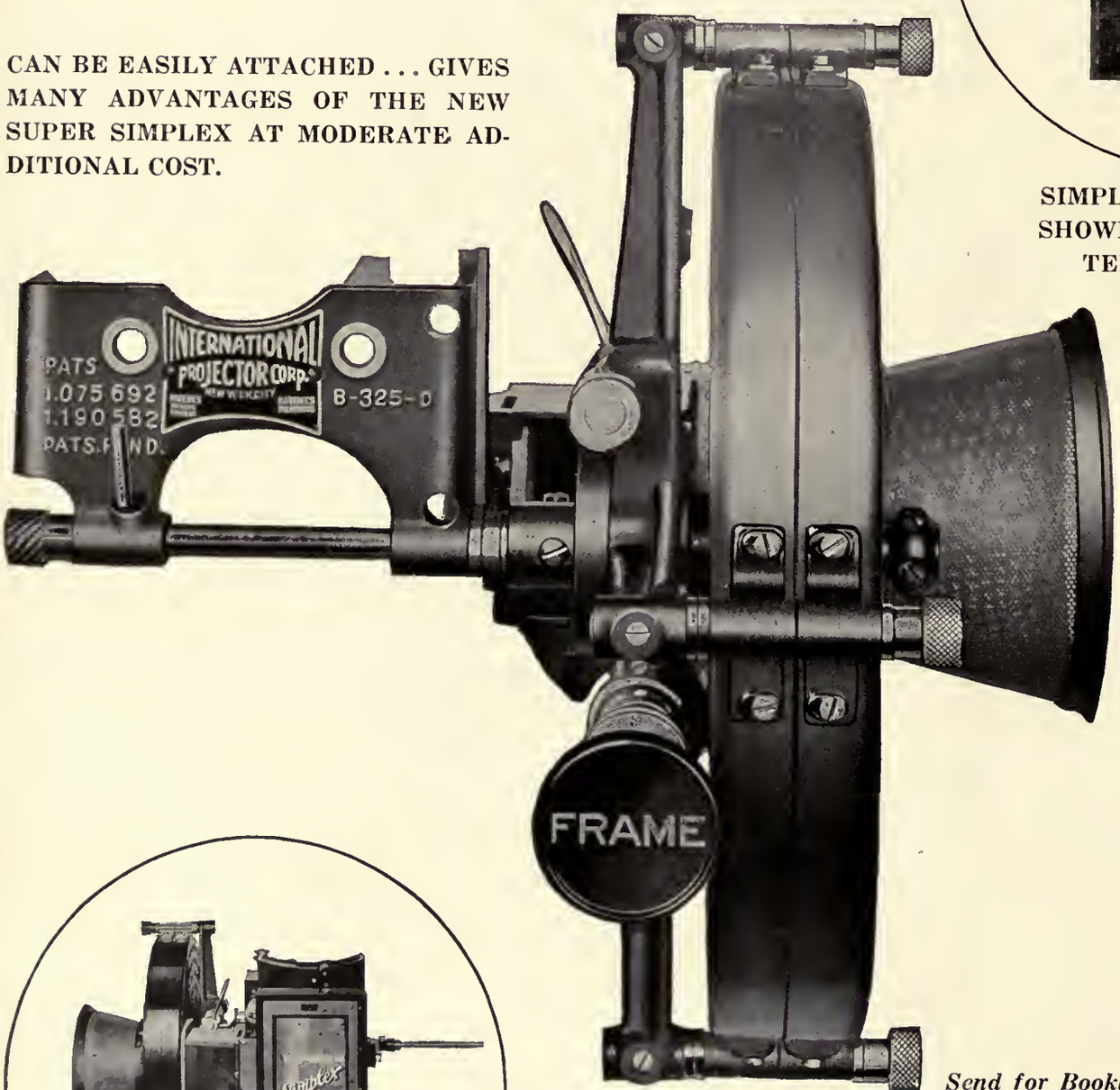
TRADE MARK REG'D.

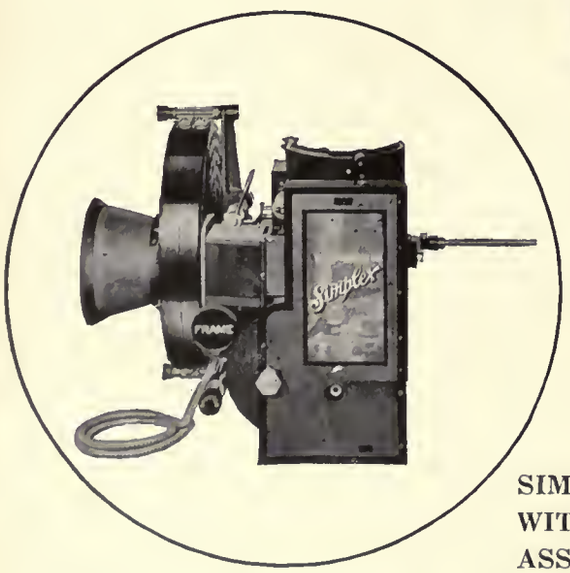
REGULAR PROJECTOR



SIMPLEX PROJECTOR SHOWING REAR SHUTTER ASSEMBLY.

CAN BE EASILY ATTACHED . . . GIVES MANY ADVANTAGES OF THE NEW SUPER SIMPLEX AT MODERATE ADDITIONAL COST.





SIMPLEX PROJECTOR WITH REAR SHUTTER ASSEMBLY ATTACHED.

Send for Booklet RSA giving full particulars and installation instructions.

INTERNATIONAL PROJECTOR CORPORATION

90 GOLD STREET, NEW YORK

sistant to Alan Crosland and remained with him for six years, working at the Cosmopolitan and Paramount-Lasky studios in the East; started directing for FBO in 1927 in Hollywood, becoming a free-lancer, 1928-29; now under contract to RKO.

* * *

SHORT, HASSARD—long career on the stage; director of Music Box and Greenwich Village Follies revues in 1928; signed by M-G-M in April, 1929, for sound work; with Fox in 1930.

* * *

SILVER, MARCEL G. — b. Bordeaux, France, Oct. 4, 1891; educ. at Lycee Jansen de Sailly, Paris; published novels and poems; co-founder of Le Theater en Liberte, Paris; in flying corps French Army 1914; awarded Croix de Guerre; newspaper work, motion picture critic; entered pictures in 1921; in 1926 made Fox Movietone of Raquel Meller; made documentary pictures for French government in 14 reels; worked with cutters in making first Movietone; on staff of Fox Movietone shorts department; first feature, 1929, "Fox Movietone Follies"; now free-lancing.

* * *

SILVERNAIL, CLARKE—stage director, actor, writer; signed to direct, write Fox Movietone shorts, Jan., 1929; 1930, dialogue director on "Eyes of the World" and "Hell Harbor".

* * *

SLOANE, PAUL H.—b. April 1893, New York; educ. New York City public schools; screen career: 3 years with Edison, 4 years with Fox, 2 with Famous and 3 with De Mille, releasing through P.D.C. and then Pathe; later joined Fox and made "Hearts in Dixie," followed by others, in 1928-29; made "Cuckoos" in 1930; under contract to RKO; member Academy of M. P. Arts and Sciences.

* * *

SLOMAN, EDWARD—b. 1887, London; educ. London; legitimate actor in London; first picture work as actor, then director; worked for Universal, First National, Goldwyn, Metro, M-G-M, Universal; free-lancing, 1928-29; 1930, directed for United Artists, Paramount and Columbia; hobbies: painting, riding and boxing; member Academy of M. P. Arts and Sciences.

* * *

SMITH, BASIL—b. Dundas, Ontario; educ. Toronto; made entry into stage work as a player in a Morris Gest spectacle, later became stage manager for Gest for several seasons; switched to pictures, becoming assistant director on many of the old features made at Cosmopolitan studio in New York; again back in legit as lead in musical comedies; with Roxy as stage director for two years, 1927-28, then production manager for Radio Pictures, 1928-29; director for Pathe on Le Maire comedies in New York and in 1929, joined Columbia, under contract, for feature work; now with Larry Darmour Productions.

* * *

SMITH, CLIFFORD—b. Richmond, Ind.; educ. Stillwater, Okla.; first directorial work with William S. Hart; made 45 Hart Westerns, 18 with Roy Stuart, Tom Mix, Texas Guinan, Edythe Sterling; with Associated Photoplays, F. B. O., American Releasing, Universal, all Westerns for latter, in 1925-26-27, and then Paramount, M-G-M; 1928-29-30, a free-lancer.

* * *

SMITH, NOEL MASON—b. Rockland Me.; educ. California; screen career began as assistant director in 1912, later becoming director and working in turn for L-Ko, Henry Lehrman, Sunshine-Fox unit, Vitagraph, again with Sunshine comedies, and then Mack Sennett, C. B. C., mostly all short reel comedies; 1925, made feature for Warners; 1926, some shorts for independents and, 1927, one feature for Bischoff Prod., one for Lumas, several for Pathe and others, and a free-lancer in 1928-29; directing Richard Talmadge in 1930.

* * *

SPRAGUE, CHANDLER — b. Haverhill, Mass., May 26, 1886; educ. Phillips Exeter Academy, University of Virginia; did newspaper work on Baltimore Sun and Los Angeles Examiner; was an Army captain during World War; entered picture work as a scenarist at United Artists; also wrote

DIRECTORS' BIOGRAPHIES
Continued

for Paramount; joined Fox as scenario editor; also served as associate producer at Fox; now directing for Fox.

* * *

STAHL, JOHN M.—b. New York City; began theatrical career in 1909, playing bits in stage with various companies, graduating to leads and vaudeville; last stage work was in a play directed by C. B. De Mille; entered films in 1913 playing bits in New York studios; first directed in 1914, working for several West Coast companies, finally with M-G-M and then a partner in Tiffany-Stahl, in charge of production, 1927-28-29; under contract to Universal; hobbies: fine motion pictures and art.

* * *

STEIN, PAUL LUDWIG—b. 1892, Vienna; arrived in U. S. when 18; wrote stories and scenarios for various Eastern producers; stage manager, New York; returned to Vienna and acted for two years in films; joined Ufa in Berlin as director; 1926, back to New York and joined Warners to direct, later switching to Pathe-De Mille, and, in 1928-29; directed "One Romantic Night" for U. A.; now under contract to Pathe; hobbies: swimming, horseback riding, reading.

* * *

STOLOFF, BENNY—b. 1895, Philadelphia; college graduate, then to Hollywood and worked for numerous short subject units until he joined Fox, making several series of short reel comedies, and late in 1926 made his first feature for Fox continuing in 1927-28-29; under contract to Fox.

* * *

STONE, ANDREW—b. 1902, Oakland, Cal.; educ. at Univ. of California; worked in San Francisco film exchanges for four years and then in laboratories at Hollywood and at Universal's prop department; directed series of two reel dramas for Paramount in 1927 and "Terrified," a feature, in 1928; 1928-29, features for independent release; directed for Sono Art in 1930.

* * *

STORM, JEROME—b. Denver, Colo.; educ. Denver; stage career, appeared in road show and New York attractions; in legitimate 8 years; first film work with Ince-Paramount, later with Selig-Rork, First National, Fox; made long series of Charles Rays; with First Division and one year with FBO; free-lancing.

* * *

STRAYER, FRANK—b. Altoona, Pa.; educ. Wilkinsburg Hih School (Pa.), Penn. Military Academy, Carnegie Inst. of Technology; served in Navy during World War as ensign; joined Metro, working in assistant directorial post; assistant to Harry Beaumont; director for Columbia, Paramount; returned to Columbia for company's first all-talker, "Fall of Eve," 1929; directed for Fox and Tiffany in 1930; hobbies: home and family.

* * *

STUBBS, HARRY—b. 1880, England; educ. Christ's College, England; appeared in many New York stage productions; was appointed by the War Department to command the entertainment department of the U. S. Army during the World War; was made managing director of the Actors' Theatre, New York City; was brought to Hollywood by Roland West to play in "Alibi"; then followed several other important roles at United Artists and other studios; was selected by United Artists to direct dialogue on "Bride 66"; his work on "Bride 66" resulted in his being chosen over many other applicants to direct the dialogue in D. W. Griffith's "Abraham Lincoln"; has written several successful sketches and one-act plays presented by the Lambs and Masquers clubs.

* * *

SUTHERLAND, EDWARD—b. London, American parents; educ. Paris and U. S.; career in stock, vaudeville, musical comedies; acting and stage managing; screen actor with Paramount, Select, Selznick, Realart, Hodkinson, Fox, Universal; assistant director with Charles Chaplin; first directed Thomas Meighan, Famous Players

Quality
Service
Workmanship

SPECIALIZING IN STANDARD AND 16 MM FILM

SILENT, COLOR AND SOUND PRINTS

35 and 16 MM Titles

Negative and Direct Positive

16 MM Printed By Reduction or Contact

35 MM Printing Optical and Contact

NEGATIVES DEVELOPED

ENLARGEMENTS — OPTICAL DUPES
FIRST PRINTS

Our Work Guaranteed

INTER-CONTINENTAL FILM LABORATORIES

Frederick F. Watson, Pres.

74 SHERMAN STREET

LONG ISLAND CITY

James CRUZE

Sustained his accomplishments as the industry's great director, when he produced and directed

ONCE A GENTLEMAN

Featuring

Edward Everett Horton
and Lois Wilson.

The Critics Said:

Cleverly done situation-comedy, with Horton turning in a knockout performance. Lois Wilson and the rest are high calibre.

—*Film Daily*

Sono Art-World Wide has in Edward Everett Horton another Chevalier! The comedy is clean, wholesome, really funny, and clever. A natural.

—*Exhibitors Daily Review*

One of Cruze's best. Rates booking in any theatre and should prove an acceptable box-office bet.

—*Morning Telegraph*

Horton's work is supreme.

—*Exhibitors Herald.*

Pantages Hollywood is attracting large crowds. The audience responded especially to the film feature.

—*Los Angeles Times*

There are several instances where the laughter is so loud that no word of the following speech can be heard.

—*Los Angeles Express.*

DISTRIBUTED BY

SONO ART-WORLD WIDE PICTURES INC.

By Arrangement with HARRY H. THOMAS

1924; director for Paramount and M-G-M, returning to Paramount in 1928, continuing in 1929-30; member: Academy Arts and Sciences.

* * *

TANSEY, ROBERT ("BOB")—b. 1898, New York; assistant director, afterwards director, with Edison, Biograph, Fox, Metro, Hank Mann Prod., making short subject comedies with latter; shorts for Weiss Bros., 1928; free-lancing in 1929-30; hobbies: baseball and racing.

* * *

TAUROG, NORMAN—b. 1899, Chicago; legitimate actor, screen actor with Florence Lawrence at Ince; started directing Larry Semon, 1919-20-21, making over 36 productions; made six "Andy Gump" shorts for Universal; four comedies for Fox, over 40 for Educational; Georgie Jessel for Tiffany-Stahl; to Fox in 1928 to direct Clark & McCullough sound series; others for Fox in 1929; 1929 directed "Troopers Three" and others for Tiffany; now under contract to Paramount; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood; hobbies; auto racing, swimming, reading.

* * *

TAYLOR, RAY—b. 1889; attened high school and then to Montreal as stage manager for National Francaise for five years; stage manager at New Haven, Conn., for Hyperion Theaters; three years in vaudeville; 17 months in U. S. Army, World War service; to Fox as assistant director to Jack Ford; with Fox two years, then to Universal, assisting and directing shorts, serials, since 1920; 1927, features for Universal, Pathe; serials for Universal in 1928, then features for same company, 1928-29-30.

* * *

TAYLOR, SAM—b. August 1895, New York; graduated from Fordham University with an A. B. degree; comedy writer and editor for Kalem and Vitagraph; film editor for Universal and then directed series of Century comedies; directed Harold Lloyd comedies for five years, following with Mary Pickford and John Barrymore for United Artists and now under contract to United; made Mary Pickford's first talker, "Coquette," 1928-29; under contract to United Artists; member M. P. D. A., Hollywood.

* * *

TERRISS, TOM—b. 1884, London; educ. Christ Church College, Oxford; actor, manager in England; staged some of the first revues in England; to the U. S. 1906 and appeared in Frohman stock and musical comedies; toured U. S. and Canada, playing leads in Dickens repertoire; joined World Film, 1914, and made several Dickens pictures; 1916, with Vitagraph, remaining seven years, during which he made 15 consecutive Alice Joyce features; later directed Corinne Griffith and Tom Terriss Prod. for Vitagraph; two for Hearst's Cosmopolitan. then abroad, making pictures in England, Egypt, Spain, Germany and Russia, returning at intervals to make productions in New York; joined Famous as principal and director of the Paramount Acting School in New York; then to Hollywood and worked for independent companies, namely Gotham, Lumas, First Division, FBO, Tiffany Stahl, and others in 1928-29; directing series for Amedee J. Van Beuren in 1930; member: Friars, New York; Green Room Club, London; Cercle des Capucines, Paris.

* * *

THOMAS, RICHARD—artist, assistant director, then director for various independent producers, making "Phantom Justice," "Husbands Preferred," "Love Pirate," "A Wet Finish," et al; spent considerable time during 1925-26-27-28 on new color process; school teachers' propaganda feature for Merger Pictures, releasing through Charles Goetz, in 1928-1929.

* * *

THORPE, RICHARD—assistant director, director, mainly with independent producers; produced six Westerns during first half of 1926 and about eight during last half, for Action Pictures, Inc., starring Billy Roosevelt, Wally Wales, Bill Cody, Buffalo Bill, Jr., Pathe; three serials for Mascot in 1928; many Western features in 1928-29; free-lancing in 1929; with Tiffany in 1930.

DIRECTORS' BIOGRAPHIES
Continued

TINLING, JAMES—b. Seattle, Wash., educ. Univ. of Washington; started as a prop boy at Century Studios, later becoming a writer; was a member of the Sixty-Third Artillery during the war; served with Howard Hawks and Raoul Walsh for Fox; now directing for Fox; fond of all outdoor sports, but hobby is yachting.

* * *

TOURNEUR, MAURICE—b. Paris; artist, spent 15 years as stage producer in Paris, making over 400 stage plays; initial film experience with Eclair, Paris; to U. S. and made "Last of the Mohicans"; directed for World, Paramount, First National, Universal, Goldwyn, M-G-M, to Europe in 1927; remaining there in 1928-29-30; hobbies: athletics, art, literature.

* * *

TUTTLE, FRANK W.—b. 1893; educ. Yale Univ.; assistant editor "Vanity Fair," publicity director Russian ballet; 1915, president of Yale Dramatic Ass'n; 1922, started film work with The Film Guild; worked for American Releasing, Hodkinson; playwright and scenarist for Famous; started directing, Famous, 1925; Paramount, in 1925-26-27-28-29-30.

* * *

VAN BUREN, A. H.—b. April 9, 1879, Glouchester, N. J.; educ. by his mother; never attended school; ran away from home at 11 for the sea; remained on ships for two years; returned home but left again soon for another sea-trip, lasting nine years; became utility man in Philadelphia dramatic stock company; three years later was leading man for Amelia Bingham; played "Ben Hur"; turned stage director in 1924, making "Trial of Mary Dugan," "Crime" and "Little Spitfire"; played opposite Theda Bara in 1913 in pictures; directed dialogue for "Hearts in Dixie"; for Fox, 1929; now free-lancing; hobbies: music and the arts.

* * *

VAN DYKE, W. S.—b. 1890, San Diego, Cal.; educ. Seattle; actor for 25 years in stock, vaudeville, road shows; assisted Griffith on "Intolerance"; director with Pathe, Western Pictures, Metro, Fox, Arthur Beck, Fox, M-G-M, Pathe; with M-G-M, 1928-29; sent to Africa by M-G-M to make "Trader Horn" in 1929; now under contract to latter.

* * *

VAN LOAN, PHILLIP—legit experience principally; signed by Eugene Spitz, Jan., 1929, to make sound shorts in the East.

* * *

VIDOR, KING—b. 1895, Galveston, Tex.; educ. Galveston public schools, Peacock Military Academy, San Antonio, and Tome School, Pt. Deposit, Md.; short story writer, original screen and scenario writer; sold first to San Antonio company; put that story into script, assembled a cast, played lead and directed; wrote and directed five for General Film Co., Santa Monica, Cal.; studio carpenter, prop man, electrician, assistant and first cameraman, assistant director, all to better his knowledge of directing; produced for First National, Associated Exhibitors, Metro, Goldwyn, M-G-M; director of "Big Parade" and "La Boheme"; member Academy of M. P. Arts & Sciences, Writer's Club, Los Angeles; Hollywood A. C.; M.P.D.A., Hollywood; own unit with M-G-M, which released "The Big Parade," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors in 1926 and also in 1927, 1928 and 1930 in "The Film Daily" Annual Ballots; his M-G-M picture, "The Crowd," selected one of the Ten Best Pictures of 1928 in Annual "Film Daily" Ballot; directed "Hallelujah," voted one of ten best of 1929 in Film Daily poll; under contract to M-G-M; member N. Y. Athletic Club.

* * *

VIERTEL, BERTHOLD—b. 1885, Vienna educ. in Vienna; edited books of poems directed plays in Vienna for three years was called to Berlin by Max Reinhardt had his own theater in Berlin and also acted and wrote plays; was first German to produce Eugene O'Neill plays in Berlin, wrote "Four Devils"; was brought to Coast by Winfield Sheehan; directed for Fox, 1929; under contract to Fox.

Pat J. Flaherty

VICE PRESIDENT and
GENERAL MANAGER

Red Star Music Co., Inc.

THE WORLD'S LARGEST MUSIC PUBLISHERS

Executive and Professional Offices:

729 Seventh Avenue, New York

Exclusive Publishers to

FOX FILM CORPORATION

HARLEY L. CLARKE, Pres.

THE WORLD'S FOREMOST FILM PRODUCERS

IRVIN WILLAT

:-: Director :-:

Last American Release

"THE ISLE OF LOST SHIPS"

First National

Just returned from Europe

BILLY BITZER

Chief Cinematographer

COLORCRAFT CORPORATION

SUITE 806, *Chanin Building,* NEW YORK

Studios and Laboratory—LONG ISLAND CITY, N. Y.

VIGNOLA, ROBERT G.—b. 1885, Trivigno, Italy; to America at an early age and educ. Albany, N. Y., and New York City; for seven years appeared in Shakesperean repertoire and melodrama roles; began directing about 1914 with Kalem later with Famous, Cosmopolitan (directing Marion Davies), Paramount, and again with Cosmopolitan, switching to M-G-M then Metropolitan Pictures (P. D. C.); again Famous-Paramount; RKO, 1928-29; free-lancing in 1929-30; member: Academy of Arts and Sciences, N. Y. A. C.

* * *

VON STERNBERG, JOSEF—b. Vienna; brought to America by parents when seven; educ. New York public schools, and Univ. of Berlin; with World Film since, worked in practically every production and distribution post until he directed "The Salvation Hunters," with little money, inexperienced players, and inadequate technical material; made an Edna Purviance feature for Charles Chaplin; "Salvation Hunters" bought by United Artists; signed by M-G-M, 1926 first "Escape," and later to Paramount where he produced, among others, "Underworld", selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors of 1928 in "The Film Daily" Annual Ballot; his Paramount picture, "Last Command," selected one of Ten Best Pictures of 1928 in Annual "Film Daily" Poll; still with Paramount, 1928-29-30.

* * *

VON STROHEIM, ERICH—b. 1885, Vienna, Austria; educ. Austrian Military Academy; son of Australian nobleman; army officer, newspaper man in Austria; newspaperman, magazine writer, U. S.; appeared on Orpheum circuit in dramatization of novel by himself; co-author of "The Mask," stage play; author of stage play, "Blind Husbands"; acted and assistant to John Emerson, in 1914, on "Old Heidelberg"; assistant on several, including Pickford picture, one with Fairbanks, et al; played part of Prussian officers; military expert with Griffith on "Hearts of the World"; expert on detail with Allen Holubar on "Hearts of Humanity"; when War was over, he was inactive for nine months because of dearth of war pictures; dirtcted, starred, wrote "Blind Husbands" for Universal; wrote stories, continuities for four others. Universal; with Goldwyn, then "Wedding March" for Famous, in association with P. A. Powers; selected one of the ten best directors in 1926 in "The Film Daily" Annual Ballot; now free-lancing; member Academy of M. P. Arts and Sciences.

* * *

WALKER, NORMAN — b. Oct. 8, 1892; educ. Bolton, Cancs., Sng.; previous career, stage, army; entered pictures in 1920; made "Tommy Atkins," "Widecombe Fall," "Wild Hart of Africa."

* * *

WALLACE, C. RICHARD—b. Sacramento, Cal.; film editor for Mack Sennett; edited "Connecticut Yankee" for Fox; adaptations for Robertson-Cole, Warner Mros., Thos. H. Incs; director with Warners, Fox, Sennett, on short reels, and same for Universal; feature director, joining Corinne Griffith Prod., First National; joined Paramount in 1928, continuing in 1929-30; member Academy of M. P. Arts and Sciences.

* * *

WALSH, RAOUL—b. 1889, New York; educ. St. Francis Xavier College, Seton Hall, N. Y.; about 1918 joined D. W. Gri th; played part of John Wilkes Booth in "Birth of a Nation"; director for Fox, Yankee Prod., First National, Goldwyn, "The Thief of Bagdad," Famous, Fox; director of "What Price Glory," which was selected one of the ten best pictures of 1927 United Artists in 1928; selected one of the ten best direcotrs of 1927-28 and 1928-29 in "The Film Daily" Annual Poll; joined in "Film Daily" Annual Polls; his "Sadie Tbompson," for United, was selected one of The Best Pictures of 1928, in Annual "Film Daily" Poll; under long-term Fox contract; member Acadmey of M. P. Arts and Sciences.

WATERS, JOHN—b. 1894, New York; started as prop man in 1910. with Reliance M.P. Co.; assistant director with Biograph in 1913; joined Famous in 1921 and served as assistant director to Irvin Willat, Sam Wood, Ernest Lubitsch and Raoul A. Walsh; became a director for Paramount in 1926, making all the Zane Grey Westerns for that company in 1926-27-28; with M-G-M, 1928-29; free-lancing. 1929; with M-G-M in 1930; hobbies: golf, swimming, riding.

* * *

WATSON, WILLIAM—b. Montreal, Can.; educ. Los Angeles; film printer and developer; five years film editor of Keystone-Sennett, assistant director with Sennett; directed Fox Sunshine short reel comedies, 1918; directed for Universal, from 1919-25, then Assoc. Exhib., M-G-M, back to short reels, with Christie, 1928; signed by Hamilton-Edwards independent company, 1929, to direct Lloyd Hamilton in talker shorts; free-lancing.

* * *

WEBB, HARRY—working in 1928-29 for independents, mostly on westerns; made "Untamed Justice" in 1929 for Biltmore Prod.; now free-lancing.

* * *

WEBB, MILLARD—b. Dec. 1893, Clay City, Ky.; civil engineer, changing to stage acting after an accident in 1908; 1915, extr aplayer with Griffith; assistant to Rupert Hughes, then Douglas Fairbanks, Cheat Whithey, Fox, Equity, Warner Bros.; wrote oiriginals and adapted several novels; made "Sea Beast," Warners; 1927, joined First National, Universal, then Paramount in the East, working on "Gentlemen of the Press," authoring and directing "Glorifying American Girl," both in 1929; 1929, made "Golden Calf" for Fox; free-lancing in 1930.

DIRECTORS' BIOGRAPHIES
Continued

WEIGHT, F. HARMON — b. Salt Lake City; educ. Salt Lake; 16 years as stage manager and manager of own stock company; 1918, joined Universal, assistant director; same with American, Paralta, Selznick, Distinctive Pictures; director about 1925, F. B. O.; later with Assoc. Arts, First National, FBO, then Pathe, Warners, and in 1929-30, free-lancing.

* * *

WELLMAN, WILLIAM — b. Feb., 1898 Buston; ran away trom prep school to join French Army in World War; member of Lafayette Escadrille until plane crasbed and was invalided home with broken back; entered pictures about 1920, shortly arte. recovery; messenger boy at the old Goldwyn studio, working up to assistant director there in 1923, assisting various directors on that lot tor a year and a halt; joined Fox as assistant and promoted to directorsnip, making nine features; directed then tor Goldwyn for two years; made independent film for Harry Cohn; signed with B. P. Schulberg and went with latter to Paramount, remaining in 1928-29; with Warner Bros. in 1930; selected one of ten best directors of 1928-29 in "Film Daily" Annual Poll.

* * *

WERKER, ALFRED L.—b. Deadwood, S. D.; worked around theaters as a youngster and then ballyhoo man for circus, roadsnow in northern Texas; road-showed "Intolerance," Griffith film, tbrough the Southwest and later managed a number of small shows in that territory; was in the U. S. Photographic Division during World War, upon returning he received first picture experience as continuity clerk with E. Mason

WILLIAM BOYD

OF

NEW YORK

AS

McNAMARA

IN

THE SPOILERS

FOR

PARAMOUNT

Jackson Rose

Cinematographer

"THE LADY SURRENDERS"
Universal

"THE BIG FIGHT"

"ONCE A GENTLEMAN"

"THE LOST ZEPPELIN"

"HOLIDAY"

Screen Play by

HORACE JACKSON

STEWART B. MOSS

:-: Cinematographer :-:

I. A. T. S. E.
LOCAL 644

RADIOTONE PICTURE
SOUND SHORTS
NOW
WITH
SOUND SYSTEMS
1600 BROADWAY

NOTICE TO THE TRADE

CINELAB AND SUPERLAB

have combined into the largest and best equipped 16 MM laboratory in the country
—with a capacity of 400,000—16 MM feet per week
and 300,000—35MM feet safety printing per week

Under the personal management of

J. H. SMITH,
President

MAX MAYER,
Vice-President and Treasurer

with an expert staff of technicians trained in this special work—
Complete Equipment for Enlarging from 16MM to 35MM
CONTACT AND OPTICAL PRINTING—DUPING—TITLES
16 MM and 35 MM on Safety Stock

CINÉLAB, INC.

33 West 60th Street, N. Y. C. :-: :-: Telephones: Columbus 9750-9505

Hopper; later prop man with Mary Pickford unit and after four years with the company was promoted to directorship, first making "Through the Back Door," then "Little Lord Fauntelroy"; went to Berlin and made three; directed Fred Thomson Western unit, releasing through FBO-RKO and Paramount; switched to Fox in 1929; under contract to Fox.

* * *

WEST, ROLAND—b. 1887, Cleveland; runner in broker's house, Cleveland; juvenile parts in stock; leads at 17; starred in own playlet for several years, touring country, under management of Joseph M. Schenck; produced playlets for Loew Circuit; produced acts on his own and booked over Loew time; started producing jointly with Joseph M. Schenck, West becoming general manager of unit and directing Norma Talmadge; left films to produce "Unknown Purple" on stage; two years later, rejoined Schenck as associate producer (United Artists) made "The Bat," and in 1929 "Alibi"; hobby: boating.

* * *

WHEELER, CLIFF—b. 1894, Massachusetts; started in pictures with Universal, 1916, rushing props; served subsequently as assistant director to Rex Ingram, Jack Conway, Erle Kenton and William Beaudine; saw action overseas for two years in France and Siberia as staff officer to General Stefanic in French army; directed one picture for Sashcha Film, Vienna, at close of war, before returning to the States; directed pictures for First Division and Excellent Pictures upon return; producing and directing independent Westerns in Hollywood, 1928-29; now freelancing.

* * *

WHITE, JULES—b. 1900, Budapest; began picture work in 1909 as juvenile actor; film cutter for Jack White, at Educational, working mostly on short reel comedies; first directed in 1925; made shorts for Fox, and Educational, continuing in 1929; co-directing M-G-M dog comedies in 1930; hobbies: fishing, riding and out-doors.

* * *

WHITMAN, PHIL—engaged in newspaper work; first affiliation in pictures was in the old Keystone-Sennett organization, 1916; joined Fox in 1918, going to Douglas Fairbanks later, where he directed allegorical and trick effects in "Thief of Bagdad"; from 1918 to 1924 specialized in trick and effect work and then joined Cosmopolitan eastern organization; continued in same capacity with Famous Players New York studio for a year; upon return to California again joined Sennett as writer and director of comedies; during recent close-down of this organization, he was made supervisor of comedies with George Marshall at Fox; directed a new series of comedies for Mack Sennett at his new studio, 1928; free-lancing in 1929; with Larry Darmour in 1930.

* * *

WILBUR, CRANE — long career on the stage and in pictures of early days; playwright; signed in April, 1929, to write originals and direct for M-G-M; now freelancing.

* * *

WILCOX, HERBERT—b. London; British director; first made "Chu Chin Chow," later "Nell Gwyn," London, and others with Dorothy Gish, and released in America, former by Famous, 1926; makes periodical trips to Hollywood, from London to study American methods; own unit in London; made "Dawn" in 1927, released in U. S. in 1928 by Archie Selwyn; 1928-29, in Hollywood to make "Black Waters" for World Wide Pictures; 1930, directing in England.

* * *

WILLAT, IRVIN V.—b. 1892, Stamford, Conn.; educ. De Land, Fla.; joined Imp as actor one year after company was formed; played opposite Mary Pickford in small parts as first work; laboratory worker, later factory superintendent, with NYMP, N. Y.; manufactured cameras; worked as assistant with All-Star Pictures, World, Triangle, Ince-Triangle; first directed "The Zeppelin's Last Raid"; after Ince-Triangle, joined Paramount, later Metro, 1923, Goldwyn, Selznick and then back to Famous; loaned to First National to make one; 1926, with Universal and with the same company in 1927-28, then to Columbia; contract with First National in 1929; free-lancing in 1930; member Academy of M. P. Arts and Sciences.

WILSON, BEN—b. Corning, Ia.; educ. Corning and Centreville, Ia.; played stock and road show 12 years, also stage director, later producer; with Edison, Universal, Hallmark, Arrow, Select, F. B. O.; series of three for Rayart; longest connection was with Arrow; 1928-29-30, free-lancing, concentrating on Westerns; hobby: making motion pictures.

* * *

WINDEMERE, FRED—began directing features in 1925 for Goldstone, making two; same year made one for Schulberg Prod. and one for Truart-Tiffany, followed by two in 1926 for Tiffany; 1927, directed "She's My Baby" for Sterling Prod., and then to Krelbar Pictures; work confined mostly to independent product; now free-lancing.

* * *

WINDOM, LAWRENCE — b. 1876, New York; educ. New York; stage career, actor with Klaw & Erlanger, Frohman, Henry B. Harris, Richard Mansfield, Joseph Jefferson, Robert Edeson, Wm. Faversham, Elsie Ferguson, in road shows and stock; directed for Pathe, Embassy, Triangle, Para-Arteraft, Metro, Goldwyn, American Releasing, Krelbar; made series of Benny Lonard fight pictures in New York; free-lancing in New York, 1928-29.

* * *

WITHEY, CHET—b. 1887, Park City, Utah; legitimate actor for several years: scenarist, then director for American, Keystone, doing Sennett two-reel comedies; Reliance-Majestic, Fine Arts, Vitagraph, Para, Norma Talmadge, for First National, Constance Talmadge, Metro, Paramount, Allied P. & D., one for United Artists, 1923, series for F. B. O., then Warner Bros.; wrote many of his own stories; free-lancer, 1928-29-30; member Lotos Club, N. Y.

* * *

WOOD, SAM—b. 1886, Philadelphia; educ. Philadelphia; investment broker; started screen career with Famous, making 24, following with First National, Realart, M-G-M, and returning to Famous; made first film with Paramount acting school graduates, 1927; with M-G-M, 1928-29-30; member M. P. D. A., Hollywood, and Academy of M. P. Arts and Sciences; hobbies: football and rowing.

DIRECTORS' BIOGRAPHIES
Continued

WORNE, DUKE—Connected with numerous independent Hollywood production units in various capacities until becoming independent free-lance director; made three for Arrow, then with Universal, on serials, and formed his own unit, producing series of short reels and Westerns for Gerson Prod., Rayart, Westerns for others, 1929; now free-lancing.

* * *

DIRECTORS——133-A

WYLER, WILLIAM—b. France; educ. Univ. of Lausanne, Switzerland; studied one year in Paris; came to New York to handle foreign film publicity for Universal, at home office; to Hollywood as assistant director for same company; became director of Universal shorts; directed "Hell's Heroes," "The Storm" and other features; remaining with unit in 1928-29; under contract to Universal; hobbies: tennis, swimming, writing.

* * *

YATES, HAL—first film experience in labs of Mack Sennett in 1916 and then to the cutting room; with Fox as a cutter; Hal Roach as cutter and director; directed Stan Laurel; others for Roach in 1928-29, free-lancing.

* * *

YOUNG, JAMES—b. 1878, Baltimore; educ. John Hopkins Univ.; appeared in Shakesperean repertoire with own company; later appeared in stock with Sir Henry Irving, Augustin Daly, Viola Allen, Annie Russell, starred in "Brown of Harvard"; began film work with Vitagraph, afterwards working for World, Morosco, Lasky, Haworth, Paralta, Selznick, Pathe, First National, Vitagraph, Chadwick and a free-lancer in 1928-29-30; member M. P. D. A., Hollywood; Lamb's Club, N. Y.; Los Angeles Athletic Club

MARILYN MILLER

in

"SUNNY"

in

FIRST NATIONAL VITAPHONE PRODUCTION

Meyer-Rieger Laboratories
INC.
MOTION PICTURE DEVELOPING AND PRINTING
126-130 West 46th Street
New York City

BRYANT 6245-6246-6247

Now Under Construction

New Laboratory
New Equipment
New Ideas

Specializing in
Sound Printing - Developing - Recording

FILM CENTER BUILDING
New York City, N. Y.

JOHN BUDDY MYERS
Sound Technician

"JOURNEY'S END"
"MAMBA"
"SUNNY SKIES"
"HOT CURVES"
"THE LOST ZEPPELIN"
"BORROWED WIVES"
"PEACOCK ALLEY"

In Charge of Dubbing for All Tiffany Pictures

TIFFANY PRODUCTIONS

ED L. WETZEL
Sound Technician

UNIVERSAL STUDIOS

Robert Presnell

STAFF WRITER

Metro-Goldwyn-Mayer Studios

CURRENT FEATURE RELEASES

Being a chart of unusual interest and a complete summary of production activities and accomplishment of the first six months of 1930, containing all desired information on all productions released by all companies during that period.

Across the World with Mr. & Mrs. Martin B. Johnson (S-SE)
Dist.—Talking Picture Epics
Running Time—1 hr., 26 mins.
Director—J. Leo Meehan
Reviewed—1-26-30

After the Fog (AT)
Dist.—Beacon Productions
Running Time—56 mins.
Featured—Mary Philbin
Director—Leander DeCordova
Cameraman—Charles Boyle
Dialoguer—Arthur M. Statter
Reviewed—1-19-30

After the Verdict (S)
Dist.—British New Era
Running Time—1 hr. 5 mins.
Featured—Warwick Ward
Cast—Olga Tschechova, Malcolm Tod, Betty Carter, Henry Victor, Daisey Campbell, Winter Hall, Andy Esmond, A. B. Inlson, Ivo Dawson
Director—Henrik Galeen
Author—Robert Hichens
Reviewed—1-26-30

All Quiet on the Western Front (AT)
Dist.—Universal
Running Time—2 hrs., 20 mins.
Cast—Louis Wolheim, Lewis Ayres, John Wray, George "Slim" Summerville, Russell Gleason, William Bakewell, Scott Kolk, Walter Browne Rogers, Beryl Mercer, Harold Goodwin, Richard Alexander, Marian Clayton, Pat Collins, Yola D'Avril, Arnold Lucy, Heinie Conklin, Bertha Mann, Bodil Rosing, Raymond Maxwell, Edwin Maxwell, Ben Alexander, Owen Davis, Jr., Bill Irving. Renee Demonde, Poupee Andriot.
Director—Lewis Milestone
Cameraman—Arthur Edeson
Author—Erich Maria Remarque
Scenarists—Del Andrews, Maxwell Anderson, George Abbott
Editor—Edgar Adams
Dialoguers — Maxwell Anderson, George Abbott
Reviewed—4-27-30

Alias French Gertie (AT)
Dist.—RKO
Running Time—1 hr., 15 mins.
Star—Bebe Daniels (with Ben Lyon)
Cast—Robert Emmett O'Connor, John Ince, Daisy Belmore, Betty Pierce
Director—George Archainbaud
Cameraman—Roy Hunt
Author—Bayard Veiller (from The Chatterbox)
Scenarist—Wallace Smith
Editor—Clem Portman
Dialoguer—Wallace Smith
Reviewed—4-13-30
Released—4-20-30

Anna Christie (AT & S)
Dist.—M-G-M
Running Time—AT, 1 hr., 14 mins.; S, 57 mins.
Star—Greta Garbo
Cast—Charles Bickford, George Marion, Marie Dressler, Lee Phelps, James T. Mack
Director—Clarence Brown
Cameraman—William Daniels
Author—Eugene O'Neill
Scenarist—Frances Marion
Editor—Hugh Wynn
Titles—Madeleine Ruthven
Dialoguer—Eugene O'Neill
Reviewed—2-9-30
Released—2-21-30

Anybody's War (AT & S)
Dist.—Paramount
Running Time—1 hr., 30 mins.
Stars—Moran and Mack
Cast—Joan Peers, Neil Hamilton, Walter McGrail, Walter Weems, Betty Farrington
Director—Richard Wallace
Cameraman—Allan Seigler
Author — Charles E. Mack (from Two Black Crows in the A. E. F.)
Scenarists — Lloyd Corrigan, Hector Turnbull
Editor—Otto Lovering
Dialoguer—Walter Weems

Applause (AT & S)
Dist.—Paramount
Running Time—AT, 1 hr., 18 mins.; S, 1 hr., 12 mins.
Star—Helen Morgan
Cast—Joan Peers, Fuller Melish, Jr., Jack Cameron, Henry Wadsworth, Dorothy Cummins
Director—Rouben Mamoulian
Cameraman—George Folsey
Author—Beth Brown
Scenarist—Garrett Fort
Editor—John Bassler
Dialoguer—Garrett Fort
Reviewed—AT, 10-13-29
Released—1-4-30

Arizona Kid (AT)
Dist.—Fox
Running Time—1 hr., 22 mins.
Star—Warner Baxter (with Mona Maris. Carol Lombard, Mrs. Jininez)
Cast—Theodor Von Eltz, Arthur Stone, Walter P. Lewis, Jack Herrick, Wilfred Lucas, Hank Mann, De Sacia Moers, Larry McGrath, Jim Gibson.
Director—Alfred Santel
Cameraman — Glen MacWilliams
Author—Ralph Block
Scenarists—Ralph Block, Joseph Wright
Editor—Paul Weatherwax
Dialoguer—Ralph Block
Reviewed—5-18-30
Released—4-27-30

Around the Corner (AT)
Dist.—Columbia
Running Time—1 hr., 9 mins.
Featured — Charles Murray, George Sidney
Cast—Joan Peers, Charles Delaney, Larry Kent, Jeff DeVorska, Fred Sullivan, Harry Strang.
Director—Bert Glennon
Dialogue Director — Patterson McNutt
Cameraman—Joe Walker
Author—Jo Swerling
Scenarist—Jo Swerling
Editor—Gene Milford
Dialoguer—Jo Swerling
Reviewed—5-4-30
Released—4-25-30

Asphalt (S-SE)
Dist.—Allied
Running Time—1 hr., 25 mins.
Cast—Gustav Froehlich, Betty Amann, Else Heller, Albert Steinrueck, Hans Adalbert von Schlettow
Director—Joe May
Cameraman—Guenther Rittau
Author—Rolf E. Vanloo
Scenarists—Fred Najo, Hans Szekely
Reviewed—5-11-30
Released—3-15-30

Back from Shanghai (S-SE)
Dist.—General Pictures
Running Time—50 mins.
Featured—Leonard St. Leo
Cast — Vera Reynolds, Sojin, Joseph W. Girard, Henry Sedley
Director—Noel Mason
Cameramen—Reginald Lyons, Anthony Ungrin
Author—Betty Moos
Scenarist—Betty Moos
Reviewed—3-23-30

Back Pay (AT)
Dist.—First National
Running Time—1 hr., 17 mins.
Star—Corinne Griffith
Cast—Grant Withers, Montagu Love, Vivian Oakland, Geneva Mitchell, Bill Bailey, Hallam Cooley, Dee Loretta, Louise Beavers, James Marcus, Louise Carver, Virginia Sale
Director—William A. Seiter
Cameraman—John Seitz
Author—Fannie Hurst
Scenarist — Francis Edwards Faragoh
Editor—Ray Curtis
Dialoguer — Francis Edwards Faragoh
Released—6-1-30
Released—6-1-30
(*Continued on Page* 101)

Six Months Releases Total Over 300

OVER 300 features were released in this country during the first six months of 1930. This includes foreign as well as domestic product. Listings include star, players, director, cameraman, author, scenarist, dialoguer, editor, titler, review and release dates, running time and also indicates whether picture is all talking, part talking, synchronized or silent.

RECENT years feature work of all individuals listed here may be found in other parts of this volume.

Sound Code

AT—all talking; PT—part talking; S-SE—synchronized sound effects; S—silent.

THE SENSATIONAL SONG-HIT OF 1930!

Pathé Line-up, I Love You

Ho, men! lis-ten to the song of fif-teen thou-sand show-men!

They're sing-ing "Pathé Line-up, I Lo-ove You!" and they're

gay 'cause there's SWING HIGH and HOLIDAY do-ing NIGHT WORK

ALL THE WAY, and HER MAN and BEYOND VICTORY com-ing a-long,

and I TAKE THIS WOMAN and THE SIREN SONG; THE LAST FRONTIER and

TAKING THE RAP, with NORTH OF THE YUKON and RAWHIDE on tap; as

for ADAM AND EVE LOOKIN' FOR TROUBLE, THE PRICE OF A PARTY will

pro-fit double! and THE GREATER LOVE and LAZY LADY will make you

say "De-dum-dough-dady!" while THIS MARRIAGE BUSINESS puts you

IN DEEP—deep in pro-fit and no cause to weep! . . . Seriously, here

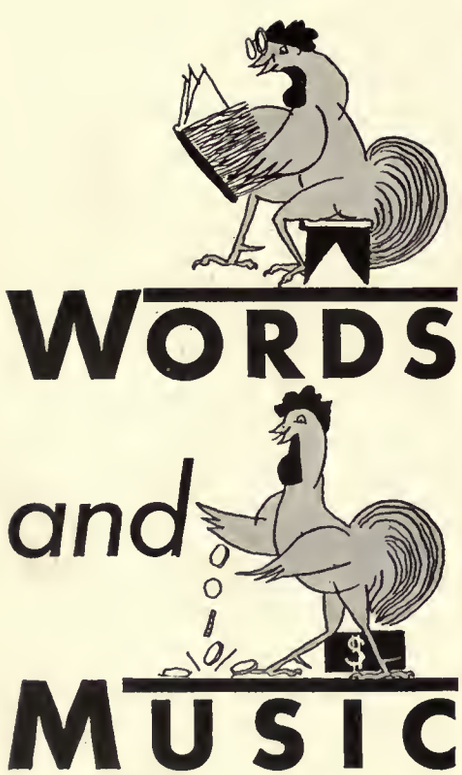
are 20 box-office features of road-show calibre. Besides 52 2-reel

comedies divided into 8 series; greater PATHÉ NEWS and PATHÉ AUDIO

REVIEW; FOOTBALL BY KNUTE ROCKNE—a gold-mine—greater-than-ever

GRANTLAND RICE SPORTLIGHTS—VAGABOND ADVENTURE SERIES, the year's sur-

prise novelty—and good old AESOP'S FABLES—America's pet cartoon!



by PATHÉ

SINGING ITS MERRY WAY INTO 15,000 THEATRES

Bill Woolfenden

Supervising

TWO-REEL COMEDIES

PATHE

FRANK T. DAVIS

Directing

Pathe Comedies

Current Releases

"REDHEADS"
"THE BEAUTIES"
"AMERICA OR BUST"
"THE SALESMAN"
"FANCY THAT"

CHARLES ("CHUCK") CALLAHAN

Writer of

Originals, Adaptations and Continuities

Current Releases

"HOLD THE BABY"
(Directed by Fred Guiol)

"TWO PLUS FOURS"
(Directed by Ray McCarey)
(Supervised by Fred Guiol)

"THE NIGHT CLERK"
(Directed by Monte Carter)

HENRY CLAY GRANT

PRODUCTION MANAGER

PATHÉ

FILMS OF COMMERCE

NEW YORK

SCRIPTS ✣ DIRECTING ✣ EDITING

Making Successful Industrials Since 1916

WALLACE FOX

Directing

For

Pathe

FRED GUIOL

Directing

for Pathe

"LIVE AND LEARN"

"RICH UNCLES"

"HOLD THE BABY"

"CHASING TROUBLE"

▼

Supervised

"TWO PLUS FOURS"

(Directed by Ray McCarey)

MONTE CARTER

NOW AT PATHE

Directing and Writing
Musical and Farce Comedies

•

Just Completed

Directed "Pick 'Em Young"—Musical Comedy (By Guy Voyer)

Directed and wrote "Two Fresh Eggs"—Musical Comedy

Directed and wrote "Mind Your Business"—Musical Comedy

Directed "The Night Clerk"

By Will M. Hough—Adapted by Charles Callahan

RAY McCAREY

Directing Short Subject Comedies for

PATHE

▼

Just Completed

"TWO PLUS FOURS"

Motion Picture Service Co.

ANNOUNCE TO THE TRADE THE MANUFACTURE OF THE NEW

"ROSSLITE"

Incandescent Lighting Equipment

Sound Proof and Ventilated Lamps For Sound Studios

ALSO CARRY A FULL LINE OF STANDARD LIGHTING EQUIPMENT FOR SALE OR FOR RENT

Let us take care of your lighting problems

MOTION PICTURE SERVICE CO.

318 West 48th Street New York City

Chas. Ross, *Prop.*

Tel. Chi. 2074-5

SIGHT AND SOUND CORP.

Main Office and Studio
33 West 60th Street
New York City
Telephone Columbus 6079

Sound-on-Film Equipped Studio and Sound Truck Service.

Production, Shorts, Trailers, Industrials, Tests, Exteriors.

Dubbing Sound from Disk to Film.

Scoring—Sound Cartoons, Industrials, News Reels, Etc.

Radically Low Prices with Skilled, Speedy, Courteous SERVICE.

Bad One, The (AT & S)
Dist.—United Artists
Running Time—1 hr., 14 mins.
Star—Dolores Del Rio (with Edmund Lowe)
Cast — Ulricht Haupt, Don Alvarado, Yola D'Avril, Adriene D'Andircourt, Harry Stubbs, George Fawcett, Blanche Friderici, Mitchell Lewis, Ralph Lewis, Charles McNaughton, John St. Polis, Henry Kolker, Victor Potel, Tommy Dugan
Director—George Fitzmaurice
Cameraman—Karl Struss
Author—John Farrow
Scenarist—Cary Wilson
Editor—Don Hays
Dialoguer—H. M. Rogers
Reviewed—5-18-30
Released—5-3-30

Be Yourself (AT)
Dist.—United Artists
Running Time—1 hr., 17 mins.
Star—Fanny Brice (with Harry Green, Robert Armstrong)
Cast — Gertrude Astor, Pat Collins, Budd Fine, Jimmy Tolson, Margie Kane, Rita Flynn
Director—Thornton Freeland
Cameramen—Karl Struss, Robert Planck
Author—Joseph Jackson (from The Champ)
Scenarists — Max Marcin, Thornton Freeland
Editor—Robert Kern
Reviewed—3-9-30
Released—2-8-30

Beau Bandit (AT & S)
Dist.—RKO
Running Time—1 hr., 8 mins.
Star—Rod LaRocque (with Doris Kenyon)
Cast—Mitchell Lewis, George Duryea, Charles Middleton, Walter Long, Jim Donlon, Charles Brinley, Barney Furey, Bill Paton
Cameraman—Jack MacKenzie
Director—Lambert Hillyer
Author—Wallace Smith (from Strictly Business)
Scenarist—Wallace Smith
Editor—Archie Marshek
Reviewed—6-15-30
Released—3-2-30

Because I Loved You (Dich Hab Ich Geliebt) (AT-German)
Dist.—American General Films
Running Time—1 hr., 14 mins.
Star—Mady Christians
Cast—Walter Jankuhn, Hans Stuwe, Marion Konrad, Carl Platen, Sophie Pagey, Trude Berliner, Fritz Alberti, Hans Mierendorff, Jaro Furth, Hans Sternberg, Hermann Picha, Andre Pilot
Director—Rudolf Walther-Fein
Cameramen — K. Brodmerkel, W. Janssen
Author—Walter Reisch
Reviewed—2-2-30
Released—1-24-30

Behind the Makeup (AT)
Dist.—Paramount
Running Time—1 hr., 10 mins.
Featured—Hal Skelly, William Powell, Fay Wray
Cast—Agostine Borgato, E. H. Calvert, Jacques Vanaire, Jean De Briac, Kay Francis
Director—Monta Ball
Cameraman—Arthur Miller
Author—Mildred Cram (from The Feeder)
Scenarists—George M. Watters, Howard Estabrook
Editor—Doris Drought
Reviewed—1-19-30
Released—1-11-30

Benson Murder Case (AT)
Dist.—Paramount
Running Time—1 hr., 5 mins.
Star—William Powell
Cast—Natalie Moorhead, Eugene Pallette, Paul Lukas, William Boyd, E. H. Calvert, Richard Tucker, May Beatty, Mischa Auer, Otto Yamoaka, Charles McMurphy, Dick Rush
Director—Frank Tuttle
Cameraman—A. J. Stout
Author—S. S. Van Dine
Scenarist—Bartlett Cormack
Editor—Doris Drought
Dialoguer—Bartlett Cormack
Reviewed—4-13-30
Released—4-12-30

Beyond the Rio Grande (AT)
Dist.—Big 4
Running Time—50 mins.
Star—Jack Perrin
Cast—Franklyn Farnum, Buffalo Bill, Jr., Pete Morrison, Henry Rocquemore, Edmund Cobb, Charline Burt, Emma Tansey, Henry Taylor, Starlight (Horse)
Director—Harry Webb
Cameraman—Jack Nobles
Author—Carl Krusada
Scenarist—Carl Krusada
Dialoguer—Carl Krusada
Reviewed—5-4-30

Big Fight (AT)
Dist.—Sono Art-World Wide
Running Time—1 hr., 9 mins.
Stars—Guinn Williams, Lola Lane
Cast—Stepin Fetchit, Edna Bennett, Wheeler Oakman, Ralph Ince, James Eagle, Larry McGrath, Tony Stabeneau, Frank Jasson, Herbert E. O'Connor.
Director—Walter Lang
Cameraman—Jackson Rose
Authors—Max Marcin, Milton H. Gropper
Scenarist—Walter Woods
Reviewed—5-11-30

Big House, The (AT & S)
Dist.—M-G-M
Featured — Chester Morris, Wallace Beery, Robert Montgomery, Lewis Stone, Lelia Hyams, George T. Marion
Cast—J. C. Nugent, Karl Kane, DeWitt Jennings, Mathew Betz, Claire McDowell, Robert Emmett O'Connor, Tom Kennedy, Tom Wilson, Eddie Foyer, Rosco Ates, Fletcher Norton
Director—George Hill
Cameraman—Harold Wenstrom
Author—Frances Marion
Scenarist—Frances Marion
Editor—Blanche Sewell
Dialoguers — Frances Marion, Joe Farnham, Martin Flavin
Released—6-14-30

Big Party (AT)
Dist.—Fox
Running Time—1 hr., 12 mins.
Featured—Sue Carol
Cast—Dixie Lee, Walter Catlett, Frank Albertson, Richard Keene, Jack Smith, Douglas Gilmore, Charles Judels, Ilka Chase, Elizabeth Patterson, Dorothy Brown.
Director—John Blystone
Cameraman — George Schneidermann
Author—Harlan Thompson
Scenarist—Harlan Thompson
Editor—Eddie Robbins
Dialoguers — Harlan Thompson, J. Edwin Robbins
Reviewed—4-20-30
Released—2-23-30

Big Pond, The (AT & S)
Dist.—Paramount
Running Time—1 hr., 15 mins.
Star—Maurice Chevalier (with Claudette Colbert)
Cast—George Barbier, Marion Ballon, Nat Pendleton, Frank Lyon, Andree Corday, Elaine Koch
Director—Hobart Henley
Cameraman—George Folsey
Authors — George Middleton, A. E. Thomas
Scenarists — Robert Presnell, Garrett Fort
Editor—Emma Hill
Dialoguers—Robert Presnall, Preston Sturges
Reviewed—4-13-30
Released—5-3-30

Bishop Murder Case (AT & S)
Dist.—M-G-M
Running Time—AT, 1 hr., 20 mins.; S, 1 hr., 5 mins.
Featured — Basil Rathbone, Leila Hyams, Roland Young
Cast—George Marion, Alec B. Francis, Zelda Sears, Bodil Rosing, Carroll Nye, Charles Quartermaine, James Donlan, Sydney Bracy, Clarence Geldert, Delmar Daves, Nellie Bly Baker
Directors—Nick Grinde, David Burton
Cameraman—Roy Overbangh
Author—S. S. Van Dine
Scenarist—Lenore J. Coffee
Editor—William LeVanway
Titler—Fred Niblo, Jr.
Dialoguer—Lenore J. Coffee
Reviewed—2-2-30
Released—1-3-30

Blaze O' Glory (AT)
Dist.—Sono-Art-World Wide
Running Time—1 hr., 30 mins.
Star—Eddie Dowling (with Betty Compson, Frankie Darro, Henry B. Walthall
Cast—William Davidson, Ferdinand Schumann - Heink, Eddie Conrad, Frank Sabini
Directors — Renaud Hoffman, George Crone
Cameraman—Harry Jackson
Author—Thomas A. Boyd
Scenarists — Renaud Hoffman, Henry McCarty
Dialoguer—Henry McCarty
Reviewed—1-5-30
Released—1-1-30

Blue Angel (Der Elaue Engel) (AT)
Dist.—Ufa
Star—Emil Jannings
Cast—Marlene Dietrich, Rosa Valetti, Hans Albers, Kurt Gerron, Karl Huszar Puffy, Reinholt Bernt, Rolf Meuller, Roland Varno, Karl Bolhaus, Hans Roth, Gerhard Bienert, Robert-Klein Loerk, Wilheim Diegelmann, Ilsu Fuerstenberg, Ednard v. Winterstein.
Director—Josef von Sternberg
Cameraman—Guenther Rittau
Author—Heinrich Mann (from Professor Unrath)
Scenarists—Dr. Karl Volmoeller, Carl Zuckmayer

Border Legion (AT)
Dist.—Paramount
Star—Richard Arlen
Cast—Eugene Pallette, Jack Holt, Fay Wray, Stanley Fields, E. H. Calvert, Ethan Allen, Sid Saylor
Directors—Otto Brower, Edwin H. Knopf
Cameraman—Mack Stengler
Author—Zane Grey
Scenarists—Percy Heath, Edward Paramore, Jr.
Editor—Doris Drought
Released—6-28-30

Border Romance (AT)
Dist.—Tiffany
Running Time—1 hr., 6 mins.
Featured—Armida, Don Terry
Cast—Marjorie Kane, Victor Portel, Wesley Barry, Nita Martan, J. Frank Glendon, Harry von Meter, William Costello.
Director—Richard Thorpe
Cameraman—Harry Zech
Author—John Francis Natteford
Scenarist—John Francis Natteford
Editor—Richard Cahoon
Reviewed—5-25-30
Released—5-18-30

Born Reckless (AT)
Dist.—Fox
Running Time—1 hr., 22 mins.
Featured—Edmund Lowe
Cast—Catherine Dale Owen, Lee Tracy, Marguerite Churchill, Warren Hymer, William Harrigan, Frank Albertson, Eddie Gribbon Paul Page, Ben Baird, Mike Donlin, Paul Porcasi, Joe Brown, Roy Stewart, Ferike Boros, Pat Somerset, J. Farrell MacDonald
Directors—John Ford, Andrew Bennison
Cameraman — George Schneiderman
Author — Donald Henderson Clarke (from Louis Beretti)
Scenarist—Dudley Nichols
Editor—Frank E. Hull
Dialoguer—Dudley Nichols
Reviewed—5-25-30
Released—5-11-30

Break-Up (S-SE)
Dist.—Talking Picture Epics
Running Time—53 mins.
Alaskan Travel Film; expedition under Captain Jack Robertson
Reviewed—5-4-30

Bride of the Regiment (AT)
Dist.—First National
Running Time—1 hr., 22 mins.
Cast—Vivienne Segal, Alan Prior, Walter Pidgeon, Louise Fazenda, Ford Sterling, Lupino Lane, Harry Cording, Claude Fleming, Herbert Clark, Myrna Loy.
Director—John Francis Dillon
Cameramen — Dev Jenning, Charles Schoenbaum
Authors — Rudolph Schnazer, Ernest Welisch (from The Lady in Ermine)
Scenarists—Ray Harris, Humphrey Pearson
Editor—LeRoy Stone
Dialoguer—Ray Harris
Reviewed—5-25-30
Released—6-22-30

Bride 68 (PT-German)
Dist.—Tobis
Running Time—1 hr., 10 mins.
Star—Conrad Veidt
Cast—Elga Brink, Grete Berger, Clifford McLaglen, Mathias Wieman, Ernest Verebes, Irwin Faber, Carla Barthell, Puffy Huszar
Director—Carmine Gallone
Cameramen — Otto Kanturek, Bruno Timm
Author—Peter Bolt (from Die Braut Nr. 68)
Scenarist—Ladislaus Vajda
Reviewed—4-20-30

Broadway Hoofer (AT)
Dist.—Columbia
Running Time—1 hr., 2 mins.
Star—Marie Saxon
Cast—Jack Egan, Louise Fazenda, Howard Hickman, Ernest Hilliard, Gertrude Short, Eileen Terry, Charlotte Merrian, Fred MacKaye, Billy Braney
Director—George Archainband
Cameraman—Joe Walker
Scenarist—Gladys Lehman
Editor—Mauriee Wright
Dialoguer—Gladys Lehman
Reviewed—3-30-30

Burning Heart, The (S-SE)
Dist.—Capt. Harold Anten
Running Time—1 hr., 25 mins.
Featured — Mady Christians, Gustav Froleich
Cast — Friedrich Kayssler, Frieda Richard, Hanna Waag, Lena Malena, Ida Wuest, Anton Edthofer.
Director—Ludwig Berger
Cameraman—Curt Courant
Author—Hans Muller
Reviewed—5-18-30

(*Continued on Page* 105)

Prize Posters by Advertising Directors

ON THE following pages are outstanding examples of twenty-four sheet posters advertising current pictures, with credits to the artists and advertising directors who conceived and executed them.

POSTERS such as these go a long way towards selling the handiwork of directors and this year's crop was especially effective.

FEATURES *released in 1930*
Continued

SETTING NEW STANDARDS IN TWO REEL TALKING

COMEDIES

Larry Darmour

ANNOUNCES FOR THE

1930-1931

SEASON

KARL DANE—

—GEORGE K. ARTHUR

THE TWO WORLD FAMOUS COMEDIANS IN THEIR FIRST APPEARANCES IN TWO-REEL TALKIES IN A SERIES OF SIX

LOUISE FAZENDA

THE SUPER-COMEDIENNE AND MIRTH PROVOKER EXTRAORDINARY . . IN A SERIES OF SIX

MICKEY (HIMSELF) McGUIRE COMEDIES

CONTINUING WITH THE TOP-NOTCH KID TALKIES BASED ON THE FONTAINE FOX TOONERVILLE CARTOONS . . .

RKO
DISTRIBUTING CORPORATION

"DARMOUR SHORTS ARE LONG ON LAUGHS"

Produced by LARRY DARMOUR PRODUCTIONS, HOLLYWOOD, CALIFORNIA
for STANDARD CINEMA CORPORATION, NEW YORK CITY

THAT GOES FOR—

PHIL WHITMAN

Directing

LARRY DARMOUR PROD.

AND ME TOO—

JOHNNIE GREY

Writing

STORIES
DIALOGUE
CONTINUITIES

for

LARRY DARMOUR

On the Upgrade with a Fast Moving Organization

ALBERT HERMAN

DIRECTING

Larry Darmour Productions

Continuously

SINCE 1927

Distributed by Radio Pictures

LEE ZAHLER

Musical Director

LARRY DARMOUR PRODUCTIONS

SHORTS

FEATURES

SPECIAL MATERIAL

THEME SONGS

Burning Up (AT & S)
Dist.—Paramount
Running Time—AT, 57 mins.; S, 1 hr.
Star—Richard Arlen (with Mary Brian)
Cast—Francis McDonald, Sam Hardy, Charles Sellon, Tully Marshall
Director—A. Edward Sutherland
Cameraman—Allan Seigler
Authors—William Slavens McNutt, Grover Jones
Scenarists — William Slavens McNutt, Grover Jones
Editor—Richard Digges, Jr.
Dialoguers — William Slavens McNutt, Grover Jones
Reviewed—2-9-30
Released—2-1-30

Cain and Artem (S-SE)
Dist.—Amkino
Running Time—1 hr., 15 mins.
Cast—Amil Gall, Nikolai Fimovov, Elena Egorava, Gregory Uvarov
Director—P,. P. Petrov-Bytov
Cameraman—Nikolai Ushakov
Author—Maxim Gorki
Scenarist—P. P. Petrov-Bytov
Titler—Shelly Hamilton
Reviewed—6-8-30

Call of the Desert (S-SE)
Dist.—Syndicate
Running Time—40 mins.
Star—Tom Tyler
Cast—Shelia La Gay, Bud Osborne, Cliff Lyons, Bobby Dunn
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—5-18-30

Call of the Circus (AT)
Dist.—Hollywood Pictures
Running Time—1 hr., 9 mins.
Star—Francis X. Bushman
Cast—Ethel Clayton, Joan Wyndham, William Cotton Kirby, Dorothy Gay, Jim Wilson
Director—Frank O'Connor
Author—Maxine Alton
Dialoguer—Maxine Alton
Reviewed—1-19-30

Call of the West (AT)
Dist.—Columbia
Running Time—1 hr., 12 mins.
Featured — Dorothy Revier, Matt Moore
Cast—Kathrine Clare Ward, Tom O.'Brien, Alan Roscoe, Vic Potel, Nick De Ruiz, Blanche Rose, Ford West, Gertrude Bennett, Connie La Mont, Buff Jones, Joe DeLaCruze
Director—Albert Ray
Cameraman—Ben Kline
Authors — Florence Ryerson, Colin Clements
Scenarist—Colin Clements
Editor—Ray Snyder
Dialoguer—Colin Clements
Reviewed—6-1-30
Released—5-10-30

Cameo Kirby (AT)
Dist.—Fox
Running Time—1 hr., 8 mins.
Stars—J. Harold Murray, Norma Terris
Cast—Douglas Gilmore, Robert Edeson, Charles Morton, Stepin Fetehit, John Hyams, Myrna Loy, Beulah Hall Jones, George MacFarlane, Mme. Damery
Director—Irving Cummins
Cameraman—L. William Connell
Authors — Booth Tarkington, Harry Leon Wilson
Scenarist—Marion Orth
Editor—Alec Troffey
Dialoguer—Marion Orth
Reviewed—2-9-30
Released—1-12-30

Canyon of Missing Men (S-SE)
Dist.—Syndicate
Running Time—1 hr., 12 mins.
Star—Tom Tyler
Cast — Shelia LeGay, Tom Foreman, Bud Osborne, J. P. McGowan, Cliff Lyons, Bobby Dunn, Arden Ellis
Director—J. P. McGowan
Cameraman—Hap Depew
Author—George H. Williams
Reviewed—3-23-30

Captain of the Guard (AT & S)
Dist.—Universal
Running Time—1 hr., 23 mins.
Featured—John Boles, Laura LaPlante
Cast—Sam De Grasse, James Marcus, Harry Cording, Lionel Belmore, Otis Harlan, Murdock McQuarrie, Claude Fleming, Ervin Renard, George Hackathorne, Richard Cramer, Stuart Holmes, Evelyn Hall, Harry Burkhardt, George Hackathorne, DeWitt Jennings
Director—John S. Robertson
Cameraman—Gilbert Warrenton

Drawn by Harry Potter under the supervision of Jerry Novat, Director of Art Department of Paramount-Publix.

Scenarist—Arthur Ripley
Editor—Milton Carruth
Titler—Charles Webb
Dialoguer — George Manker Watters
Reviewed—3-30-30
Released—4-20-30

Case of Sergeant Grischa (AT & S)
Dist.—RKO
Running Time—1 hr., 30 mins.
Featured — Chester Morris, Betty Compson, Jean Hersholt
Cast—Alec B. Francis, Gustav von Seyffertitz, Paul McAllister, Leyland Hodgson, Raymond Whitaker, Bernard Siegel, Frank McCormack, Percy Burbette, Hal Davis
Director—Herbert Brennon
Cameraman—Roy Hunt
Author—Arnold Zweig
Scenarist—Elizabeth Meehan
Editor—Marie Halvey
Reviewed—3-2-30
Released—2-23-30

Caught Short (AT & S)
Dist.—M-G-M
Featured — Marie Dressler, Polly Moran
Cast — Anita Page, Charles Morton, Thomas Conlin, Douglas Haig, Nanci Price, Greta Mann, Herbert Prior, T. Roy Barnes, Edward Dillon, Alice Moe, Gwen Lee, Lee Kohlmar, Greta Granstedt
Director—Charles F. Riesner
Cameraman—Leonard Smith
Author—Eddie Cantor
Scenarists — Willard Mack, Robert Hopkins
Editor—George Hively, Harold Palmer
Titles—Fred Niblo, Jr.
Dialoguers — Willard Mack, Robert Hopkins
Released—5-10-30

Chasing Rainbows (AT & S)
Dist.—M-G-M
Running Time—1 hr., 36 mins.
Featured—Bessie Love, Chas. King
Cast—Jack Benny, George K. Arthur, Polly Moran, Gwen Lee, Nita Martan, Eddie Phillips, Marie Dressler, Youcca Troubetzkoy
Director—Charles F. Riesner
Cameraman—Ira Morgan
Author—Bess Meredyth
Scenarist—Wells Root
Editor—George Hively
Dialoguers—Charles F. Riesner, Robert Hopkins, Kenyon Nicholson
Reviewed—3-23-30
Released—1-10-30

Chess Player, The (S)
Dist.—Unusual Photoplays
Running Time—1 hr., 12 mins.
Cast—Edithe Jehanne, Pierre Blanchard, Pierre Batchoff, Charles Dullin
Director—Raymond Bernard
Author—Henri Dupuy-Maxuel
Reviewed—5-25-30

Children of Pleasure (AT & S)
Dist.—M-G-M
Cast—Lawrence Gray, Wynne Gibson, Helen Johnson, Kenneth Thomson, Lee Kohlmar, May Boley, Benny Rubin
Director—Harry Beaumont
Cameraman—Percy Hilburn
Author—Crane Wilbur (from The Song Writer)
Scenarist—Richard Schayer
Editors — Blanche Sewell, George Todd
Titler—Alfred Block
Dialoguer—Crane Wilbu
Released—4-26-30

China Express (S-SE)
Dist.—Amkino
Running Time—50 mins.
Cast—S. Minin, Sam Bo Yan. Chu Chai Wan, Chzan Kai, A. Vadul, Chai Wan San, Lian Din Do., J. Goodkin, I. Seavliev.
Director—Illy Trauberg
Cameraman—Boris Khrenkov
Scenarist—L. I. Yerkhonov
Editor—Michael Gold
Titler—Michael Gold
Reviewed—3-16-30
Released—3-8-30

City Girl (PT)
Dist.—Fox
Running Time—1 hr., 7 mins.
Featured — Charles Farrell, Mary Duncan
Cast—David Torrence. Edith Yorke, Dawn O'Day, Tom Maguire, Dick Alexander, Jack Pennick, Ed Brady
Director—F. W. Murnau
Cameraman—Ernest Palmer
Author—Elliott Lester (from The Mud Turtle)
Scenarists — Berthold Viertel, Marion Orth
Dialoguer—Elliott Lester
Reviewed—4-6-30
Released—2-16-30

Clancy in Wall Street (AT)
Dist.—Aristocrat
Running Time—1 hr., 15 mins.
Featured — Charles Murray, Lucien Littlefield
Cast—Aggie Herring, Edward Nugent, Miriam Seegar, Reed Howes
Director—Ted Wilde
Cameraman—Harry Jackson
Authors — Ralph Bell, Jack Wagner
Editor—Phil Cahn
Dialoguer—William Dugan
Reviewed—3-16-30

Climax, The (AT & S)
Dist.—Universal
Running Time—1 hr., 5 mins.
Star—Jean Hersholt
Cast—Kathryn Crawford, Le-Roy Mason, John Reinhardt. Henry Armetta
Director—Renaud Hoffman
Cameraman—Jerome Ash
Author—Edward Locke
Scenarists—Lilian Ducey, Julian Josephson
Editor—Bernard Burton
Dialoguers — Clarence Thompson, Lesley Mason
Reviewed—2-16-30
Released—1-26-30

Cock O' the Walk (AT)
Dist.—Sono Art-World Wide
Running Time—1 hr., 14 mins.
Featured—Joseph Schildkraut, Myrna Loy
Cast—Philip Sleeman, Edward Peil, John Beck, Olive Tell, Wilfred Lucas, Frank Jonason, Sally Long, Natalie Joyce
Directors—R. William Neil, Walter Lang
Author—Arturo S. Mom (from Happiness Insurance)
Dialoguers — Nagene Searle, Ralph Bell
Reviewed—4-13-30
Released—4-1-30

Cohens and Kellys in Scotland (AT & S)
Dist.—Universal
Running Time—1 hr., 24 mins.
Featured — George Sidney. Charles Murray
Cast — Vera Gordon, Kate Price, E. J. Radcliffe, Lloyd Whitlock, John McDermott, William Colvin
Director—William James Craft
Cameraman—C. Allyn Jones
Author—John McDermott
Scenarist—Albert DeMond
Editor—Harry W. Lieb
Titler—Camille Collins
Dialoguer—Albert DeMond
Reviewed—3-2-30
Released—3-16-30

Co-Optimists, The (AT)
Dist.—New Era
Running Time—1 hr., 20 mins.
Cast—Laddie Cliff, Melville Gideon, Phyllis Monkman, Davy Burnaby, Betty Chester, Harry Pepper, Elso Macfarlane, Gilbert Childs
Director—Edwin Greenwood
Cameraman—Sydney Boythe
Scenarist—Laddie Cliffe
Reviewed—3-9-30

Courage (AT)
Dist.—Warner Bros.
Running Time—1 hr., 14 mins.
Featured—Belle Bennett, Marian Nixon
Cast — Rex Bell, Richard Tucker, Leon Janney, Carter de Haven, Jr., Blanche Friderici, Dorothy Ward, Charlotte Henry, Byron Sage, Don Marion
Director—Archie Mayo
Author—Tom Barry
Scenarist—Walter Anthony
Reviewed—5-25-30
Released—6-7-30

Covered Wagon Trails (S-SE)
Dist.—Syndicate
Running Time—50 mins.
Star—Bob Custer
Cast—Phyllis Bainbridge, Perry Murdock, Charles Brinley. Martin Cichy, J. P. McGowan
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—5-18-30

Cowboy and the Outlaw, The (S-SE)
Dist.—Syndicate
Running Time—48 mins.
Star—Bob Steele
Cast—Edna Aislin, Bert Osborn, Thomas G. Lingham, Cliff Lyons, J. P. McGowan, Alfred Hewston
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Reviewed—2-23-30

FEATURES *released in 1930* *Continued*

G. A. DURLAM
PRODUCTIONS

Season 1930
"THE LONESOME TRAIL"
with
CHARLES DELANEY
Directed by
BRUCE MITCHELL
and
SEVEN ADDITIONAL ACTION COMEDY DRAMAS
DISTINCTIVE STORIES—DISTINCTIVE CASTS
for
Syndicate Pictures - W. Ray Johnston, Pres.
SPECIAL PRODUCTIONS
The Romantic American
John Paul Jones
Captain Courage
(ALL RIGHTS PROTECTED)
"THE STORY'S THE THING"

DANIEL B. CLARK
A. S. C.

Director
FOX FILMS

In Preparation
"ALCATRAZ"

Crazy That Way (AT)
Dist.—Fox
Running Time—1 hr., 4 mins.
Featured—Joan Bennett, Kenneth McKenna
Cast—Regis Toomey, Jason Robards, Sharon Lynn, Lumsden Hare, Baby Mack
Director — Hamilton MacFadden
Cameraman—Joe Valentine
Author — Vincent Lawrence (from In Love with Love)
Scenarists — Marion Orth, Hamilton MacFadden
Editor—Ralph Dietrich
Dialoguers — Marion Orth. Hamilton MacFadden
Reviewed—4-27-30
Released—3-30-30

Crimson Circle, The (PT)
Dist.—New Era
Running Time—1 hr., 10 mins,
Cast — Edgar Wallace, Lya Mara, Stuart Rome, Hans Marlow, Lewis Lerch, John Castle, Albert Seiniceck. Otto Wallrug
Director—Sinclair Hill
Author—Edgar Wallace
Scenarist—Edgar Wallace
Reviewed—2-9-30

Cuckoos, The (AT)
Dist.—RKO
Running Time—1 hr., 10 mins.
Stars—Bert Wheeler, Robert Woolsey
Cast — Dorothy Lee, June Clyde, Hugh Trevor, Ivan Lebedeff, Marguerita Padula, Mitchell Lewis, Jobyna Howland
Director—Paul Sloane
Cameraman — Nicholas Musaraca
Authors—Guy Bolton, Harry Ruby, Bert Kalmar (from The Ramblers)
Scenarist—Cyrus Woods
Reviewed—4-27-30
Released—5-4-30

Czar of Broadway (AT & S)
Dist.—Universal
Running Time—1 hr., 19 mins.
Stars—Betty Compson, John Wray
Cast—John Harron, Claude Allister, Wilbur Mack, King Baggott, Edmund Breese
Director—William James Craft
Cameraman—Hal Mohr
Author—Gene Towne
Scenarist—Gene Towne
Editor—Harry Lieb
Dialoguer—Gene Towne
Released—5-25-30

Dames Ahoy (AT & S)
Dist.—Universal
Running Time—1 hr., 4 mins.
Star—Glenn Tryon
Cast — Otis Harlan, Eddie Gribbon, Helen Wright, Gertrude Astor
Director—William James Craft
Cameraman—C. Allan Jones
Author—Sherman Lowe
Scenarist—Matt Taylor
Editor—Harry Lieb
Titles—Cami'le Colkins
Dialoguers—Albert DeMond, Matt Taylor
Reviewed—3-30-30
Released—2-9-30

Danger Man (S-SE)
Dist.—Cosmos
Running Time—1 hr., 12 mins.
Cast — Charles Hutchinson, Sheldon Lewis, Virginia Pearson, Edith Thornton, Eddie Phillips, Violet Schram, William St. James, LeRoy Mason
Director—Bud Pollard
Author—Charles Hutchinson
Scenarist—Bud Pollardd
Editor—Bud Pollard
Titles—Bud Pollard
Reviewed—4-27-30
Released—5-20-30

Dangerous Paradise (AT & S)
Dist.—Paramount
Running Time—1 hr.
Star—Nancy Carroll (with Richard Arlen, Warner Oland)
Cast—Gustav von Seyffertitz, Francis McDonald, George Kotsonaros, Dorothea Wolhert, Clarence H. Wilson, Evelyn Selbie, Lillian Worth, Willie Fung, Wong Wing
Director—William A. Wellman
Cameraman—A. J. Stoup
Author—Joseph Conrad (from Victory)
Scenarists — William Slavens McNutt, Grover Jones
Titler—Gerald Geraghty
Dialoguers—William Slavens McNutt, Grover Jones
Reviewed—2-16-30
Released—2-22-30

Dark Red Roses (AT)
Dist.—International Photoplay
Running Time—1 hr., 12 mins.
Cast—Stewart Rome, Frances Doble, Hugh Eden, Kate Cutler, Sydney Morgan, Jack Clayton, Jill Clayton
Director—Sidney Franklin
Stage Director—J. Clifford Brooke
Cameraman—Merritt B. Gerstad
Authors—Eugene Scribe, Ernest Legouye
Scenarists—Hans Kraly, Richard Schayer
Editor—Conrad A. Vervig
Titler—Ruth Cummings
Dialoguer—Zelda Sears
Reveiwed—12-29-29
Released—2-7-30

Devil's Holiday (AT)
Dist.—Paramount
Running Time—1 hr., 14 mins.
Star—Nancy Carroll
Cast—Phillips Holmes, James Kirkwood, Hobart Bosworth, Ned Sparks, Morgan Farley, Jed Prouty, Paul Lukas, Zasu Pitts, Morton Downey, Guy Oliver, Jessie Pringle, Wade Boteler, Laura LaVarnie
Director—Edmund Goulding
Dialoguer—John Meehan
Reviewed—4 20-30
Released—4-19-30

Double Cross Roads (AT)
Dist.—Fox
Running Time—1 hr., 4 mins.
Featured—Lila Lee, Montagu Love
Cast—Robert Ames, Edythe Chapman, Ned Sparks, Tom Jackson, William V. Mong
Directors — Alfred Werker, George Middleton
Cameramen—Joseph August, Sol Halperin
Author—Walter Lipman (from Yonder Grows the Daisies)
Scenarists — George Brooks, Howard Estabrook
Editor—Jack Dennis
Dialoguer — Howard Estabrook
Reviewed—4-27-30
Released—4-20-30

Dude Wrangler (AT)
Dist.—Sono Art-World Wide
Running Time—1 hr., 8 mins.

Executed by Ralph Iligan, under supervision of Hyatt Daab, Director of Advertising and Publicity, RKO Pictures.

Director—Sinclair Hill
Author—Stacy Aumonier
Reviewed—3-23-30

Darkened Skies (AT)
Dist.—Biltmore Prods.
Running Time—1 hr., 7 mins.
Star—Evelyn Brent
Cast — Wallace MacDonald, Tom Wilson
Director—Harry O. Hoyt
Cameraman—Ray Reis, Harry Fowler
Author—John Francis Natteford
Released—1-1-30

Demon of the Steppes (S)
Dist.—Amkino
Running Time—1 hr., 9 mins.
Cast—Oxana Podelsaya, Nikolai Saltykov, Natasha Sokalva, Eugen Vadevin
Director—Leo Scheffer
Author—B. Lavrenev
Titler—Shelly Hamilton
Reviewed—2-2-30

Devil May Care (AT & S)
Dist.—M-G-M
Running Time—AT—1 hr., 30 mins.; S—1 hr.
Star—Ramon Novarro (with Marion Harris, Dorothy Jordan)
Cast—John Miljan, William Humphrey, George David, Clifford Bruce
Cameraman—Harry Fischbeck
Author—Edmund Goulding
Scenarist—Edmund Goulding
Editor—George Nicholls
Dialoguer—Edmund Goulding
Reviewed—5-11-30
Released—5-24-30

Devil's Pit (S-SE)
Dist.—Universal
Running Time—1 hr., 4 mins.
Director—Lew Collins
Cameramen — Wilfrid Cline, Harold Smith
Author—Lew Collins
Scenarist—Lew Collins
Editor—Ray Curtiss
Titler—Hugh Hoffman
Released—3-9-30

Divorcee, The (AT & S)
Dist.—M-G-M
Running Time—1 hr., 20 mins.
Star—Norma Shearer
Cast—Chester Morris, Conrad Nagel, Robert Montgomery, Florence Eldridge, Helene Millard, Robert Elliott, Mary Doran, Tyler Brooke, Zelda Sears, George Irving, Helen Johnson
Director—Robert Z. Leonard
Cameraman—Norbert Brodin
Author—Ursula Parrott
Scenarists—Nick Grinde, Zelda Sears, John Meehan
Editors—Hugh Wynn, Truman K. Wood
Titler—Helen Meinardi
Stars—George Duryea, Lina Basquette
Cast—Clyde Cook, Francis X. Bushman, Margaret Seddon, Ethel Wales, Sojin, Wilfred North, Alice Davenport, Virginia Sale, Julia Swayne Gordon, Louis Payne, Fred Parker, Aileen Carlyle, Jack Richardson
Director—Richard Thorpe
Author — Caroline Lockhart (from The Feminine Touch)
Scenarist—Robert Lee
Dialoguer—Robert Lee
Reviewed—5-25-30
Released—6-1-30

Dumbbells in Ermine (AT)
Dist.—Warner Bros.
Running Time—58 mins.
Featured—Robert Armstrong, Barbara Kent
Cast—Beryl Mercer, James Gleason, Claude Gillingwater, Julia Swayne Gordon, Arthur Hoyt, Mary Foy.
Director—John Adolfi
Author—Lynn Starling (from Weak Sisters)
Scenarist—Harvey Thew
Dialoguer—James Gleason
Released—5-10-30

Embarrassing Moments (AT & S)
Dist.—Universal

FEATURES *released in 1930* *Continued*

Running Time—58 mins.
Star—Reginald Denny
Cast—Merna Kennedy, Otis Harlan, Greta Granstead, Virginia Sale, William Austin, Mary Foy
Director—William James Craft
Cameraman—Arthur Todd
Author—Earl Snell
Scenarists—Earl Snell, Gladys Lehman
Editor—Duncan Mansfield
Titler—Albert DeMond
Reviewed—6-15-30
Released—2-2-30

Escaped from Dartmoor (S-SE)
Dist.—Captain Harold Auten
Running Time—1 hr., 20 mins.
Cast—Nora Baring, Uno Henning, Hans Schlettow
Director—Anthony Asquith
Cameraman—S. Rodwell
Author—Herbert Price
Scenarist—Anthony Asquith
Reviewed—4-20-30

Fall Guy (AT)
Dist.—RKO
Running Time—1 hr., 6 mins.
Star—Jack Mulhall (with Wynne Gibson)
Cast—Pat O'Malley, Ned Sparks, Mae Clark, Thomas Jackson. Tom Kennedy, James Donlin, Allan Roscoe, Anne Brody, Elmer Bullard
Director—Leslie Pearce
Cameraman—Leo Tover
Authors — James Gleason, George Abbott
Scenarists — James Gleason, George Abbott, Tom Whelan
Editor—Archie Marshek
Dialoguer—Tom Whelan
Reviewed—5-25-30
Released—6-15-30

Farmer's Wife (S)
Dist.—Ufa Eastern Division
Running Time—1 hr., 7 mins.
Cast—Jameson Thomas, Lilian Hall-Davis, Gordon Harker, Maud Gill, Louise Ponds, Olga Slade, Antonia Brough.
Director—Alfred Hitchcock
Author—Eden Phillpotts
Editor—Alfred Booth
Titler—Alfred Booth
Reviewed—1-12-30

Fighting Legion (PT & S)
Dist.—Universal
Running Time—1 hr., 15 mins.
Star—Ken Maynard
Cast—Dorothy Dwan, Ernie Adams, Stanley Blystone, Frank Rice, Harry Todd, Bob Walker, Jack Fowler, Les Bates, Bill Nestelle, Charles Whittaker, Tarzan (Horse)
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohn
Scenarist—Bennett Cohn
Editor—Fred Allen
Titler—Leslie Mason
Dialoguers — Bennett Cohn, Leslie Mason
Reviewed—3-16-30
Released—4-6-30

Flirting Widow (AT & S)
Dist.—First National
Running Time—1 hr., 14 mins.
Star—Dorothy Mackaill
Cast—Basil Rathbone, William Austin, Leila Hyams, Claude Gillingwater, Emily Fitzroy, Anthony Bushell, Flora Bramley
Director—William A. Seiter
Cameraman—Sid Hickox
Author—A. E. W. Mason (from Green Stockings)
Scenarist—John F. Goodrich
Titler—John F. Goodrich
Dialoguer—John F. Goodrich
Released—5-11-30

JOHN BLYSTONE

Director

"SO THIS IS LONDON"

R. WILLIAM NEILL

DIRECTOR

▼

"JUST LIKE HEAVEN"

"COCK O' THE WALK"

"THE MELODY MAN"

Florodora Girl, The (AT & S)
Dist.—M-G-M
Running Time—1 hr., 20 mins.
Star—Marion Davies (with Lawrence Gray, Walter Catlett)
Cast—Louis John Bartels, Ilka Chase, Vivian Oakland, Jed Prouty, Claude Allister, Sam Hardy, Nance O'Neil, Robert Bolder, Jane Keithly, Maude Turner Gordon, George Chandler, Anita Louise, Mary Jane Irving.
Director—Harry Beaumont
Cameraman—Oliver T. Marsh
Author—Gene Markey (from The Gay Nineties)
Scenarist—Gene Markey
Editor—Carl L. Pierson
Dialoguers — Gene Markey, Ralph Spence, Al Boasberg, Robert Hopkins
Reviewed—6-1-30
Released—5-31-30

Follow Through (AT)
Dist.—Paramount
Running Time—1 hr., 20 mins.
Stars—Buddy Rogers, Nancy Carroll
Cast—Zelma O'Neill, Jack Haley, Eugene Pallette, Thelma Todd, Claude King. Kathryn Givney, Margaret Lee, Don Tomkins, Albert Gran

Fragment of an Empire, A (S)
Dist.—Amkino
Running Time—1 hr., 16 mins.
Cast—Yacov Godkin, Fedor Nikatin, Ludmila Semenova, Vlaery Solevtzev
Director—Frederick Ermler
Cameraman—Evgeni Eney
Titler—Shelley Hamilton
Reviewed—2-2-30

Framed (AT & S)
Dist.—RKO
Running Time—1 hr., 2 mins.
Stars — Evelyn Brent, Regis Toomey
Cast—Ralf Harolde, Maurice Black, William Holden, Robert Emmett O'Connor, Eddie Kane
Director—George Archainbaud
Cameraman—Leo Tover
Author—Paul Schofield
Scenarist—Paul Schofield
Editor—Jack Kitchin
Dialoguer—Wallace Smith
Reviewed—3-30-30
Released—3-16-30

Free and Easy (AT & S)
Dist.—M-G M
Running Time—1 hr., 15 mins.
Star—Buster Keaton
Cast—Anita Page, Trixie Friganza, Robert Montgomery, Edgar Dearing, Fred Niblo, Gwen Lee, John Miljan, Lionel Barrymore, William Haines, William Collier, Sr., Dorothy Sebastian, Karl Dane, David Burton
Director—Edward Sedgwick
Cameraman—Leonard Smith
Author—Richard Schayer
Scenarists — Richard Schayer, Paul Dickey
Editors—William Levanway, George Todd
Titler—Fred Niblo, Jr.
Dialoguer—Al Boasberg
Reviewed—4-20-30
Released—3-22-30

Furies, The (AT)
Dist.—First National
Running Time—1 hr., 13 mins.
Featured—H. B. Warner, Lois Wilson
Cast—Montague Love, Jane Winton, Natalie Moorehead, Carnell Cratt, Theodore von Eltz, Tyler Brooks, Alan Birmingham, Ben Hendricks, Jr., Byron Sage, Carl Stockdale
Director—Alan Crosland
Cameraman—Robert Kurrle
Author—Zoe Akins
Scenarist—Forest Halsey
Dialoguer—Forest Halsey
Reviewed—4-20-30
Released—3-16-30

General Crack (AT & S)
Dist.—Warner Bros.
Running Time—1 hr., 29 mins.
Star—John Barrymore (with Armida, Marion Nixon, Lowell Sherman)
Cast—Hobart Bosworth, Douglas Gerrard, Theodore Lodi, William Von Brincken, Andres de Segurola, Otto Mattisen, Jacqueline Logan, Mme. Daumery, Julian Johnston, Nick Thompson, Guy Schacht
Director—Alan Crosland
Cameraman—Tony Gaudio
Author—George Preddy
Scenarists—Walter Anthony, J. Grubb Alexander
Dialoguer—J. Grubb Alexander
Reviewed—12-8-29
Released—1-25-30

Girl in the Show (AT)
Dist.—M-G-M
Running Time—1 hr., 17 mins.
Featured—Bessie Love, Raymond Hackett
Dialoguer — Charles MacArthur
Reviewed—4-6-30
Released—3-15-30

Golden Dawn (AT)
Dist.—Warner Bros.
Running Time—1 hr., 22 mins.
Featured—Walter Woolf, Vivienne Segal
Cast — Noah eery, Alice Gentle, Lupino Lane, Dick Henderson, Sojin, Otto Mattisen
Director—Ray Enright
Cameraman—Dev Jennings
Authors—Otto Harbach, Oscar Hammerstein, 2nd
Scenarist—Walter Anthony
Released—6-14-30

Good News (AT & S)
Dist.—M-G-M
Featured—Bessie Love, Mary Lawlor, Cliff Edwards, Stanley Smith, Lola Lane, Gus Shy
Cast—Thomas Jackson, Delmar Daves, Billy Taft, Featured—Dorotby Mackaill, Ian Keith
Cast—Lucien Littlefield, Ben Hendricks, Myrna Loy, Frank Tang, Creighton Hale, George Fawcett, Jean Laverty, Claude Gillingwater, Roy Stewart, James Ford, Jean Lorraine, Gordon Elliott
Director—Reginald Barker
Cameraman—Lee Garmes
Author — William Vaughn Moody (from West of the Great Divide)
Scenarists—Fred Myton, Paul Perez
Editor—Ray Curtis
Titlers—Fred Myton, Paul Perez
Dialoguers—Fred Myton, Paul Perez
Reviewed—2-23-30

Green Goddess (AT)
Dist.—Warner Bros.
Running Time—1 hr., 20 mins.
Star—George Arliss
Cast—Alice Joyce, H. B. Warner, Ralph Forbes,

Executed by the Miner Litho Co., under supervision of Bruce Gallup, Advertising Director, United Artists.

Cast—Edward Nugent, Mary Doran, Jed Prouty, Ford Sterling, Nancy Price, Lucy Beaumont, Richard Carlyle, Alice Moe, Frank Nelson, Jack McDonald, Ethel Wales, John F. Morrissey
Director—Edgar Selwyn
Cameraman—Arthur Reed
Authors—John Kenyon Nicholson, John Golden
Scenarist—Edgar Selwyn
Editors—Harry Reynolds, Truman K. Wood
Titler—Joe Farnham
Dialoguer—Edgar Selwin
Reviewed—4-20-30

Girl Said No, The (AT & S)
Dist.—M-G-M
Running Time—1 hr., 32 mins.
Star—William Haines
Cast—Leila Hyams, Polly Moran, Marie Dressler, Francis X. Bushman, Jr., Clara Blancick, William Janney, William V. Mong, Junior Couglan, Phyllis Crane.
Director—Sam Wood
Cameraman—Ira Morgan
Author—A. P. Younger
Scenarist—Sarah Y. Mason
Editors—Frank Sullivan, Truman K. Wood, George Boemler
Titler—Fred Niblo, Jr. Frank McGlynn, Dorothy McNulty, Helyn Virgil, Vera Marsh, Abe Lyman and Band
Directors—Nick Grinde, Edgar J. McGregor
Cameraman—Percy Hilburn
Authors—Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva, Ray Henderson
Scenarist—Frances Marion
Editor—William Levanway
Dialoguer—Joe Farnham

Grand Parade, The (AT)
Dist.—Pathe
Running Time—1 hr., 23 mins.
Featured—Helen Twelvetrees, Fred Scott
Cast—Richard Carle, Marie Astaire, Russell Powell, Bud Jamieson, Jimmy Adams, Lilian Leighton, Spec -O'-Donnell, Sam Blum, Tom Malone, Jimmy Aubrey
Director—Fred Newmeyer
Cameraman—Dave Abel
Author—Edmund Goulding
Scenarist—Edmund Goulding
Dialoguer—Edmund Goulding
Reviewed—1-26-30
Released—2-2-30

Great Divide, The (AT & S)
Dist.—First National
Running Time—1 hr., 13 mins.
David Tearle, Reginald Sheffield, Nigel de Brulier, Betty Boyd, Ivan Simpson
Director—Alfred E. Green
Cameraman—James Van Trees
Author—William Archer
Scenarist—Julian Josephson
Editor—James Gribbon
Dialoguer—Julian Josephson
Reviewed—2-16-30
Released—3-2-30

Girl of the Port (AT & S)
Dist.—RKO
Running Time—1 hr., 12 mins.
Featured—Sally O'Neill, Mitchell Lewis
Cast—Reginald Sharland, Donald MacKenzie, Duke Kabanomuku, Gerald Barry, Arthur Clayton, Barry O'Daniels, John Dillion, William Burt, Hugh Crumplin
Director—Bert Glennon
Cameraman—Leo Tover
Author—John Russell (from The Firewalker)
Scenarist—Beulah Marie Dix
Dialoguer—Frank Reicher
Released—2-2-30

FEATURES *released in 1930* *Continued*

Golden Calf, The (AT)
Dist.—Fox
Featured—Sue Carol, Jack Mulhall, El Brendel
Cast—Marjorie White, Richard Keene, Paul Page, Walter Catlett, Ilka Chase
Director—Millard Webb
Cameraman—Lucien Androit
Author—Aaron Davis
Scenarist — Marion Orth, Harold Atteridge
Editor—Alexander Troffey
Dialoguer—Harold Atteridge
Reviewed—5-11-30
Released—3-16-30

Guilty? (AT & S)
Dist.—Columbia
Running Time—AT—1 hr., 15 mins.; S—1 hr. 6 mins.
Featured—Virginia Valli, John Holland
Cast—John St. Polis, Lydia Knott, Erville Alderson, Richard Carlyle, Robert Haines, Clarence Muse, Eddie Clayton, Frank Fanning, Ed. Cecil, Gertrude Howard
Director—George B. Seitz
Cameraman—Ted Tetzlaff
Author — Dorothy Howell (from Black Sheep)
Scenarist—Dorothy Howell
Editor—Leon Barsha
Dialoguer—Dorothy Howell
Reviewed—4-13-30
Released—3-3-30

Happy Days (AT)
Dist.—Fox
Running Time—1 hr., 30 mins.
Cast—Frank Albertson, Warner Baxter, El Brendel, Walter Catlett, William Collier, Sr., James J. Corbett, Charles Farrell, Janet Gaynor, George Jessel, Richard Keene, Dixie Lee, Edmund Loew, Sharon Lynn, George MacFarlane, Victor McLaglen, J. Harold Murray, George Olsen, Paul Page, Tom Patricola, Ann Pennington, Frank Richardson, Will Rogers, David Rollins, "Whispering." Jack Smith, Marjorie White
Director—Benjamin Stoloff.
Cameramen—J. O. Taylor, Lucien Androit, John Schmitz.
Authors—Sidney Lanfield, Edwin Burke
Editor—Clyde Carruth
Dialoguers—Sidney Lanfield, Edwin Burke
Reviewed—2-16-30
Released—3-2-30

Harmony at Home (AT)
Dist.—Fox
Running Time—1 hr., 11 mins.
Featured—William Collier, Sr., Marguerite Churchill
Cast—Rex Bell, Charlotte Henry, Charles Eaton, Elizabeth Patterson, Dixie Lee, Dot Farley
Director—Hamilton MacFadden
Cameraman—Dan Clark
Author—Harry Delf (from The Family Upstairs)
Scenarists—Clare Kummer, Seton I. Miller, William Collier, Sr., Charles J. McGuirk
Editor—Irene Morra
Dialoguers—Edwin Burke, Elliott Lester
Reviewed—1-26-30
Released—1-19-30

He Knew Women (AT)
Dist.—RKO
Running Time—1 hr., 10 mins.
Featured—Lowell Sherman, Alice Joyce
Cast—David Manners, Frances Dade
Director—Hugh Herbert
Cameraman—Edward Cronjager
Author—S. N. Behrman (from The Second Man)

BASIL WOON

Originals—Adaptations—Dialogue

"LAZY LADY"—PATHE

"RECAPTURED LOVE" ("MISDEAL")—WARNER'S

"COLLEGE LOVERS"—FIRST NATIONAL

Now doing Adaptations and Dialogue for Fox

Best-Selling Books Include:

"Cocktail Time in Cuba"
"From Deauville to Monte Carlo"
"Paris That's Not in the Guide-Books"
"Frantic Atlantic"
"High Spots"

LOTHAR MENDES

Director

PARAMOUNT

< < > >

"FOUR FEATHERS"

"DANGEROUS CURVES"

"ILLUSION"

"THE MARRIAGE PLAYGROUND"

"LOST ECSTASY"

Scenarists — William Jutte, Hugh Herbert
Editors—Ann McKnight, Geo. Marsh
Dialoguers — William Jutte, Hugh Herbert
Reviewed—4-20-30
Released—4-18-30

Heart's Melody (Die Melodie Des Herzens) (AT)
Dist.—Ufa
Stars—Willy Fritsch, Diat Parlo
Cast—Goery Mali, Marca Simon, Annie Mewes, Laslo Dezsoeffy, Ilka Gruening, Juli Ligetti
Director—Hanns Schwarz
Cameraman—Guenther Rittau

Hell Harbor (AT & S)
Dist.—United Artists
Running Time—1 hr., 30 mins.
Featured—Lupe Velez, Jean Hersholt, John Holland
Cast—Gibson Gowland, Al St. John, Harry Allen, Paul E. Burns, George Book-Asta
Director—Henry King
Cameramen—John Fulton, Mack Stengler
Author—Rita Johnson Young (from Out of the Night)
Scenarists—Fred de Gresac, N. Brewster Morse
Editor—Lloyd Nosler
Titler—Clarke Silvernail
Dialoguer—Clarke Silvernail
Reviewed—2-23-30
Released—3-22-30

Hell's Heroes (AT & S)
Dist.—Universal
Running Time—1 hr., 18 mins.
Featured—Charles Bickford, Raymond Hatton, Fred Kohler
Cast—Fritzie Ridgeway, Maria Alba, Joe De La Cruz, Buck Connors, Walter James
Director—William Wyler
Cameraman—George Robinson
Author—Peter B. Kyne (from The Three Godfathers)
Scenarist—Tom Reed
Editor—Harry Marker
Dialoguer—Tom Reed
Reviewed—12-29-29
Released—1-5-30

Hello Sister (AT)
Dist.—Sono Art-World Wide
Running Time—1 hr., 20 mins.
Featured—Olive Borden, Lloyd Hughes, George Fawcett
Cast — Bodil Rosing, Wilfred Lucas, Norman Peck, Howard Hickman, Raymond Keane, James T. Mack, Harry MacDonald
Director—Walter Lang
Cameraman—Hal Rosen
Author—Rita Lambert (from Clipped Wings)
Scenarist—Brian Marlow
Dialoguer—Brian Marlow
Reviewed—3-9-30
Released—1-1-30

Her Unborn Child (AT)
Dist.—Windsor Pictures
Cast — Adele Ronson, Paul Clare, Pauline Drake, Doris Rankin, Elisha Cook, Jr., Harry Davenport, Frances Davenport, Frances Underwood, Elizabeth Wragge, Frances Grant
Directors—Albert Ray, Charles McGrath
Cameramen—Tom Molloy, Irving Browning, Buddy Harris
Author—Howard McKent Barnes
Scenarists—Frederic and Fanny Hatton

Heroic Lover (S-SE)
Dist.—General Pictures Corp.
Running Time—1 hr.
Cast—Leonard St. Leo, William Franey, Barbara Bedford, Ted Snell, Hugh Metcalf, Stuart Holmes
Director—Noel Mason
Cameraman—Harry Cooper
Reviewed—3-16-30

Hideout (AT & S)
Dist.—Universal
Running Time—59 mins.
Featured—James Murray, Kathryn Crawford
Cast—Carl Stockdale, Lee Moran, Edward Hearn, Robert Elliott
Director—Reginald Barker
Cameraman—Gilbert Warrenton
Authors—Arthur Ripley, Lambert Hillyer
Scenarists—Arthur Ripley, Lambert Hillyer
Editor—Harry Marker
Dialoguers—Lambert Hillyer, Matt Taylor
Reviewed—4-13-30
Released—3-30-30

High Society Blues (AT)
Dist.—Fox
Running Time—1 hr., 42 mins.
Stars—Janet Gaynor, Charles Farrell
Cast—William Collier, Sr., Hedda Hopper, Joyce Compton, Lucien Littlefield, Louise Fazenda, Brandon Hurst, Gregory Gaye.
Director—David Butler
Cameraman—Charles Van Enger
Author—Dana Burnet
Scenarist—Howard J. Green
Editor—Irene Morra
Dialoguer—Howard J. Green
Reviewed—4-20-30
Released—3-23-30

High Treason (AT)
Dist.—Tiffany
Running Time—1 hr., 30 mins.
Cast—Benita Hume, Jameson Thomas, Humberston Wright, Basil Gill
Director—Maurice Elvey
Author—Pemberton Billing
Scenarist—Pemberton Billing
Released—3-31-30

His First Command (AT & S)
Dist.—Pathe
Running Time—1 hr., 5 mins.
Star—William Boyd (with Dorothy Sebastian)
Cast—Gavin Gordon, Helen Parrish, Alphonz Ethier, Howard Hickman, Paul Hurst, Jules Cowles, Rose Tapley, Mabel Van Buren, Charles Moore
Director—Gregory LaCava
Cameramen—J. J. Mescall, Arthur Miller
Authors — Jack Jungemeyer, James Gleason
Scenarists—Jack Jungemeyer, James Gleason
Editor—Doane Harrison
Dialoguers—Jack Jungemeyer, James Gleason
Released—1-19-30

Hit the Deck (AT)
Dist.—RKO
Running Time—1 hr., 43 mins.
Featured—Polly Walker, Jack Oakie
Cast—Roger Gray, Franker Wood, Harry Sweet, Marguerita Paudala, June Clyde, George Ovey, Ethel Clayton, Wallace MacDonald, Nate Slot, Andy Clark, Dell Henderson, Charles Sullivan
Director—Luther Reed
Cameramen—Robert Kurrle
Author—Herbert Fields
Scenarist—Luther Reed
Reviewed—1-19-30
Released—2-2-30

Hold Everything (AT)
Dist.—Warner Bros.
Running Time—1 hr., 14 mins.
Stars—Joe E. Brown, Winnie Lightner
Cast — Georges Carpentier, Sally O'Neill, Edmund Breese, Bert Roach, Dorothy Revier, Jack Curtis, Tony Stabeneau, Lew Harvey, Jimmy Quinn.
Director—Roy Del Ruth
Cameraman—Dev Jennings
Authors—B. G. De Sylva, John McGowan
Scenarist—Robert Lord
Editor—William Holmes
Reviewed—3-30-30
Released—5-1-30

Holiday (AT)
Dist.—Pathe
Running Time—1 hr., 39 mins.
Featured—Ann Harding, Mary Astor, Edward Everett Norton, Robert Ames, Hedda Hopper
Cast—Monroe Owsley, William Holden, Elizabeth Forrster, Mabel Forrst, Creighton Hale, Hallam Cooley, Mary Elizabeth Forbes
Director—Edward H. Griffith
Cameraman—Norbert Brodine
Author—Philip Jackson
Editor—Dan Mandell
Dialoguer—Philip Barry
Reviewed—6-15-30

Honey (AT & S)
Dist.—Paramount
Running Time—1 hr., 15 mins.
Star—Nancy Carroll
Cast—Stanley Smith, Skeets Gallagher, Lilian Roth, Harry Green, Mitzie Green, Zasu Pitts, Jobyna Howland, Charles Sellon
Director—Wesley Ruggles
Cameraman—Henry Gerrard
Authors—Alice Duer Miller, A. E. Thomas (from Come Out Of the Kitchen)
Scenarist—Herman J. Mankiewicz
Dialoguer—Herman J. Mankiewicz
Reviewed—3-30-30
Released—3-29-30

Hot Curves (AT)
Dist.—Tiffany
Featured—Benny Rubin, Pert Kelton
Cast—Alice Day, Rex Lease, Paul Hurst, Natalie Moorhead, Mary Carr, John Ince, Mike Donlin
Director—Norman Taurog

THE New MOVIETONE
FOLLIES OF 1930
Directed by BENJAMIN STOLOFF
with EL BRENDEL · MARJORIE WHITE
WILLIAM COLLIER, Jr. · NOEL FRANCIS
FRANK RICHARDSON · MIRIAM SEEGAR
Fox

Executed by O. Shapiro under the supervision of Glendon Allvine, Director of Advertising and Publicity, Fox Film Corp.

Hungarian Nights (S)
Dist.—American General
Star—Lil Dagover
Cast—Hans Stuewe, Wilhelm Dieglman, Daisy D'Ora, Harry Hardt, Alexander Murski, Veit Harlan, Margot Zirow, Paul Henckles
Director—Victor Janson
Cameramen — Guido Seeber, Edouardo Lamberti
Author—Guido Kreutzer
Scenarist—Franz Rauch
Reviewed—6-8-30

Hunted Men (S)
Dist.—Syndicate
Running Time—52 mins.
Star—Bob Steele
Cast—Jean Reno, Lew Meehan, Mac V. Wright, Thos. G. Lingham, Clark Comstock
Director—J. P. McGowan
Cameraman—H. Kirkpatrick
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—5-25-30

Immortal Vagabond (Der Unsterbliche Lump) (AT)
Dist.—Ufa
Cameraman—Max Dupont
Author—A. P. Younger
Scenarist—Earle Snell
Editor—Clarence Kolster
Released—6-1-30

FEATURES *released in 1930* *Continued*

Stars—Liane Haid, Gustav Froehlich
Cast—H. A. Schlettow, Karl Gerhardt
Director—Gustav Ucicky
Cameraman—Karl Hoffman
Author—Edmund Eysler
Scenarists—Robert Liebmann, Karl Hartl

Ingagi (S-SE)
Dist.—Congo Pictures
Director—William S. Campbell
Cameramen — Joyce Dillingham, Webster
Author—Adam Hull Shirk
Scenarist—Adam Hull Shirk
Editors—Grace McKee, Adam Hull Shirk

In Gay Madrid (AT & S)
Dist.—M-G-M
Star—Ramon Novarro
Cast—Dorothy Jordan, Lottice Howell, Claude King, Eugenia Besserer, William V. Mong, Beryl Mercer, Nanci Price, Herbert Clark, David Scott, George Chandler, Bruce Coleman, Nicholas Caruso
Director—Robert Z. Leonard
Cameraman—O'iver Marsh
Author—Alejandro Perez Luzin (from La Case De Le Traza)
Scenarists — Bess Meredyth, Salishury Field, Edwin Justis Mayer
Editor—William S. Gray
Titler—Philip J. Leddy
Dialoguers — Bess Meredyth, Salisbury Field, Edwin Justus Mayer
Released—5-17-30

In the Next Room (AT & S)
Dist.—First National
Running Time—1 hr., 9 mins.
Stars—Jack Mulhall, Alice Day
Cast—Robert O'Connor, John St. Polis, Claude Allister, Aggie Herring, DeWitt Jennings, Webster Campbell, Lucien Prival, Jane Winton, Crauford Kent, Edward Earle
Director—Eddie Cline
Cameraman—John Seitz
Authors — Eleanor Robson Belmont, Harriet Ford (from Boule Cabinet by Burton E. Stevenson)
Scenarists — Harvey Gates, James A. Starr
Titler—James A. Starr
Dialoguer—James A. Starr
Reviewed—4-6-30
Released—1-26-30

Isle of Escape (AT)
Dist.—Warner Bros.
Running Time—1 hr., 2 mins.
Featured—Monte Blue, Betty Compson
Cast — Myrna Loy, Noah Beery, Ivan Simpson, Jack Ackroyd, Nina Quartero, Duke Kahanomuku, Rose Dione
Director—Howard Bretherton
Author—Jack McLaren
Scenarist—Lucien Hubbard, J. Grubb Alexander
Dialoguer—Lucien Hubbard, J. Grubb Alexander
Reviewed—4-6-30
Released—3-1-30

Journey's End (AT)
Dist.—Tiffany
Running Time—2 hrs, 10 mins.
Star—Colin Clive
Cast—Anthony Bushnell, Ian MacLaren, David Manners, Billy Bevan, Charles Gerrard, Robert A'Dair, Thos. Whitely, Jack Pitcairn, Warner Klinger
Director—James Whale
Cameraman—Benjamin Kline
Author—R. C. Sherriff
Scenarist — Joseph Moncure March
Reviewed—4-13-30

"SKYSCRAPER"

"THE LEATHERNECK"

"THE RACKETEER"

"PAINTED DESERT"

HOWARD HIGGINS

SI WILLS BOBBY CARNEY

SI WILLS
BOBBY CARNEY

Writing and Starring

IN A SERIES OF
TWO-REEL COMEDIES
for
PATHE

Just Completed

"ALL FOR MABEL"
(Directed by Harry Delmar)

"CRACKED NUTS"
(Directed by Wallace Fox)

In Preparation

"MEET THE WIDOW"
(Directed by Ray McCarey)

Kaiser in Peace & War, The (S) (Newsreel Shots)
Dist.—Rex
Running Time—41 mins.
Reviewed—2-2-30

Kibitzer, The (AT & S)
Dist.—Paramount
Running Time—AT-1 hr., 28 mins; S-1 hr., 12 mins.
Featured—Harry Green, Mary Brian
Cast—Neil Hamilton, Albert Gran, David Newell, Guy Oliver, Tenen Holtz, Henry Fink, Lee Kolmar, E. H. Calvert, Thomas Curran, Eddie Dane, Henry A. Barrows, Paddy O'Flynn, Dick Rush, Eugene Pallette
Director—Edward Sloman
Cameraman—Alfred Gilks
Authors—Jo Swerling, Edwin G. Robinson
Scenarists—Sam Mintz, Viola Brothers Shore
Editor—Eda Warren
Titler—Joseph Mankiewicz
Dialoguers—Sam Mintz, Viola Brothers Shore
Reviewed—12-22-29
Released—1-11-30

King of Jazz (AT)
Dist.—Universal
Running Time, 1 hr., 45 mins.
Star—Paul Whiteman
Cast—John Boles, Laura La-Plante, Glen Tryon, Jeannette Loff, Merna Kennedy, Stanley Smith, "Slim" Summerville, Otis Harlan, William Kent, Rythm Boys, Sisters "G," Brox Sisters, George Chiles, Jacques Cartier, Fran Leslie, Charles Irwin, Al Norman, Grace Hayes, Paul Howard, Marian Statler, Don Rose, Tommy Atkins Sextette, Nell O'Day, Wilbur Hall, John Fulton, Kathryn Crawford, Jeanie Lang
Director—John Murray Anderson
Sketches—Harry Ruskin
Songs—George Gershwin, Mabel Wayne, Milton, Ager, Jack Yellen
Musical Score—Frede Grofe; Arranger, James Dietrich
Dance Director—Russell E. Markert
Settings and Costumes—Herman Rosse
Cameramen—Hal Mohr, Jerome Ash, Ray Rennahan
Author—John Murray Anderson
Editor—Robert Carlisle
Reviewed—3-30-30

Ladies in Love (AT)
Dist.—Chesterfield
Running Time—1 hr., 11 mins.
Featured—Alice Day, Johnny Walker
Cast—Freeman Wood, Marjorie Kane, James Burtis, Dorthy Gould, Elinor Flynn, Mary Carr, Mary Foy, Bernie Lamont
Director—Edgar Lewis
Cameraman—M. A. Anderson
Author—Charles Beahan
Scenarist—Charles Beaban
Editor—James Morley
Dialoguer—Charles Beaban
Reviewed—5-4-30
Released—5-15-30

Ladies Love Brutes (AT & S)
Dist.—Paramount
Running Time—1 hr., 11 mins.
Star—George Bancroft
Cast—Mary Astor, Fredric March, Margaret Quimby, Stanley Fields, Ben Hendricks, Jr., Lawford Davidson, Ferike Boros, David Burand, Freddie Burke Frederick, Paul Fix, Claude Allister, Crauford Kent, E. H. Calvert
Director—Rowland V. Lee
Cameraman—Harry Fishbeck
Author—Zoe Akins (from Pardon My Glove)
Scenarists—Waldemar Young, Herman J. Mankiewicz
Editor—Eda Warren
Dialoguers—Waldemar Young, Herman J. Mankiewicz
Reviewed—5-18-30
Released—4-26-30

Ladies of Leisure (AT)
Dist.—Columbia
Running Time—1 hr., 38 mins.
Featured—Barbara Stanwyck, Ralph Graves, Lowell Sherman
Cast—Marie Prevost, Nance O'Neill, George Fawcett, Johnnie Walker, Juliette Compton
Director—Frank Capra
Cameraman—Joe Walker
Author—Milton Herbert Gropper
Scenarist—Jo Swerling
Editor—Maurice Wright
Dialoguer—Jo Swerling
Reviewed—4-13-30
Released—4-5-30

Lady of Scandal (AT & S)
Dist.—M-G-M
Running Time—1 hr., 16 mins.
Star—Ruth Chatterton
Cast—Basil Rathbone, Ralph Forbes, Nance O'Neill, Frederick Kerr, Herbert Bunston, Cyril Chadwick, Effie Ellsler, Robert Bolder, Moon Carroll, MacKenzie Ward, Edgar Norton
Director—Sidney Franklin
Cameramen—Oliver T. Marsh, Arthur Miller
Author—Frederick Lonsdale (from The High Road)
Scenarist—Hans Kraly
Editor—Margaret Booth
Dialoguers — Claudine West, Edwin Justus Mayer
Reviewed—6-1-30
Released—5-24-30

Lady to Love, A (AT & S)
Dist.—M-G-M
Running Time—AT-1 hr., 32 mins.; S-1 hr.
Star—Vilma Banky
Cast—Edward G. Robinson, Robert Ames, Richard Carle, Lloyd Ingraham, Anderson Lawler, Henry Armetta, George Davis
Director—Victor Seastrom
Cameraman—Merritt B. Gerstad
Author—Sidney Howard (from They Knew What They Wanted)
Scenarist—Sidney Howard
Editors—Conrad A. Nervig, Leslie F. Wilder
Titler—Leslie F. Wilder
Dialoguer—Sidney Howard
Reviewed—3-2-30
Released—3-8-30

Last Company, The (Die Letzte Kompany) (AT)
Dist.—Ufa
Stars—Conrad Veidt, Karin Evans
Cast—Erwin Kalser, Else Heller, Maria Petersen, Heinrich Gretler, Paul Henckles, Ferdinand Asper, Martin Herzberg, Werner Schott, Dr. Ph. Manning, W. Hiller, Ferdinand Hart, Alex. Cranach, Gustav Puettjer, Alb. Karchow, Horst von Harbou
Director—Kurt Bernhardt
Cameraman—Guenther Krampf
Authors—Wilhelm and Kisterlitz
Scenarists—Ludwig van Wohl, H. Goldberg, Carl Meyer

Last Dance (AT)
Dist.—Audible Pictures
Running Time—1 hr., 9 mins.
Featured—Vera Reynolds, Jason Robards
Cast—George Chandler, Gertrude Short, Harry Todd, Lilian Leighton, Miami Alverez, Linton Brent, James Hertz, Henry Roquemore, Fred Walton
Director—Scott Pembroke
Cameraman—M. A. Anderson
Author—Jack Townley
Scenarist—Jack Townley
Editor—Scott Himm
Dialoguer—Jack Townley
Reviewed—4-6-30
Released—3-8-30

Let Us Be Gay (AT & S)
Dist.—M G-M
Star—Norma Shearer
Cast—Rod LaRocque, Marie Dressler, Gilbert Emery, Hedda Hopper, Raymond Hackett, Sally Eilers, Tyrrell Davis, Wilfred Noy, William O'Brien, Sybil Grove
Director—Robert Z. Leonard
Cameraman—Norbert Brodine
Author—Rachel Crothers
Scenarist—Frances Marion
Editor—Basil Wrangell
Dialoguers — Frances Marion, Lucile Newmark

Let's Go Places (AT)
Dist.—Fox
Featured — Joseph Wagstaff, Lola Lane
Cast—Sharon Lynn, Frank Richardson, Walter Catlett, Dixie Lee, Charles Judels, Ilka Chase, Larry Steers
Director—Frank Strayer
Cameraman—Conrad Wells
Author—Andrew Bennison
Scenarist—William K. Wells
Editor—Al DeGaetano
Dialoguer—William K. Wells
Reviewed—3-2-30
Released—2-2-30

Lilies of the Field (AT & S)
Dist.—First National
Running Time—58 mins.
Star—Corinne Griffith
Cast—Ralph Forbes, May Boley, John Loder, Freeman Wood, Patsy Paige, Eve Southern, Rita LaRoy, Jean Barry, Betty Boyd, Virginia Bruce, Tyler Brooke, Andre Beranger, Douglas Gerrard
Director—Alexander Korda
Cameraman—Lee Garmes
Author—W. J. Hurlbut
Scenarist—John Goodrich
Titler—John Goodrich
Dialoguer—John Goodrich
Reviewed—2-23-30
Released—1-5-30

Light of Western Skies (AT)
Dist.—Paramount
Running Time—1 hr., 10 mins.
Featured — Richard Arlen, Mary Brian, Harry Green
Cast — Fred Kohler, Regis Toomey, William LeMaire, George Chandler, Sid Saylor, Guy Oliver, Gus Saville
Directors—Otto Brower, Edwin Knopf
Cameraman—Charles Lang
Author—Zane Grey
Scenarists — William Slavens McNutt, Grover Jones
Editor—Jane Loring
Dialoguers — Grover Jones, William Slavens McNutt
Reviewed—3-30-30
Released—4-19-30

Little Johnny Jones (AT & S)
Dist.—First National
Running Time—1 hr., 5 mins.
Star—Eddie Buzzell
Cast—Alice Day, Edna Murphy, Robert Edeson, Wheeler Oakman, Donald Reed
Director—Mervin LeRoy
Cameraman—Faxon Deane
Author—George M. Cohan
Scenarist—Adelaide Heilbron
Editor—Frank Ware
Titler—Adelaide Heilbron
Dialoguer—Adelaide Heilbron
Reviewed—2-2-30

Lone Star Ranger (AT)
Dist.—Fox
Running Time—1 hr., 4 mins.
Featured — George O'Brien, Sue Carol
Cast—Walter McGrail, Warren Hymer, Russell Simpson, Lee Shumway, Roy Stewart, Colin Chase, Richard Alexander, Jack Franz, Joe Rickson, Oliver Eckhardt, Caroline Rankin, Elizabeth Patterson, Billy Butts, Delmar Watson, William Steele, Bob Fleming, Ralph LeFevre
Director—A. F. Erickson
Cameraman—Daniel B. Clark
Author—Zane Grey
Scenarists — John Hunter Booth, Seton I. Miller
Editor—Jack Murray
Dialoguers — John Hunter Booth, Seton I. Miller
Reviewed—1-19-30
Released—1-5-30

Loose Angles (AT & S)
Dist.—First National
Running Time—1 hr., 8 mins.
Featured—Douglas Fairbanks, Jr., Loretta Young
Cast—Louise Fazenda, Eddie Nugent, Inez Courtney, Daphne Pollard, Otis Harlan, Ethel Wales, Norman Douglas Selby, Raymond Keane.
Director—Ted Wilde
Author—Sam Janney
Scenarist—Gene Towne
Titler—Gene Towne
Dialoguer—Gene Towne
Reviewed—2-23-30
Released—2-2-30

Lord Byron of Broadway (AT & S)
Dist.—M-G-M
Running Time—1 hr., 18 mins.
Cast—Charles Kaley, Ethlind Terry, Marion Shilling, Cliff Edwards, Gwen Lee, Benny Rubin, Drew Demorest, John Byron, Rita Flynn, Hazel Craven, Gino Corrado, Paulette Paquet
Directors — William Nigh, Harry Beaumont
Cameraman—Henry Sharp
Author—Nell Martin
Scenarists — Crane Wilbur, Willard Mack
Editor—Anne Bauchens
Dialoguers — Crane Wilbur, Willard Mack
Reviewed—3-9-30
Released—2-28-30

Lost Zeppelin (AT)
Dist.—Tiffany
Running Time—1 hr., 10 mins.
Featured—Virginia Valli, Conway Tearle, Ricardo Cortez
Cast—Duke Martin, Kathryn McGuire, Winter Hall
Director—Edward Sloman
Cameraman—Jackson Rose
Authors — Frances Hyland, Jack Natteford
Scenarist—Frances Hyland
Editors—Martin G. Cohn, Don Hayes
Dialoguer—Charles Kenyon
Reviewed—2-9-30

Love at First Sight (AT)
Dist.—Chesterfield
Running Time—1 hr., 5 mins.
Featured—Paul Specht and Orchestra
Cast—Suzanne Keener, Norman Foster, Doris Rankin, Lester Cole, Abe Reynolds, Hooper L. Atchley, Burt Matthews, Dorothee Adam, Jim Harkins
Director—Edgar Lewis
Cameraman—Dal Clawson
Authors—Lester Lee, Charles Levison

Executed by August Froelich, under supervision of A. P. Waxman, Director of Advertising and Publicity, Warner Bros. Pictures.

FEATURES
released in 1930
Continued

What Did He Write?

The dialogue

for

"ABRAHAM LINCOLN"

GERRIT LLOYD

GEORGE MELFORD

DIRECTOR

Just completed:

"VIKINGS OF THE NORTH"

The first all-dialogue picture made in the Arctic Circle

(For Paramount Release)

Editor—Russell Shields
Dialoguers—Lester Lee, Chas. Levison
Reviewed—12-15-29
Released—2-15-30

Love Comes Along (AT & S)
Dist.—RKO
Running Time—1 hr., 17 mins.
Star—Bebe Daniels (with Lloyd Hughes)
Cast—Montagu Love, Ned Sparks, Lionel Belmore, Alma Tell, Evelyn Selbie, Sam Appel
Director—Rupert Julian
Cameraman—Roy Hunt
Author—Edward Knoblock
Scenarist—Wallace Smith
Editor—Archie Marchek
Reviewed—2-2-30
Released—1-5-30

Love Parade (AT & S)
Dist.—Paramount
Running Time—AT-2 hrs., 30 mins.; S-1 hr., 17 mins.
Star—Maurice Chevalier
Cast — Jeanette MacDonald, Lupino Lane, Lilian Roth, Edgar Norton, Lionel Belmore, Albert Roccardi, Carleton Stockdale, Eugene Pallette, Russell Powell, Margaret Fealy, Virginia Bruce.
Director—Ernst Lubitsch
Cameraman—Victor Milner
Authors—Leon Xanrof, Jules Chancel (from the Prince Consort)
Scenarists—Ernest Vajda, Guy Bolton
Editor—Merrill White
Reviewed—11-24-29
Released—1-18-30

Love Waltz (Liebeswalzer (AT)
Dist.—Ufa
Stars — Lilian Harvey, John Batten
Cast—George Alexander, Lilian Mowrer, Gertrnde de Lalsky, Ludwig Diehl, Hans Junkermann, Victor Schwannecke, Karl Ettlinger
Director—Wilhelm Thiele, C. Winston
Cameraman—Werner Brandes
Authors—Hans Mueller, Robery Liebman
Scenarists — Hans Mueller, Robert Liebman

Lovin' the Ladies (AT)
Dist.—RKO
Running Time—1 hr., 5 mins.
Star — Richard Dix (with Lois Wilson)
Cast—Allen Kearns, Rita LaRoy, Renee Macready, Virginia Sale, Selmer, Jackson, Anthony Bushell, Henry Armetta
Director—Melville Brown
Cameraman — Edward Cronjager
Author—William Le Baron (from I Love You)
Scenarist—J. Walter Ruben
Reviewed—3-23-30
Released—4-16-30

Lucky Larkin (S-SE)
Dist.—Universal
Running Time—1 hr., 4 mins.
Star—Ken Maynard
Cast — Nora Lane, Harry Todd, Charles Clary, Paul Hurst, James Farley, Blue Washington, Tarzan (Horse)
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Marion Jackson
Scenarist—Marion Jackson
Editor—Fred Allen
Titler—Lesley Mason
Reviewed—3-23-30
Released—3-2-30

Lummox (AT)
Dist.—United Artists
Running Time—1 hr., 26 mins.
Featured—Winifred Westover, Ben Lyon, William Collier, Jr.
Cast—Dorothy Janis, Lydia Titus, Ida Karling, Myrta Bonillas, Cosmo Kyrle Bellew, Anita Bellew, Robert Ullman, Clara Langsner, Edna Murphy, Torben Meyer, Fan Bourke, Myrtle Stedman, Danny O'Shea, William Bakewell, Sidney Franklin
Director—Herbert Brenon
Cameraman—Karl Struss
Author—Fannie Hurst
Scenarist—Elizabeth Meehan
Editor—Marie Halvey
Dialoguer—Fannie Hurst
Reviewed—2-16-30
Released—1-18-30

Mamba (AT)
Dist.—Tiffany
Running Time—1 hr., 19 mins.
Featured—Jean Hersholt, Eleaner Boardman, Ralph Forbes
Cast—Josef Swickard, Claude Fleming, Wiliam Stanton, William von Brincken, Noble Johnson, Hazel Jones, Arthur Stone, Torben Meyer, Andrea de Segurola, Edward Martindel
Director—Al Rogell
Cameraman—Charles Boyle

Designed by Joseph Tesimans, drawn by Richard Cardiff, under the direction of S. Charles Einfeld, Director of Advertising and Publicity, First National Pictures.

Authors—F. Schumann-Heink, John Reinhardt
Scenarists — Tom Miranda, Winifred Dunn
Dialoguers — Tom Miranda, Winifred Dunn
Reviewed—3-16-30
Released—3-17-30

Mammy (AT)
Dist.—Warner Bros.
Running Time—1 hr., 24 mins.
Star—Al Jolson
Cast — Lois Moran, Louise Dresser, Lowell Sherman, Hobart Bosworth, Tully Marshall, Mitchell Lewis, Stanley Fields, Jack Curtis, Ray Cooke
Director—Michael Curtiz
Cameraman—Barney McGill
Author—Irving Berlin (from Mr. Bones)
Scenarist—L. G. Rigby
Dialoguers—Joseph Jackson, Gordon Rigby
Reviewed—3-30-30
Released—5-31-30

Man From Blankley's (AT)
Dist.—Warner Bros.
Running Time—1 hr., 7 mins.
Star—John Barrymore (with Loretta Young)
Cast—Emily Fitzroy, Louise Carver, May Milloy, Dale Fuller, ..dgar Norton, Darcey Corrigan, Albert Gran, Diana Hope, Tiny Jones, William Austen, Angella Mawby.
Director—Alfred Green
Cameraman—James Van Trees
Author—S. Anstey
Scenarists — Harvey Thew, Joseph Jackson
Dialoguer—Joseph Jackson
Reviewed—4-6-30
Released—5-24-30

Man from Nowhere (S)
Dist.—Syndicate
Star—Bob Steele
Cast—Ione Reed, Clark Comstock, Bill Nestel, Percy Murdock, Tom Foreman, Clark Coffey
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters

Man Hunter, The (AT)
Dist.—Warner Bros.
Running Time—50 mins.
Star—Rin-Tin-Tin
Cast—John Loder, Nora Lane, Charles Delaney, Pat Hartigan, Christian Yves, Floyd Schackelford, Billy Fletcher, John Kelly, Joe Bordeaux
Director—Ross Lederman
Cameraman—James Van Trees
Author—Lilian Hayward
Scenarist—James A. Starr
Dialoguer—James A. Starr
Reviewed—4-6-30
Released—5-3-30

Mawas (S)
Dist.—Bowes Productions
Running Time—1 hr., 5 mins.
Reviewed—6-15-30

Medicine Man, The (AT)
Dist.—Tiffany
Featured—Jack Benny, Betty Bronson, Eva Novak
Cast—E. Alyn Warren, Billy Butts, Adolph Milar, Georgie Stone, Tommy Dugan, Vadim Uraneff, Caroline Rankin, Dorothea Wolbert
Director—Scott Pembroke
Cameraman—Art Reeves, Max Dupont.
Author—Elliott Lester
Scenarists — Ladye Horton, Eve Unsell
Editor—Russell Schoengarth
Released—6-15-30

Melody Man (AT & S)
Dist.—Columbia
Running Time—AT-1 hr., 15 mins.; S-1 hr.
Featured—William Collier, Jr., Alice Day
Cast—John St. Polis, Johnny Walker, Mildred Harris, Arthur Conti, Tennen Holtz, Lee Kohlmar, Bertram Marburth, Anton Vezerka, Major Nichols
Director—R. William Neill
Cameraman—Ted Tetzlaff
Authors — Richard Rodgers, Lorenz Hart
Scenarist—Howard J. Green
Editor—Leonard Wheeler
Dialoguer—Howard J. Green
Reviewed—2-16-30
Released—1-25-30

Men Are Like That (AT & S)
Dist.—Paramount
Running Time—1 hr., 45 mins.
Star—Hal Skelly
Cast—Doris Hill, Charles Selon, Clara Blandick, Morgan Farley, Helene Chadwick, William B. Davidson, Eugene Pallette, Gordon De Main, E. H. Calvert
Director—Frank Tuttle
Cameraman—A. J. Stout
Author—George Kelly (from The Show Off)
Scenarists—Herman J. Mankiewicz, Marion Dix
Editor—Verna Willis
Titler—Gerald Geraghty
Dialoguer—Herman J. Mankiewicz
Reviewed—12-29-29
Released—3-22-30

Men Without Women (AT)
Dist.—Fox
Running Time—1 hr., 17 mins.
Featured—Kenneth MacKenna
Cast—Frank Albertson, Paul Page, Walter McGrail, Warren Hymer, J. Farrell Macdonald, Stuart Erwin, Geo. LeGuere, Ben Hendricks, Jr., Harry Tenbrook, Roy Stewart, Warner Richmond, Charles Gerrard, Pat Somerset
Director—John Ford
Cameraman—Joseph August

FEATURES *released in 1930* *Continued*

Authors—John Ford, James K. McGuinness
Scenarists—Dudley Nichols
Editor—Paul Weatherwax
Dialoguer—Dudley Nichols
Reviewed—2-2-30
Released—2-9-30

Midnight Mystery (AT)
Dist.—RKO
Running Time—1 hr., 9 mins.
Featured — Betty Compson, Lowell Sherman
Cast — Hugh Trevor, June Clyde, Raymond Hatton, Rita LaRoy, Ivan Lebedeff, Sidney D'Albrook, Marcelle Corday, William Fresley Burt
Director—George B. Seitz
Cameraman—Joe Walker
Author — Howard Irving Young (from Hawk Island)
Scenarist—Beulah Marie Dix
Dialoguer—Beulah Marie Dix
Reviewed—6-8-30
Releases—6-1-30

Montana Moon (AT & S)
Dist.—M-G-M
Running Time—1 hr., 30 mins.
Star—Joan Crawford
Cast — John Mack Brown, Dorothy Sebastian, Ricardo Cortez, Benny Rubin, Cliff Edwards, Karl Dane, Llyod Ingraham
Director—Mal St. Clair
Cameraman—William Daniels
Authors — Sylvia Thalberg, Frank Butler
Scenarists — Sylvia Thalberg, Frank Butler
Editors — Carl L. Pierson, Leslie F. Wilder
Titler—Leslie F. Wilder
Dialoguer—Joe Farnham
Reviewed—4-13-30
Released—3-29-30

Mountain Justice (AT & S)
Dist.—Universal
Running Time—1 hr., 17 mins.
Star—Ken Maynard (with Kathryn Crawford, Otis Harlan)
Cast—Paul Hurst, Richard Carlyle, Les Bates, P. W. Holmes, Fred Burns
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohen
Scenarist—Bennett Cohen
Editor—Fred Allen
Dialoguer—Lesley Mason
Reviewed—5-18-30
Released—5-4-30

Mounted Stranger (AT & S)
Dist.—Universal
Running Time—1 hr., 5 mins.
Star—Hoot Gibson
Cast—Betty Hunter, Milton Brown, Fred Burns, James Corey, Francis Ford, Walter Patterson, Francelia Billington, Louise Lorraine
Director—Arthur Rosson
Cameraman—Harry Neuman
Author—Henry H. Knibbs (from The Ridin' Kid From Powder River)
Scenarist—Arthur Rosson
Editor—Gilmore Walker
Reviewed—3-9-30
Released—2-16-30

Murder on the Roof, The (AT & S)
Dist.—Columbia
Running Time—AT-1 hr.; S-1 hr., 5 mins.
Featured — Dorothy Revier, Raymond Hatton
Cast — Margaret Livingston, Paul Porcasi, Pietro Sosso, Richard Cramer, Fred Kelsey, David Newell, Hazel Howell, Virginia Brown Faire, William Demond, Louis Natheux, William V. Mong.
Director—George B. Seitz
Cameraman—Joe Walker
Author—Edward Doherty
Scenarist—F. Hugh Herbert

Books—Lyrics—Music

SIDNEY D. MITCHELL
ARCHIE GOTTLER
GEO. W. MEYER

Warner Brothers—First National

JOHN CROMWELL

Director

"THE STREET OF CHANCE"
"THE TEXAN"
"FOR THE DEFENSE"

▼

In Preparation

"TOM SAWYER"
(With Jackie Coogan)

Editor—Robert Jahns
Dialoguer—F. Hugh Herbert
Reviewed—2-9-30
Released—1-19-30

Murder Will Out (AT & S)
Dist.—First National
Running Time—1 hr., 9 mins.
Featured—Jack Mulhall, Lila Lee
Cast—Noah Beery, Alec B. Francis, Tully Marshall, Malcolm MacGregor, Claude Allister
Director—Clarence Badger
Cameraman—John Seitz
Authors — Murray Leinster, Will Jenkins
Scenarist—J. Grubb Alexander
Titler—J. Grubb Alexander
Dialoguer—J. Grubb Alexander
Reviewed—4-20-30
Released—4-13-30

Mystery at the Villa Rose (AT)
Dist.—Harold Autetn
Running Time—1 hr., 40 mins.
Cast—Austin Trevor, Nora Baring, Richard Cooper, Francis Lister, John Hamilton, Violet Farebrother, Amy Brandon-Thomas, Barbara Gott
Director—Leslie Hiscott
Author—A. E. W. Mason
Reviewed—6-1-30

New York Nights (AT & S)
Dist.—United Artists
Running Time—1 hr., 21 mins.
Star—Norma Talmadge (with Gilbert Rowland)
Cast — John Wray, Lilyan Tashcan, Mahy Doran, Roscoe Karns
Director—Lewis Milestone
Cameraman—Ray June
Author — Hugh Stanislaus Stange (from Tin Pan Alley)
Scenarist—Jules Furthman
Editor—Hal Kern
Reviewed—2-2-30

New Movietone Follies of 1930 (AT)
Dist.—Fox
Running Time—1 hr., 23 mins.
Cast—El Brendel, Marjorie White, Frank Richardson, Noel Francis, William Collier, Jr., Miriam Seegar, Huntley Gordon, Paul Nicholson, Yola D'Avril
Director—Benjamin Stoloff
Cameraman—L. W. O'Connell
Author—William K. Wells
Scenarist—William K. Wells
Editor—Clyde Carruth
Dialoguer—William K. Wells
Released—5-4-30

Night Ride (AT & S)
Dist.—Universal
Running Time—1 hr.
Star—Joseph Schildkraut
Cast—Barbara Kent, Edward G. Robinson, Harry Stubbs, DeWitt Jennings
Director—John Robertson
Cameraman—Alvin Wyckoff
Author—Henry LaCossitt
Scenarist—Edward T. Lowe, Jr.
Editors — M. Carruth, A. Ross
Titler—Charles Logue
Reviewed—1-19-30
Released—1-12-30

Night Work (AT)
Dist.—Pathe
Running Time—1 hr., 24 mins.
Star—Eddie Quillan (with Sally Starr, Frances Upton)
Cast—John T. Murray, George Duryea, Ben Bard, Robert McWade, Douglas Scott, Addie McPhail, Kit Guard, Georgia Caine, George Billings, Charles Clary, Vincent Barnett
Director—Russell Mack
Cameraman—John Mascall
Author—Walter DeLeon
Scenarist—Walter DeLeon
Editor—Joseph Kane
Dialoguer—Walter DeLeon

No, No, Nannette (AT)
Dist.—First National
Running Time—1 hr., 41 mins.
Featured — Alexander Gray, Bernice Claire
Cast — Lucien Littlefield, Louise Fazenda, Lilyan Tashman, Bert Roach, Zasu Pitts, Mildred Harris, Henry Stockbridge, Jocelyn Lee
Director—Clarence Badger
Cameraman—Sol Polito
Authors — Otto Harbach, Frank Mandel
Scenarist — Howard Emmett Rogers
Editor—Frank Mandel
Dialoguer—Beatrice Van
Reviewed—1-12-30
Released—3-2-30

Not Damaged (AT)
Dist.—Fox
Running Time—1 hr., 12 mins.
Star—Lois Moran (with Walter Byron, Robert Ames, Inez Courtney)

Executed by Earl Elton and Joe Hirt, under supervision of Joe Weil, Director of Exploitation, Universal Pictures.

Cast—George Corcoran, Ernest Wood, Rhoda Cross
Director—Chandler Sprague
Cameraman—Chet Lyons
Author—Richard Connell
Scenarist—Frank Gay
Editor—Alexander Troffey
Dialoguer—Harold Attridge
Reviewed—6-8-30
Released—5-25-30

Not So Dumb (AT & S)
Dist.—M-G-M
Star—Marion Davies
Cast—Elliott Nugent, Raymond Hackett, Franklin Pangborn, Julia Faye, William Holden, Donald Ogden Stewart, Sally Starr, Geo. Davis, Ruby Lafayette
Director—King Vidor
Cameraman—Oliver Marsh
Author—George S. Kaufman, Marc Connelly
Scenarist—Wonda Tuchok
Editor—Blanche Sewell
Titler—Lucille Newmark
Dialoguer — Edwin Justus Mayer
Reviewed—2-9-30
Released—1-17-30

Notorious Affair, A. (AT)
Dist.—First National
Running Time—1 hr., 10 mins.
Star—Billie Dove (with Basil Rathbone, Kay Francis)
Cast—Montague Love, Kenneth Thomson
Director—Lloyd Bacon
Cameraman—Ernest Haller
Authors—Audrey and Waverly Carter (from Faithful)
Scenarist—J. Grubb Alexander
Editor—Frank Ware
Dialoguer — J. Grubb Alexander
Reviewed—4-27-30
Released—4-12-30

Numbered Men (AT)
Dist,.—First National
Running Time—1 hr., 17 mins.
Featured—Conrad Nagel, Bernice Claire, Raymond Hackett
Cast—Tully Marshall, Ralph Ince, Maurice Black, William Holden, Blanche Feiderici, Ivan Linow, George Cooper, Frederick Howard.
Director—Mervyn LeRoy
Cameraman—Sol Polito
Author—Dwight Taylor
Scenarist—Al Cohn, Henry McCarty
Editor—Terrill Morse
Dialoguers—Al Cohn, Henry McCarty
Reviewed—6-15-30

Officer O'Brien (AT)
Dist.—Pathe
Running Time—1 hr., 15 mins.
Star—William Boyd
Cast—Ernest Torrence, Dorothy Sebastian, Clyde Cook, Paul Hurst, Ralfe Harolde, Arthur Houseman, Russell Gleason, Tom Maloney, Toya Fujita
Director—Tay Garnett
Cameraman—Arthur Miller
Author—Tom Buckingham
Scenarist—Tom Buckingham
Editor—Jack Ogilvie
Dialoguer—Tom Buckingham
Reviewed—3-2-30
Released—2-15-30

Old and New (S)
Dist.—Amkino
Running Time—1 hr., 14 mins.
Directors—S. M. Eisenstein, G. W. Alexandrov
Cameraman—Edouard Tisse
Authors—S. M. Eisenstein, G. W. Alexandrov
Reviewed—5-4-30

O'Malley Rides Alone (S)
Dist.—Syndicate
Star—Bob Custer
Cast — Phyllis Bainbridge, Martin Cichy, Bud Osborne, Cliff Lyons, Perry Murdock
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Released—1-1-30

On the Border (AT)
Dist.—Warner Bros.
Running Time—46 mins.
Star—Rin-Tin-Tin (with Armida)
Cast—Dave B. Litel, Philo McCullough, Bruce Covington, Walter Miller, William Irving
Director—William McGann
Cameraman—William Rees
Author—Lillian Hayward
Reviewed—2-9-30
Released—3-15-30

On the Level (AT)
Dist.—Fox
Running Time—1 hr., 4 mins.
Star—Victor McLaglen (with William Harrigan, Lilyan Tashman)
Cast — Fifi Dorsey, Arthur Stone, Leila McIntyre, Mary McAllister, Ben Hewlett, R. P. Pennel, Harry Tenbrook
Director—Irving Cummings
Cameramen—L. W. O'Connell, Dave Ragin
Author—William K. Wells
Scenarist—Dudley Nichols
Editor—Al DeGaetano
Dialoguers—Andrew Bennison, William K. Wells
Released—5-18-30

Once a Gentleman (AT)
Dist.—Sono Art-World Wide
Running Time—1 hr., 20 mins.
Star—Edward Everett Horton

One Embarrassing Night (AT)
Dist.—M-G-M
Cast — Ralph Lynn, Tom Walls, Winifred Shotter, Mary Brough, Robertson Hare, Ethel Coleridge, Griffith Humphreys, Doreen Bendix, Margot Grahame
Director—Tom Walls
Author—Ben Travers (from Rookery Nook)
Editor—J. McLean Rogers
Dialogue—Ben Travers
Released—6-21-30

One Romantic Night (AT & S)
Dist.—United Artists

FEATURES *released in 1930* *Continued*

Running Time—1 hr., 15 mins.
Star—Lilian Gish
Cast—Rod LaRocque, Conrad Nagel, Marie Dressler, O. P. Heggie, Albert Conti, Edgar Norton, Billie Bennett, Phillippe DeLacy, Byron Sage, Barbara Leonard
Director—Paul Stein
Cameraman—Karl Struss
Author—Fernec Molnar (from The Swan)
Scenarist—Melville Baker
Editor—James Smith
Dialoguer—Melville Baker
Reviewed—3-30-30
Released—4-12-30

Only the Brave (AT & S)
Dist.—Paramount
Running Time—1 hr., 7 mins.
Stars—Gary Cooper, Mary Brian
Cast—Phillips Holmes, James Neill, Morgan Farley, Guy Oliver, John H. Elliott, E. H. Calvert, Virginia Bruce, Elda Voekel, William LeMaire. Freeman S. Wood, Lalo Encimas
Director—Frank Tuttle
Cameraman—Harry Fischbeck
Author—Keene Thompson
Scenarists — Agnes Brand Leahy, Edward E. Paramore, Jr.
Editor—Doris Drought
Titler—Richard Digges, Jr.
Dialoguers — Edward Paramore, Jr., Agnes Brand Lehay
Reviewed—3-9-30
Released—3-8-30

Other Tomorrow, The (AT & S)
Dist.—First National
Running Time—1 hr., 4 mins.
Star—Billie Dove (with Grant Withers)
Cast — Kenneth Thompson, William Holden, Frank Sheridan, Otto Hoffman, William Granger, Scott Seaton
Director—Lloyd Bacon
Cameraman—Lee Garmes
Author—Octavus Roy Cohen
Scenarist—Fred Myton
Titler—James A. Starr
Dialoguer—James A. Starr
Reviewed—5-25-30
Released—2-9-30

Parade of the West (PT & S)
Dist.—Universal
Running Time—1 hr., 17 mins.
Star—Ken Maynard
Cast—Gladys McConnell, Otis Harlan, Frank Rice, Bobbie Dunn, Jackie Hanlon, Fred Burns, Frank Yaconelli, Stanley Blystone; Blue Washington, Tarzan (Horse), Rex (Horse)

Paramount on Parade (AT)
Director—Harry J. Brown
Cameraman—Ted McCord
Author—Bennett Cohen
Scenarist—Bennett Cohen
Editor—Fred Allen
Titler—Leslie Mason
Dialoguer—Leslie Mason
Reviewed—2-2-30
Released—1-19-30
Dist.—Paramount
Running Time—1 hr., 42 mins.
Cast—Richard Arlen, Jean Arthur, William Austin, George Bancroft, Clara Bow, Evelyn Brent, Mary Brian, Clive Brook, Virginia Bruce, Nancy Carroll. Ruth Chatterton, Maurice Chevalier, Gary Cooper. Leon Errol, Stuart Erwin, Kay Frances, Skeets Gallagher, Harry Green, Mitzie Green, James Hall, Phillip Holmes, Helen Kane, Dennis King, Abe Lyman, Frederic March,

CYRUS WOOD

RADIO PICTURES

Originals—Adaptations—Dialogue

For the Stage

"The Blushing Bride"
"Sally, Irene and Mary"
"Lovely Lady"
"The Street Singer"

For the Screen

"Jazz Heaven"
"The Cuckoos"

JAMES SEYMOUR

AUTHOR

"SWING HIGH"
"BEYOND VICTORY"
(In Collaboration)
"WHAT A WIDOW"
(In Collaboration)

CO-DIRECTOR

10 Dialogue Feature Pictures for RKO, Columbia and Pathe

Pathe Studios

Nino Martini, Mitzie Mayfair, David Newell, Jack Oakie, Warner Oland, Zelma O'Neal, Eugene Pallette, Joan Peers, William Powell, Charles Rogers, William Roth, Stanley Smith, Fay Wray
Supervised by Elsie Janis
Directors — Dorothy Arzner, Otto Brower, Edmund Goulding, Victor Heerman, Edwin Knoph, Roland Lee, Ernst Lubitsch, Lothar Mendes, Victor Schertzinger, Edward Sutherland, Frank Tuttle
Cameramen—Harry Fischbeck, Victor Milner
Dance Ensembles—David Bennett
Reviewed—4-20-30
Released—4-26-30

Pardon My Gun (AT)

Dist.—Pathe
Running Time—1 hr., 3 mins.
Cast — Sally Starr, George Duryea, Mona Ray, Lee Moran, Robert Edeson, Frank MacFarlane, Tom MacFarlane, Harry Woods, Stompie, Lew Meehan, Ethan Laidlaw, Harry Watson, Ida May Chadwick, Al Norman, Abe Lyman and Band
Director—Robert DeLacy
Cameraman—Ed Snyder
Author—Betty Scott
Scenarist—Hugh Cummings
Editor—Fred Allen
Dialoguer—Hugh Cummings

Parting of the Trails (S)

Dist.—Syndicate
Running Time—1 hr., 5 mins.
Star—Bob Custer
Cast—Bobby Dunn, Henry Roquemore, George A. Miller, Tommy Ray, Vivian Bay
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Sally Winters
Reviewed—1-5-30

Party Girl (AT)

Dist.—Tiffany
Running Time—1 hr., 7 mins.
Featured — Douglas Fairbanks, Jr., Jeannette Loff, Judith Barrie
Cast—Marie Prevost, John St. Polis, Lucien Prival, Sammy Blum, Harry Northrup, Almeda Fowler, Hal Price, Charles Giblyn, Sidney D'Albrook, Florence Dudley
Director—Victor Halperin
Cameramen—Henry Cronjager, Robert Newhard
Authors—Monte Katterjohn, Victor Halperin
Scenarist—Monte Katterjohn
Editor—Russell Schoengarth
Dialoguers — George Draney, Victor Halperin, Monte Katterjohn
Reviewed—1-5-30
Released—1-20-30

Peacock Alley (AT)

Dist.—Tiffany
Running Time—1 hr., 3 mins.
Star—Mae Murray
Cast—George Barraud, Jason Robards, Richard Tucker, Billy Bevan, W. L. Thorne, Phillips Smalley, E. H. Calvert, Arthur Hoyt
Director—Marcel DeSano
Cameraman—Benjamin Kline
Author—Cary Wilson
Scenarist—Frances Hyland
Editor—Clarence Kolster
Dialoguers—Wells Root, Cary Wilson
Reviewed—2-9-30
Released—1-10-30

Personality (AT & S)

Dist.—Columbia
Running Time—AT—1 hr., 6 mins.; S—1 hr., 7 mins.
Featured—Sally Starr, Johnny Arthur
Cast — Blanche Frederici, Frank Hammond, Buck Black, Lee Kohlmar, John P. Murray, Vivien Oakland, George Pearce
Director—Victor Heerman
Cameraman—Ted Tetzlaff
Author—Gladys Lehman
Editor—David Berg
Dialoguer—Gladys Lehman
Reviewed—2-23-30
Released—2-14-30

Pioneers of the West (S)

Dist.—Syndicate
Running Time—1 hr., 4 mins.
Star—Tom Tyler
Cast—J. P. McGowan, George Brownhill, Mack B. Wright, Tommy Bay, Charlotte Winn
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—J. P. McGowan
Reviewed—1-19-30

Playing Around (AT & S)

Dist.—First National
Running Time—1 hr., 6 mins.

Executed by Glenn Crovath, under supervision of G. R. O'Neill, Director of Advertising and Publicity of Pathe Exchange, Inc.

Director—Baron A. von Dungern
Cameraman—Werner Bohen
Reveiwed—6-15-30

Prince of Diamonds (AT)

Dist.—Columbia
Running Time—1 hr., 7 mins.
Featured—Aileen Pringle, Ian Keith
Cast—Fritzi Ridgway, Tyrrell David, Claude King, Tom Ricketts, E. Alyn Warren, Gilbert Emery, Frederick Sullivan, Sybil Grove, Colonel McDonnell, Joyzelle
Directors—Karl Brown, A. H. Van Buren
Cameraman—Ted Tetzlaff
Author—Gene Markey
Scenarist—Paul Harvey Fox
Editor—David Berg
Dialoguer—Paul Harvey Fox
Reviewed—5-4-30
Released—3-26-30

Puttin' on the Ritz (AT)

Dist.—United Artists
Running Time—1 hr., 28 mins.
Star—Alice White (with Chester Morris)
Cast—William Bakewell, Richard Carlyle, Marion Byron, Maurice Black, Lionel Belmore, Shep Camp, Ann Brody, Nellie V. Nichols
Director—Mervyn LeRoy
Cameraman—Sol Polito
Author—Vina Delmar (from Sheba)
Scenarists — Adele Commandini, Frances Nordstrom
Titler—Humphrey Pearson
Dialoguer—Humphrey Pearson
Reviewed—3-30-30
Released—1-19-30

Poor Millionaire (S)

Dist.—Biltmore
Running Time—58 mins.
Star—Richard Talmadge
Cast — Constance Howard, George Irving, Frederick Vroom, John Hennings, Fannie Midgley, Jay Hunt
Director—George Melford
Authors — Henry Lehrman, Rex Taylor
Scenarists — Henry Lehrman, Rex Taylor
Released—4-7-30

Pori (S)

Dist.—Ufa
Running Time—1 hr., 5 mins.
Cast—A. P. von Gontard, Herbert Kluge
Star—Harry Richman (with Joan Bennett, James Gleason, Lilyan Tashman)
Cast—Aileen Pringle, Purnell Pratt, Richard Tucker, Eddie Kane, George Irving, Sidney Franklin
Director—Edward H. Sloman
Cameraman—Ray June
Author—John W. Considine, Jr.
Editor—Hal Kern
Dialoguer—William K. Wells
Reviewed—2-16-30
Released—3-1-30

Queen High (AT)

Dist.—Paramount
Running Time—1 hr., 25 mins.
Featured — Charles Ruggles, Frank Morgan, Ginger Rogers
Cast—Betty Garde, Rudy Cameron, Stanley Smith, Helen Carrington, Theresa Maxwell Conovar, Nina Olivette, Tom Brown
Director—Fred Newmeyer
Cameraman—William Steiner
Author—Edward H. Peple
Scenarist—Fred Newmeyer
Editor—Barney Rogan
Dialoguer—Frank Mandel
Reviewed—5-18-30

Rampant Age (AT)

Dist—Continental Pictures
Running Time—1 hr.
Featured — Myrna Kennedy, James Murray, Eddie Borden
Cast—Margaret Quimby, Florence Turner, John Elliott, Gertie Messinger, Pat Cunning
Director—Phil Rosen
Cameraman—Herbert J. Fitzpatrick
Author—Robert S. Carr
Scenarist—Harry L. Hoyt
Dialoguer—Harry L. Hoyt
Reviewed—1-19-30

Redemption (AT & S)

Dist.—M-G-M
Running Time—AT—1 hr., 5 mins.; S—1 hr., 4 mins.
Star—John Gilbert
Cast—Renee Adoree, Conrad Nagel, Eleanor Boardman, Claire McDowell, Augustin Borgato, Charles Quartermaine, George Spelvin, Nigel De Brulier, Tully Marshall, Mack Swain
Director—Fred Niblo
Cameraman—Percy Hilburn
Author—Leo Tolstoi (from The Living Corpse)
Scenarist—Dorothy Farnum
Editor—Margaret Booth
Titler—Ruth Cummings
Dialoguer — Edwin Justus Mayer
Reviewed—5-4-30
Released—4-5-30

Reno (AT)

Dist.—Sono Art-World Wide
Star—Ruth Roland (with Kenneth Thompson, Montagu Love, Sam Hardy)
Author—Cornelius Vanderbilt, Jr.

Return of Dr. Fu Manchu (AT)

Dist.—Paramount
Running Time—1 hr., 11 mins.
Star—Warner Oland (with Neil Hamilton, Jean Arthur)
Cast—O. P. Heggie, William Austin, Evelyn Hall, Margaret Fealy, Evelyn Selbie, Shayle Gardner, David Dunbar, Tetsu Komai, Toye Fujita, Ambrose Barker
Director—Rowland V. Lee
Cameraman—A. J. Stout
Author—Sax Rohmer
Scenarists—Florence Ryerson, Lloyd Corrigan
Dialoguers—Florence Ryerson, Lloyd Corrigan
Reviewed—5-4-30
Released—5-7-30

FEATURES *released in 1930* *Continued*

Rich People (AT & S)

Dist.—Pathe
Running Time—1 hr., 18 mins.
Star—Constance Bennett
Cast—Regis Toomey, Robert Ames, Mahlon Hamilton, Ilka Chase, John Loder, Polly Ann Young
Director—Edward H. Griffith
Cameraman—Norbert Bodine
Author—Jay Gelzer
Scenarist—A. A. Kline
Editor—Charles Crast
Dialoguer—A. A. Kline
Released—1-5-30

Richest Man in the World (AT & S)

Dist.—M-G-M
Featured—Louis Mann, Robert Montgomery, Elliott Nugent, Leila Hyams
Cast—Clara Blandick, Mary Doran, Francis X. Bushman, Jr., Robert McWade, Dell Henderson, Henry Armetta, Jane Reid, James Donlan, Jeane Wood, Lee Kohlmar
Director—Sam Wood
Cameraman—Henry Sharp
Authors—J. C. and Elliott Nugent (from Father's Day)
Scenarist—Samuel Ornitz
Editor—Frank Sullivan
Dialoguers — Elliott Nugent, Clara Lipman
Released—6-14-30

Ridin' Law (AT)

Dist.—Big Four
Running Time—54 mins.
Star—Jack Perrin
Cast—Yakima Canutt, Rene Borden, Jack Mower, Ben Corbett, Robert Walker, Fern Emmett, Pete Morrison, Olive Young, Starlight (Horse)
Director—Harry Webb
Cameraman—William Nobles
Author—Carl Krusada
Scenarist—Carl Krusada
Editor—Fred Bain
Dialoguer—Carl Krusada
Reviewed—6-1-30

Roadhouse Nights (AT)

Dist.—Paramount
Running Time—1 hr., 8 mins.
Featured — Helen Morgan, Charles Ruggles
Cast—Fred Kohler, Lou Clayton, Eddie Jackson, Jimmy Durante, Fuler Mellish, Jr., Leo Donnelly, Tammany Young, Joe King
Director—Hobart Henley
Cameraman—William Steiner
Author—Ben Hecht
Scenarist—Garrett Fort
Editor—Helene Turner
Dialoguer—Garrett Fort
Reviewed—2-23-30
Released—2-15-30

Roaring Ranch (AT & S)

Dist.—Universal
Running Time—1 hr., 5 mins.
Star—Hoot Gibson
Cast—Sally Eilers, Wheeler Oakman, Bobby Nelson, Frank Clark, Leo White
Director—Reaves Eason
Cameraman—Harry Neuman
Author—Reaves Eason
Scenarist—Reaves Eason (from Howdy Cowboy)
Editor—Gilmore Walker
Dialoguer—Reaves Eason
Reviewed—5-11-30
Released—4-27-30

Rogue Song (AT)

Dist.—M-G-M
Running Time—1 hr., 45 mins.
Star—Lawrence Tibbett (with Catherine Dale Owen)
Cast—Nance O'Neill, Judith Bosselli, Ullric Haupt, Elsa Alsen, Florence Lake, Lionel Belmore, Wallace MacDonald, Kate Price, H. A. Morgan, Burr McIntosh,

HAYDEN TALBOT

WRITING
For
FOX

Roy Del Ruth

Director

"THE GOLD DIGGERS OF BROADWAY"

"HOLD EVERYTHING"

"THE LIFE OF THE PARTY"

All Technicolor Specials

WARNER BROTHERS PICTURES, INC.

James Bradbury, Jr., Stan Laurel, Oliver Hardy
Director—Lionel Barrymore
Cameraman—Percy Hilburn
Authors—Franz Lehar, A. M. Willner, Robert Bodansky (from Gypsy Love)
Scenarists—Frances Marion, John Colton
Editor—Margaret Booth
Reviewed—2-2-30
Released—5-10-30

Roses of Picardy (S)

Dist.—Excellent Pictures
Running Time—1 hr., 7 mins.
Cast — Lilian Hall-Davis, John Stuart, Humbertson Wright, Jameson Thomas, Bromley Davenport, Marie Ault, Clifford Heatherley
Director—Maurice Elvey
Author—R. H. Mottrom (from The Spanish Farm and Sixty-four, Ninety-four)
Released—4-25-30

Rough Romance (AT)

Dist.—Fox
Star—George O'Brien (with Helen Chandler, Antonio Moreno, Noel Frances)
Cast—Eddie Borden, Harry Cording, Roy Stewart, David Hartford, Frank Lanning
Director—A. F. Erickson
Cameraman—Daniel B. Clark
Author—Kenneth B. Clark
Scenarist—Elliott Lester
Editor—Paul Weatherwax
Dialoguer—Donald Davis
Released—6-15-30

Rough Waters (AT)

Dist.—Warner Bros.
Running Time—48 mins.
Star—Rin-Tin-Tin
Cast—Lane Chandler, Jobyna Ralston, Edmund Breese, Walter Miller, Richard Alexander, William Irving, Skeets Noyes
Director—John Daumery
Author—James A. Starr
Released—6-7-30

Royal Romance (AT)

Dist.—Columbia
Running Time—1 hr., 11 mins.
Featured—William Collier, Jr., Pauline Starke
Cast—Clarence Muse, Ann Brody, Eugenie Besserer, Walter P. Lewis, Betty Boyd, Ulrich Haupht, Bert Sprotte, Dorothy DeBorba
Director—Erle C. Kenton
Cameramen—Ted Tetzlaff
Author — Norman Houston (from Private Property)
Scenarist—Norman Houston
Editor—Jean Havlick
Dialoguer—Norman Houston
Reviewed—4-27-30
Released—3-17-30

Runaway Bride (AT)

Dist.—RKO
Running Time—1 hr., 9 mins.
Featured—Mary Astor, Lloyd Hughes
Cast—David Newell, Maurice Black, Paul Hurst, Esther Morton, Natalie Moorhead, Francis McDonald, Harry Tembrook, Phil Brady, Theodore Lorch
Director—Donald Crisp
Cameraman—Leo Tover
Authors—H. H. Van Loon, Lottie Ann Westman (from Cooking Her Goose)
Scenarist—Jane Murfin
Editor—Archie Marshek
Dialoguer—Jane Murfin
Reviewed—5-18-30
Released—5-4-30

Safety in Numbers (AT)

Dist.—Paramount
Running Time—1 hr., 19 mins.
Star—Charles Rogers
Cast—Josephine Dunn, Roscoe Karns, Virginia Bruce, Carole Lombard, Kathryn Crawford, Geneva Mitchell, Francis MacDonald, Raoul Poli, Lawrence Grant, Louise Beavers
Director—Victor Schertzinger
Cameraman—Henry Gerrard
Authors—George Marion, Jr., Percy Heath
Scenarist—Marion Dix
Editor—Robert Bassler
Released—6-21-30
Dialoguer—George Marion, Jr.
Reviewed—6-8-30

Sagebrush Politics (PT)

Dist.—Hollywood Producers
Running Time—50 mins.
Star—Art Mix
Cast—Wally Merrill, Lilian Bond, Bill Ryno, Jack Gordon, Jim Campbell, Pewee Holmes, Tom Foreman
Director—Victor Adamson
Reviewed—2-16-30

Sally (AT)

Dist.—First National
Running Time—1 hr., 43 mins.
Star—Marilyn Miller (with Alexander Gray)
Cast—Joe E. Brown, T. Roy Barnes, Pert Kelton, Ford Sterling, Maude Turner Gordon, E. J. Ratcliffe, Jack Duffy, Nora Lane
Director—John Francis Dillon
Cameraman—Dev Jennings, C. E. Schoenbaum
Author—Guy Bolton
Scenarist—Waldemar Young
Editor—LeRoy Stone
Dialoguer—Waldemar Young
Reviewed—12-29-29
Released—1-12-30

Sarah and Son (AT)

Dist.—Paramount
Running Time—1 hr., 16 mins.
Star—Ruth Chatterton
Cast—Frederic March, Fuller Mellish, Jr., Gilbert Emery, Doris Lloyd, William Stack, Phillippe de Lacy
Director—Dorothy Arzner
Cameraman—Charles Lang
Author—Timothy Shea
Scenarist—Zoe Akins
Editor—Vera Willis
Dialoguer—Zoe Akins
Reviewed—3-16-30
Released—3-22-30

Sea Bat (AT & S)

Dist.—M-G-M
Cast—Raquel Torres, Charles Bickford, Nils Asther, George F. Marion, John Miljan, Boris Karloff, Gibson Gowland, Edmund Breese, Mathilde Comont, Mack Swain
Director—Wesley Ruggles
Cameraman—Ira Morgan
Author—Dorothy Yost
Scenarists — Bess Meredyth, John Howard Lawson
Editor—Harry Reynolds
Dialoguers—Bess Meredyth, John Howard Lawson
Released—6-7-30

Second Choice (AT)

Dist.—Warner Bros.
Running Time—1 hr., 7 mins.
Star—Dolores Costello
Cast—Chester Morris, Jack Mulhall, Edna Murphy, Charlotte Merriam, Ethlyne Clair, Jimmy Clemmons, Edward Martindel, Henry Stockbridge, Anna Chance
Director—Howard Bretherton
Cameraman—John Stumar
Author—Elizabeth Alexander
Scenarist—Joseph Jackson
Editor—Robert Crandel
Dialoguer—Joseph Jackson
Reviewed—1-12-30
Released—1-4-30

Second Floor Mystery (AT)

Dist.—Warner Bros.
Running Time—58 mins.
Featured—Grant Withers, Loretta Young
Cast—H. B. Warner, John Loder, Claire McDowell, Judith Voselli, Sidney Bracy, Cranford Kent, Claude King
Director—Roy Del Ruth
Author—Earl Derr Biggers (from The Agony Column)
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Reviewed—5-4-30
Released—4-26-30

Second Wife (AT)

Dist.—RKO
Running Time—1 hr., 7 mins.
Featured—Conrad Nagel, Lila Lee
Cast—Hugh Huntley, Mary Carr, Freddie Burke Frederick
Director—Russell Mack
Cameraman — William Marshall
Author — Fulton Oursler (from The Stepchild of the Moon)
Scenarist—Bert Blennon
Reviewed—2-9-30
Released—2-9-30

Seven Days' Leave (AT & S)

Dist.—Paramount
Running Time—AT—1 hr., 20 mins.; S—1 hr., 13 mins.
Star — Gary Cooper (with Beryl Mercer)
Cast—Daisy Belmore, Nora Cecil, Tempe Pigett, Arthur Hoyt, Arthur Metcalfe
Directors—Richard Wallace, John Cromwell
Cameraman—Chares Lang
Author—James M. Barrie (from The Old Lady Shows Her Medals)
Editor—George Nichols, Jr.
Titler—Richard Digges, Jr.
Dialoguers—John Farrow, Don Totheroh
Reviewed—1-26-30
Released—1-25-30

Seven Keys to Baldpate (AT & S)

Dist.—RKO
Running Time—1 hr., 12 mins.
Star—Richard Dix (with Miriam Seegar)
Cast—Cranford Kent, Margaret Livingston, Joseph Allen, Lucien Littlefield, De Witt Jennings, Carleton Macy, Nella Walker, Joe Herbert, Alan Roscoe, Harvey Clarke, Edith Yorke
Director—Reginald Barker
Cameraman — Edward Cronjager
Author—Earl Derr Biggers
Scenarist—Jane Murfin
Reviewed—12-22-29
Released—1-12-30

Shadow of the Law (AT & S)

Dist.—Paramount
Star—William Powell
Cast—Marion Schilling, Natalie Moorhead, Regis Toomey, Paul Hurst, George Irving, Frederick Burt James Durkin, Richard Tucker, Walter James
Directors—Louis Gasnier, Max Marcin
Cameraman—Charles Lang
Authors—John A. Morose, Max Marcin (from The Quarry)
Scenarist—John Farrow
Editor—Robert Bassler
Dialoguer—John Farron
Reviewed—6-8-30
Released—6-14-30

She Couldn't Say No (AT)

Dist.—Warner Bros.
Running Time—1 hr., 10 mins.
Star—Winnie Lightner
Cast—Chester Morris, Sally Eilers, Johnny Arthur, Tully Marshall, Louise Beavers

Designed by Frank Spicker, Art Director, Columbia Pictures Corp.

FEATURES *released in 1930* *Continued*

Director—Lloyd Bacon
Cameraman—James Van Trees
Author—Benjamin M. Kaye
Scenarist—Harvey Thew
Dialoguers — Arthur Caesar, Robert Mord
Reviewed—2-16-30
Released—2-15-30

Ship from Shanghai (AT & S)

Dist.—M-G-M
Running Time—AT—1 hr., 12 mins.; S—56 mins.
Featured — Louis Wolheim, Conrad Nagel, Kay Johnson, Carmel Myers
Cast—Holmes Herbert, Zeffie Tilbury, Ivan Linow, Jack McDonald
Director—Charles Brabin
Cameraman—Ira Morgan
Author—Dale Collins (from Ordeal)
Scenarist—John Howard Lawson
Editor—Grant Whytock
Titlers—Madeleine Ruthven, Alfred Block
Reviewed—4-27-30
Released—1-31-30

Show Girl in Hollywood (AT)

Dist.—First National
Running Time—1 hr., 20 mins.
Star—Alice White (with Jack Mulhall)
Cast—Ford Sterling, Blanche Sweet, John Miljan, Virginia Sale, Spec O'Donnell, Lee Shumway, Herman Bing
Director—Mervyn LeRoy
Cameraman—Sol Polito
Author—J. P. McEvoy (from Hollywood Girl)
Scenarists — Harvey Thew, James A. Starr
Editor—Peter Fritsch
Dialoguer—Harvey Thew
Reviewed—5-4-30
Released—4-20-30

Silent Enemy, The (S-SE)

Dist.—Paramount
Running Time—1 hr., 20 mins.
Director—H. P. Carver
Cameraman—Marcel LePicard
Author—William Douglas Burden
Scenarist—Richard Carver
Titler—Julian Johnson
Reviewed—5-18-30

Sisters (AT)

Dist.—Columbia
Featured—Sally O'Neill, Molly O'Day
Cast—Russell Gleason, Jason Robards, Morgan Wallace, John Fee, Carl Stockdale
Director—James Flood
Author—Ralph Graves
Scenarist—Jo Swerling
Editor—Gene Havelick
Dialoguer—Jo Swerling

Sky Hawk (AT)

Dist.—Fox
Running Time—1 hr., 17 mins.
Featured — Helen Chandler, John Garrick
Cast—Gilbert Emery, Lennox Pawle, Lunsden Hare, Joyce Compton, Billy Bevan, Daphne Pollard, Percy Challenger
Director—John Blystone
Cameraman—Conrad Wells
Author—Llewellyn Hughes
Scenarists—Llewellyn Hughes, Campbell Gullian
Editor—Ralph Dietrich
Dialoguers—Llewellyn Hughes, Campbell Gullian
Reviewed—12-15-29
Released—1-26-30

Slightly Scarlet (AT & S)

Dist.—Paramount
Running Time—1 hr., 10 mins.
Featured—Clive Brook, Evelyn Brent
Cast—Paul Lukas, Eugene

The New York Harbor Scenes with GRETA GARBO in "ANNA CHRISTIE"
The Chicago Scenes with GLORIA SWANSON in "THE TRESPASSER."
The Zeppelin Raid in "THE SKY HAWK"
Scenes in "HELL'S ANGELS"
Scenes in "ABRAHAM LINCOLN"
Scenes in "WHAT A WIDOW"
Scenes in "LEATHERNECKING"
Scenes in "JUST IMAGINE"
Are Made by the

DUNNING PROCESS

"You shoot today—screen tomorrow"

932 North La Brea Hollywood, Calif.
Phone, Gladstone 3959

OUR MANY PRODUCER-CLIENTS ARE FINDING THIS SERVICE TRULY ECONOMICAL AND HIGHLY EFFICIENT.

A CENTRALIZED SUPER-MUSIC DEPARTMENT THAT COSTS THE PRODUCER NOTHING EXCEPT WHEN HE USES IT.

MEYER

SYNCHRONIZING SERVICE, LTD.

METROPOLITAN STUDIOS HOLLYWOOD
STEINWAY HALL - - NEW YORK CITY

FOREIGN VERSIONS | COPYRIGHT EXPERTS | COMPLETE ORCHESTRA AND RESEARCH LIBRARIES | STAFF OF COMPOSERS | SOUND EFFECTS

Pallette, Helen Ware, Virginia Bruce, Henry Wadsworth, Claude Allister, Christine Yves, Morgan Farley
Directors—Louis Gasnier, Edwin H. Knopf
Cameraman—Allen Siegler
Author—Percy Heath
Scenarists — Howard Estabrook, Joseph Mankiewicz
Editor—Eda Warren
Titler—Gerald Geraghty
Dialoguers — Howard Estabrook, Joseph Mankiewicz
Reviewed—3-2-30
Released—2-22-30

So This is London (AT)

Dist.—Fox
Running Time—1 hr., 32 mins.
Star—Will Rogers
Cast—Irene Rich, Frank Albertson, Maureen O'Sullivan, Lumsden Hare, Mary Forbes, Bramwell Fletcher, Dorothy Christie, Ellen Woodston, Martha Lee Sparks
Director—John Blystone
Cameraman—Charles Clarke
Author—Arthur Goodrich
Scenarist—Owen Davis, Sr.
Editor—Jack Bennis
Dialoguer—Owen Davis, Sr.
Reviewed—5-25-30

Social Lion (AT)

Dist.—Paramount
Star—Jack Oakie (with Mary Bryan)
Cast—Skeets Gallagher, Olive Borden, Cyril Ring, E. H. Calvert, James Gibson, Henry Roquemore, William Bechtel, Richard Cumming, Jack Byron, Charles Sellon
Director—Edward Sutherland
Cameraman—Allen Siegler
Author—Octavus Roy Cohen (from Marco Himself)
Scenarists — Agnes Brand Leahy, Joseph L. Mankiewicz
Editor—Otto Lovering
Dialoguer—Joseph L. Mankiewicz
Reviewed—6-15-30
Released—6-7-30

Soldiers and Women (AT)

Dist.—Columbia
Running Time—1 hr., 13 mins.
Featured — Aileen Pringle, Grant Withers
Cast—Helen Johnson, Walter McGrail, Emmett Corrigan, Blanche Frederici, Wade Boteler, Ray Largay, William Calvin, Sam Nelson
Director—Edward Sloman
Cameraman—Ted Tetzlaff
Authors—Paul Harvey Fox, George Tilton
Scenarist—Dorothy Howell
Editor—Leonard Wheeler
Dialoguer—Dorothy Howell
Reviewed—5-18-30
Released—4-30-30

Sombras De Gloria (Shadows of Glory) (AT-Spanish)

Dist.—Sono Art-World Wide
Running Time—1 hr., 40 mins.
Stars—Jose Bohr, Mona Rica
Cast—Francisco Maran, Cesar Vanoni, Ricardo Cayol, Demetrius Alexis, Tito Davidson, Juan Torena, Enrique Acosta, Roberto Saa Silva, Frederico Godoy
Director—Andrew Stone
Cameraman—Arthur Martinelli
Author—Renaur Hoffman
Scenarist—Fernando C. Tamayo
Editor—Arthur Taveres
Dialoguer—Fernando C. Tamayo
Reviewed—2-16-30
Released—2-1-30

Son of the Gods (AT & S)

Dist.—First National
Running Time—1 hr., 32 mins.
Star — Richard Barthelmess (with Constance Bennett)
Cast—Dorothy Matthews, Barbara Leonard, Jimmy Eagle, Frank Albertson, Mildred Van Dorn, King Hoo Chang, Geneva Mitchell, E. Alyn Warren, Ivan Christie, Anders Randolf, George Irving, Claude King, Dickie Moore, Robert Homans
Director—Frank Lloyd
Cameraman—Ernest Hallor
Author—Rex Beach
Scenarist—Bradley King
Titler—Bradley King
Dialoguer—Bradley King
Reviewed—2-2-30
Released—3-9-30

Song O' My Heart (AT)

Dist.—Fox
Running Time—1 hr., 25 mins.
Star—John McCormack
Cast—Alice Joyce, Maureen O'Sullivan, J. M. Kerrigan, John Garrick, Tommy Clifford, Farrell MacDonald, Effie Ellsler, Emily Fitzroy, Edwin Schneider, Endreas de Segurola, Edward Martindel
Director—Frank Borzage
Cameraman—Chester Lyons
Cameraman—Dev Jennings
Authors—Oscar Hammerstein, 2nd, Lawrence Stallings (from Rainbow)
Scenarist—Harvey Thew
Editor—George Marks
Dialoguer—Harvey Thew
Reviewed—3-2-30
Released—3-15-30

Sons of the Saddle (AT & S)

Dist.—Universal
Star—Ken Maynard
Author—Bennett Cohen
Released—6-29-30

South Seas (S-SE)

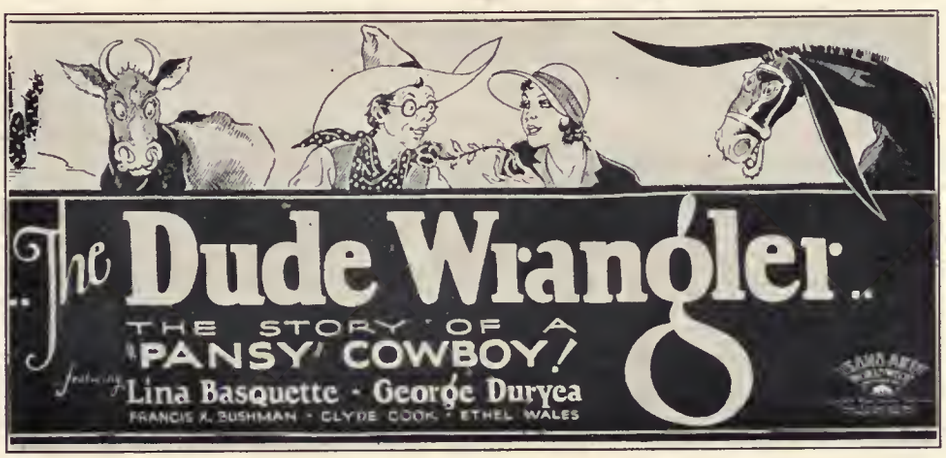
(South Seas Expedition)
Dist.—Talking Picture Epics
Running Time—56 mins.
Cameraman—Howard Cleaves
Reviewed—5-25-30

Spring is Here (AT)

Dist.—First National
Running Time—1 hr., 10 mins.
Cameraman—Sid Hickox
Author—Hubert Henry Davies (from Cousin Kate)
Scenarists—Ray Harris, Gene Towne
Titlers—Ray Harris, Gene Towne
Dialoguers—J. Morris, Gene Towne, Ray Harris
Reviewed—5-4-30
Released—3-2-30

Strictly Unconventional (AT)

Dist.—M-G-M
Running Time—55 mins.
Cast—Catherine Dale Owen, Paul Cavanaugh, Tyrrell Davis, Lewis Stone, Ernest Torrence, Alison Skipworth, Mary Forbes, Wilfred Noy, William O'Brien
Director—David Burton
Cameramen — Oliver Marsh, William Daniels
Author—Somerset Maugham (from The Circle)
Scenarists—Sylvia Thalberg, Frank Butler


The Dude Wrangler
THE STORY OF A
"PANSY" COWBOY!
featuring
Lina Basquette · George Duryea
FRANCIS X. BUSHMAN · CLYDE COOK · ETHEL WALES

Executed by Hap Hadley under the Supervision of Michael L. Simmons, Advertising and Publicity Director of Sono Art-World Wide.

Authors—Tom Barry, J. J. McCarthy
Scenarists — Sonya Levien, Tom Barry
Editor—Margaret Clancy
Reviewed—3-16-30

Song of the Flame (AT)

Dist.—First National
Running Time—1 hr., 12 mins.
Featured — Alexander Gray, Bernice Claire
Cast—Alice Gentle, Noah Beery, Bert Roach, Inez Courtney, Shep Camp, Ivan Linow
Director—Allan Crosland
Cameraman—Lee Garmes
Authors—Oscar Hammerstein, 2nd, Otto Harbach
Scenarist—Gordon Rigby
Editor—Al Hall
Dialoguer—Gordon Rigby
Reviewed—4-27-30
Released—5-25-30

Song of the West (AT)

Dist.—Warner Bros.
Running Time—1 hr., 18 mins.
Featured—John Boles, Vivienne Segal
Cast—Joe E. Brown, Edward Martindel, Harry Gribbon, Marie Wells, Sam Hardy, Marion Byron, Rudolph Cameron
Director—Ray Enright
Featured — Alexander Gray, Bernice Claire, Lawrence Gray
Cast—Inez Courtney, Natalie Moorhead, Frank Albertson, Louise Fazenda, Ford Sterling
Director—John Francis Dillon
Cameraman—Lee Garmes
Author—Owen Davis
Scenarist—James A. Starr
Dialoguer—James A. Starr
Released—4-13-30

Stampede (S)

Dist.—Pro Patria
Running Time—1 hr., 25 mins.
Cast—Sheik Achmed Fadl, Abd el Asia, Abd el Nebi, Fatima Idam
Directors, Cameramen and Authors — Major C. Tourt Treatt, Stella Court Treatt, Earl Hinds.
Reviewed—4-27-30

Strictly Modern (AT & S)

Dist.—First National
Running Time—1 hr., 3 mins.
Star—Dorothy Mackaill (with Sidney Blackmer)
Cast—Julian Johnston, Warner Richmond, Mickey Bennett, Catherine, Claire Ward, Lottie Williams
Director—William A. Seiter
Editor—Margaret Booth
Released—5-3-30

Storm, The (AT & S)

Dist.—Universal
Star—Lupe Velez
Cast—Paul Cavanaugh, William Boyd, Ernest Adams, Tom London, Nick Thompson
Director—William Wyler
Cameraman—Alvin Wyckoff
Author—Langdon McCormick
Scenarists — Wells Root, Charles A. Logue
Released—6-22-30

Strange Case of District Attorney M (S-SE)

Dist.—Unusual Photoplays
Running Time—1 hr., 22 mins.
Cast—Gregor Chmara, Warwick Ward, Jean Angelo, Marie Jacobeni
Director—Rudolph Meinert
Cameramen—Farkas and Borsody
Titler—Don Bartlett
Reviewed—3-23-30

Street of Chance (AT & S)

Dist.—Paramount
Running Time—AT—1 hr., 16 mins.; S—1 hr., 6 mins.
Star—William Powell (with Jean Arthur, Kay Francis, Regis Toomey)

FEATURES *released in 1930* *Continued*

Cast—Stanley Fields, Brooks Benedict, Betty Francisco, John Risso, Joan Standing, Maurice Black, Irving Bacon
Director—John Cromwell
Cameraman—Charles Lang
Author—Oliver H. P. Garrett
Scenarist—Howard Estabrook
Editor—Otto Lovering
Titler—Gerald Geraghty
Dialoguer—Lenore J. Coffee
Reviewed—2-2-30
Released—2-8-30

Such Men Are Dangerous (AT)

Dist.—Fox
Running Time—1 hr., 15 mins.
Featured — Warner Baxter, Catherine Dale Owen
Cast—Albert Conti, Hedda Hopper, Claude Allister, Bela Lugosi
Director—Kenneth Hawks
Cameramen—L. W. O'Connell, George Eastman
Author—Elinor Glyn
Scenarist—Ernest Vajda
Editor—Harold Schuster
Dialoguer—Ernest Vajda
Reviewed—3-9-30
Released—3-9-30

Sunny Skies (AT)

Dist.—Tiffany
Running Time—1 hr., 15 mins.
Featured—Benny Rubin, Rex Lease, Marceline Day, Babe Kane
Cast—Harry Lee, Greta Granstedt, Wesley Barry, Robert Randall, James Wilcox
Director—Norman Taurog
Technical Director — Ralph Delacy
Cameraman—Arthur Reeves
Author—A. P. Younger
Scenarist—Earl Snell
Editor—Clarence Kolster
Dialoguer—George Cleveland
Released—5-12-30

Survival (S)

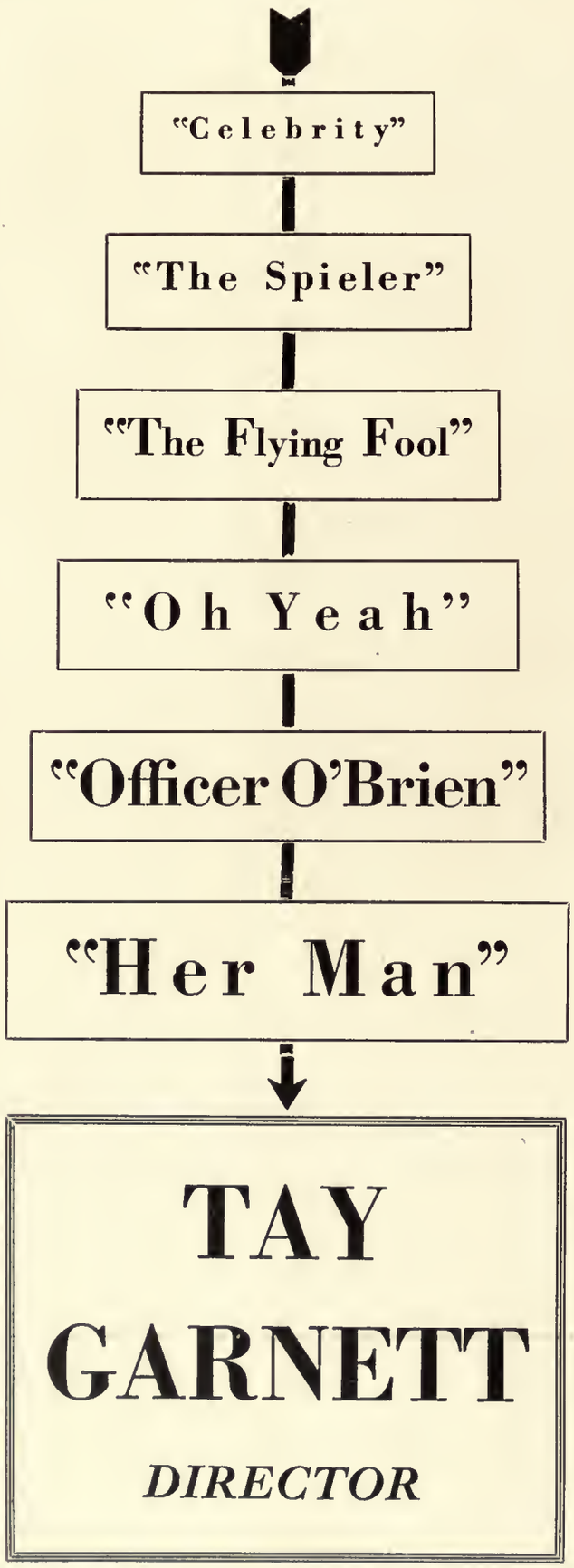
Dist.—Unusual Photoplays
Running Time—1 hr., 12 mins.
Featured—Paul Wegener
Cast—Andree LaFayette, Werner Feuterrer, Nien Son Ling, Gurt Gerron
Director—Manfred Noa
Author—Balzac
Reviewed—1-26-30

Sweethearts and Wives (AT)

Dist.—First National
Running Time—1 hr., 17 mins.
Star—Billie Dove (with Sidney Blackmer, Clive Brook)
Cast—Crauford Kent, Leila Hyams, John Loder, Fletcher Norton, Albert Gran, Alphouse Martell, Rolfe Sedan
Director—Clarence Badger
Cameraman—John Seitz
Author—Walter Hackett (from Other Men's Wives)
Scenarist—Forrest Halsey
Editor—Jack Rollins
Dialoguer—Forrest Halsey
Released—6-15-30

Swellhead (AT)

Dist.—Tiffany
Running Time—1 hr., 10 mins.
Featured — James Gleason, Marion Shilling, Johnny Walker
Cast—Natalie Kingston, Paul Hurst, Freeman Wood, Lilian Elliott
Director—James Flood
Cameramen — Jackson Rose, Art Reeves
Author—A. P. Younger (from Cyclone Hickey)
Scenarists—Richard Cahoon, Adele Buffington
Editor—Richard Cahoon
Dialoguers—Adele Buffington, James Gleason
Reviewed—6-15-30
Released—3-24-30



Writer

Endre Bohem

Fox

Swing High (AT)
Dist.—Pathe
Running Time—1 hr., 35 mins.
Featured—Helen Twelvetrees, Fred Scott, Dorothy Burgess
Cast—John Sheehan, Daphne Pollard, George Fawcett, William Langan, Bryant Washburn, Nick Stuart, Sally Starr, Chester Conklin, Stepin Fechit, Robert Edeson, Mickey Bennett, Ben Turpin, Little Billy
Director—Joseph Santley
Cameraman—David Abel
Authors — Joseph Santley, James Seymour
Scenarists — James Seymour, Ray McCarey
Editor—Daniel Mandell
Dialoguer—James Seymour
Reviewed—5-4-30

Take the Heir (S-SE)
Dist.—Big Four
Running Time—1 hr., 12 mins.
Featured — Edward Everett Horton, Dorothy Devore
Cast—Edyth Chapman, Otis Harlan, Margaret Campbell, Frank Elliott, Kay Edslyn
Director—Lloyd Ingraham
Cameraman—Al Siegler
Author—Beatrice Van
Scenarist—Beatrice Van
Reviewed—1-26-30

Talk of Hollywood (AT)
Dist.—Sono Art-World Wide
Running Time—1 hr., 20 mins.
Stars—Nat Carr, Fay Marbe (with Hope Sutherland)
Cast—Sherline Oliver, Ed LeSaing, Gilbert Marbe, John Troughton
Director—Mark Sandrich
Cameraman—Walter Strenge
Authors—Mark Sandrich, Natt Carr
Editor—Russell G. Shields
Dialoguer—Darby Aaronson
Reviewed—3-2-30
Released—1-1-30

Temple Tower (AT)
Dist.—Fox
Running Time—58 mins.
Featured—Kenneth MacKenna, Marceline Day
Cast — Henry B. Walthall, Cyril Chadwick, Peter Gawthorne, Ivan Linow, A. B. Lane, Yorke Sherwood, Frank Lanning
Director—Donald Gallagher
Cameraman—Charles G. Clarke
Author—H. C. McNeile
Scenarist—Llewellyn Hughes
Editor—Clyde Carruth
Dialoguer—Llewellyn Hughes
Reviewed—5-11-30
Released—4-13-30

Temptation (AT)
Dist.—Columbia
Featured—Lois Wilson, Lawrence Gray
Cast — Billy Bevan, Eileen Percy, Gertrude Bennett, Robert T. Haines, Jack Richardson
Director—E. Mason Hopper
Dialogue Director — Reginald Hammerstein
Cameraman—William Marshall
Author—Leonard Praskins
Scenarist—Leonard Praskins
Editor—Dave Berg
Dialoguer—Leonard Praskins
Released—6-5-30

Texan, The (AT)
Dist.—Paramount
Running Time—1 hr., 12 mins.
Featured—Gary Cooper, Fay Wray
Cast—Emma Dunn, Oscar Apfel, James Marcus, Donald Reed, Soledad Jimenez, Edwin J. Brady, Enrique Acosta, Romaldo Tirado, Cesar Vanoni, Neda Buckland
Director—John Cromwell
Cameraman—Victor Milner
Author — O'Henry (from A Double-Dyed Deceiver)
Scenarists—Oliver H. P. Garrett, Daniel Rubin
Editor—Verna Willis
Dialoguer—D. N. Rubin
Reviewed—4-27-30
Released—5-10-30

Their Own Desire (AT)
Dist.—M-G-M
Running Time—1 hr., 5 mins.
Star—Norma Shearer (with Belle Bennett, Lewis Stone, Robert Montgomery)
Cast—Helene Millard, Cecil Cunningham, Henry Herbert, Mary Doran, June Nash
Director—E. Mason Hopper
Cameraman—William Daniels
Author—Sarita Fuller
Scenarist—James Forbes
Editor—Harry Reynolds
Titler—Lucile Newmark
Dialoguer—James Forbes
Reviewed—1-26-30

They Learned About Women (AT & S)
Dist.—M-G-M
Running Time—AT: 1 hr., 27 mins.; S: 1 hr.
Stars—Van and Schenck
Cast — Bessie Love, Mary Doran, J. C. Nugent, Benny Rubin, Tom Dugan, Eddie Gribbon, Francis X. Bushman, Jr.
Directors—Jack Conway, Sam Wood
Cameraman—Leonard Smith
Author—A. P. Younger
Scenarist—Sarah Y. Mason
Editor—James McKay, Tom Held
Titler—Alfred Block
Dialoguer — Arthur "Bugs" Baer
Released—2-14-30

This Mad World (AT & S)
Dist.—M-G-M
Cast — Kay Johnson, Basil Rathbone, Louise Dresser, Vera Buckland, Louis Natheaux
Director—William de Mille
Cameramen—Peverell Marley, Hal Rosson
Author—Francois de Curel (from Terre Inhumaine)
Scenarist—Clara Beranger
Editors — Anne Bauchens, Everett Douglas
Titler—Madeleine Ruthven
Dialoguers—Clara Beranger, Arthur Caesar
Released—4-12-30

Those Who Dance (AT)
Dist.—Warner Bros.
Running Time—1 hr., 20 mins.
Featured—Monte Blue, Lila Lee, Betty Compson
Cast—William Boyd, William Janney, Wilfred Lucas, Cornelius Keefe, DeWitt Jennings, Gino Carrado
Director—William Beaudine
Cameraman—Sid Hickox
Author—George Kibbe Turner
Scenarist—Joseph Jackson
Editor—George Amy
Dialoguer—Joseph Jackson
Released—4-19-30

Three Sisters (AT)
Dist.—Fox
Running Time—1 hr., 11 mins.
Cast — Louise Dresser, Tom Patricola, Kenneth MacKenna, Joyce Compton, June Collyer, Addie McPhail, Clifford Saum, Paul Porcasi, John Sainpolis, Sidney DeGrey
Director—Paul Sloane
Cameraman—L. W. O'Connell
Authors—George Brooks, Marion Orth
Scenarists — James K. McGuinness, George Brooks
Dialoguers — James K. McGuinness, George Brooks
Released—4-6-30

Throw of the Dice (S)
Dist.—Hollywood Pictures
Running Time—1 hr., 10 mins.
Cast—Humansu Ray, Charu Roy, Seeta Devi, Sarada Dupta, Sincouri Chakravarty, Lala Bizoykishen
Director—Franz Osten
Scenarist—Niranjan Pal
Reviewed—1-12-30

Trailing Trouble (AT & S)
Dist.—Universal
Running Time—57 mins.
Star—Hoot Gibson
Cast—Margaret Quimby, William McCall, Pete Morrison, Boy Perry, Olive Young
Director—Arthur Rosson
Cameraman—Harry Neuman
Author—Arthur Rosson (from Hand 'Em Over)
Scenarist—Arthur Rosson
Editor—Gilmore Walker
Titler—Harold Tarshis
Dialoguer—Harold Tarshis
Reviewed—3-30-30
Released—3-23-30

Trigger Tricks (AT & S)
Dist.—Universal
Running Time—1 hr.
Star—Hoot Gibson
Cast — Sally Eilers, Bob Homans, Jack Richardson, Monty Montague, Neal Hart, Max Ascher, Walter Perry.
Director—Reeves Eason
Cameraman—Harry Neuman
Author—Reaves Eason
Scenarist—Reaves Eason
Editor—Gilmore Walker
Released—6-8-30
Released—6-1-30

Troopers Three (AT)
Dist.—Tiffany
Running Time—1 hr., 20 mins.
Featured—Rex Lease, Dorothy Gulliver
Cast — Roscoe Karns, Slim Summerville, Tom London, Joseph Girard, Walter Perry
Directors — Norman Taurog, Reaves Eason
Cameramen — Ernest Miller, Benjamin Kline
Author—Arthur Guy Empey
Scenarist—Jack Natteford
Editor—Clarence Kolster
Dialoguer—Jack Natteford
Reviewed—2-23-30
Released—2-17-30

True to the Navy (AT)
Dist.—Paramount
Running Time—1 hr., 11 mins.
Star—Clara Bow
Cast—Harry Green, Frederic March, Sam Hardy, Rex Bell, Eddie Featherstone, Eddie Dunn, Ray Cooke, Harry Sweet, Adele Winsor, Jed Prouty
Director—Frank Tuttle
Cameraman—Victor Milner
Authors — Keene Thompson, Doris Anderson
Editor—Doris Drought
Dialoguer—Herman J. Mankiewicz.
Reviewed—5-25-30
Released—5-31-30

Turksih (S)
Dist.—Amkino
Running Time—1 hr., 9 mins.
Director and Cameraman—Viktor Turin
Reviewed—6-1-30

Under a Texas Moon (AT)
Dist.—Warner Bros.
Running Time—1 hr., 22 mins.
Featured—Frank Fay
Cast—Racquel Torres, Myrna Loy, Armida, Noah Beery, Georgie Stone, George Cooper, Fred Kobler, Betty Boyd, Charles Sellon, Jack Curtis, Sam Appel, Tully Marshall, Moana Maris, Francisco Maran, Tom Dix, Jerry Barrett, Inez Gomez, Edythe Dramera, Bruce Covington
Director—Michael Curtiz
Cameraman—Bill Rees
Author — Stewart Edward White (from The Two-Gun Man)
Scenarist—Gordon Rigby
Reviewed—4-6-30
Released—4-1-30

Under Montana Skies (AT)
Dist.—Tiffany
Featured — Kenneth Harlan, Dorothy Gulliver
Cast—Slim Summerville, Nita Martan, Harry Todd, Ethel Wales, Lafe McKee, Christian J. Frank
Director—Richard Thorpe
Author—James A. Aubrey
Scenarist—James A. Aubrey
Editor—Carl Himm
Released—6-23-30

Undertow (AT & S)
Dist.—Universal
Running Time—56 mins.
Star—Mary Nolan
Cast—John Mack Brown, Robert Ellis, Audrey Ferris, Churchill Ross
Director—Harry Pollard
Cameraman—Jerome Ash
Author—Wilbur Daniel Steele (from Ropes)
Scenarists — Winifred Reeve, Edward T. Loew, Jr.
Editor—Daniel Mandel
Dialoguers — Winifred Reeve, Edward T. Loew, Jr.
Reviewed—3-2-30
Released—2-23-30

Unholy Three (AT)
Dist.—M-G-M
Star—Lon Chaney
Cast—Lila Lee, Elliott Nugent, Harry Earles, John Miljan, Ivan Linow, Clarence Burton, Crauford Kent
Director—Jack Conway
Cameraman—Percy Hilburn
Author—Clarence Aaron Robbins
Scenarists—J. C. and Elliott Nugent
Editor—Frank Sullivan
Dialoguers—J. C. and Elliott Nugent
Released—7-5-30

Up the Congo (S-SE)
Dist.—Sono Art-World Wide
Running Time—1 hr., 4 mins.
Director—Alice M. O'Brien
Author—Grace Flandreau
Scenarist—Harry Chandlee
Released—1-1-30

Vagabond King (AT)
Dist.—Paramount
Running Time—1 hr., 44 mins.
Star—Dennis King
Cast—Jeanette MacDonald, O. P. Heggie, Lilian Roth, Warner Oland, Arthur Stone, Thomas Ricketts, Lawford Davidson
Director—Ludwig Berger
Cameramen — Henry Gerrard, Ray Rennahan
Author—Justin Huntly McCarthy (from If I Were King)

FEATURES *released in 1930* *Continued*

Executed by Jack Savage, under supervision of A. L. Selig, Director of Advertising and Publicity, Tiffany Productions.

LEWIS MILESTONE

▼

"ALL QUIET ON THE WESTERN FRONT"

OSCAR E. LAGERSTROM
"Puttin' On the Ritz"
"Whoopee"

HAROLD A. WITT
"Be Yourself"
"Abraham Lincoln"

SOUND TECHNICIANS for UNITED ARTISTS

FRANK (HUGO) GRENZBACH
"The Bad One"
"Du Barry"

FRANK A. MAHER
"One Romantic Night"
"The Lottery Bride"

Scenarist—Herman J. Mankiewicz
Editor—Merrill White
Dialoguer—Herman J. Mankiewicz
Reviewed—2-23-30
Released—4-19-30

Vengeance (AT & S)
Dist.—Columbia
Running Time—At-1 hr., 6 mins.; S-1 hr., 10 mins.
Featured—Jack Holt, Dorothy Revier
Cast—Phillip Strange, George Pearce, Hayden Stevenson, Irma A. Harrison, Onest A. Conly
Director—Archie Mayo
Cameraman—Ben Reynolds
Author—Ralph Graves
Scenarist—F. Hugh Herbert
Editor—Gene Milford
Dialoguer—F. Hugh Herbert
Reviewed—3-9-30
Released—2-22-30

Wasted Love (S)
Dist.—Allied
Running Time—1 hr., 11 mins.
Featured—Anna May Wong
Cast — Mary Kid, Henry George
Director—Richard Eichberg
Author—Karl Voelmueller
Reviewed—1-5-30

Way Out West (AT & S)
Dist.—M-G-M
Star—William Haines
Cast — Leila Hyams, Polly Moran, Cliff Edwards, Francis X. Bushman, Jr., Vera Marsh, Charles Middleton, Jack Pennick, Buddy Roosevelt, Jay Wilsey
Director—Fred Niblo
Cameraman—Henry Sharpe
Authors—Byron Morgan, Alfred Block (from Easy Going)
Scenarists — Byron Morgan, Alfred Block
Editor—William S. Gray
Dialoguers — Alfred Block, Ralph Spence, Joe Farnham
Released—6-28-30

Wedding Rings (AT & S)
Dist.—First National
Running Time—1 hr., 14 mins.
Featured — H. B. Warner, Lois Wilson, Olive Borden
Cast—Kathleen Williams, Hallam Cooley, Aileen Manning, James Ford
Director—William Beaudine
Cameraman—Ernest Haller
Author—Ernest Pascal (from The Dark Swan)
Scenarist—Ray Harris
Editor—Ernest Pascal
Titler—Ray Harris
Dialoguer—Ray Harris
Reviewed—5-11-30

Western Honor (S)
Dist.—Syndicate
Running Time—52 mins.
Star—Bob Steele
Cast—Ione Reed, Perry Murdock, Bill Nestel, Tom Foreman, Bud Osborne, Cliff Lyons, Jack Lowe
Director—J. P. McGowan
Cameraman—Hap Depew
Author—Sally Winters
Scenarist—Jacques Jaccard
Reviewed—5-11-30
Released—3-1-30

What a Man! (AT)
Dist.—Sono Art-World Wide
Running Time — 1 hr., 10 mins.
Star—Reginald Denny
Cast—Miriam Seegar, Harvey Clark, Lucille Ward, Carlyle Moore, Anita Louise, Norma Drew, Christien Yves, Charles Coleman, Greta Grandstedt
Director—George J. Crone
Cameraman—Arthur Todd
Author—E. J. Roth (from The Dark Chapter)
Scenarist—Harvey H. Gates
Editor—Harry Chandlee
Dialoguer—A. A. Kline
Reviewed—3-30-30
Released—4-1-30

What Men Want (AT & S)
Dist.—Universal
Featured—Ben Lyon, Barbara Kent, Pauline Starke
Cast—Robert Ellis, Hal Cooley
Director—Ernst Laemmle
Author—Warner Fabian
Scenarists—John Clymer, Dorothy Yost
Released—6-8-30

White Cargo (AT)
Dist.—Captain Harold Auten
Stars — Ivan Mosjukin, Lil Dagover, Betty Amann
Cast — Fritz Alberti, Georg Seroff, A. Chakatouny, Harry Hardt, Alexander Mursky, Kenneth Rive, Hugo Doehlin, Alexei Bondireff, Lydia Potechina, Henry Bender, R. Liebrach, Bobby Burns
Director—Alexander Wolkoff
Cameramen—Curt Courant, N. Toporkoff
Author — Leo Tolstoi (from Hadschi Murat)
Scenarists — Alexander Wolkoff, M. Linsky

White Hell of Pitz Palu (S-SE)
Dist.—Universal

Executed by Michael Lipman, under supervision of Gordon S. White, Director of Advertising and Publicity, Educational Pictures.

Running Time — 1 hr., 20 mins.
Cast — Leslie Faber, John Hamilton, Maurice Evans, Sebastian Smith, Humberstone Wright, Henri de Vries, George Turner, Tora Helmore, Gypsy Rhouma
Directors—J. B. William, A. W. Barnes
Authors — Vera Simonton, Leon Gordon (from Hell's Playground)
Reviewed—3-2-30

White Devil (Der Weisse Teufel) (PT)
Dist.—Ufa
Running Time—1 hr., 20 mins. mins.
Directors—Dr. Arnold Fanck, G. W. Pabst
Cast—Gustav Diesel, Leni Riesfenstahl, Ernest Petersen, B. Spring, Ernest Udet
Cameramen — Sepp Algeier, Richard Angst, Hans Schneeberger
Authors—Dr. Arnold Fanck, Lad Vayda
Editors—Edward Cahn, Paul Kohner
Titler—Tom Reed
Reviewed—4-27-30
Released—6-1-30

Why Cry At Parting (AT-German)
Dist.—F. B. Isaacs
Running Time — 1 hr., 28 mins.
Cast—Paul Morgan, Antoinie Jaekel, Lottine Baart, Harry Halm, Szoke Szakall, Dina Gralla, Paul Hoerbiger, Vera Veronina
Director—Richard Eichberg
Cameraman—Heinrich Gartner
Author—Hugo Hirsch
Scenarists — Alfred Halm, Frederich Stein
Dialoguers — Al Halm, F. Stein
Reviewed—2-16-30

Wide Open (AT)
Dist.—Warner Bros.
Running Time — 1 hr., 9 mins.
Star—Edward Everett Horton
Cast—Patsy Ruth Miller, T. Roy Barnes, Louise Fazenda, Edna Murphy, Vera Lewis, E. J. Ratcliffe, Louise Beaver, Frank Beal
Director—Archie Mayo
Author — Edward Bateman Morris (from The Narrow Street)
Scenarists—James A. Starr, Arthur Caesar
Dialoguers — James A. Starr, Arthur Caesar
Reviewed—3-30-30
Released—2-1-30

Wise Girls (AT)
Dist.—M-G-M
Running Time — 1 hr., 37 mins.
Cast—Elliott Nugent, J. C. Nugent, Roland Young, Norma Lee, Clara Blandick, Marion Shilling, Leora Spellman, James Donlan
Director—E. Mason Hopper
Cameraman—William Daniels
Authors — J. C. and Elliott Nugent (from Kampy)
Scenarists—J. C. and Elliott Nugent
Editor—Margaret Booth
Titler—Lucile Newmark
Reviewed—3-23-30

With Byrd At the South Pole (S-SE)
Dist.—Paramount (South Pole Expedition under Admiral Richard Byrd)
Released—6-21-30

Women Everywhere (AT)
Dist.—Fox
Running Time — 1 hr., 23 mins.
Stars — J. Harold Murray, Fifi Dorsay
Cast—George Crossmith, Rose Dione, Clyde Cook, Ralph Kellard, Walter McGrail
Director—Alexander Korda
Cameraman—Ernest Palmer
Authors—George Crossmith, Zolton Korda
Scenarists—Harlan Thompson, Lajos Biro
Editor—Harold Schuster
Dialoguers—Harlan Thompson, Lajos Biro
Reviewed—6-1-30
Released—6-1-30

Woman Racket (AT & S)
Dist.—M-G-M
Running Time—AT-1 hr., 10 mins., S-58 mins.
Featured — Tom Moore, Blanche Sweet
Cast — Sally Starr, Bobby Agnew, John Miljan, Tenen Holtz, Lew Kelly, Tom London, Eugene Borden,

FEATURES *released in 1930* *Continued*

John Byron, Nita Martan, Richard Travers
Directors—Robert Ober, Albert Kelley
Cameraman—Peverell Marley
Authors — Philip Dunning, Frances Dunning (from Night Hostess)
Scenarist—Albert Shelby LeVino
Editors—Basil Wrangle, Anson Stevenson
Titler—Fred Niblo, Jr.
Dialoguer—Albert Shelby LeVino
Reviewed—4-13-30
Released—1-24-30

Wonderful Lies of Nina Petrova (S)
Dist.—Ufa
Running Time—1 hr., 12 mins.
Cast—Brigitte Helm, Warwick Ward, Franz Lederer
Director—Hans Schwarz
Cameraman—Carl Hoffman
Reviewed—6-8-30

Young Desire (AT & S)
Dist.—Universal
Star—Mary Nolan
Cast — William Janney, Ralf Haolde, Mae Busch, George Irving, Claire McDowell, Alice Lake, Gretchen Tomas
Director—Lew Collins
Cameraman—Roy Overbaugh
Author — William R. Doyle (from Carnival Girl)
Scenarists — Winifred Reeve, Matt Taylor
Dialoguers — Winifred Reeve, Matt Taylor
Released—6-15-30

Young Eagles (AT & S)
Dist.—Paramount
Running Time — 1 hr., 10 mins.
Star — Charles Rogers (with Jean Arthur, Paul Lukas)
Cast—Virginia Bruce, Stuart Erwin, James Fiolayson, Gordon DeMain, Frank Ross, Jack Luden, Freeman Wood, Newell Chase, George Irving, Stanley Blystone, Lloyd Whitlock
Director—William A. Wellman
Cameraman—A. J. Stout
Author — Elliott White Springs (from The One Who Was Clever & Sky High)
Scenarists—Grover Jones, William Slavens McNutt
Editor—Allyson Shaffer
Dialoguers — Grover Jones, William Slavens McNutt
Reviewed—3-23-30
Released—4-5-30

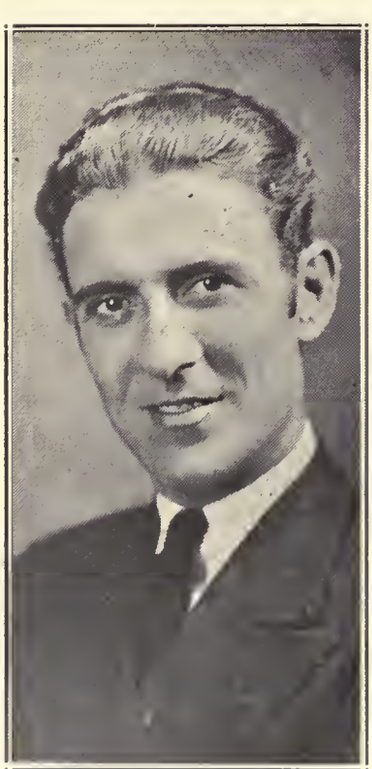
Young Man of Manhattan (AT)
Dist.—Paramount
Running Time — 1 hr., 15 mins.
Featured—Claudette Colbert, Charles Ruggles, Norman Foster
Cast—Ginger Rogers, Leslie Austin, Four Alabu Sisters, H. Dudley Hawley
Director—Monta Bell
Cameraman—Larry Williams
Author—Catherine Brush
Scenarist—Robert Presnell
Editor—Emma Hill
Dialoguer—Dan Reed
Reviewed—4-20-30
Released—4-17-30

EVALYN KNAPP

"PENNY ARCADE"

"RIVERS END"

"MOTHERS CRY"



BOB STEPHANOFF

Bob Stephanoff

Supervising
Make-Up
Department

United Artists

BOB STEPHANOFF

P-L-A-Y-E-R-S

AND THEIR WORK FROM JAN. 1, 1929 TO JUNE 30, 1930

AALBU, 4 SISTERS—(1930) Young Man of Manhattan.
ABEL, ALFRED — (1929) Strauss, The Waltz King.
ABER, NESTER—(1929) Half Way to Heaven.
ACKERMAN, WALTER — (1929) The Bride of the Desert.
ACKROYD, JACK — (1929) Frozen Justice, The Isle of Lost Ships; (1930) Isle of Escape.
ACOSTA, ENRIQUE—(1930) Sombras de Gloria, The Texan.
ADAIR, ALICE—(1929) Wild Party.
A'DAIR, ROBERT — (1930) Journey's End.
ADIAR, TIM—(1929) Canary Murder Case.
ADAMS, DOROTHEE—(1930) Love at First Sight.
ADAMS, ERNIE—(1929) Lawless Legion, One Splendid Hour; (1930) Fighting Legion, The Storm.
ADAMS, JIMMY—(1929) Office Scandal; (1930) Grand Parade.
ADELGEIM, T.—(1929) Seeds of Freedom.
ADOREE, RENEE — (1929) Tide of Empire, The Pagan; (1930) Redemption.
AGNEW, ROBERT — (1930) Woman Racket.
AHERNE, BRIAN — (1929) Underground.
AHO, BETTY—(1929) Case of Lena Smith.
AIMESWORTH, CUPID — (1929) Big News.
AISLIN, EDNA—(1930) Cowboy and the Outlaw.
AKST, HARRY—(1929) Show of Shows.
ALASKA, JACK—(1929) Smoke Bellew.
ALBA, MARIA — (1929) Joy Street; (1930) Hell's Heroes.
ALBANI, MARCELLA — (1929) Behind the Altar, Russia, Fight for Matterhorn.
ALBERS, HANS—(1929) Rasputin; (1930) Blue Angel.
ALBERTI, FRITZ—(1929) U-Boat 8, Rasputin; (1930) White Devil, Because I Loved You.
ALBERTSON, FRANK — (1929) Blue Skies, Salute, Words and Music; (1930) Happy Days, Son of the Gods, Men without Women, Big Party, Born Reckless, So This Is London.
ALBRIGHT, WALLY, JR.— (1929) Case of Lena Smith, Wonder of Women, Thunder, The Trespasser.
ALDEN, JOHN—(1929) Making the Grade.
ALDEN, MARY—(1929) Girl Overboard.
ALDERSON, ERVILLE — (1930) Guilty?, Redemption.
ALDINE, JAMES—(1929) The Leatherneck, Offiee Scandal.
ALEXANDER, BEN — (1930) All Quiet on the Western Front.
ALEXANDER, DICK—(1929) Sin Sister, Viking; (1930) Lone Star Ranger, City Girl, All Quiet on the Western Front.
ALEXANDER, GEORGE — (1929) Carnival of Crime; (1930) Love Waltz.
ALEXANDER, RICHARD — (1930) Rough Waters.
ALEXIS, DIMITRI — (1929) Red Sword; (1930) Sombras de Gloria.
ALLEN, FLORENCE—(1929) Lone Wolf's Daughter, Joy Street, George Washington Cohen.
ALLEN, HARRY — (1929) Strange Cargo, In Old California; (1930) Hell Harbor.
ALLGOOD, SARA — (1929) Blackmail.
ALLISTER, CLAUD—(1929) Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Charming Sinners; (1930) Such Men are Dangerous, Slightly Scarlet, In the Next Room, Ladies Love Brutes, Murder Will Out, Florodora Girl.
ALMROTH, GRETA — (1929) Witch Woman.
ALSEN, ELSA—(1930) Rogue Song.
ALVARADO, DON — (1929) Bridge of San Luis Rey, Rio Rita; (1930) The Bad One.
ALVAREZ, LOUISE — (1929) Midstream.
ALVAREZ, MIAMI — (1930) Last Dance.
AMANN, BETTY—(1930) Asphalt, White Devil.
AMES, FLOYD—(1929) Forty-five Calibre War.
AMES, LEW — (1929) Far Western Trails.
AMES, ROBERT — (1929) Black Waters, Voice of the City, Marianne, The Trespasser, Nix on Dames; (1930) A Lady to Love, Double Cross Roads, Rich People, Not Damaged, Holiday.
ANDERSON, CAP — (1929) Lariat Kid, California Mail.
ANDERSON, EDWARD — (1929) Brothers.
ANDERSON, ERVILLE — (1929) Speakeasy.
ANDERSON, FREDDY — (1929) Half Way to Heaven.
ANDERSON, LYNN—(1929) Law of the Mounted, Texas Tommy.
ANDERSON, PHILIP—(1929) Redskin.
ANDERSON, ROBERT — (1929) Clear the Decks.
ANDERSON, WILLIAM — (1929) Man in Hobbles.
ANDROIT, POUPEE—(1930) All Quiet on the Western Front.
ANDRONIKAS H V I L L I, KIRA — (1929) Caucasian Love.
ANGELO, JEAN — (1929) Nana; (1930) Strange Case of District Attorney M.
ANTHONY, JACK — (1929) Great Power.
APFEL, OSCAR—(1929) True Heaven, Not Quite Decent, Marianne, Half Way to Heaven; (1930) The Texan.
APPEL, ANNA—(1929) Eternal Prayer.
APPEL, SAM — (1930) Under a Texas Moon, Love Comes Along.
APPELIAN, H.—(1929) Honor.
APPLING, BERT — (1929) Devil's Twin.
ARLEN, RICHARD — (1929) Man I Love, Thunderbolt, Four Feathers, Dangerous Curves, The Virginian; (1930) Burning Up, Dangerous Paradise, Light of the Western Skies, Paramount on Parade, Border Legion.
ARLISS, FLORENCE—(1929) Disraeli.
ARLISS, GEORGE — (1929) Disraeli; (1930) The Green Goddess.
ARMETTA, HENRY—(1929) In Old Arizona, Lady of the Pavements; Love, Live and Laugh, Jazz Heaven; (1930) Climax, A Lady to Love, Lovin' the Ladies, Richest Man in the World.
ARMIDA — (1929) Show of Shows; (1930) On the Border, Under a Texas Moon, General Crack, Border Romance.

Here we have Miss Vermouth Fadehout, President of the ladies auxiliary of the S.S.P.B.A., meaning (Silent Screen Players' Benevolent Association). She is waiting for the talkie craze to blow over. Her hobby is collecting old blotters and she loves outdoor life.

ALLAN, HUGH—(1929) Object—Alimony, Voice of the Storm, Sin Town.
ALLEN, ALFRED — (1929) Sunset Pass, Flying Fleet.
ALLEN, DON—(1929) Exalted Flapper.
ALLEN, ETHAN — (1930) Border Legion.
ALLEN, JOSEPH—(1930) Seven Keys to Baldpate.
ALLEN, MARGUERITE — (1929) Widecombe Fair.
ALLEN, RICA—(1929) Close Harmony.
ALLEN, VICTOR — (1929) Trail of the Horse Thieves.

DAVID BUTLER

Director

▼

"SUNNY SIDE UP"
"HIGH SOCIETY BLUES"
"JUST IMAGINE"

NORMAN TAUROG

Director

"TROOPERS THREE"
"SUNNY SKIES"
(Benny Rubin)

"HOT CURVES"
(Benny Rubin)

•

Now with
PARAMOUNT

UNDER MANAGEMENT
OF LICHTIG AND ENGLANDER

ARMSTRONG, ROBERT — (1929) The Leatherneck, Shady Lady, Ned McCobb's Daughter, Woman from Hell, Big News, Oh Yeah! The Racketeer; (1930) Be Yourself, Dumbells in Ermine.

ARNA, LISSI — (1929) The Physician.

ARNO, SIGFRIED — (1929) Pandora's Box.

ARNOLD, A. — (1929) New Babylon.

ARNOLD, MARCELLA — (1929) Unguarded Girls.

ARTAUD, ANTONIN—(1929) Passion of Joan of Arc.

ARTHUR, GEORGE K. — (1929) All at Sea, China Bound, Hollywood Revue of 1929, Last of Mrs. Cheyney, Road Show; (1930) Chasing Rainbows.

ARTHUR, JEAN—(1929) Canary Murder Case, Stairs of Sand, Greene Murder Case, Mysterious Dr. Fu Manchu, The Saturday Night Kid, Half Way to Heaven; (1930) Street of Chance, Paramount on Parade, Young Eagles, Return of Dr. Fu Manchu.

ARTHUR, JOHNNY — (1929) Desert Song, The Gamblers, Divorce Made Easy, Show of Shows, Aviator; (1930) Personality, She Couldn't Say No.

ASBURY, ADALYN — (1929) Two Sisters.

ASCHER, MAX—(1929) Kid's Clever; (1930) Trigger Tricks.

ASH, SAM—(1929) Unmasked.

ASHBY, JOHNNY — (1929) The Physician.

ASHLEY, MARY — (1929) Making the Grade.

ASLIN, EDNA—(1929) The Invaders, Riders of the Rio Grande.

ASPER, FERDINAND — (1930) Last Company.

ASTAIR, MARIE — (1929) Night Parade; (1930) Grand Parade.

ASTHER, NILS — (1929) Dream of Love, Wild Orchids, Hollywood Revue of 1929, Single Standard, Wrath of the Sea; (1930) Sea Bat.

ASTOR, GERTRUDE—(1929) Two Weeks Off, Twin Beds, Fall of Eve, Untamed, Frozen Justice; (1930) Be Yourself, Dames Ahoy.

ASTOR, MARY—(1929) New Year's Eve, Woman from Hell; (1930) Ladies Love Brutes, Runaway Bride, Holiday.

ATCHLEY, HOOPER L.—(1930) Love at First Sight.

ATES, ROSCOE—(1929) South Sea Rose; (1930) Big House.

ATKINS, TOMMY, SEXTETTE — (1930) King of Jazz.

AUBREY, JIMMY — (1929) China Slaver; (1930) Grand Parade.

AUER, MISCHA—(1929) Marquis Preferred; (1930) Benson Murder Case.

AUGUST, EDWIN — (1929) Side Street.

AULT, MARIE—(1929) Kitty, Fanny Hawthorne; (1930) Roses of Picardy.

AUSTIN, FRANK — (1929) Drifters.

AUSTIN, LESLIE — (1930) Young Man of Manhattan.

AUSTIN, WILLIAM — (1929) Mysterious Dr. Fu Manchu, Illusion, Sweetie, Marriage Playground; (1930) Paramount on Parade, Flirting Widow, Embarrassing Moments, Return of Dr. Fu Manchu, Man from Blankley's.

AYRES, AGNES—(1929) Bye, Bye Buddy, Broken Hearted, Donovan Affair.

AYRES, LEWIS—(1929) The Kiss; (1930) All Quiet on the Western Front.

AYRTON, RANDLE — (1929) The Manxman.

BAART, LOTTINA — (1930) Why Cry at Parting.

BABE, ANGELUS—(1929) On With the Show.

BABYNIN, G.—(1929) Village of Sin.

BACLANOVA, OLGA—(1929) Wolf of Wall Street, Man I Love, Dangerous Woman.

BACON, IRVING—(1929) Two Sisters, Side Street, Half Way to Heaven; (1930) Street of Chance.

BAHRLE, FRED—(1929) Big News.

BAILEY, BILL—(1930) Back Pay.

BAINBRIDGE, PHYLLIS — (1930) O'Malley Rides Alone, Covered Wagon Trails.

BAIRD, BEN — (1930) Born Reckless.

BAKER, BELLE—(1929) Song of Love.

BAKER, EDDIE—(1929) All at Sea.

BAKER, NELLIE BLY — (1929) Love and the Devil, The Painted Angel; (1930) Bishop Murder Case.

BAKER, OPAL—(1929) China Slaver.

BAKER, SAM—(1929) The Isle of Lost Ships.

BAKEWELL, WILLIAM — (1929) Iron Mask, Hot Stuff, On With the Show, Gold Diggers of Broadway, Show of Shows; (1930) Playing Around, All Quiet on the Western Front.

BALFOUR, BETTY — (1929) Paradise.

BALLARD, ELMER — (1929) Alibi, Her Private Affair; (1930) Fall Guy.

BALLES, DAVE—(1929) Hot for Paris.

BALLOU, MARION — (1930) Big Pond.

BANCROFT, GEORGE — (1929) Wolf of Wall Street, Thunderbolt, Mighty; (1930) Paramount on Parade, Ladies Love Brutes.

BANKS, MONTY — (1929) Honeymoon Abroad, Week End Wives.

BANKY, VILMA—(1929) This is Heaven; (1930) A Lady to Love.

BANNISTER, HARRY — (1929) Her Private Affair.

BANTHIN, LARRY — (1929) Hot Stuff, Footlights and Fools.

BARBETTE, PERCY—(1930) Case of Sergeant Grischa.

BARBIER, GEORGE—(1930) Big Pond.

BARD, BEN—(1929) Love and the Devil; (1930) Night Work.

BARING, NORA—(1929) Underground; (1930) Escaped from Dartmoor.

BARKER, AMBROSE—(1930) Return of Dr. Fu Manchu.

BARNES, JAMES—(1929) Joy Street.

BARNES, T. ROY—(1929) Dangerous Curves, Sally; (1930) Wide Open, Caught Short.

BARNETT, VINCENT—(1930) Night Work.

BARRAUD, GEORGE—(1929) Strange Cargo, Bellamy Trial, Ned McCobb's Daughter, Last of Mrs. Cheyney, Woman to Woman; (1930) Peacock Alley.

BARRETT, JERRY — (1930) Under a Texas Moon.

BARRIE, JUDITH — (1930) Party Girl.

BARROWS, HENRY—(1929) Some Mother's Boy; (1930) Kibitzer.

BARRY, GERALD — (1929) Unholy Night, His Glorious Night; (1930) Girl of the Port.

BARRY JEAN—(1929) Fugitives, Captain Lash, Prisoners, Campus Knights, Cock-Eyed World, Great Divide, Why Leave Home?

BARRY, WESLEY — (1930) Border Romance, Sunny Skies.

BARRYMORE, JOHN—(1929) Eternal Love, Show of Shows; (1930) The Man from Blankley's, General Crack.

BARRYMORE, LIONEL — (1929) River Woman, Alias Jimmy Valentine, Mysterious Island, Hollywood Revue of 1929; (1930) Free and Easy.

BARTELS, LOUIS JOHN—(1929) Canary Murder Case, Nothing But the Truth; (1930) Florodora Girl.

BARTHEEL, CARLA—(1930) Bride 68.

PLAYERS *and their work*

Continued

BARTHELMESS, RICHARD (1929) Weary River, Drag, Young Nowheres, Show of Shows, Scarlet Seas; (1930) Son of the Gods.

BARTLETT, ELSIE — (1929) Show Boat.

BARTON, BUZZ—(1929) Vagabond Cub, Freckled Rascal, Little Savage, Pals of the Prairie.

BARY, JEAN—(1929) Cock-eyed World; (1930) Lilies of the Field.

BARY, LEON—(1929) Iron Mask.

BASQUETTE, LINA—(1929) Younger Generation, Godless Girl, Come Across; (1930) Dude Wrangler.

BATCHOFF, PIERRE—(1930) Chess Player.

BATES, LES—(1930) Fighting Legion, Mountain Justice.

BATHORY, GISELLA — (1929) Hungarian Rhapsody.

BATTEN, JOHN—(1929) Last of Mrs. Cheyney; (1930) Love Waltz.

BAUDIN, HENRY — (1929) Pawns of Passion.

BAUMEISTER, ERNST — (1929) Lite of Beethoven.

BAXTER, GEORGE — (1929) Careless Age, Marianne.

BAXTER, WARNER—(1929) In Old Arizona, Linda, Thru Different Eyes, Behind That Curtain, Far Call, Romance of Rio Grande; (1930) Happy Days, Such Men Are Dangerous, Arizona Kid.

BAY, TOMMY — (1929) Lone Horseman, Fighting Terror, Oklahoma Kid; (1930) Pioneers of the West.

BAY, VIVIAN—(1929) Oklahoma Kid; (1930) Parting of the Trails.

ROBERT C. BRUCE

Photographer of Scenic Effects

and

Director of Outdoor Subjects

Producing and Directing

Outdoor Pictures

for

PARAMOUNT

Josef von Sternberg

1926

The Salvation Hunters
(United Artists)

•

1927

Underworld
(Paramount)

The Last Command
(Paramount)

•

1928

Dragnet
(Paramount)

Docks of New York
(Paramount)

Case of Lena Smith
(Paramount)

•

1929

Thunderbolt
(Paramount)

•

1930

The Blue Angel
(Ufa)

ERNST LUBITSCH

"Monte Carlo"

BEAL, FRANK—(1929) Broken Barriers, Big Diamond Robbery, Senor Americano; (1930) Wide Open.
BEATTY, MAY—(1930) Benson Murder Case.
BEAUMONT, LUCY — (1929) Sonny Boy, Greyhound Limited, Hardboiled Rose, One Splendid Hour, Riding Demon; (1930) Girl in the Show.
BEAVERS, LOUISE — (1929) Coquette, Glad Rag Doll, Nix on Dames, Wall Street; (1930) She Couldn't Say No, Wide Open, Back Pay, Safety in Numbers.
BECHTEL, WILLIAM — (1929) Spite Marriage, Jazz Age; (1930) Social Lion.
BECK, J. EMMETT — (1929) Broadway Melody; (1930) Cock o' The Walk.
BEDFORD, BARBARA — (1929) Smoke Bellew, Brothers; (1930) Heroic Lover.
BEEBE, MARJORIE—(1929) Speakeasy, Not Quite Decent.
BEECHER, SYLVIA — (1929) Innocents of Paris.
BEERY, NOAH — (1929) Noah's Ark, Godless Girl, Passion Song, Linda, Love in the Desert, Careers, False Feathers, Four Feathers, Show of Shows, The Isle of Lost Ships; (1930) Isle of Escape, Under a Texas Moon, Murder Will Out, Song of the Flame, Golden Dawn.
BEERY, WALLACE — (1929) Chinatown Nights, Stairs of Sand, River of Romance; (1930) Big House.
BELL, HANK (1929) Last Roundup, Neath Western Skies.
BELL, MARIE (1929) Figaro.
BELL, REX (1929) Taking a Chance, Joy Street, Pleasure Crazed, They Had to See Paris, Salute; (1930) Harmony at Home, Courage, True to the Navy.
BELL, SPENCER — (1929) Peacock Fan.
BELLAMY, MADGE — (1929) Fugitives, To-night at Twelve.
BELLEW, ANITA — (1930) Lummox.
BELLEW, COSMO KYRLE— (1929) Strange Cargo, Devil's Apple Tree; Disraeli; (1930) Lummox.
BELMONT, "BALDY" (1929) Black Pearl.
BELMONT, GLADYS—(1929) Redskin.
BELMORE, DAISY — (1930) Alias French Gertie, Seven Days' Leave.
BELMORE, LIONEL—(1929) Redeeming Sin, The Yellowback, From Headquarters, Unholy Night, Evidence; (1930) Rogue Song, Captain of the Guard, Playing Around, Love Comes Along, Love Parade.
BENDER, HENRY — (1930) White Devil.
BENDIX, DOREEN — (1930) One Embarrassing Night.
BENEDICT, BROOKS — (1929) Clear the Decks, The Sophomore; (1930) Street of Chance.
BENGE, WILSON — (1929) Bulldog Drummond, Untamed, A Most Immoral Lady, This Thing Called Love.
BENILLAS, MYRTA—(1930) Lummox.
BENNETT, ALMA — (1929) My Lady's Past, New Orleans, Two Men and a Maid, Midnight Daddies, Woman Who Was Forgotten.
BENNETT, BARBARA — (1929) Syncopation, Mother's Boy.
BENNETT, BELLE — (1929) Iron Mask, Molly and Me, My Lady's Past; (1930) Their Own Desire, Courage.
BENNETT, BILLIE — (1929) Fashions in Love; (1930) One Romantic Night.
BENNETT, CONSTANCE — (1929) This Thing Called Love; (1930) Son of the Gods, Rich People.
BENNETT, EDNA — (1930) Big Fight.
BENNETT, GERTRUDE — (1930) Temptation, Call of the West.
BENNETT, JOAN — (1929) Bulldog Drummond, Three Live Ghosts, Disraeli, The Mississippi Gambler; (1930) Puttin' on the Ritz, Crazy That Way.
BENNETT, JOSEPH—(1929) Lariat Kid.
BENNETT, MICKEY—(1929) The Dummy, Ghost Talks, Footlights and Fools; (1930) Strictly Modern, Swing High.
BENNY, JACK—(1929) Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Medicine Man.
BENSON, ANNETTE—(1929) Week End Wives.
BERANGER, ANDRE—(1929) Strange Cargo, Glad Rag Doll; (1930) Lilies of the Field.
BERCZY, GEZA—(1929) Paul Street Boys.
BERGER, CRETE — (1930) Bride 68.
BERLINER, TRUDE—(1930) Because I Loved You.
BERLY, ANDRE—(1929) Passion of Joan of Arc.
BERNT, REINHOLT—(1930) Blue Angel.
BERSENNIEFF, IVAN — (1929) Crime and Punishment.
BESSERER, EUGENIE — (1929) Bridge of San Luis Rey, Madame X, Thunderbolt, Whispering Winds, Mr. Antonio, Seven Faces, Fast Company, Speedway, Illusion; (1930) In Gay Madrid, Royal Romance.
BETZ, MATHEW—(1929) Fugitives, Girls Gone Wild, Girl in the Cage; (1930) Big House.
BEVAN, BILLY—(1929) High Voltage; (1930) Peacock Alley, Journey's End, Sky Hawk, Temptation.
BIANCHETTIT, SUZANNE— (1929) Loves of Casanova.
BIAS, ALBERT—(1929) The Oppressed.
BIBBER, OTTO—(1929) Riding Demon.
BICKFORD, CHARLES — (1929) Dynamite, South Sea Rose; (1930) Anna Christie, Hell's Heroes, Sea Bat.
BIEBRACH, RUDOLF — (1929) Sajenko the Soviet; (1930) White Devil.
BIENERT, GERHARD — (1930) Blue Angel.
BILL, CHEYENNE — (1929) Thundering Thompson.
BILLBREW, A. C. H.—(1929) Hearts in Dixie
BILLINGS, GEORGE—(1929) Woman to Woman; (1930) Night Work.
BILLINGTON, FRANCELIA —(1930) Mounted Stranger.
BILTMORE, QUARTET — (1929) Hollywood Revue of 1929.
BING, HERMAN—(1929) Married in Hollywood, Song of Kentucky; (1930) Show Girl in Hollywood.
BIRD, BETTY—(1929) Waterloo, Saturday Night Kid.
BIRMAN, MME. S.—(1929) When Moscow Laughs.
BIRMINGHAM, ALAN — (1929) Masquerade, Great Power; (1930) the Furies.
BIZOYKISHEN, LALA — (1930) Throw of the Dice.
BLACK, BUCK—(1930) Personality.
BLACK, JACK—(1929) Lone Horseman.
BLACK, MAURICE — (1929) Carnation Kid, Broadway Babies, Dark Streets; (1930) Street of Chance, Framed, Playing Around, Runaway Bride, Numbered Man.
BLACKMER, SIDNEY — (1929) A Most Immoral Lady, The Love Racket; (1930) Sweethearts and Wives, Strictly Modern.
BLACKWELL, CARLYLE — (1929) The Wrecker.
BLAKE, BETTY—(1929) The Cleanup.
BLAKEWELL, WILLIAM— (1930) Lummox.
BLANCHARD PIERRE — (1930) Chess Player.
BLANDICK, CLARA—(1930) The Girl Said No, Wise Girls, Men Are Like That, Richest Man in the World.
BLANE, SALLY—(1929) Outlawed, Wolves of the City, Eyes of the Underworld, Half Marriage, Very Idea, The Vagabond Lover, Show of Shows, Tanned Legs.
BLUE, MONTE—(1929) Conquest, Greyhound Limited, From Headquarters, No Defense, Skin Deep, Show of Shows, Tiger Rose; (1930) Isle of Escape, Those Who Dance.
BLUM, SAM—(1929) The Delightful Rogue; (1930) Party Girl, Grand Parade.
BLYSTONE, STAN — (1929) Thru Different Eyes; (1930) Fighting Legion, Parade of the West, Young Eagles.
BLYTHE, BETTY — (1929) Stolen Love.
BOARDMAN, ELEANOR — (1929) She Goes to War; (1930) Mamba, Redemption.
BOARDMAN, VIRGINIA TRUE—(1929) Lady Lies.
BOELNER, WILLIARD — (1929) Little Savage.
BOHNEN, MICHAEL—(1929) Sajenko the Soviet.
BOHR, JOSE—(1930) Sombras de Gloria.
BOLDER, ROBERT — (1929) The Tip-Off; (1930) Lady of Scandal, Florodora Girl.
BOLES, JOHN—(1929) Last Warning, Scandal, Desert Song, Rio Rita; (1930) Song of the West, King of Jazz, Captain of the Guard.
BOLEY, MAY—(1929) Woman from Hell, Dance of Life, Dangerous Curves; (1930) Children of Pleasure.
BOLHOUS, KARL — (1930) Blue Angel.

PLAYERS
and their work
Continued

LEIGH JASON

Directing

"HUMANETTE" SERIES

for

RKO

THE ONE AND ONLY*

*Stage Director Under Contract to Fox

Melville Burke

JO SWERLING

Wrote the

Dialogue and Adaptations

For the Following

COLUMBIA PRODUCTIONS

"LADIES OF LEISURE"

With Barbara Stanwyck

Direction of Frank Capra

"RAIN OR SHINE"

With Joe Cook

Direction of Frank Capra

"AROUND THE CORNER"

With George Sidney and Charlie Murray

Direction of Bert Glennon

"HELL'S ISLAND"

With Jack Holt and Ralph Graves

Direction of Ted Sloman

"SISTERS"

With Sally O'Neill and Molly O'Day

Direction of James Flood

In Preparation

Adaptation and Dialogue

"THE LAST PARADE"

With Jack Holt and Ralph Graves

Direction of Frank Capra

BOND, LILIAN—(1930) Sagebrush Politics.
BOND, WARD—(1929) Salute.
BONDIREFF, ALEXEI — (1930) White Devil.
BONI, CARMEN — (1929) Jolly Peasant.
BONN, FERDINAND—(1929) Strauss, the Waltz King.
BONNER, PRISCILLA — (1929) Girls Who Dare
BONOMO, JOE—(1929) Phantoms of the North, Courtin' Wildcats.
BOOKASTA, GEORGE — (1930) Hell Harbor.
BOOTH, JAMESON — (1929) Woman in the Night.
BORDEAUX, JACK — (1929) Hurricane.
BORDEAUX, JOE — (1930) The Man Hunter.
BORDEN, EDDIE — (1930) Rampant Age, Rough Romance.
BORDEN, EUGENE — (1929) Hold Your Man; (1930) Woman Racket.
BORDEN, OLIVE — (1929) Eternal Woman, Love in the Desert, Half Marriage, Dance Hall; (1930) Hello Sister, Social Lion, Wedding Rings.
BORDEN, RENE — (1930) Ridin' Law.
BORDONI, IRENE — (1929) Paris, Show of Shows.
BORGATO, AGOSTINO — (1929) She Goes to War, Romance of Rio Grande, Hot for Paris; (1930) Redemption, Behind the Makeup.
BORODIN, B.—(1929) Scandal.
BOROS, FERIKE—(1930) Ladies Love Brutes, Born Reckless.
BOSOCKI, MADAM — (1929) Smiling Irish Eyes.
BOSTWICK, E. F.—(1929) Kitty.
BOSWORTH, HOBART — (1929) Woman of Affairs, Eternal Love, Hurricane, Show of Shows; (1930) Mammy, General Crack, Devil's Holiday.
BOTELER, WADE — (1929) Close Harmony, The Leatherneck, Big News, Navy Blues; (1930) Devil's Holiday, Soldiers and Women.
BOUCHIER, CHILI — (1929) Silver King.
BOUMERANE, M. — (1929) Loves of Casanova.
BOURDEL, TOMMY—(1929) Sea Fever.
BOURKE, FAN—(1930) Lummox.
BOW, CLARA—(1929) Wild Party, Dangerous Curves, The Saturday Night Kid; (1930) Paramount on Parade, True to the Navy.
BOWEN, HARRY—(1929) Red Hot Rhythm.
BOWERS, JOHN—(1929) Skin Deep, Say It With Songs.
BOYD, BETTY—(1930) The Green Goddess, Under a Texas Moon, Royal Romance.
BOYD, DOROTHY — (1929) Constant Nymph.
BOYD, WILLIAM — (1929) The Leatherneck, Lady of the Pavement, Flying Fool, High Voltage, Locked Door; (1930) Officer O'Brien, Benson Murder Case, The Storm, Those Who Dance, His First Command.
BOZOKY, BARBARA—(1929) Red Sword.
BRACY, SIDNEY—(1929) His Captive Woman, Sioux Blood; (1930) Second Floor Mystery, Bishop Murder Case.
BRADBURY, JAMES, JR.—(1929) Cheyenne, In Old Arizona, Alibi, Smilin' Guns, Anne Against the World; (1930) Rogue Song.
BRADBURY, JAMES, SR.—(1929) Tide of Empire, Woman From Hell, Half Marriage.
BRADFORD, VIRGINIA — (1929) One Man Dog.
BRADIN, JEAN—(1929) At the Edge of the World.
BRADY, EDWIN J.—(1929) Alibi; (1930) City Girl, The Texan.
BRADY, PHIL—(1930) Runaway Bride.
BRAMLEY, Flora — (1930) Flirting Widow.
BRANDON-THOMAS, AMY—(1930) Mystery at the Villa Rose.
BRANEY, BILLY — (1930) Broadway Hoofer.
BRAUSWEISER, HANS — (1929) The Headwaiter, Jolly Peasant, The Treasure.
BRECHER, EGON — (1929) Royal Box.
BREEDEN, JOHN — (1929) Joy Street, Movietone Follies of 1929, Salute, Masquerade, The Shannons of Broadway.
BREESE, EDMUND — (1929) Sonny Boy, Fancy Baggage, Conquest, Girls Gone Wild, From Headquarters, The Gamblers, The Hottentot, Girl Overboard, In the Headlines; (1930) Hold Everything, Sea Bat, Rough Waters.
BRENDEL, EL—(1929) Cockeyed World, Sunny Side Up, Frozen Justice, Hot for Paris; (1930) Happy Days, The Golden Calf, Fox Movietone Follies of 1930.
BRENNAN, WALTER — (1929) Smilin' Guns, Lariat Kid, The Long, Long Trail. One Hysterical Night, The Shannons of Broadway.
BRENT, EVELYN — (1929) Broadway, Fast Company, Why Bring That Up?, Woman Trap, Darkened Rooms; (1930) Darkened Skies, Slightly Scarlet, Framed, Paramount on Parade.
BRENT, LINTON — (1930) Last Dance.
BRIAN, MARY—(1929) Black Waters, Man I Love, River of Romance, Virginian, Marriage Playground; (1930) Burning Up, Only the Brave, Light of Western Skies, Paramount on Parade, Kibitzer, Social Lion.
BRICE, FANNY—(1930) Be Yourself.
BRICKER, SAMMY — (1929) Darkened Rooms.
BRIESE, GERD—(1929) U-Boat 9.
BRIGHAM, LESLIE—(1929) Midstream.
BRINK, ELGA—(1929) The Physician; (1930) Bride 68.
BRINKMAN, DOLORES — (1929) Mysterious Island.
BRINLEY, CHARLES—(1929) Love in the Desert; (1930) Covered Wagon Trails, Beau Bandit.
BRISSON, CARL—(1929) The Manxman.
BROCKWELL, GLADYS (Deceased)—(1929) From Headquarters, Hardboiled Rose, The Hottentot, Argyle Case, Drake Case.
BRODY, ANN—(1929) My Man, Wolf Song, Case of Lena Smith, Times Square, So This Is College; (1930) Playing Around, Royal Romance, Fall Guy.
BRODY, ESTELLE — (1929) Kitty, Week End Wives, Fanny Hawthorne.
BRODY, LEWIS—(1929) Escaped from Hell.
BRONSON, BETTY — (1929) Sonny Boy, Bellamy Trial, One Stolen Night, Locked Door; (1930) Medicine Man.
BROOK, CLIVE—(1929) Dangerous Woman, Four Feathers, Charming Sinners, The Return of Sherlock Holmes, The Laughing Lady; (1930) Slightly Scarlet, Paramount on Parade, Sweethearts and Wives.
BROOKE, TYLER — (1929) Dynamite; (1930) Lilies of the Field, The Furies.
BROOKER, TOM—(1929) Gun Law.
BROOKS, ALAN—(1929) Hole in the Wall.
BROOKS, LOUISE — (1929) Canary Murder Case, Pandora's Box.
BROOKS, ROBERT — (1929) Hearts in Dixie.
BROOKS, TYLER — (1930) The Divorcee.
BROUGH, ANTONIO—(1930) The Farmer's Wife.
BROUGH, MARY — (1930) One Embarrassing Night.
BROWN, BUDDY — (1929) When Dreams Come True.
BROWN, CHARLES — (1929) Dance of Life, Dangerous Curves.
BROWN, DOROTHY—(1929) Girl from Havana; (1930) Big Party.
BROWN, IRENE—(1929) The Letter.
BROWN, JOE—(1929) Cockeyed World, Sunny Side Up, In Old Arizona.
BROWN, JOE E. — (1929) Ghost Talks, Molly and Me, My Lady's Past, Protection, On With the Show, Painted Faces; (1930) Song of the West, Hold Everything, Born Reckless.
BROWN, JOHN MACK — (1929) Woman of Affairs, Coquette, The Valiant, Single Standard, Hurricane, Jazz Heaven; (1930) Undertow, Montana Moon.
BROWN, JOSEPHINE — (1929) Strange Cargo, Tonight at Twelve.
BROWN, MILT—(1929) Points West; (1930) Mounted Stranger.
BROWN, TOM—(1929) Lady Lies; (1930) Queen High.
BROWNHILL, GEORGE — (1930) Pioneers of the West.
BROWNELL, ED — (1929) Must We Marry?, Broken Hearted, Girls Who Dare.
BROX SISTERS—(1929) Hollywood Revue of 1929; (1930) King of Jazz.
BRUCE, CLIFFORD — (1929) Devil May Care; (1930) Not So Dumb.
BRUCE, HUBERT — (1929) The Return of Sherlock Holmes.
BRUCE, VIRGINIA — (1930 Only the Brave, Slightly Scarlet, Paramount on Parade, Young Eagles, Love Parade, Safety in Numbers.
BRUNE-TAYLOR, BEBE — (1929) Week End Wives.
BRYANT, KAY—(1929) Wild Party.
BUCCALO, GUY — (1929) Street Girl.
BUCHANAN, JACK — (1929) Paris.
BUCKLAND, VERA — (1930) This Mad World, The Texan.
BUCKLAND, (MRS.) WILFRED—(1929) Greene Murder Case.
BUFFALO BILL, JR.—(1930) Beyond the Rio Grande.
BUNNY, GEORGE — (1929) Men and the Moment.
BUNSTON, HERBERT — (1929) Last of Mrs. Cheyney; (1930) Lady of Scandal.
BURAND, DAVID—(1930) Ladies Love Brutes.
BURGESS, DOROTHY — (1929) In Old Arizona, Protection, Pleasure Crazed, Song of Kentucky; (1930) Swing High.
BURKE, JOSEPH — (1929) Royal Rider.
BURKE, MARIE—(1929) Unmasked.
BURKHARDT, GEORGE — (1929) Dancing Vienna, Richtofen.
BURKHARDT, HARRY — (1930) Captain of the Guard.
BURMEISTER, AUGUSTA — (1929) Greene Murder Case.
BURNABY, DAVY — (1930) The Co-Optimists.
BURNS, BOBBY — (1930) White Devil.
BURNS, EDMUND — (1929) Children of the Ritz, She Goes to War, Black Cargoes of the South Seas, Hard to Get, The Love Racket, Tanned Legs.
BURNS, FRED—(1929) California Mail, Rio Rita; (1930) Parade of the West, Mounted Stranger, Mountain Justice.
BURNS, PAUL E. — (1930) Hell Harbor.
BURNS, ROBERT — (1929) Cock-Eyed World.
BURT, CHARLINE — (1930) Beyond the Rio Grande.
BURT, FREDERICK—(1930) Shadow of the Law.
BURT, WILLIAM — (1930) Girl of the Port, Midnight Mystery.
BURTIS, JAMES—(1930) Let Us Be Gay.
BURTON, CLARENCE—(1929) Barnum Was Right, The Love Racket; (1930) Unholy Three.
BURTON, DAVID — (1930) Free and Easy.
BUSCH, MAE—(1929) Alibi, Man's Man; (1930) Young Desire.
BUSHMAN, FRANCIS X., JR.—(1930) Call of the Circus, They Learned About Women, The Girl Said No, Dude Wrangler, Richest Man in the World, Way Out West.
BUSHNELL, ANTHONY — (1929) Disraeli, Show of Shows; (1930) Lovin' the Ladies, Journey's End, Flirting Widow.
BUTLER, DAVID—(1929) Salute.
BUTTS, BILLIE—(1929) Alias Jimmy Valentine; (1930) Lone Star Ranger, Medicine Man.
BUZZELL, EDDIE — (1930) Little Johnny Jones.
BYER, CHARLES — (1929) Red Hot Speed, Molly and Me, Romance of Rio Grande, The Delightful Rogue, Side Street.
BYRON, JACK—(1929) Taking a Chance, Spite Marriage; (1930) Woman Racket, Lord Byron of Broadway, Social Lion.
BRYON, MARION — (1929) His Captive Woman, Broadway Daddies, The Forward Pass, So Long Letty; (1930) Song of the West, Playing Around.
BYRON, ROY — (1929) Unmasked.
BYRON, WALTER — (1929) Tommy Atkins, The Sacred Flame; (1930) Not Damaged.
CAHOON, RICHARD—(1929) Cohens & Kellys in Atlantic City, The Shakedown.
CAIN, JIMMY—(1929) Brothers.
CAINE, GEORGIA — (1930) Night Work.
CALHOUN, ALICE — (1929) Bride of the Desert.
CALLAHAN, ANDREW J. — (1929) Redskin.
CALLIS, DAVID—(1929) Sin Sister.
CALTHROP, DONALD — (1929) Blackmail.
CALVERT, E. H.—(1929) Canary Murder Case, Studio Murder Case, Greene Murder Case, Thunderbolt, The Virginian, Darkened Rooms; (1930) Only the Brave, Benson Murder Case, Ladies Love Brutes, Peacock Alley, Men Are Like That, Behind the Makeup, Kibitzer, Love Parade, Social Lion, Border Legion.
CALVIN, WILLIAM—(1930) Soldiers and Women.
CAMERON, JACK — (1930) Applause.
CAMERON, RUDOLPH — (1930) Song of the West, Queen High.
CAMP, SHEP—(1929) Greene Murder Case; (1930) Playing Around, Song of the Flame.
CAMPBELL, DAISY—(1930) After the Verdict.
CAMPBELL, JIM — (1930) Sagebrush Politics.
CAMPBELL, MARGARET — (1929) One Hysterical Night; (1930) Take the Heir.
CAMPBELL, WEBSTER — (1929) The Love Racket; (1930) In the Next Room.
CAMPEAU, FRANK — (1929) In Old Arizona, Frozen River, The Gamblers, Points West, In the Headlines, Sea Fury.
CANNON, NORMAN—(1929) Disraeli.
CANTOR, EDDIE — (1929) Glorifying the American Girl.
CANUTT, YAKIMA — (1929) Three Outcasts, Bad Men's Money, Captain Cowboy; (1930) Ridin' Law.
CARL, ROGER—(1929) Jade Casket.
CARLBERG, HILDUR — (1929) Witch Woman.
CARLE, RICHARD—(1929) It Can Be Done, Brothers, Madame X, His Glorious Night; (1930) A Lady to Love, Grand Parade.
CARLISLE, JACK — (1929) Masquerade.
CARLISLE, PEGGY — (1929) Fanny Hawthorne.
CARLYLE, AILEEN — (1930) Dude Wrangler.

PLAYERS *and their work*
Continued

CARLYLE, RICHARD — (1929) Taking a Chance, It Can Be Done, Children of the Ritz, Hearts in Dixie, The Valiant, In Old California, Girl in the Show; (1930) Playing Around, Guilty?, Girl in the Show, Mountain Justice.
CARNEGE, ANDRE — (1929) Reward of Faith.
CAROL, SUE—(1929) It Can Be Done, Girls Gone Wild, Exalted Flapper, Fox Movietone Follies of 1929, Why Leave Home?, Chasing Thru Europe; (1930) Lone Star Ranger, The Golden Calf, Big Party.
CARON, PATRICIA — (1929) Idaho Red, Oh Yeah!, Girl from Woolworths.
CARPENTER, HORACE B.—(1929) The Bride of the Desert, Texas Tommy, Riders of the Rio Grande.
CARPENTER, PETER — (1929) Silver King.
CARPENTIER, GEORGES — (1929) Show of Shows; (1930) Hold Everything.
CARR, FATTY—(1929) Love in the Desert.
CARR, LELAND — (1929) Devil's Chaplain.
CARR, MARY—(1929) Some Mother's Boy, Sailor's Holiday; (1930) Second Wife, Let Us Be Gay, Hot Curves.
CARR, NAT—(1930) Talk of Hollywood.
CARRADO, GINE — (1930) Those Who Dance.
CARRILLO, LEO—(1929) Mr. Antonio.
CARRINGTON, HELEN — (1930) Queen High.
CARROLL, MOON — (1929) Last of Mrs. Cheyney, Thirteenth Chair; (1930) Lady of Scandal.
CARROLL, NANCY — (1929) Wolf of Wall Street, Shopworn Angel, Sin Sister, Close Harmony, Dance of Life, Illusion, Sweetie; (1930) Dangerous Paradise, Honey, Paramount on Parade, Devil's Holiday, Follow Through.
CARTER, BETTY — (1929) Captain Cowboy; (1930) After the Verdict.
CARTER, CALVERT — (1929) Broadway Fever.
CARTIER, JACQUES — (1930) King of Jazz.
CARUSO, NICHOLAS — (1930) In Gay Madrid.
CARVER, CATHERINE — (1929) No Defense.
CARVER, LOUISE — (1929) Must We Marry?, Wolves of the City, The Sap; (1930) Back Pay, Man from Blankley's.
CARVILL, HENRY — (1929) Disraeli.
CASEY, JIMMY — (1929) Pride of Pawnee.
CASEY, JACK — (1929) The Saddle King.
CASSNER, FRED — (1929) Richtofen.
CASTEL, JOHN — (1930) Crimson Circle.
CASTLE, ROBERT — (1929) Marianne, Single Standard.
CATLETT, WALTER—(1929) Why Leave Home?, Married in Hollywood; (1930) Happy Days, Let's Go Places, The Golden Calf, Big Party, Florodora Girl.
CAVANAUGH, PAUL — (1929) Woman in the Night; (1930) Strictly Unconventional, The Storm.
CAVIN, ALLEN—(1929) Million Dollar Collar.
CAVIN, JESS—(1929) Desert Rider.
CAWTHORNE, JOSEPH — (1929) Speakeasy, Street Girl, Taming of the Shrew, Jazz Heaven, Dance Hall.
CAWTHORNE, PETER — (1929) Sunny Side Up, His Glorious Night, One Hysterical Night; (1930) Temple Tower.

WALTER ABEL

Playing the "Carpenter"
in
"DEVIL WITH WOMEN"
(Based on "Liliom")
Directed by Frank Borzage
(Fox)

For the Stage
"DESIRE UNDER THE ELMS"
"BEYOND THE HORIZON"
"THE ENEMY"
"FASHION"
"AMBUSH"

•

"COQUETTE"
in London,
With Helen Ford

GARRETT FORT

. . . Adaptations, Dialogue, Continuity

For Paramount, 1928-1930

"The Letter"
"The Lady Lies"
"Applause"
"Jealousy"
"The Big Pond"
"Road House Nights"
"Return of Sherlock Holmes"
"Dangerous Nan McGrew"

"Outside the Law" (Tod Browning)—Universal
"Beyond Victory" (John Robertson"—Pathe
"In Deep"—Pathe
"Lazy Lady"—Pathe

Stage Productions, Season 1930-1931

"Armistice"—Al Woods
"The Feast of Fools"—Crosby Gaige
"The Last Lover"—Shuberts

MANAGEMENT JOYCE—SELZNICK

CAYOL, RICARDO — (1930) Sombras de Gloria.
CECIL, EDWARD — (1930) Guilty?
CECIL, NORA—(1929) Seven Footprints to Satan; (1930) Seven Day's Leave.
CHADWICK, CYRIL—(1929) Black Watch, Last of Mrs. Cheyney, Thirteenth Chair; (1930) Temple Tower, Lady of Scandal.
CHADWICK, HELENE — (1929) Confessions of a Wife, Father and Son; (1930) Men Are Like That.
CHADWICK, IDA MAY—(1930) Pardon My Gun.
CHAKRAVARTY, SINCOURI — (1930) Throw of the Dice.
CHALLENGER, PERCY — (1930) Sky Hawk.
CHAMBERS, MARGARET — (1929) Woman to Woman.
CHAN, LUM — (1929) Bride of the Desert.
CHANCE, ANNA — (1930) Second Choice.
CHANDLER, EDDIE — (1929) She Goes to War, Hurricane.
CHANDLER, GEORGE — (1929) Kid's Clever, Black Hills; (1930) Last Dance, In Gay Madrid, Light of the Western Skies, Florodora Girl.
CHANDLER, HELEN — (1929) Mother's Boy, Salute; (1930) Rough Romance, Sky Hawk.
CHANDLER, LANE — (1929) Studio Murder Mystery, Single Standard, The Forward Pass; (1930) Rough Waters.
CHANEY, LON — (1929) Where East is East, Thunder; (1930) Unholy Three.
CHANDLER, ROBERT — (1929) Hawk of the Hills.
CHAPMAN, EDYTHE — (1929) Synthetic Sin, Idle Rich, Twin Beds, Navy Blues; (1930) Take the Air, Double Cross Roads.
CHAPMAN, MARCIA—(1929) Girl from Havana.
CHARBRIE, MARCEL — (1929) Reward of Faith.
CHARLE, GUSTAV — (1929) Dancing Vienna.
CHARLIA, GEORGE—(1929) Sea Fever, Soul of France.
CHARSKY, BORIS — (1929) Captain Lash.
CHASE, CHARLEY — (1929) Modern Love.
CHASE, COLIN—(1929) Air Legion, Big News; (1930) Lone Star Ranger.
CHASE, ILKA—(1929) Paris Bound, Why Leave Home?, Careless Age, Red Hot Rhythm, South Sea Rose; (1930) Let's Go Places, Rich People, Golden Calf, Big Party, Florodora Girl.
CHASE, NEWELL — (1930) Young Eagles.
CHATTERTON, RUTH — (1929) The Dummy, Doctor's Secret, Madame X, Charming Sinners, The Laughing Lady; (1930) Sarah and Son, Paramount on Parade, Lady of Scandal.
CHAUTARD, EMILE—(1929) Times Square, House of Horror, Marianne, South Sea Rose, Tiger Rose.
CHEKOVA, OLGA — (1929) Moulin Rouge, Pawns of Passion, City of Temptation.
CHERINGTON, RUTH — (1929) Lone Wolf's Daughter.
CHERON, ANDRE — (1929) True Heaven, Veiled Woman, They Had to See Paris.
CHESEBORO, GEORGE — (1929) Brothers, Should a Girl Marry?
CHESNEY, ARTHUR—(1929) Fanny Hawthorne.
CHESTER, BETTY — (1930) The Co-Optimists.
CHEVALIER, MAURICE — (1929) Innocents of Paris; (1930) Big Pond, Paramount on Parade, Love Parade.
CHEW, FRANK — (1929) Chinatown Nights, Far Call.
CHICI, MARTIN — (1929) Riders of Rio Grande.
CHILDERS, NAOMI—(1929) Trial Marriage.
CHILDS, GILBERT—(1930) The Co-Optimists.
CHILDS, RAY—(1929) Trail of the Horse Thieves.
CHILES, GEORGE — (1930) King of Jazz.
CHMARA, GREGOR — (1929) Crime and Punishment, Rasputin; (1930) Strange Case of District Attorney M.
CHORRE, GERTRUDE — (1929) Frozen Justice.
CHRISTIANS, MADE — (1930) Because I Loved You, The Burning Heart.
CHRISTIE, DOROTHY — (1930) So This Is London.
CHRISTIE, IVAN — (1930) Son of the Gods.
CHRISTY, ANN — (1929) Just Off Broadway, Seven Footprints to Satan, Lariat Kid.
CHURCH, FRED — (1929) Unknown Rider.
CHURCHILL, BERTON — (1929) Nothing But The Truth.
CHURCHILL, MARGUERITE — (1929) Pleasure Crazed, The Valiant, They Had to See Paris, Seven Faces; (1930) Harmony at Home, Born Reckless.
CHUVELEV, IVAN — (1929) Lash of the Czar.
CICHY, MARTIN — (1929) Taking a Chance; (1930) O'Malley Rides Alone, Covered Wagon Trails.
CLAIR, ETHLYN — (1929) Wild Blood, Gun Law, From Headquarters, Pride of Pawnee, Show of Shows; (1930) Second Choice.
CLAIRE, BERNICE — (1930) No, No, Nanette, Song of the Flame, Numbered Men.
CLAIRE, INA — (1929) Awful Truth.
CLARE, PAUL — (1930) Her Unborn Child.
CLAREY, CHARLES—(1929) Sailor's Holiday; (1930) Night Work.
CLARK, ANDY—(1930) Hit the Deck.
CLARK, FRANK — (1929) Outlawed, Handcuffed, Devil's Twin; (1930) Roaring Ranch.
CLARK, G. DAVIDSON — (1929) Great Power.
CLARK, HARVEY — (1929) The Rainbow, His Lucky Day; (1930) What A Man, Seven Keys to Baldpate.
CLARK, HERBERT — (1930) In Gay Madrid, Bride of the Regiment.
CLARK, MARIAN — (1929) For the Term of His Natural Life.
CLARKE, MAE — (1929) Big Time, Nix on Dames; (1930) Fall Guy.
CLARKE, WESTCOTT — (1929) Trial of Mary Dugan.
CLARY, CHARLES — (1929) Wolves of the City, Trial Marriage, Exalted Flapper, Prisoners; (1930) Lucky Larkin.
CLAYTON, ARTHUR — (1929) Confessions of a Wife, Three Live Ghosts; (1930) Girl of the Port.
CLAYTON, EDDIE — (1929) Why Be Good?, College Coquette; (1930) Guilty?
CLAYTON, ETHEL — (1930) Call of the Circus, Hit the Deck.
CLAYTON, JACK — (1930) Dark Red Roses.
CLAYTON, JILL — (1930) Dark Red Roses.
CLAYTON, LOU — (1930) Roadhouse Nights.
CLAYTON, MARIAN—(1930) All Quiet on the Western Front.
CLEGG, CY — (1929) Tiger Rose.
CLEMMONS, JAMES—(1929) Red Hot Rhythm; (1930) Second Choice.
CLEMENTO, ESTEBAN — (1929) Forbidden Trail.
CLIFFE, LADDIE — (1930) The Co-Optimists.
CLIFFORD, RUTH — (1929) Devil's Apple Tree, Eternal Woman, Show of Shows.
CLINE, HALL — (1929) Girls Who Dare.

PLAYERS *and their work*
Continued

CLIVE, COLIN—(1930) Journey's End.
CLOSE, IVY—(1929) Jolly Peasant.
CLYDE, ANDY—(1929) Midnight Daddies, Should a Girl Marry?
CLYDE, JUNE — (1929) Tanned Legs; (1930) The Cuckoos, Hit the Deck, Midnight Mystery.
COBB, EDMUND—(1930) Beyond the Rio Grande.
CODY, BILL—(1929) Wolves of the City, Slim Giners, Eyes of the Underworld, Tip Off.
CODY, LEW—(1929) Single Man.
COFFEY, CLARK — (1930) Man from Nowhere.
COGHLAN, JUNIOR—(1929) Square Shoulders; (1930) The Girl Said No.
COLBERT, CLAUDETTE — (1929) Hole in the Wall, Lady Lies; (1930) Big Pond, Young Man of Manhattan.
COLE, LESTER — (1929) Painted Faces; (1930) Love at First Sight.
COLEMAN, BRUCE — (1930) In Gay Madrid.
COLEMAN, CHARLES — (1930) What a Man.
COLEMAN, DON — (1929) Forty-five Calibre War, Devil's Twin
COLEMAN, MAJEL — (1929) Girl in the Cage.
COLEMAN, MAJOR—(1929) Romance of Rio Grande.
COLERIDGE, ETHEL — (1930) One Embarrassing Night.
COLLIER, TERRANCE — (1929) Lost Patrol.
COLLIER, WM., JR.—(1929) Tide of Empire, Red Sword, Donovan Affair, New Orleans, Two Men and a Maid, Bache-

ROWLAND BROWN
Writer

Original Story
"A HANDFUL OF CLOUDS"
(Warner Bros. Vitaphone Production)

Original Story
"ALL VELVET"
(Fox)

PAUL L. STEIN

The Director of Successes

"THIS THING CALLED LOVE"

"ONE ROMANTIC NIGHT"

"BRIDE 66"

▼

PATHE **UNITED ARTISTS**

Robert ("Bobby") North

Associate Producer

FIRST NATIONAL STUDIOS

▼

"BRIGHT LIGHTS"

"THE TOAST OF THE LEGION"

"THE DAWN PATROL"

"THE GIRL OF THE GOLDEN WEST"

"BRIDE OF THE REGIMENT"

▼

lor Girl, Hardboiled Rose, One Stolen Night, College Coquette, Show of Shows; (1930) Melody Man, Lummox, Royal Romance, Fox Movietone Follies of 1930.

COLLIER, WM., SR.—(1930) Harmony at Home, Happy Days, High Society Blues, Free and Easy.

COLLINS, KATHLEEN — (1929) Grit Wins, Riding Demon.

COLLINS, MONTE, JR. (Deceased)—(1929) Why Bring That Up?

COLLINS, P. PAT—(1929) Half Marriage; (1930) Be Yourself, All Quiet on the Western Front.

COLLYER, JUNE — (1929) Not Quite Decent, Red Wine, River of Romance, Illusion, The Love Doctor.

COLMAN, RONALD—(1929) The Rescue, Bulldog Drummond, Condemned.

COLUMBO, RUSSELL — (1929) Wolf Song.

COLVIN, GILLY—(1929) Nix on Dames, Wall Street.

COLVIN, WILLIAM—(1930) Cohens and Kellys in Scotland.

COMONT, MATHILDE — (1930) Sea Bat.

COMSTOCK, CLARK—(1930) Man From Nowhere.

COMPSON, BETTY — (1929) Weary River, On with the Show, Skin Deep, Street Girl; Time, Place and Girl; Great Gabbo, Woman to Woman, Show of Shows, Blaze O' Glory; (1930) Case of Sergeant Grischa, Isle of Escape, Those Who Dance, Midnight Mystery.

COMPTON, FAY — (1929) Fashions in Love.

COMPTON, JOYCE — (1929) Wild Party, Dangerous Curves, Salute; (1930) High Society Blues, Sky Hawk.

COMPTON, JULIETTE — (1929) Triumph of the Scarlet Pimpernel, Woman to Woman; (1930) Ladies of Leisure.

COMSTOCK, CLARK—(1930) Hunted Men.

CONKLIN, CHESTER — (1929) Sunset Pass, Marquis Preferred, Shanghai Rose, House of Horror, Studio Murder Mystery, Stairs of Sand, The Virginian, Show of Shows; (1930) Swing High.

CONKLIN, HEINIE—(1929) Side Street, Show of Shows, Tiger Rose; (1930) All Quiet on the Western Front.

CONKLIN, WILLIAM — (1929) Divine Lady.

CONLIN, THOMAS — (1930) Caught Short.

CONLY, ONESTA — (1930) Vengeance.

CONNELLY, EDWARD (Deceased)—(1929) Desert Rider.

CONNOR, BUCK — (1929) Grit Wins; (1930) Hell's Heroes.

CONOVER, THERESA MAXWELL—(1930) Queen High.

CONRAD, EDDIE — (1929) Blaze O'Glory.

CONROY, SUSAN — (1929) Unmasked.

CONTI, ALBERT — (1929) Captain Lash, Lady of the Pavements, Making the Grade, Saturday's Children, Exalted Flappers, Jazz Heaven; (1930) Such Men Are Dangerous, One Romantic Night.

CONTI, ARTHUR — (1930) Melody Man.

COOK, CLYDE — (1929) Captain Lash, Strong Boy, Dangerous Woman, Masquerade, Taming of the Shrew, Jazz Heaven, In the Headlines; (1930) Officer O'Brien, Women Everywhere, Dude Wrangler.

COOK, ELISHA, JR.—(1930) Her Unborn Child.

COOK, GLEN — (1929) The Saddle King.

COOKE, RAY — (1930) Mammy, True to the Navy.

COOLEY, HALLAM—(1929) Little Wildcat, Fancy Baggage, Black Waters, Stolen Kisses, Paris Bound, To-Night at Twelve, So Long Letty; (1930) Back Pay, What Men Want, Wedding Rings, Holiday.

COOPER, FLORENCE — (1929) One Splendid Hour.

COOPER, GARY — (1929) Shopworn Angel, Wolf Song, The Betrayal, The Virginian; (1930) Only the Brave, Paramount on Parade, The Texan, Seven Days' Leave.

COOPER, GEORGE — (1929) Devil's Apple Tree, Unholy Night, Sailor's Holiday; (1930) Under a Texas Moon, Numbered Men.

COOPER, JACK — (1929) Midnight Daddies, Three Live Ghosts.

COOPER, KIP — (1929) Man from Nevada, Riders of the Rio Grande.

COOPER, RICHARD — (1930) Mystery at the Villa Rose.

CORBETT, BENNY — (1929) Royal Rider.

CORBETT, JAMES J. — (1930) Happy Days.

CORBETT, WILLIAM — (1929) Unmasked.

CORBIN, VIRGINIA LEE— (1929) Footlights and Fools.

CORBITT, BEN — (1929) Forty-Five Calibre War; (1930) Ridin' Law.

CORCORAN, GEORGE — (1930) Not Damaged.

CORDA, ALEXANDER — (1929) Love and the Devil.

CORDA, MARIA — (1929) Woman in the Night.

CORDAY, ANDREE — (1930) Big Pond.

CORDAY, MARCELINE — (1929) The Trespasser, They Had to See Paris; (1930) Midnight Mystery.

CORDING, HARRY — (1929) Christina, The Squall, The Isle of Lost Ships; (1930) Captain of the Guard, Rough Romance, Bride of the Regiment.

COREY, JIM — (1929) Lariat Kid, Points West, Courtin' Wildcats; (1930) Mounted Stranger.

CORRADO, GINO — (1929) The Rainbow, Iron Mask, One Woman Idea, Senor Americano; (1930) Lord Byron of Broadway.

CORRIGAN, D'ARCY—(1929) Last Warning; (1930) Man from Blankley's.

CORRIGAN, EMMETT — (1930) Soldiers and Women.

CORTEZ, RICARDO—(1929) Younger Generation, Midstream, New Orleans, The Phantom in the House; (1930) Lost Zeppelin, Montana Moon.

COSGRAVE, LUKE — (1929) Duke Steps Out.

COSTELLO, DOLORES — (1929) Noah's Ark, Redeeming Sin, Glad Rag Doll, Madonna of Avenue A, Show of Shows, Hearts in Exile; (1930) Second Choice.

COSTELLO, HELENE — (1929) Broken Barriers, When Dreams Come True, Show of Shows.

COSTELLO, WILLIAM — (1930) Border Romance.

COUCH, ROBERT — (1929) Hallelujah.

COURTENAY, WILLIAM — (1929) Evidence, The Sacred Flame, Show of Shows.

COURTNEY, INEZ — (1930) Loose Ankles, Song of the Flame, Not Damaged.

COURTNEY, PAT — (1929) Tommy Atkins.

COUTTS, COMPTON—(1929) Black Cargoes of the South Seas.

COVINGTON, BRUCE — (1930) On the Border, Under a Texas Moon.

COWLES, JULES—(1929) Sal of Singapore, Hole in the Wall, One Hysterical Night; (1930) His First Command.

CRAIG, BLANCHE — (1929) Darkened Rooms.

CRAIG, GODFREY — (1929) Man from Nevada.

CRAMER, MARGUERITE — (1929) Wild Party.

CRAMER, RICHARD—(1929) Illusion; (1930) Murder on the Roof, Captain of the Guard.

CRANACH, ALEX — (1930) Last Company.

CRANDELL, EDWARD — (1929) Glorifying the American Girl.

CRANE, FRANK—(1929) Children of the Ritz, Man from Nevada.

CRANE, HELEN — (1929) Hole in the Wall.

CRANE, PHYLLIS — (1929) Stolen Kisses, So This Is College, The Forward Pass; (1930) The Girl Said No.

CRATT, CARNELL — (1930) The Furies.

CRAVEN, HAZEL — (1930) Lord Byron of Broadway.

CRAVEN, FRANK — (1929) The Very Idea.

CRAWFORD, JOAN — (1929) Dream of Love, Duke Steps Out, Hollywood Revue of 1929, Our Modern Maidens, Untamed; (1930) Montana Moon.

CRAWFORD, KATHRYN — (1929) King of the Rodeo, Kid's Clever, Senor Americano, Modern Love, Red Hot Rhythm; (1930) Climax, King of Jazz, Hide-Out, Mountain Justice, Safety in Numbers.

CRESPO, JOSE — ((1929) Joy Street.

CREWS, LAURA HOPE — (1929) Charming Sinners.

CRIPPS, KERNAN — (1929) Alibi.

CRISP, DONALD — (1929) The Pagan, Trent's Last Case, The Return of Sherlock Holmes, The Viking.

CROLIUS, GLADYS—(1929) The Shannons of Broadway.

CROMWELL, JOHN—(1929) Mighty.

CROSBY, JULIETTE — (1929) Charming Sinners, Paris Bound.

CROSS, RHODA — (1930) Not Damaged.

CROSSMITH, GEORGE — (1930) Women Everywhere.

CROWELL, BUBBLES — (1929) Words and Music.

CRUMPLIN, HUGH — (1930) Girl of the Port.

CUMMING, DOROTHY — (1929) Divine Lady, Kitty; (1930) Applause.

CUMMING, RICHARD — (1930) Social Lion.

CUNARD, GRACE — (1929) Untamed.

CUNNING, PATRICK — (1930) Rampant Age.

CUNNINGHAM, CECIL — (1930) Their Own Desire.

CURRAN, TOM — (1929) Object-Alimony, Must We Marry?, Black Pearl, Anne Against the World, Two Sisters, The Phantom in the House; (1930) Kibitzer.

CURTIS, JACK — (1929) The Phantom in the House; (1930) Mammy, Hold Everything, Under a Texas Moon.

CUSTER, BOB — (1929) Law of the Mounted, Texas Tommy, Headin' Westward, Arizona Days, Last Roundup, West of Sante Fe, Riders of the Rio Grande, Oklahoma Kid, Fighting Terror; (1930) Parting of the Trails, O'Malley Rides Alone, Covered Wagon Trails.

CUTTER, KATE — (1930) Dark Red Roses.

CYCLONE (DOG) — (1929) Little Wild Girl.

DABLE, FRANCES — (1929) Constant Nymph.

DADE, FRANCES — (1930) He Knew Women.

DAGNA, JEANETTE—(1929) Cock-Eyed World.

DAGOVER, LIL — (1929) Hungarian Rhapsody; (1930) White Devil, Hungarian Nights.

D'ALBROOK, SIDNEY — (1929) Spirit of Youth; (1930) Midnight Mystery, Party Girl.

DALE, ALLEN — (1929) Joy Street.

D'ALGY, TONY — (1929) Figaro.

D'AMBRICOURT, ADRIENNE—(1929) Trial of Mary Dugan, Footlights and Fools; (1930) The Bad One.

DAMERY, MME. — (1930) Cameo Kirby.

DAMITA, LILY—(1929) The Rescue, Bridge of San Luis Rey, Scandal in Paris, Cock-Eyed World, Dancer of Barcelona.

DAMORES, P. — (1929) Morgane.

DANA, FREDERICK—(1929) Wagon Master, Hawk of the Hills.

DANA, VIOLA — (1929) Two Sisters, One Splendid Hour, Show of Shows.

DANBY, P. J. — (1929) Campus Knights.

DANE, EDDIE — (1930) Kibitzer.

DANE, KARL — (1929) Alias Jimmy Valentine, Voice of the Storm, Duke Steps Out, All at Sea, China Bound Hollywood Revue of 1929, Speedway, Navy Blues; (1930) Montana Moon, Free and Easy, Numbered Men.

DANIEL, HENRY — (1929) Awful Truth, Jealousy.

DANIELS, BEBE — (1929) Rio Rita; (1930) Alias French Gertie, Love Comes Along.

DANIELS, THELMA—(1929) Amazing Vagabond.

D'ARCY, ROY — (1929) Last Warning, Girls Gone Wild, Black Watch, Women from Hell, Paradise.

DARLING, IDA — (1929) Love in the Desert.

DARR, VONDELL — (1929) The Dummy.

DARROW, FRANK — (1929) Trail of the Horse Thieves, Rainbow Man, Gun Law, Red Sword, Idaho Red, Pride of Pawnee, Blaze O'Glory.

DARROW, JOHN — (1929) Girls Gone Wild, Argyle Case.

DARVAS, CHARLES—(1929) Red Sword.

DAUMERY, CARRY — (1929) Last Warning.

DAUMERY, MME. — (1930) General Crack.

DAVENPORT, ALICE — (1930) Dude Wrangler.

DAVENPORT, BROMLEY — (1930) Roses of Picardy.

DAVENPORT, HARRY — (1930) Her Unborn Child.

DAVENPORT, MILLA — (1929) Girl from Woolworths.

DAVES, DELMAR — (1929) Duke Steps Out; (1930) Bishop Murder Case, Good News.

DAVIDSON, JOHN — (1929) The Rescue, Queen of the Night Clubs, Kid Gloves, Skin Deep; Time, Place and Girl, Thirteenth Chair.

DAVIDSON, LAWFORD — (1929) Overland Telegraph, Her Private Affair, Mysterious Dr. Fu Manchu, The Love Doctor, George Washington Cohen; (1930) Vagabond King, Ladies Love Brutes.

DAVIDSON, MAX—(1929) So This Is College.

DAVIDSON, TITO — (1930) Sombras de Gloria.

DAVIDSON, WILLIAM — (1929) Queen of the Night Clubs, Carnation Kid, Woman Trap, Blaze O'Glory; (1930) Men Are Like That.

DAVIES, MARION — (1929) Marianne, Hollywood Revue of 1929); (1930) Not So Dumb, Florodora Girl.

DAVIS, EDWARD — (1929) Song of Kentucky, The Love Racket.

DAVIS, GEORGE—(1929) Sin Sister, Broadway, The Kiss, Devil May Care; (1930) A Lady to Love, Not So Dumb.

DAVIS, HAL—(1930) Case of Sergeant Grischa.

DAVIS, OWEN, JR.—(1929) They Had to See Paris; (1930) All Quiet on the Western Front

DAVIS, TYRRELL — (1929) Mother's Boy, His Glorious Night, Lucky in Love; (1930) Strictly Unconventional, Prince of Diamonds, Let Us Be Gay.

D'AVRIL, YOLA—(1929) She Goes to War, House of Horror, Shanghai Lady, Love Parade, Hot for Paris; (1930) All Quiet on the Western Front, The Bad One, Fox Movietone Follies of 1930.

DAWSON, DORIS — (1929) Little Wildcat, Naughty Baby,

PLAYERS *and their work*

Continued

Children of the Ritz, Hot Stuff, His Captive Woman, Man and the Moment, Broadway Scandals.

DAWSON, IVO—(1930) After the Verdict.

DAX, JEAN — (1929) Last Flight.

DAY, ALICE—(1929) Red Hot Speed, Times Square, Skin Deep, Drag, Is Everybody Happy?, The Love Racket, Show of Shows; (1930) Little Johnny Jones, Melody Man, In the Next Room, Let Us Be Gay, Hot Curves.

DAY, MARCELINE — (1929) Stolen Love, Jazz Age, Wild Party, Single Man, One Woman Idea, Trent's Last Case, Reckless Youth, Show of Shows; (1930) Temple Tower, Sunny Skies.

DAY, OLGA — (1929) Loves of Casanova.

DEAN, GILLIAN — (1929) Honeymoon Abroad.

DEANE, VERNA — (1929) Lady Lies.

DEARING, ED. — (1929) Jazz Age; (1930) Free and Easy.

DeBARD, JEANNE — (1929) Very Idea.

DeBORBA, DOROTHY — (1930) Royal Romance.

DeBRIAC, JEAN — (1930) Behind the Makeup.

DeBRULIER, NIGEL—(1929) Noah's Ark, Iron Mask, Thru Different Eyes, Wheel of Life; (1930) Redemption, The Green Goddess.

DECOEUR, M. — (1929) Loves of Casanova.

DeCONSTANT, MISS—(1929) Joy Street.

DEERING, PATRICIA — (1929) Lady Lies.

DERRY, JACK — (1929) Disraeli.

DeFAS, BORIS — (1929) Madonna of the Sleeping Cars.

DeGRASSE, SAM — (1929) Silks and Saddles, The Last Performance; (1930) Captain of the Guard.

DeHAVEN, CARTER, JR. — (1930) Courage.

DEHN, DOROTHY — (1929) So This Is College.

DeKNIGHT, FANNIE B.— (1929) Hallelujah.

DeLACEY, PHILLIPE — (1929) Redeeming Sin, Square Shoulders, Four Feathers Royal Rider, Marriage Playground; (1930) Sarah and Son, One Romantic Night.

De La CRUZE, JIMMY — (1929) Flight.

De La CRUZE, JOSEPH — (1930) Hell's Heroes, Call of the West.

De LALSKY, GERTRUD — (1930) Love Waltz.

De LA MOTTE, MARGUERITE — (1929) Iron Mask, Montmarte Rose.

DELANEY, CHARLES— (1929) The Fakir, River Woman, Broadway Daddies, Hard to Get, Girl from Woolworth's; (1930) The Man Hunter, Around the Corner.

DeLIGOURE, RINA — (1929) Loves of Casanova.

DELMAS, SUZANNE—(1929) Rasputin.

DeLOREZ, CLAIRE — (1929) Last Flight, Morgane.

DEL RIO, DOLORES—(1929) Evangeline; (1930) The Bad One.

DeMAINE, GORDON—(1929) Marriage Playground; (1930) Young Eagles, Men Are Like That.

DEMAREST, WILLIAM — (1929) Broadway Melody.

DeMENDOZA, CARLO — (1929) Dancer of Barcelona.

DEMOND, WILLIAM—(1930) Murder on the Roof.

DeMONDE, RENEE — (1930) All Quiet on the Western Front.

DEMOREST, DREW—(1930) Lord Byron of Broadway.

SAMSON RAPHAELSON

Writer

STAGE PLAYS

"The Jazz Singer"
"Young Love"
"Boolie of Broadway"
"White Man"
(Scheduled for Fall, 1930)

SCREEN PLAYS
Adaptations and Dialogue

"The Command to Love"
(Universal)

Sardou's "Scrap of Paper"
(RKO)

Originals

"The Old Accordion Man"
(RKO)

"My Boy"
(RKO)

(Above all working titles)

MANAGEMENT OF
MYRON SELZNICK
HOLLYWOOD

WESLEY RUGGLES

Productions

For 1929

"STREET GIRL"
(RKO)

"CONDEMNED"
Samuel Goldwyn—U. A.

"HONEY"
Paramount

In Preparation

"CIMARRON"
(RKO)

DEMPSEY, CLIFFORD — (1929) Ghost Talks, The Valiant, Salute.
DENNIS, SUSAN—(1929) For the Term of His Natural Life. Black Cargoes of the South Seas, Black Hills.
DENNISON, EVA — (1929) His Glorious Night.
DENNY, REGINALD—(1929) Red Hot Speed, Clear the Decks, His Lucky Day, One Hysterical Night; (1930) What a Man, Embarrassing Moments.
DeRUIZ, NICK — (1929) Rio Rita; (1930) Call of the West.
DeSEGUROLA, ANDRE — (1929) My Man, Behind Closed Doors; (1930) Song O' My Heart, Mamba, General Crack.
DESJARDINS, M. — (1929) The Soul of France.
DESLYS, KAY—(1929) Case of Lena Smith.
DESMOND, WILLIAM — (1929) No Defense.
DESNI, XENIA—(1929) The Headwaiter.
DeVALASCO, MERCEDES — (1929) Behind That Curtain.
DEVI, SEETA—(1930) Throw of the Dice.
DEVINE, ANDY — (1929) Naughty Baby, Hot Stuff.
DeVOGT, CARL—(1929) U-Boat 9, Waterloo.
DEVORE, DOROTHY — (1930) Take the Heir.
DeVORSKA, JEFF — (1930) Around the Corner.
De VRIES, HENRI — (1930) White Cargo.
DeVRYS, RACHEL — (1929) Faces of Children, Morgane.
DEZERKA, ANTON — (1930) Melody Man.
DEZSOEFFY, LASLO — (1930) Heart's Melody.
DICKERSON, MILTON — (1929) Hallelujah.
DICKINSON, M. A.—(1929) Some Mother's Boy.
DIEGELMANN, WILHEIM —(1930) Blue Angel, Hungarian Nights.
DIEHL, LUDWIG — (1930) Love Waltz.
DIESEL, GUSTAV — (1929) That Murder in Berlin; (1930) White Hell of Pitz Palu.
DIETERLE, WILHELM — (1929) Behind That Altar, Russia, At the Edge of the World, The Weavers.
DIETRICH, MARLENE — (1929) Three Loves; (1930) Blue Angel.
DIEUDONNE, ALBERT — (1929) Napolean.
DIGGES, DUDLEY — (1929) Condemned.
DILLON, EDWARD — (1929) Broadway Melody, Hot for Paris; (1930) Caught Short.
DILLON, JOHN WEBB — (1929) In Old Arizona; (1930) Girl of the Port.
DILLSON, CLYDE — (1929) Unmasked.
DIONE, ROSE — (1929) Naughty Baby, One Stolen Night, Hearts in Exile; (1930) Isle of Escape, Women Everywhere.
DIX, RICHARD—(1929) Redskin, Nothing But the Truth, Wheel of Life, The Love Doctor; (1930) Lovin' The Ladies, Seven Keys to Baldpate.
DIX, TOM — (1930) Under a Texas Moon.
DIXIE, JUBILEE SINGERS —(1929) Hallelujah.
DIXON, JEAN—(1929) Lady Lies.
DOBLE, FRANCES — (1930) Dark Red Roses.
DOEBLIN, HUGO — (1930) White Devil.
DOMINICI, MARIO—(1929) Fox Movietone Follies of 1929.
DONLAN, JAMES — (1929) Big News; (1930) Wise Girls, Bishop Murder Case, Fall Guy, Beau Bandit, Richest Man in the World.
DONLEVY, BRIAN — (1929) Mother's Boy.
DONLIN, MIKE — (1929) Noisy Neighbors, Below the Deadline, Thunderbolt; (1930) Born Reckless, Hot Curves.
DONNELLY, LEO — (1930) Roadhouse Nights.
D'ORA, DAISY—(1929) Pandora's Box, Hungarian Nights.
DORAN, MARY — (1929) Lucky Boy, Trial of Mary Dugan, Broadway Melody, River Woman, To-night at Twelve; (1930) They Learned About Women, Their Own Desire, New York Nights, The Divorcee, Girl in the Show, Richest Man in the World.
DORE, ADRIENNE — (1929) Wild Party, Pointed Heels.
DORMAN, SHIRLEY—(1929) One Woman Idea.
DORRAINE, LUCY — (1929) Christiana.
DORSAY, FIFI—(1929) They Had to See Paris, Hot for Paris; (1930) On the Level, Women Everywhere.
DOSSETT, CHAPPELL — (1929) Madame X, Mysterious Dr. Fu Manchu.
DOUGLAS, BYRON—(1929) Born to the Saddle, Man, Woman and Wine, Drake Case.
DOUGLAS, DON — (1929) Tonight at Twelve, Great Gabbo.
DOUGLAS, MARION—(1929) Sioux Blood.
DOVE, BILLIE — (1929) Careers, Man and the Moment, The Painted Angel, Her Private Life; (1930) The Other Tomorrow, A Notorious Affair, Sweethearts and Wives.
DOVER, NANCY — (1929) Scandal.
DOWLING, EDDIE — (1929) The Rainbow Man, Blaze O'Glory.
DOWNEY, MORTON — (1929) Syncopation, Mother's Boy, Lucky in Love; (1930) Devil's Holiday.
DOYLE, JOHN T. — (1929) Mother's Boy.
DRAKE, PAULINE — (1930) Her Unborn Child.
DRAMER, IDA — (1929) Abie's Irish Rose.
DRESDEN, ALBERT—(1929) Just Off Broadway, Cock-Eyed World.
DRESSER, LOUISE — (1929) Not Quite Decent, Madonna of Avenue A; (1930) Mammy, This Mad World.
DRESSLER, MARIE — (1929) Divine Lady, Hollywood Revue of 1929, Road Show, The Vagabond Lover; (1930) Anna Christie, Chasing Rainbows, The Girl Said No, One Romantic Night, Caught Short, Let Us Be Gay.
DREW, LOWELL — (1929) Greene Murder Case.
DREW, ROLAND — (1929) Broadway Fever, Evangeline, The Racketeer.
DREW, NORMA — (1930) What a Man.
DRIVER, ADABELLE — (1929) Dream Melody, Last Roundup, Fighting Terror.
DUANE, JACK—(1929) Redskin.
DU BOIS, GLADYS—(1929) Dance of Life, Battle of Paris.
DU BRAY, CLAIRE—(1929) Two Sisters.
DUDLEY, FLORENCE — (1929) Broadway; (1930) Party Girl.
DUDLEY, ROBERT — (1929) Shanghai Rose, Big News.
DUFFY, JACK—(1929) Divorce Made Easy, Sally.
DUGAN, JAMES — (1929) Night Parade.
DUGAN, TOM — (1929) Million Dollar Collar, Sonny Boy, Broadway Daddies, Kid Gloves, Drag, Drake Case, Hearts in Exile; (1930) They Learned About Women, Medicine Man, The Bad One.
DU GUINGAND, PIERRE — (1929) Last Flight.
DOLLIN, CHARLES—(1930) Chess Player.
DUMONT, MARGARET — (1929) The Cocoanuts.
DUNBAR, DAVID — (1929) Plunging Hoofs; (1930) Return of Dr. Fu Manchu.

PLAYERS *and their work*
Continued

DUNCAN, MARY—(1929) The River, Thru Different Eyes, Romance of the Rio Grande; (1930) City Girl.
DUNCAN SISTERS — (1929) Imperfect Ladies.
DUNN, BOBBY—(1929) Captain Cowboy, Royal Rider, Wagon Master, The Racketeer, Neath Western Skies; (1930) Parade of the West, Parting of the Trails, Canyon of Missing Men, Call of the Desert.
DUNN, EDDIE—(1929) The Saturday Night Kid; (1930) True to the Navy.
DUNN, EMMA — (1929) Side Street; (1930) The Texan.
DUNN, JOSEPHINE—(1929) Sin Sister, All at Sea, Black Magic, Cbina Bound, Man's Man, Melody Lane, Our Modern Maidens, Big Time, Red Hot Rhythm, A Most Immoral Lady; (1930) Safety in Numbers.
DURAND, CARLOS — (1929) Song of Love.
DURAND, DAVIS—(1929) Innocents of Paris.
DURANTE, JIMMY—(1930) Roadhouse Nights.
DURKIN, JAMES — (1930) Shadow of the Law.
DURYEA, GEORGE — (1929) Godless Girl,, Tide of Empire, Honky Tonk, Thunder, In Old California; (1930) Beau Bandit, Pardon My Gun, Dude Wrangler, Night Work.
DUVAL, HENRY — (1929) Faces of Children.
DUVAL, LaRAYNE — (1929) His Lucky Day.
DWAN, DOROTHY — (1929) Peacock Fan, The Drifter, California Mail; (1930) Fighting Legion.

JOSEPH SANTLEY

Director

Current Release

"SWING HIGH"

▼

In Preparation

"CROSS YOUR FINGERS"
(With Helen Twelvetrees)

▼

ENGLISH
"Fashions in Love"
"Gosse De Pere"
(English Version)

FRENCH
"Gosse De Pere"
"Enigmatique M. Parkes"

SPANISH
"Amor Audaz"

For METRO—GOLDWYN—MAYER
Versions in
English
Spanish
German
French
Italian

ADOLPHE MENJOU

PHILLIPS HOLMES

DYALL, FRANKLIN—(1929) Atlantic.
DYER, FRED — (1929) The Lost Patrol.
EAGELS, JEANNE (Deceased) —(1929) The Letter, Jealousy.
EAGLES, JAMES — (1929) Half Marriage; (1930) Son of the Gods, Big Fight.
EAMES, CLAIRE — (1929) Three Passions.
EARLE, EDWARD — (1929) Spite Marriage, Kid Gloves, The Hottentot, Smiling Irish Eyes; (1930) In the Next Room.
EARLES, HARRY — (1930) Unholy Three.
EASON, LORAINE — (1929) Must We Marry?
EATON, CHARLES — (1929) Ghost Talks; (1930) Harmony at Home.
EATON, DORIS — (1929) Very Idea.
EATON, JAY—(1929) Naughty Baby, Synthetic Sin.
EATON, MARY—(1929) The Cocoanuts, Glorifying the American Girl.
ECKHARDT, OLIVER — (1930) Lone Star Ranger.
EDDY, HELEN JEROME — (1929) Divine Lady, Blue Skies, Midstream.
EDDY, LORRAINE — (1929) Charming Sinners.
EDEN, HUGH—(1930) Dark Red Roses.
EDESON, ROBERT — (1929) Little Wildcat, Doctor's Secret, Dynamite, George Washington Cohen, Romance of Rio Grande, A Most Immoral Lady, Marianne; (1930) Little Johnny Jones, Cameo Kirby, Swing High, Pardon My Gun.
EDINGTON, JOHN P. — (1929) Madame X.
EDSLYN, KAY—(1930) Take the Heir.
EDTHOFER, ANTON — (1930) The Burning Heart.
EDWARD, EARLE — (1929) Spite Marriage.
EDWARDS, CLIFF — (1929) Hollywood Revue of 1929, So This Is College, Marianne; (1930) Lord Byron of Broadway, Montana Moon, Good News, Way Out West.
EDWARDS, EDITH — (1929) Three Loves.
EDWARDS, GUS — (1929) Hollywood Revue of 1929.
EDWARDS, NEELY—(1929) Show Boat, Mysterious Island, Gold Diggers of Broadway.
EDWARDS, SARAH—(1929) Glorifying the American Girl.
EDWARDS, SNITZ — (1929) Dangerous Woman.
EDWARDS, WALDO—(1929) Unmasked.
EGAN, BETTY — (1929) Man in Hobbles.
EGAN, JACK — (1929) It Can Be Done, Broadway Scandals; (1930) Broadway Hoofer.
EGENIEFF, FRANZ—(1929) It's Easy to Become a Father.
EGOROVA, ELENA — (1930) Cain and Artem.
EILERS, SALLY — (1929) Trial Marriage, Broadway Daddies, Show of Shows, The Long, Long Trail, Sailor's Holiday; (1930) She Couldn't Say No, Let Us Be Gay, Roaring Ranch, Trigger Tricks.
EDLER, RUTH — (1929) Winged Horseman.
ELDRIDGE, FLORENCE — (1929) Studio Murder Mystery, Charming Sinners, Greene Murder Case; (1930) The Divorcee.
ELLIOT, DEL—(1929) Desert Song.
ELLIOT, FRANK — (1930) Take the Heir.
ELLIOT, GORDON — (1929) Passion Song, Reckless Youth, Broadway Scandals; (1930) The Great Divide.
ELLIOT, ROBERT — (1929) Lone Wolf's Daughter, Protection, Thunderbolt; (1930) Hide-Out, The Divorcee.
ELLIOTT, JOHN — (1929) Phantom in the House; (1930) Rampant Age, Only the Brave.
ELLIOTT, LILLIAN—(1930) Swellhead.
ELLIS, ARDEN — (1930) Canyon of Missing Men.
ELLIS, DIANE—(1929) The Leatherneck, High Voltage.
ELLIS, FRANK—(1929) Law of the Mounted, Texas Tommy.
ELLIS, JACK—(1929) East Side Sadie.
ELLIS, LILLIAN — (1929) Strauss, the Waltz King.
ELLIS, PAUL—(1929) Bridge of San Luis Rey, In Old California.
ELLIS, RAYMOND — (1929) Silver King.
ELLIS, ROBERT — (1929) Reckless Youth, Broadway, Love Trap, Tonight at Twelve, Night Parade; (1930) Undertow, What Men Want.
ELLSLER, EFFIE — (1929) Woman Trap; (1930) Song O' My Heart, Lady of Scandal.
ELLSMERE, EDNA — (1929) Bachelor's Club.
ELMER, WILLIAM — (1929) Condemned.
ELTER, MARCO — (1929) Joy Street.
ELZER, CARL — (1929) Luther.
EMERALD, CHARLES — (1929) Lost Patrol.
EMERALD, G. — (1929) The Betrayal.
EMERSON, RALPH — (1929) Hardboiled Rose, Dance Hall.
EMERY, GILBERT — (1929) Behind That Curtain; (1930) Sarah and Son, Prince of Diamonds, Let Us Be Gay, Sky Hawk.
EMMETT, FERN — (1930) Ridin' Law.
EMMETT, KATHERINE — (1929) Hole in the Wall.
ENCIMAS, LALO — (1930) Only the Brave.
ENGEL, OLGA — (1929) Dancing Vienna.
ENGELMAN, ANDREW — (1929) Three Passions.
ERICKSON, BOB — (1929) Riders of the Rio Grande.
ERICKSON, KNUTE—(1929) The Squall, Twin Beds, Illusion.
ERROL, LEON — (1930) Paramount on Parade.
ERWIN, STUART — (1929) Speakeasy, New Year's Eve, Thru Different Eyes, Exalted Flapper, Cock-Eyed World, Dangerous Curves, Sweetie, This Thing Called Love; (1930) Men Without Women, Paramount on Parade, Young Eagles.
ESLIN, EDNA—(1929) Riders of the Rio Grande.
ESMOND, ANDY — (1930) After the Verdict.
ESTHERHAZY, AGNES — (1929) Wrath of the Sea, Spy of Mme. Pompadour.
ETHIER, ALPHONZ — (1929) Smoke Bellew, Hardboiled, In Old Arizona; (1930) His First Command.
ETTINGER, KARL — (1929) That Murder in Berlin; (1930) Love Waltz.
EVA, EVI — (1929) Carnival of Crime.
EVALD, JOHANNA—(1929) Fight for Matterhorn.
EVANS, E. CHARLES — (1929) Greene Murder Case, Disraeli.
EVANS, KARIN—(1930) Last Company.
EVANS, MAURICE — (1930) White Cargo.
FABER, ERWIN — (1929) At the Edge of the World; (1930) Bride 68.
FABER, LESLIE — (1930) White Cargo.
FABRE, FERNAND — (1929) Apassionata.
FAIR, ELINOR — (1929) Sin Town.
FAIRBANKS, DOUGLAS — (1929) Iron Mask, Taming of the Shrew.
FAIRBANKS, DOUGLAS, JR. —(1929) Jazz Age, Woman of Affairs, Fast Life, Our Modern Maidens, Careless Age, The Forward Pass, Dance Hall; (1930) Loose Ankles, Party Girl.
FAIRBANKS TWINS — (1929) On With the Show.
FAIRE, VIRGINIA BROWN —(1929) Untamed Justice, Burning the Wind, Devil's Chaplain, Donovan Affair, Handcuffed; (1930) Murder on the Roof.
FALCONETTI, MLLE. — (1929) Passion of Joan of Arc.
FALKENSTEIN, JULIUS — (1929) Dancing Vienna, Beautiful Blue Danube, His Late Excellency, Meistersingers.
FANNING, FRANK—(1930) Guilty?
FARBER, LESLIE — (1929) Three Passions.
FAREBROTHER, VIOLET — (1930) Mystery at the Villa Rose.
FARLEY, DOT—(1929) Marquis Preferred, Why Leave Home?, Should a Girl Marry?, Divorce Made Easy; (1930) Harmony at Home.
FARLEY, JAMES — (1929) Dance of Life, Courtin' Wildcats; (1930) Lucky Larkin.
FARLEY, MORGAN — (1929) Greene Murder Case, Half Marriage, The Love Doctor; (1930) Only the Brave, Slightly Scarlet, Men Are Like That, Devil's Holiday.
FARNEY, MILTON — (1929) Untamed.
FARNUM, FRANKLYN — (1930) Beyond the Rio Grande.
FARRELL, CHARLES — (1929) The River, Lucky Star, Sunny Side Up; (1930) Happy Days, City Girl, High Society Blues.
FARRELL, NEYNEEN — (1929) Frozen Justice.
FARRINGTON, BETTY — (1929) Fall of Eve; (1930) Anybody's War.
FAWCETT, GEORGE—(1929) Little Wildcat, Fancy Baggage, His Captive Woman, Tide of Empire, Lady of the Pavements, Innocents of Paris, Four Feathers, The Gamblers, Wonder of Women, Hot for Paris, Hearts in Exile; (1930) Great Divide, Hello Sister, Ladies of Leisure, Swing High, The Bad One.
FAWCETT, (MRS.) GEORGE —(1929) Innocents of Paris, River of Romance.
FAY, FRANK — (1929) Show of Shows; (1930) Under a Texas Moon.
FAYE, JULIA — (1929) Dynamite; (1930) Not So Dumb.
FAYLOR, ADOLPH — (1929) Dream Melody.
FAZENDA, LOUISE—(1929) Noah's Ark, Stark Mad, Hot Stuff, Desert Song, House of Horror, On With the Show, Hard to Get, Show of Shows; (1930) Loose Ankles, No, No, Nanette, High Society Blues, Broadway Hoofer, Wide Open, Bride of the Regiment.
FEALY, MARGARET — (1930) The Love Parade, Return of Dr. Fu Manchu.
FEE, JOHN—(1930) Sisters.
FELD, FRITZ—(1929) Black Magic, Broadway, One Hysterical Night.
FELLOWS, ROCKLIFFE — (1929) The Charlatan.
FENTON, LESLIE — (1929) Office Scandal, Girls Gone Wild, Dangerous Woman, Man I Love, Broadway, Dynamite, Paris Bound, Woman Trap, The Last Performance.
FERGUSON, AL—(1929) Grit Wins, Outlawed, Vagabond Cub, Wolves of the City, Hoofbeats of Vengeance, Smiling Terror, Wagon Master, Man from Nevada, Thundering Thompson, The Saddle King.
FERGUSON, HELEN—(1929) In Old California.
FERRARI, ANGELO—(1929) Richtofen.
FERRIS, AUDREY — (1929) Fancy Baggage, Little Wildcat, Glad Rag Doll, Honky Tonk; (1930) Undertow.
FERRIS, MERLE—(1929) Unguarded Girls.
FERRY, MINA—(1929) Girl's Gone Wild.
FETCHIT, STEPIN — (1929) Hearts in Dixie, Ghost Talks, Thru Different Eyes, Kid's Clever, Show Boat, Fox Movietone Follies, Salute, Big Time; (1930) Cameo Kirby, Swing High, Big Fight.
FETHERSTONE, EDDIE — (1930) True to the Navy.
FEUTERRER, WERNER — (1930) Survival.
FIELD, BEN — (1929) Silver King.
FIELD, SYLVIA—(1929) Exalted Flapper.
FIELDING, GERALD — (1929) Three Passions.
FIELDING, MARGARET — (1929) Drag, Isle of Lost Ships, Paris.
FIELDS, STANLEY—(1930) Street of Chance, Mammy, Ladies Love Brutes, Border Legion.
FILKOVSKAYA, LENA — (1929) Scandal.
FILS, BARON—(1929) Venus.
FIMOVOV, NIKOLAI — (1930) Cain and Artem.
FINCH, FLORA — (1929) The Faker, Come Across.
FINCH-SMILES, FRANK — (1929) Doctor's Secret, Last of Mrs. Cheyney, Behind That Curtain.
FINDLAY, DAVID — (1929) Peacock Fan.
FINE, BUD — (1929) The Racketeer, Oh Yeah!; (1930) Be Yourself.
FINK, HENRY (1929) On With the Show; (1930) Kibitzer.
FINLAYSON, JAMES — (1929) Two Weeks Off, Hard to Get, Wall Street; (1930) Young Eagles.
FISHER, GEORGE — (1929) Black Hills.
FISK, GEORGE — (1929) For the Term of His Natural Life.
FITZGERALD, AUBREY — (1929) Widecombe Fair.
FITZGERALD, CISSY — (1929) Seven Footprints to Satan, His Lucky Day, Painted Angel.
FITZROY, EMILY — (1929) Case of Lena Smith, Bridge of San Luis Rey, Show Boat; (1930) Song O' My Heart, Flirting Widow, Man From Blankley's.
FIX, PAUL — (1929) Lucky Star; (1930) Ladies Love Brutes.
FLASH (DOG) — (1929) Honeymoon.
FLEMING, BOB — (1930) Lone Star Ranger.
FLEMING, CLAUDE—(1930) Captain of the Guard, Bride of the Regiment.
FLETCHER, BRAMWELL — (1930) So This Is London.
FLETCHERM, BILLY — (1930) The Man Hunter.
FLOHRI, VIRGINIA—(1929) Alibi.
FLOREY, VERA—(1929) The Feather.
FLOWERS, BESS — (1929) Ghost Talks.
FLYNN, EDYTHE — (1929) Broadway.
FLYNN, ELINOR — (1930) Let Us Be Gay.
FLYNN, RITA — (1929) Girl from Woolworths; (1930) Lord Byron of Broadway.
FOGEL, W. — (1929) When Moscow Laughs.
FORBES, MARY — (1929) Thirteenth Chair, Sunny Side Up, The Trespasser, Her Private Life; (1930) Strictly Unconventional, Holiday, So This Is London.
FORBES, RALPH — (1929) Reckless Youth; (1930) Lilies of the Field, The Green Goddess, Mamba, Lady of Scandal.
FORD, FRANCIS — (1929) Black Watch, Drake Case; (1930) Mounted Stranger.
FORD, JAMES — (1929) Children of the Ritz, Making the Grade, House of Horror, Prisoners; (1930) Great Divide, Wedding Rings.
FOREST, JEAN—(1929) Faces of Children.
FORMAN, TOM — (1930) Sagebrush Politics, Canyon of Missing Men, Man from Nowheres, Western Honor.
FORREST, MABEL—(1930) Holiday.
FORZANE, JACQUELINE — (1929) Nana.
FORRESTER, ELIZABETH—(1930) Holiday.
FOSTER, HELEN — (1929) Harvest of Hate, Sky Skidder, Linda, Circumstantial Evidence, Gentlemen of the Press, Hoofbeats of Vengeance, Gold Diggers of Broadway, Should a Girl Marry?, So Long Letty.
FOSTER, NORMAN—(1930) Young Man of Manhattan, Love at First Sight.
FOUNTAINE, WILLIAM — (1929) Hallelujah.
FOWLER, ALMEDA—(1930) Party Girl.
FOWLER, JOHN — (1929) Peacock Fan, Campus Knights; (1930) Fighting Legion.
FOX, JOHNNY, JR.—(1929) Silks and Saddles.
FOX, REGINALD — (1929) Livingstone in Africa.
FOXE, EARLE — (1929) Ghost Talks, Fugitives, Thru Different Eyes, Black Magic, New Year's Eve.
FOY, EDDIE, JR. — (1929) Queen of the Night Clubs.
FOY, MARY — (1929) Lariat Kid; (1930) Let Us Be Gay, Emharrassing Moments, Dumbells in Ermine.
FOYER, EDDIE—(1930) Big House.
FOYER, FLORENCE—(1929) Midstream.
FRANCE, CLAUDE—(1929) Madonna of the Sleeping Cars.
FRANCIS, ALEC B.—(1929) Evangeline, Evidence, The Mississippi Gambler, The Sacred Flame; (1930) Case of Sergeant Grischa, Murder Will Out, Bishop Murder Case.
FRANCIS, KATHARINE — (1929) Gentlemen of the Press, The Cocoanuts.
FRANCIS, KAY—(1929) Dangerous Curves, Illusion, Marriage Playground; (1930) Street of Chance, Paramount on Parade, A Notorious Affair, Behind the Makeup.
FRANCIS, NOEL — (1930) Rough Romance, Fox Movietone Follies of 1930.
FRANCISCO, BETTY—(1929) Spirit of Youth, Broadway, Smiling Irish Eyes; (1930) Street of Chance.
FRANEY, BILLIE — (1929) Anne Against the World, Royal Rider; (1930) Heroic Lover.
FRANK, CHRISTIAN—(1930) Sunset Pass; (1930) Under Montana Skies.
FRANK, HARRY — (1929) Escaped from Hell.
FRANK, JACOB — (1929) Mother's Boy.
FRANKLIN, MARTHA — (1929) Younger Generation, Points West.
FRANKLIN, SIDNEY—(1930) Lummox, Puttin' on the Ritz.
FRANZ, JACK—(1930) Lone Star Ranger.
FRAZER, ROBERT — (1929) Sioux Blood, Woman I Love, Careers, Drake Case, Frozen Justice.
FREDERICK, BLANCHE — (1929) Awful Truth, The Trespasser, Jazz Heaven.
FREDERICK, FREDDIE — (1929) New Year's Eve, Blue Skies, Evidence, Wall Street, Redemption, Mamba; (1930) Second Wife, Ladies Love Brutes.
FREDERICK, PAULINE — (1929) Evidence, The Sacred Flame.
FREED, LAZAR — (1929) Eternal Prayer.
FREMAULT, ANITA—(1929) Spirit of Youth, Wonder of Women.

PLAYERS *and their work* *Continued*

PERRY IVINS

Director

DIRECTED DIALOGUE

"The Love Parade"
"Pointed Heels"
"Benson Murder Case"
"Burning Up"
"The Social Lion"

STAGED

"DECENCY"

ARTHUR FREED

Lyricist and Original Stories

FRENCH, CHARLES K. — (1929) King of the Rodeo, Last Warning.
FRENCH, EVELYN — (1929) Million Dollar Collar.
FRENCH, GEORGE — (1929) Black Pearl.
FRENCH, RICHARD K. — (1929) Half Way to Heaven.
FRESHMAN, WILLIAM — (1929) Widecombe Fair.
FRIDERICA, BLANCHE — (1929) Stolen Love, Wonder of Women; (1930) Personality, Soldiers and Women, Courage, The Bad One, Numbered Men.
FRIES, OTTO H. — (1929) Younger Generation.
FRIGANZA, TRIXIE—(1930) Free and Easy.
FRITSCH, WILLY — (1929) His Late Excellency, Hungarian Rhapsody; (1930) Heart's Melody.
FROELICH, GUSTAV — (1929) The Homecoming, Meistersingers; (1930) Asphalt, Immortal Vagabond, The Burning Heart.
FUERSTENBERG, ILSU — (1930) Blue Angel.
FUETTERER, WERNER — (1929) Thou Shalt Not Steal.
FUJINO, HIDEO — (1929) Daughter of Two Fathers.
FUJITA, TOYA—(1930) Officer O'Brien.
FULLER, ADAM—(1930) Embarrassing Moments.
FULLER, DALE—(1929) Glad Rag Doll, House of Horror, The Sacred Flame; (1930) Man from Blankley's.
FULLER, DON—(1929) Exalted Flapper.
FULTON, JOHN — (1930) King of Jazz.
FULTON, MAUDE — (1929) Nix on Dames.
FUNG, WILLIE—(1930) Dangerous Paradise.
FUREY, BARNEY — (1929) Outlawed, The Trail of the Horse Thieves, Gun Law, The Drifter, Big Diamond Robbery, Idaho Red, Pride of Pawnee, 'Neath Western Skies, Night Parade; (1930) Beau Bandit.
FURTH, JARO—(1930) Because I Loved You.
GADE, WILLIAM — (1929) Royal Box.
GAIDAROFF, VLADIMIR — (1929) Rasputin, Russia, Scandal in Paris.
GAKEBUSH, B. Z.—(1929) Two Days.
GALL, AMIL — (1930) Cain and Artem.
GALLAGHER, DONALD — (1929) Thru Different Eyes.
GALLAGHER, RICHARD "SKEET"—(1929) Close Harmony, Fast Company, Pointed Heels; (1930) Honey, Paramount on Parade, Social Lion.
GALLONE, CARMINE — (1929) Pawns of Passion.
GANZHORN, JACK — (1929) Hawk of the Hills.
GARBO, GRETA — (1929) Woman of Affairs, Wild (Orchids, Single Standard, The Kiss; (1930) Anna Christie.
GARCIA, ALLAN — (1929) Morgan's Last Raid.
GARDE, BETTY—(1929) Lady Lies; (1930) Queen High.
GARINER, SHAYLE—(1929) Tommy Atkins, Three Passions, Three Live Ghosts, Disraeli; (1930) Return of Dr. Fu Manchu.
GARON, PAULINE — (1929) Must We Marry?, The Gamblers, Show of Shows, In the Headlines.
GARONELLI, FRANK — (1929) Senor Americano.
GARRICK, JOHN — (1929) Married in Hollywood; (1930) Song O' My Heart, Sky Hawk.
GARRON, KURT — (1929) Dancing Vienna.
GARVIN, ANITA—(1929) The Charlatan, Trent's Last Case, Red Hot Rhythm, Modern Love.
GAVIN, JACK—(1929) Black Cargoes of South Seas.
GAY, DIXIE—(1929) Why Be Good?, Two Weeks Off, Red Wine.
GAY, DOROTHY—(1930) Call of the Circus.
GAY, GREGORY—(1929) They Had to See Paris; (1930) High Society Blues.
GAYNOR, JANET — (1929) Christina, Lucky Star, Sunny Side Up; (1930) Happy Days, High Society Blues.
GEBUHR, OTTO — (1929) Waterloo.
GEE, GEORGE—(1929) Week End Wives.
GELDERT, CLARENCE — (1929) Overland Telegraph, Square Shoulders, Sioux Blood, Unholy Night, Thirteenth Chair; (1930) Bishop Murder Case.
GENTLE, ALICE — (1930) Song of the Flame, Golden Dawn.
GENTRY, TOM—(1929) Unguarded Girls.
GEORGE, HEINRICH — (1929) Whirl of Youth; (1930) Wasted Love.
GEORGE, MAUDE — (1929) Veiled Woman.
GEORGE, PETER DANDY—(1929) Week End Wives.
GEORGEOLIANI, A.—(1929) Caucasian Love.
GERAGHTY, CARMELITA—(1929) Object—Alimony, Paris Bound, This Thing Called Love, The Mississippi Gambler.
GERARD, CARL—(1929) Confessions of a Wife.
GERARD, JOSEPH W.—(1929) King of the Rodeo.
GERASCH, ALFRED—(1929) Carnival of Crime.
GERASIMOW, SERGEI — (1929) New Babylon.
GERBER, NEVA — (1929) Thundering Thompson, The Saddle King.
GERHARDT, KARL — (1930) Immortal Vagabond.
GERMANOVA, MARIA — (1929) Crime and Punishment.
GERRARD, CHARLES — (1929) Circumstantial Evidence, Lone Wolf's Daughter, Light Fingers; (1930) Men Without Women, Journey's End.
GERRARD, DOUGLAS — (1929) Glad Rag Doll, Argyle Case, Madonna of Avenue A; (1930) Lilies of the Field, General Crack.
GERRON, KURT — (1929) Berlin After Dark; (1930) Survival, Blue Angel.
GERT, VALESCA — (1929) Nana.
GETCHELL, SUMNER — (1929) Flying Feet, New Year's Eve, College Love.
GIBLYN, CHARLES—(1929) Mysterious Dr. Fu Manchu, Woman Trap; (1930) Party Girl.
GIBSON, "DAD" — (1929) Smilin' Guns.
GIBSON, HOOT—(1929) King of the Rodeo, Smilin' Guns, Burning the Wind, Lariat Kid, Winged Horseman, Points West, The Long, Long Trail, Courtin' Wildcats; (1930) Mounted Stranger, Trailing Trouble, Roaring Ranch, Trigger Tricks.
GIBSON, JIM—(1930) Arizona Kid, Social Lion.
GIBSON, KENNETH—(1929) Idle Rich.
GIBSON, VIVIAN — (1929) Scandal in Paris.
GIBSON, WYNNE — (1929) Nothing But the Truth; (1930) Children of Pleasure, Fall Guy.
GIDEON, MELVILLE — (1930) The Co-Optimists.
GILBERT, BILLY — (1929) Noisy Neighbors.
GILBERT EUGENIE—(1929) Phantom City, Courtin' Wildcats.
GILBERT, JOHN — (1929) Woman of Affairs, Desert Nights, Hollywood Revue of 1929, His Glorious Night; (1930) Redemption.
GILL, BASIL—(1930) High Treason.
GILL, MAUD—(1930) Farmer's Wife.
GILLINGWATER, CLAUDE—(1929) Stark Mad, Stolen Kisses, Glad Rag Doll, Smiling Irish Eyes, So Long Letty; (1930) Great Divide, Flirting Widow, Dumbbells in Ermine.
GILMORE, DOUGLAS — (1929) Object — Alimony, Spirit of Youth, One Woman Idea, Pleasure Crazed, Married in Hollywood; (1930) Cameo Kirby, Big Party.
GIRARD, JOSEPH — (1929) Broken Barriers, Redskin, The Leatherneck, One Woman Idea, From Headquarters, Girl from Havana, Courtin' Wildcats; (1930) Troopers Three, Back from Shanghai.
GISH, LILLIAN—(1930) One Romantic Night.
GIVNEY, KATHRYN—(1930) Follow Through.
GLASS, GASTON—(1929) The Faker, Broken Barriers, Untamed Justice, Geraldine, Behind Closed Doors, Tiger Rose.
GLEASON, ADDA — (1929) College Coquette.
GLEASON, JAMES — (1929) Oh Yeah! The Shannons of Broadway; (1930) Puttin' on the Ritz, Swellhead, Dumbells in Ermine.
GLEASON, LUCILLE WEBSTER—(1929) The Shannons of Broadway.
GLEASON, RUSSELL — (1929) Shady Lady, Strange Cargo, Flying Fool, The Sophomore, Seven Faces; (1930) Officer O'Brien, All Quiet on the Western Front, Sisters.
GLECKLER, ROBERT — (1929) Mother's Boy.
GLENDON, J. FRANK — (1930) Border Romance.
GLUSHKOVA, A. — (1929) New Babylon.
GODFREY, GEORGE—(1929) Sea Fury.
GODKIN, YACOV — (1930) Fragment of an Empire.
GODOY, FREDERICKO — (1930) Sombras de Gloria.
GOETZ, CARL—(1929) That Murder in Berlin, Pandora's Box.
GOETZKE, GERHARD — (1929) Wrath of the Sea.
GOLDEN, MILDRED—(1929) Greene Murder Case.
GOLDIN, BERTINA—(1929) East Side Sadie.
GOMBELL, MINNA—(1929) Great Power.
GOMEZ, INEZ—(1930) Under a Texas Moon.
GOMEZ, RAMON — (1929) Dancer of Barcelona.
GOODWIN, HAROLD — (1929) Flight; (1930) All Quiet on the Western Front.
GORCEY, BERNARD—(1929) Abie's Irish Rose.
GORDON, BRUCE — (1929) The Cleanup.
GORDON, GAVIN — (1929) Chasing Thru Europe, His First Command.
GORDON, HUNTLEY—(1929) Scandal, Melody Lane, Marriage Playground; (1930) Fox Movietone Follies of 1930.
GORDON, JAMES — (1929) Masked Emotions; (1930) Sagebrush Politics.
GORDON, JULIA SWAYNE — (1929) Eternal Woman, Younger Generation, Scandal, Girl in the Glass Cage, Gold Diggers of Broadway, Is Everybody Happy? Viking; (1930) Dumbells in Ermine, Dude Wrangler.
GORDON, MAUDE TURNER —(1929) Glad Rag Doll, Last of Mrs. Cheyney, Kid Gloves, Illusion, The Hottentot, Marriage Playground, Sally; (1930) Florodora Girl.
GORDON, VERA — (1929) Cohens and Kellys in Atlantic City; (1930) Cohens and Kellys in Scotland.
GORE, ROSA — (1929) Blue Skies.
GORMAN, CHARLES G. — (1929) Far Call.
GORY, LOU—(1929) Below the Deadline.
GOTT, BARBARA — (1930) Mystery at the Villa Rose.
GOTTLER, ARCHIE—(1929) Fox Movietone Follies.
GOUDAL, JETTA — (1929) Lady of the Pavements.
GOUGH, JOHNNY—(1929) Air Legion.
GOULD DOROTHY—(1929) The Charlatan; (1930) Let Us Be Gay.
GOWLAND, GIBSON—(1929) Mysterious Island; (1930) Hell Harbor, Sea Bat.
GRACCIO, UGO—(1929) Kif Tebbi.
GRAETZ, PAUL—(1929) Fight for Matterhorn.
GRAHAM, FERDINAND H.— (1929) Sin Sister, Pleasure Crazed, Nix on Dames.
GRAHAM, FREDERICK — (1929) Wall Street.
GRAHAME, MARGOT—(1930) One Embarrassing Night.
GRALLA, DINA—(1929) Thou Shalt Not Steal, Prince and the Dancer; (1930) Why Cry at Parting.
GRAN, ALBERT—(1929) Geraldine, Gold Diggers of Broadway, Our Modern Maidens, Show of Shows, Tanned Legs; (1930) Kibitzer, Sweethearts and Wives, Man from Blankley's, Follow Through.
GRANACH, ALEXANDER— (1929) Nosferatu, the Vampire.
GRANDIN, ELMER—(1929) House of Secrets.
GRANGER, WILLIAM — (1930)The Other Tomorrow.
GRANDSTEDT, GRETA — (1929) Close Harmony; (1930) Sunny Skies, Embarrassing Moments, Caught Short, What a Man.
GRANT, ALBERT — (1929) Glad Rag Doll.
GRANT, FRANCES — (1930) Her Unborn Child.
GRANT, LAWRENCE—(1929) Canary Murder Case, Case of Lena Smith, The Rainbow, Bulldog Drummond, Exalted Flapper, Is Everybody Happy?; (1930) Safety in Numbers.
GRAPEWIN, CHARLES — (1929) The Shannons of Broadway.
GRAUMANN, KARL—(1929) Spy of Mme. Pumpadour, Waterloo.
GRAVES, RALPH — (1929) Smilin' Guns, Eternal Woman, Glad Rag Doll, Flight, Song of Love; (1930) Ladies of Leisure.
GRAVINA, CESARE—(1929) Burning the Wind.
GRAY, ALEXANDER—(1929) Show of Shows, Sally; (1930) No, No, Nanette, Song of the Flame.
GRAY, EVE—(1929) Moulin Rouge.
GRAY, GILDA—(1929) Piccadilly.
GRAY, HARRY—(1929) Hallelujah.
GRAY, LAWRENCE — (1929) Sin Sister, Trent's Last Case, Marianne, Imperfect Ladies; (1930) Children of Pleasure, Spring Is Here, Temptation, Florodora Girl.
GRAY, LILLIAN—(1929) Life of Beethoven.
GRAY, MARGARET—(1929) Nothing But the Truth.
GRAY, ROGER—(1930) Hit the Deck.
GREEN, HARRY—(1929) Close Harmony, Man I Love, Why Bring That Up?; (1930) Be Yourself, Honey, Light of Western Skies, Paramount on Parade, Kibitzer, True to the Navy.
GREEN, MITZI — (1930) Honey, Paramount on Parade.
GREENWAY, ANN — (1929) Half Marriage, Night Parade.
GREENWOOD, CHARLOTTE —(1929) So Long Letty.
GREET, CLARE—(1929) The Manxman.
GREINER, FRITZ — (1929) Hungarian Rhapsody.
GRETLER, HEINRICH — (1930) Last Company.
GREY, GLORIA — (1929) Lucky Star, Married in Hollywood.
GREY, JACK—(1929) So Long Letty.
GREY, MINA—(1929) Woman in White.
GRIBBON, EDDIE — (1929) Fancy Baggage, Two Weeks Off, Twin Beds, Two Men and a Maid, From Headquarters; (1930) They Learned About Women, Dames Ahoy, Born Reckless.
GRIBBON, HARRY — (1929) Tide of Empire, The Shakedown, Honeymoon, Mysterious Island, On With the Show, Midnight Daddies, So Long Letty; (1930) Song of the West.
GRIFFITH, CORINNE — (1929) Divine Lady, Saturday's Children, Prisoners; (1930) Lilies of the Field, Back Pay.
GRIFFITH, ELEANOR — (1929) Alibi.
GRIFFITH, RAYMOND — (1929) Trent's Last Case.
GRINFIELD, A.—(1929) Seeds of Freedom.
GRIP, ARTHUR—(1929) Far Call.
GRONAU, ERNST — (1929) His Late Excellency.
GROSSLEY, SYDNEY — (1929) Younger Generation.
GROVE, SYBIL—(1929) Black Pearl, Campus Knights; (1930) Let Us Be Gay, Prince of Diamonds.
GRUENING, ILKA — (1929) The Treasure; (1930) Heart's Melody.
GUARD, KIT—(1929) The Racketeer; (1930) Night Work.
GUBIN, S.—(1929) Scandal.
GUELSTORFF, MAX—(1929) His Late Excellency, Meistersingers.
GUERIN-CATELAIN, RAYMOND—(1929) Nana.
GUERTZMAN, PAUL — (1929) Wolf of Wall Street.
GUIDE, PAUL—(1929) Loves of Casanova.
GUILFOYLE, JAMES—(1929) Speakeasy.
GUINAN, TEXAS — (1929) Queen of the Night Clubs.
GULLAN, CAMPBELL — (1929) Pleasure Crazed.
GULLIVER, DOROTHY — (1929) King of the Campus, College Love, Night Parade, Painted Faces; (1930) Troopers Three, Under Montana Skies.
GUPTA, SARADA — (1930) Throw of the Dice.
GURNYAK, KARL — (1929) Her Way of Love.
GURYANOV, K.—(1929) Caucasian Love.
GUSEV, S. — (1929) New Babylon.
GUTMAN, D. — (1929) New Babylon.
GUZMAN, ROBERT E. — (1929) Desert Song.
GYARFAS, LASZLO — (1929) Paul Street Boys.
HACKATHORNE, GEO. — (1929) The Squall, The Tip-Off; (1930) Captain of the Guard.
HACKETT, RAYMOND — (1929) Trial of Mary Dugan, Madame X, Footlights and Fools; (1930) Girl in the Show, Let Us Be Gay, Not So Dumb, Numbered Men.
HAGNEY, FRANK — (1929) Broken Barriers, Captain Lash, Masked Emotions, Oh Yeah!
HAID, LIANE — (1929) Lucretia Borgia, Spy of Mme. Pompadour; (1930) Immortal Vagabond.
HAIG, DOUGLAS—(1929) The Betrayal, Welcome Danger; (1930) Caught Short.
HAINES, ROBERT — (1929) Dynamite, Girl in the Glass Cage, The Shannons of Broadway; (1930) Guilty?, Temptation.
HAINES, WILLIAM — (1929) Alias Jimmy Valentine, Duke Steps Out, Man's Man, Hollywood, Speedway, Navy Blues; (1930) The Girl Said No, Free and Easy, Way Out West.
HAISMAN, IRENE — (1929) Time, Place and Girl.

PLAYERS *and their work*
Continued

JOSEPH E. HENABERY

Director

Just Completed

"THE LOVE TRADER"

EDDIE ADAMS

Film Editor

"All Quiet On The Western Front"

▼

now with

MARY PICKFORD

HAJINIAN, L.—(1929) Honor.
HALE, ALAN — (1929) The Leatherneck, Sal of Singapore, The Sap, Red Hot Rhythm, Sailor's Holiday.
HALE, CREIGHTON—(1929) Seven Footprints to Satan; (1930) Great Divide, Holiday.
HALE, LOUISE C.—(1929) Hole in the Wall, Paris.
HALEY, JACK — (1930) Follow Through.
HALL, BEN — (1929) Hot Stuff, Nix on Dames, South Sea Rose, Wall Street, Girl from Woolworth's.
HALL, CHARLES — (1929) Why Bring That Up?
HALL, DONALD — (1929) Spirit of Youth, Younger Generation.
HALL, DOROTHY — (1929) Nothing But the Truth, The Laughing Lady.
HALL, EVELYN—(1929) Children of the Ritz, She Goes to War, Married in Hollywood; (1930) Captain of the Guard, Return of Dr. Fu Manchu.
HALL, JAMES—(1929) Case of Lena Smith, Canary Murder Case, This is Heaven; (1930) Smiling Irish Eyes, The Saturday Night Kid, Paramount on Parade.
HALL, SHERRY—(1929) The Quitter.
HALL, STEVE—(1929) Girls Who Dare.
HALL, WILBUR — (1930) King of Jazz.
HALL, WINTER—(1929) Kitty, The Wrecker, The Racketeer, Paradise, Woman to Woman, Love Parade; (1930) Lost Zeppelin, After the Verdict.
HALL-DAVIS, LILLIAN — (1929) Tommy Atkins, The White Sheik; (1930) Farmer's Wife, Roses of Picardy.
HALLETT, JAMES — (1929) Sea Fury.
HALLIDAY, JACK — (1929) East Side Sadie.
HALLIDAY, LENA — (1929) Honeymoon Ahroad.
HALLOR, RAY—(1929) Noisy Neighbors, Circumstantial Evidence, Black Pearl, Fast Life, In Old California.
HALM HARRY—(1929) It's Easy to Become a Father; (1930) Why Cry at Parting.
HAMILTON, CHARLES — (1929) Strange Cargo.
HAMILTON, FRANCES — (1929) Naughty Baby.
HAMILTON, JOHN — (1929) Sonny Boy; (1930) White Cargo, Mystery at the Villa Rose.
HAMILTON, LAURA—(1929) Why Leave Home?
HAMILTON, LLOYD—(1929) Black Waters, Show of Shows.
HAMILTON, MAHLON — (1929) Honky Tonk,, Single Standard; (1930) Rich People.
HAMILTON, MARK — (1929) Smoke Bellew.
HAMILTON, NEIL — (1929) Why Be Good?, Dangerous Woman, Studio Murder Mystery, Love Trap, Mysterious,. Dr. Fu Manchu, Darkened Rooms; (1930) Anybody's War, Kibitzer, Return of Dr. Fu Manchu.
HAMMOND, FRANK—(1930) Personality.
HAMMOND, KAY — (1929) Her Private Affair, The Trespasser.
HAMPTON, MYRA — (1929) Trial of Mary Dugan.
HANLON, JACK—(1929) The Shakedown, Wagon Master; (1930) Parade of the West.
HANSEN, LARS—(1929) The Homecoming.
HANSEN, MAX—(1929) His Late Excellency.
HARCOURT, JESSICA — (1929) Black Cargoes of the South Seas.
HARDING, ANN—(1929) Her Private Affair, Paris Bound, Condemned; (1930) Holiday.
HARDT, HARRY — (1930) White Devil, Hungarian Nights.
HARDY, IMRE — (1929) Strauss the Waltz King.
HARDY, OLIVER — (1929) Hollywood Revue of 1929; (1930) Rogue Song.
HARDY, SAM — (1929) Rainbow Man, The Rainbow, Man's Man, On With the Show, Big News, Fast Company, Acquitted; (1930) Burning Up, Song of the West, True to the Navy, Florodora Girl.
HARE, LUMSDEN — (1929) Girls Gone Wild, Black Watch, Masquerade, Fugitives, Salute; (1930) Crazy That Way. Sky Hawk, So This Is London.
HARE, ROBERTSON—(1930) One Embarrassing Night
HARISS MARCIA — (1929) Saturday's Children, Greene Murder Case.
HARKER, GORDON — (1929) The Wrecker; (1930) Farmer's Wife.
HARKINS, JIM—(1930) Love At First Sight.
HARLAN, KENNETH — (1929) Man Woman and Wife; (1930) Under Montana Skies.
HARLAN, OTIS—(1929) Clear the Decks, Silks and Saddles, Show Boat, Broadway, Girl Overboard His Lucky Day, Barnum Was Right, The Mississippi Gambler; (1930) Take the Heir, Parade of the West, Loose Ankles, King of Jazz, Dames Ahoy, Captain of the Guard, Embarrassing Moments, Mountain Justice.
HARLAN, VEIT—(1929) Meistersingers; (1930) Hungarian Nights.
HARLOW, JEAN—(1929) Saturday Night Kid.
HARMON, PAT—(1929) Sunset Pass. Sal of Singapore.
HAROLDE, ROLFE — (1930) Officer O'Brien, Framed, Young Desire.
HARRIGAN, HEDDA—(1929) Laughing Lady.
HARRIGAN, WILLIAM — (1929) Nix on Dames; (1930) On the Level, Born Reckless.
HARRIS, MARION — (1929) Devil May Care; (1930) Not So Dumb.
HARRIS, MILDRED—(1929) Side Street, Sea Fury; (1930) No No Nanette, Melody Man.
HARRIS, WINIFRED—(1929) The Racketeer, The Love Doctor.
HARRISON, IRMA — (1929) Alibi; (1930) Vengeance.
HARRISON, JAMES—(1929) Handcuffed.
HARRON, JOHNNY—(1929) Man In Hobbles, Street Girl.
HART, AL — (1929) Forty-five Calibre War, Making the Grade.
HART, FANCHON — (1929) Man In Hobbles.
HART, FERDINAND—(1930) Last Company.
HART, NEAL—(1930) Trigger Tricks.
HART, SUNSHINE — (1929) Man In Hobbles.
HARTFORD, DAVID—(1930) Rough Romance.
HARTIGAN, PAT—(1929) In Old Arizona, Far Call, From Headquarters; (1930) Man Hunter.
HARTMAN, GRETCHEN — (1929) She Goes to War, College Coquette, Time, Place and the Girl.
HARVEY, FORESTER — (1929) White Sheik.
HARVEY, GEO. Y. — (1929) Canary Murder Case.
HARVEY, LEW—(1929) Greyhound Limited, Frozen River. Argyle Case; (1930) Hold Everything.
HARVEY, LILIAN — (1929) It's Easy to Become a Father; (1930) Love Waltz.
HARVEY, MISS—(1929) Thou Shalt Not Steal.
HARVEY, PAUL—(1929) Awful Truth.
HASBROUCK, OLIVE — (1929) Clear the Decks, Royal Rider.
HASNICK, ELSIE — (1929) Honor.
HASSEN, JAMIEL — (1929) Behind That Curtain, One Woman Idea.
HATSWELL, D. R. O. — (1929) One Hysterical Night.
HATTON, RAYMOND — (1929) Office Scandal, Trent's Last Case, Mighty; (1930) Murder on the Roof, Hell's Heroes, Midnight Mystery.
HAUPT, ULRICH — (1929) Iron Mask, Madam X, Far Call, Wonder of Women, Greene Murder Case, Frozen Justice; (1930) Rogue Song, Royal Romance, The Bad One.
HAVER, PHYLLIS — (1929) Sal of Singapore, Shady Lady, Office Scandal, Thunder.
HAWLEY, H. DUDLEY — (1930) Young Man of Manhattan.
HAY PEARL—(1929) Silver King.
HAYES, GEORGE — (1929) Rainbow Man, Smiling Irish Eyes.
HAYES, GRACE — (1930) King of Jazz.
HAYES, HERBERT — (1929) Bachelor's Club.
HAYNES, DANIEL L. — (1929) Hallelujah.
HEALY, DAN — (1929) The Laughing Lady, Glorifying the American Girl.
HEARN, EDWARD — (1929) One Man Dog, Ned McCobb's Daughter, Donovan Affair, Bachelor Girl, Drake Case; (1930) Hide Out.
HEARN, LEW—(1929) Royal Box.
HEATHERLY, CLIFFORD—(1930) Roses of Picardy.
HEGGIE, O. P.—(1929) The Letter, Wheel of Life, Mysterious Dr. Fu Manchu; (1930) Vagabond King, One Romantic Night, Return of Dr. Fu Manchu.
HEIDMAN, PAUL — (1929) Escaped from Hell.
HEINRICH, GEORGE — (1929) Constant Nymph, Waterloo.
HELLER, ELSE—(1930) Last Company, Asphalt.
HELLS, HANK—(1929) Fighting Terror.
HELM, BRIGITTE — (1929) At the Edge of the World; (1930) Wonderful Lies of Nina Petrova.
HELMORE, TORA — (1930) White Cargo.
HENCKLES, PAUL — (1930) Last Company, Hungarian Nights.
HENDERSON, DAVE—(1929) Bye Bye Buddy.
HENDERSON, DEL—(1930) Hit the Deck, Richest Man in the World.
HENDERSON, DICK—(1930) Golden Dawn.
HENDERSON, JACK—(1929) Taking a Chance.
HENDERSON, V. TALBOT—(1929) Bachelor's Club.
HENDRICKS, BEN, JR. — (1929) Wild Party, Black Waters, Twin Beds, Footlights and Fools; (1930) Not So Dumb. Great Divide, Men Without Women, Ladies Love Brutes, The Furies.
HENNING, UNO — (1929) Three Loves; (1930) Escaped from Dartmoor.
HENNINGS, JOHN—(1930) Poor Millionaire.
HENRY, CHARLOTTE — (1930) Harmony at Home, Courage.
HENRY, GALE — (1929) The Love Doctor, Darkened Rooms.
HEPBURN, BARTON — (1929) Dynamite, Painted Faces.
HERBERT, HENRY — (1930) Their Own Desire.
HERBERT, HOLMES—(1929) The Charlatan, Madame X, Say It With Songs, Untamed, Thirteenth Chair. Careless Age, The Kiss, Her Private Life; (1930) Ship From Shanghai.
HERBERT JOE—(1930) Seven Keys to Baldpate.
HERIAT, PHILLIPE—(1929) Sea Fever.
HERIBEL, RENEE—(1929) (1929) Apassionata.
HERRICK, JACK — (1930) Arizona Kid.
HERRING, AGGIE — (1929) Children of the Ritz. Smiling Irish Eyes; (1930) Clancy in Wall Street, In the Next Room.
HERSHOLT, JEAN — (1929) Girl on the Barge, Younger Generation, Abie's Irish Rose, Modern Love; (1930) Hell Harbor, Climax, Case of Sergeant Grisebа, Mamba.
HERTZ, JAMES — (1930) Last Dance.
HERZBERG, MARTIN — (1930) Last Company.
HESSLING, CATHERINE—(1929) Nana, Sea Fever.
HESTERBERG, TRUDE — (1929) Strauss the Waltz King.
HEUSTON, AL—(1929) Man From Nevada.
HEUZE, ANDRE—(1929) Soul of France.
HEWLITT, BEN—(1929) Protection; (1930) On the Level.
HEWSTON, ALFRED—(1930) Cowboy and the Outlaw.
HEYMER, WARREN—(1929) Frozen Justice.
HIATT, RUTH — (1929) Shanghai Rose.
HICKMAN, CHARLES — (1929) The Cleanup, Below the Deadline, One Splendid Hour.
HICKMAN, HOWARD — (1929) Alias Jimmie Valentine; (1930) Hello Sister, Broadway Hoofer, His First Command.
HIGHTOWER, HAROLD — (1929) Four Feathers.
HILL, AL—(1929) Alibi, The Racketeer, Side Street, Half Way to Heaven.
HILL, CHARLES — (1929) Must We Marry?
HILL, DORIS—(1929) Studio Murder Mystery, His Glorious Night, Darkened Rooms; (1930) Men Are Like That.
HILL, HOWARD—(1929) Sal of Singapore.
HILL, JOSEPHINE — (1929) Devil's Twin.
HILLER, W. — (1930) Last Company.
HILLIARD, ERNEST—(1929) When Dreams Come True, Big Diamond Robbery, Red Wine, Red Hot Rythm; (1930) Broadway Hoofer.
HILLIARD, JACK — (1929) Pride of Pawnee.
HOBBES, HALLIWELL — (1929) Jealousy, Lucky In Love.
HO-CHANG — (1929) Piecadilly.
HODGSON, LEYLAND — (1930) Case of Sergeant Grischa.
HOERBIGER, PAUL—(1930) Why Cry at Parting.
HOFFMAN, OTTO — (1929) Desert Song, Hottentot, On With the Show, Madonna of Avenue A, Is Everybody Happy? Acquitted; (1930) The Other Tomorrow.
HOFMAN, ERNEST—(1929) U-Boat 9.
HOHLMAR, LEE — (1930) Personality.
HOLDEN, WILLIAM—(1929) Weary River, His Captive Woman, Girl in the Glass Cage, Dynamite, Fast Life, The Trespasser;(1930) Framed, Not So Dumb, Holiday, Nnmbered Men, The Other Tomorrow.
HOLLAND, GRETCHEN — (1929) Thirteenth Chair.
HOLLAND, JOHN — (1929) Black Magic, She Goes to War, College Coquette; (1930) Hell Harbor, Guilty?
HOLLAY, CAMILLA—(1929) Waterloo.
HOLMES, IONE — (1929) Vagabond Cub, Jazz Age.
HOLMES, PEEWEE—(1929) Sky Skidder, Sunset Pass; (1930) Sagebrush Politics, Mountain Justice.
HOLMES, PHILLIPS R. — (1929) Pointed Heels, Wild Party, Stairs of Sand; (1930) Only the Brave, Paramount on Parade, Devil's Holiday.
HOLMES, STUART—(1930) Captain of the Guard, Heroic Lover.
HOLT, JACK—(1929) Sunset Pass, Donovan Affair, Father and Son, Flight; (1930) Vengeance, Border Legion.

PLAYERS *and their work* *Continued*

HOLTZ, TENEN — (1929) Duke Steps Out, House of Horror, Three Live Ghosts; (1930) Melody Man, Woman Racket, Kihitzer.
HOMAS, ROBERT — (1929) Fury of the Wild, Burning the Wind, Smiling Irish Eyes, The Isle of Lost Ships; (1930) Son of the Gods, Trigger Tricks.
HOO CHANG, KING—(1930) Son of the Gods.
HOPE, DIANA—(1930) Man From Blankley's.
HOPKINS, JACK—(1929) Unguarded Girls.
HOPPER, HEDDA — (1929) Girls Gone Wild, Last of Mrs. Cheney, Half Marriage, His Glorious Night, The Racketeer, Song of Kentucky; (1930) Such Men Are Dangerous, High Society Blues, Let Us Be Gay, Holiday.
HOPSON, VIOLET — (1929) Widecombe Faire.
HORN, CAMILLA — (1929) Eternal Love, Royal Box.
HORTON, EDWARD EVERETT—(1929) Sonny Boy, The Hottentot, The Sap, Aviator; (1930) Take the Heir, Wide Open, Holiday.
HOATLING, ARTHUR — (1929) Bye Bye Buddy.
HOUSMAN, ARTHUR — (1929) Queen of the Night Clubs, Times Square, Broadway, Fast Company, Singing Fool, Side Street, Song of Love; (1930) Officer O'Brien.
HOUSTON, JOSEPHINE — (1929) On With the Show.
HOUYEZ, PIERETTE — (1929) Faces of Children.
HOWARD, CONSTANCE — (1930) Poor Millionaire.
HOWARD, FREDERICK — (1929) Footlights and Fools, Numbered Men.
HOWARD, GERTRUDE — (1929) His Captive Woman, Show Boat; (1930) Guilty?
HOWARD, PAUL — (1930) King of Jazz.
HOWELL, HAZEL — (1930) Murder on the Roof.
HOWELL, LOTTICE—(1930) In Gay Madrid.
HOWES, REED — (1929) Stolen Kisses, Come Across, Singing Fool; (1930) Clancy in Wall Street.
HOWLAND, JOBYNA — (1930) Honey, The Cuckoos.
HOXIE, JACK—(1929) Forbidden Trails.
HOY, DANNY—(1929) When Dreams Come True.
HOYT, ARTHUR—(1929) My Man, Stolen Kisses, Protection, Wheel of Life; (1930) Peacock Alley, Seven Day's Leave. Dumbells in Ermine.
HUGHES, GARETH—(1929) Broken Hearted, Mr. Antonio.
HUGHES, LLOYD — (1929) Where East Is East, Mysterious Island, Acquitted; (1930) Hello Sister, Love Comes Along, Runaway Bride.
HUME, BENITA—(1929) The Wrecker, Lady of the Lake; (1930) High Treason.
HUME, MARGARET — (1929) Triumph of the Scarlet Pimpernel.
HUMER, WARREN — (1930) Lone Star Ranger.
HUMMELL, WILSON — (1929) Woman Trap.
HUMPHREY, ORRAL — (1929) In Old California.
HUMPHREY, WILLIAM — (1929) Devil May Care; (1930) Not So Dumb.
HUMPHREYS, GRIFFITH—(1930) One Embarrassing Night.
HUMPHRIES, CECIL — (1929)—Woman In White.
HUNT, IAN — (1929) The Physician.
HUNT, JAY — (1930) Poor Millionaire.
HUNT, J. ROY — (1929) Mighty.

LLOYD KNECHTEL

Supervisor of

PHOTOGRAPHIC EFFECTS

RADIO PICTURES

RKO STUDIOS

Specialist in All Lines of Insurance

LIFE
ACCIDENT and HEALTH
FIRE
BURGLARY
AUTOMOBILE
TRUNK & BAGGAGE
LIABILITY
COMPENSATION
PLATE GLASS
BONDING
JEWELRY
AVIATION

JOHN J. KEMP

551 FIFTH AVENUE (Corner 45th), NEW YORK

Branch Office in Hollywood in the Fall

Telephones: MURRAY HILL 7838-9

Cable Address—KEMPINS

Service from Coast to Coast

HUNTER, BETTY — (1930) Mounted Stranger.
HUNTER, IVAN—(1929) Syncopation.
HUNTLEY, HUGH — (1930) Second Wife.
HURST, BRANDON—(1929) Wolf of Wall Street, Voice of the Storm, Greene Murder Case, Her Private Life; (1930) High Society Blues.
HURST, PAUL—(1929) The Rainbow, Tide of Empire, Lawless Legion, California Mail, The Racketeer, Sailor's Holiday, Oh, Yeah!; (1930) Officer O'Brien, Lucky Larkin, Swellhead, Mountain Justice, Runaway Bride, Hot Curves, Shadow of the Law, His First Command.
HUSTON, AL—(1929) 'Neath Western Skies.
HUSTON, WALTER—(1929) Gentlemen of the Press, Lady Lies, The Virginian.
HUSZAR, PUFFY — (1930) Bride 68.
HUTCHINSON, CHARLES—(1930) Danger Man.
HUTH, HAROLD—(1929) Silver King.
HYAMS, JOHN — (1929) Broadway Scandals; (1930) Cameo Kirby.
HYAMS, LEILA — (1929) Spite Marriage, Alias Jimmy Valentine, Far Call, Idle Rich, Masquerade, Wonder of Woman, Thirteenth Chair, Hurricane; (1930) The Girl Said No, Flirting Widow, Sweethearts and Wives, Bishop Murder Case, Big House, Way Out West, Richest Man in the World.
HYMER, WALTER — (1929) Girl from Havana.
HYMER, WARREN — (1929) Speakeasy, Far Call, Fox Movietone Follies of 1929, Cock-Eyed World; (1930) Men Without Women, Born Reckless.
HYTTON, OLAF — (1929) Kitty.
IMADASHVILLE, A.—(1929) Caucasian Love.
INCE, JOHN—(1930) Alias French Gertie, Hot Curves.
INCE, RALPH—(1930) Big Fight, Numbered Men.
INGRAHAM, LLOYD—(1929) Rainbow Man, Night Parade, So Long Letty; (1930) Montana Moon.
INGRAM, CLIFFORD — (1929) Hearts in Dixie.
INGRAM, LLOYD — (1929) Untamed; (1930) A Lady to Love.
INLSON, A. B.—(1930) After the Verdict.
INOUYE, MASSO — (1929) Daughter of Two Fathers.
IRVING, BILL—(1930) All Quiet on the Western Front.
IRVING, GEORGE — (1929) Dance of Life, Paris Bound, Thunderbolt, The Last Performance; (1930) Son of the Gods, Young Eagles, The Divorcee, Young Desire, Puttin' on the Ritz, Shadow of the Law, Poor Millionaire.
IRVING, MARY JANE — (1929) Godless Girl; (1930) Florodora Girl.
IRVING, WILLIAM—(1929) From Headquarters, Hearts in Exile; (1930) On the Border, Rough Waters.
IRWIN, CHARLES — (1930) King of Jazz.
IRWIN, STUART—(1929) This Thing Called Love.
JAAP, NELAN—(1929) Great Power.
JACKSON, EDDIE — (1930) Roadhouse Nights.
JACKSON, EUGENE—(1929) Hearts in Dixie.
JACKSON, ORRIN — (1929) Forty-five Calibre War.
JACKSON, SELMER—(1929) Why Bring That Up?, Thru Different Eyes; (1930) Lovin' the Ladies.
JACKSON, THOMAS E. — (1929) Broadway; (1930) Double Cross Roads, Fall Guy, Good News.
JACOBINI, MARIA — (1930) Strange Case of District Attorney M. Piccadilly.
JACQUET, GASTON—(1929) Mountain Lovers.
JAEKEL, ANTOINIE—(1930) Why Cry At Parting.
JAGGER, DEAN — (1929) Woman from Hell, Handcuffed.
JALABERT, MADAME — (1929) The Soul of France.
JAMES, GARDNER — (1929) Flying Fleet, Studio Murder Mystery.
JAMES, GLADDEN — (1929) Peacock Fan, His Captive Woman, Weary River, Girl from Woolworth's.
JAMES, WALTER — (1930) Hell's Heroes, Shadow of the Law.
JAMIESON, BUD — (1930) Grand Parade.
JANIS, DOROTHY — (1929) Overland Telegraph, The Pagan; (1930) Lummox.
JANKUHN, WALTER—(1930) Because I Loved You.
JANNEY, LEON — (1930) Courage.
JANNEY, WILLIAM—(1930) The Girl Said No, Young Desire, Those Who Dance.
JANNINGS, EMIL — (1929) The Betrayal, Fighting the White Slave Traffic, Three Wax Men, Quo Vadis; (1930) Blue Angel.
JANSON, VICTOR—(1929) At the Edge of the World.
JAROSLAVZEFF, A.—(1929) Flames on the Volga.
JARVIS, SIDNEY — (1929) Unholy Night, Footlights and Fools.
JASSON, FRANK—(1930) Big Fight.
JEFFERSON, THOMAS — (1929) On With the Show.
JEHANNE EDITHE—(1930) Chess Player.
JENNINGS, DE WITT — (1929) Trial of Mary Dugan, Seven Footprints to Satan, Alibi, Red Hot Speed, Thru Different Eyes, The Valiant, Fox Movietone Follies; (1930) In the Next Room, Captain of the Guard, Seven Keys to Baldpate, Those Who Dance, Night Ride, Big House.
JENNINGS, FRANK—(1929) The Three Outcasts.
JENNINGS, GLADYS—(1929) Fanny Hawthorne.
JENSEN, EULALIE—(1929) Strong Boy, She Goes to War.
JESSEL, GEORGE — (1929) Lucky Boy, Love Live and Laugh, George Washington Cohen; (1930) Hanpy Da s.
JIMINEZ, SOLIDAD, (MRS.) —(1929) In Old Arizona, Romance of Rio Grande, Cock-Eyed World; (1930) Arizona Kid, The Texan.
JOHNS, BERTRAM — (1929) Thirteenth Chair.
JOHNSON, CARMENCITA—(1929) Blue Skies, Wonders of Women.
JOHNSON, DICK WINSLOW —(1929) Love Live and Laugh.
JOHNSON, DOLORES — (1929) Thru Different Eyes.
JOHNSON, HELEN — (1930) Children of Pleasure, The Divorcee, Soldiers and Women.
JOHNSON, KAY — (1929) Dynamite; (1930) This Mad World, Ship from Shanghai.
JOHNSON, MARY — (1929) Why Girls Go Wrong.
JOHNSON, NOBLE — (1929) Redskin, Black Waters, Sal of Singapore, Four Feathers, Mysterious Dr. Fu Manchu; (1930) Mamba.
JOHNSON, PAULINE — (1929) The Wrecker.
JOHNSTON, JULIANNE — (1929) Younger Generation, Synthetic Sin, Prisoners, Smiling Irish Eyes, City of Temptation; (1930) Strictly Modern, General Crack.
JOLSON, AL—(1929) Say It With Songs; (1930) Mammy.
JONASON, FRANK — (1930) Cock O' the Walk.
JONES, BEULAH HALL—(1930) Cameo Kirby.
JONES, BUFF — (1930) Call of the West.
JONES, EDWARD — (1929) Forty-five Calibre War.
JONES, HANNAH — (1929)
JONES, HAZEL—(1930) Mamba.
JONES, PARKO, — (1929) Hawk of the Hills.
JONES, TINY—(1930) Man from Blankley's.
JORDAN, DOROTHY—(1929) Black Magic, Devil May Care, Taming of the Shrew; (1930) In Gay Madrid, Not So Dumb.
JORDAN, JACK—(1929) Thru Different Eyes.
JORDAN, EGON — (1929) Richtofen.
JOSANE, LOLA — (1929) Pawns of Passion, Morgane.
JOY, LEATRICE—(1929) Bellamy Trial, Strong Boy, A Most Immoral Lady.
JOYCE, ALICE—(1929) The Squall; (1930) The Green Goddess, Song o' My Heart, He Knew Women.
JOYCE, NATALIE — (1929) Naughty Baby, Times Square, Laughing at Death, Pals of the Prairie, Man from Nevada, Sailor's Holiday; (1930) Cock O' the Walk.
JOYNER, JOYZELLE—(1929) One Hysterical Night; (1930) Prince of Diamonds.
JUDELS, CHAS. — (1929) Frozen Justice, Hot for Paris; (1930) Let's Go Places, Big Party.
JUGO, JENNY—(1929) Looping the Loop, Loves of Casanova, Royal Scandal.
JUJITA, TOYO — (1930) Return of Dr. Fu Manchu.
JUNKERMANN, HANS — (1929) Beautiful Blue Danube, His Late Excellency; (1930) Love Waltz.
KACHALOV, V. I.—(1929) Lash of the Czar.
KAGNO, MARCIA — (1929) Hole in the Wall.
KAHANAMOKU, DUKE — (1929) The Rescue; (1930) Isle of Escape, Girl of the Port.
KAISER-FITZ, ERIC—(1929) Hungarian Rhapsody.
KAISER-HAYL, W. — (1929) Escaped from Hell.
KAISER, HELEN—(1929) Rio Rita, Dance Hall.
KALEY, CHARLES — (1930) Lord Byron of Broadway.
KALLINA, ANNA — (1929) Prince and the Dancer.
KALIZ, ARMAND — (1929) Noah's Ark, Twin Beds, Gold Diggers of Broadway, Marriage Playground.
KALSER, ERWIN — (1930) Last Company.
KAMPERS, FRITZ — (1929) Berlin After Dark, His Late Excellency.
KANE, EDDIE—(1929) Broadway Melody, Times Square, Kibitzer, Street Girl, Illusion, Why Bring That Up?; (1930) Framed, Puttin' On the Ritz.
KANE, HELEN—(1929) Nothing But the Truth, Sweetie, Pointed Heels; (1930) Paramount on Parade.
KANE, MARJORIE "BABE" —(1930) Be Yourself, Let Us Be Gay, Border Romance, Sunny Skies.
KANE, WALTER — (1929) Night Parade.
KARASHVILLE, KOKHIA—(1929) Caucasian Love.
KARCHOW, ALB —(1930) Last Company.
KARENNE, DIANA — (1929) Marie Antoinette, Loves of Casanova.
KARLING, IDA — (1930) Lummox.
KARLOFF, BORIS — (1929) Burning the Wind, Little Wild Girl, Devil's Chaplain, Behind That Curtain, Two Sisters, Phantoms of the North; (1930) Sea Bat.
KARLOV, SONIA — (1929) Lucky in Love.
KARNELLY, LELIA—(1929) Cock-Eyed World, Married in Hollywood.
KARNS, ROSCOE — (1929) Object—Alimony, This Thing Called Love; (1930) New York Nights, Troopers Three, Safety in Numbers.
KASTNER, BRUNO — (1929) Thou Shalt Not Steal, Carnival of Crime, Luther.
KAY, ARTHUR—(1929) Fox Movietone Follies of 1929.
KAYSER, CHARLES W.— (1929) Waterloo.
KAYSSLER, FRIDERICH— (1930) The Burning Heart.
KEANE, RAYMOND—(1929) My Lady's Past; (1930) Loose Ankles, Hello Sister.
KEARNS, ALLEN — (1929) Very Idea, Tanned Legs; (1930) Lovin' the Ladies.
KEATON, BUSTER — (1929) Spite Marriage, Hollywood Revue of 1929; (1930) Free and Easy.
KECKLEY, JANE—(1929) Object—Alimony, Dynamite.
KEEFE, CORNELIUS — (1929) Cohens and Kellys in Atlantic City, Circumstantial Evidence, Brothers, Devil's Chaplain; (1930) Those Who Dance.
KEEN, MALCOLM — (1929) The Manxman.
KEENE, RICHARD — (1929) Why Leave Home?; (1930) Happy Days, Golden Calf, Big Party.
KEENER, SUZANNE—(1930) Love at First Sight.
KEENS, HAMILTON—(1929) Lost Patrol.
KEITH, DONALD — (1929) Just Off Broadway, Lone Wolf's Daughter, Phantoms of the North, Should a Girl Marry?
KEITH, IAN — (1929) Divine Lady, Prisoners, Light Fingers; (1930) Great Divide, Prince of Diamonds.
KEITH, ISABELLE — (1929) Barnum Was Right.
KEITH-JOHNSTON, COLIN —(1929) Lucky in Love.
KEITHLY, JANE — (1930) Florodora Girl.
KELLARD, RALPH — (1930) Women Everywhere.
KELLY, JOHN—(1929) From Headquarters; (1930) Man Hunter.
KELLY, JUDE—(1929) Honeymoon Abroad.
KELLY, LEW—(1930) Woman Racket.
KELLY, NANCY—(1929) Girl on the Barge.
KELSEY, FRED — (1929) Naughty Baby, Last Warning, Donovan Affair, Fall of Eve, Smiling Irish Eyes; (1930) Murder on the Roof.
KELTON, PERT — (1929) Sally; (1930) Hot Curves.
KEMP, MATTY—(1929) Million Dollar Collar.
KENNEDY, ED. — (1929) Trent's Last Case, They Had to See Paris.
KENNEDY, LEW — (1929) Barnum Was Right.
KENNEDY, MYRNA — (1929) Broadway, Barnum Was Right, Skinner Steps Out; (1930) Rampant Age, King of Jazz, Embarrassing Moments.
KENNEDY, TOM — (1929) Cohens and Kellys in Atlantic City, Glad Rag Doll, Big News, Shannons of Broadway; (1930) Big House, Fall Guy.
KENNEY, JACK — (1929) Beauty and Bullets, Not Quite Decent.
KENNY, COLIN — (1929) Honeymoon Abroad.
KENT, BARBARA — (1929) The Shakedown, Welcome Danger; (1930) Night Ride, What Men Want, Dumbells in Ermine.
KENT, CRAUFORD—(1929) Wolf of Wall Street, Man Woman and Wife, The Charlatan, Come Across; (1930) In the Next Room, Ladies Love Brutes, Seven Keys to Baldpate, Sweethearts and Wives, Second Floor Mystery, Unholy Three.
KENT, LARRY—(1929) Spirit of Youth, Devil's Apple Tree, Midstream; (1930) Around the Corner.
KENT, WILLIAM — (1930) King of Jazz.
KENYON, DORIS — (1930) Beau Bandit.
KERR, BOB—(1929) They Had to See Paris.
KERR, FREDERICK—(1930) Lady of Scandal.

PLAYERS *and their work*
Continued

KERRIGAN, J. M. — (1929) Lucky in Love; (1930) Song O' My Heart.
KERRIGAN, KATHERINE— (1929) Skinner Steps Out.
KERRY, NORMAN — (1929) Man, Woman and Wife, Trial Marriage.
KERWICH, MME. — (1929) Soul of France.
KEY, KATHLEEN — (1929) Phantoms of the North.
KID, MARY—(1929) Rasputin; (1930) Wasted Love.
KING, CARLOTTA — (1929) Desert Song.
KING, CARLTON — (1929) Peacock Fan.
KING, CHARLES — (1929) Broadway Melody, Slim Fingers, Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows.
KING, CLAUDE — (1929) Strange Cargo, Madame X, Behind That Curtain, Blue Skies, Black Watch, Mysterious Dr. Fu Manchu; (1930) Son of the Gods, In Gay Madrid, Prince of Diamonds, Second Floor Mystery, Follow Through.
KING, DENNIS—(1930) Vagabond King, Paramount on Parade.
KING, EMMETT — (1929) When Dreams Come True, Woman I Love.
KING, GERALD—(1929) Time Place and the Girl.
KING, JOE—(1929) Battle of Paris; (1930) Roadhouse Nights.
KING, MARJORIE — (1929) Great Gabbo.
KINGSTON, NATALIE — (1929) River of Romance; (1930) Swellhead.
KIRBY, WILLIAM COTTON —(1930) Call of the Circus.
KIRKWOOD, JAMES—(1929) Black Waters, Time Place and the Girl, Hearts in Exile; (1930) Devil's Holiday.
KIS, IMRE — (1929) Paul Street Boys.
KLEIN, JULIUS—(1929) City of Temptation.
KLINGER, WARNER—(1929) Case of Lena Smith; (1930) Journey's End.
KLOPPER, EUGENE—(1929) Luther.
KLUGE, HERBERT — (1930) Pori.
KLUVIN, I.—(1929) Flames on the Volga.
KNOTT, LYDIA — (1930) Guilty?
KOCH, ELAIEN—(1930) Big Pond.
KOCHITZ, NINA — (1929) Loves of Casanova.
KOHLER, FRED—(1929) The Dummy, Case of Lena Smith, Tide of Empire, The Leatherneck, Sal of Singapore, The Quitter, Broadway Daddies, Stairs of Sand, River of Romance, Say It With Songs, Thunderbolt; (1930) Roadhouse Nights; Hell's Heroes, Under a Texas Moon, Light of Western Skies.
KOLB, THERESE — (1929) Apassionata.
KOLK, SCOTT — (1929) Marianne, Hold Your Man; (1930) All Quiet on the Western Front.
KOLKER, HENRY — (1929) Coquette, Pleasure Crazed, The Valiant, Love, Live and Laugh; (1930) The Bad One.
KOLMAR, LEE—(1930) Melody Man, Caught Short., Children of Pleasure, Kibitzer, Richest Man in the World.
KOMAI, TETSU — (1929) Chinatown Nights; (1930) Return of Dr. Fu Manchu.
KONRAD, MARION — (1930) Because I Loved You.
KORFF, ARNOLD — (1929) Dancing Vienna.
KORTNER, FRITZ — (1929) Life of Beethoven, Scandal in Paris, Three Loves, Spy of

A. F. ERICKSON

DIRECTOR

"The Lone Star Ranger"

▼ ▼

Exclusive Management of a Limited Number of Foremost

Artists
Directors
Dramatists
Screen Writers

for Stage and Screen

▼ ▼

Arthur M. Landau, Ltd.
AGENCY

1509 North Vine — Granite 3125

Hollywood, California

Mme. Pompadour, Pandora's Box.
KOSTRICHKIN, ANDREI — (1929) New Babylon.
KOTSANAROS, GEORGE— (1929) Shakedown; (1930) Dangerous Paradise.
KRAFFT, RASCHIG — (1929) Pandora's Box.
KRAMER, LEOPOLD—(1929) Sajenko the Soviet, Hungarian Rhapsody.
KRAMERA, EDYTHE—(1930) Under a Texas Moon.
KRAUS, WERNER — (1929) Looping the Loop, Fighting the White Slave Traffic, Three Wax Men, Jolly Peasant, Nana, Royal Scandal, The Treasure.
KRAUSSNECK, ARTHUR — (1929) The Weavers.
KRIMS, MILTON—(1929) Unmasked.
KRUGER, JACK—(1929) Unknown Rider.
KRUGER, PAUL—(1929) Idle Rich.
KRUSZINSKI, W. — (1929) The Weavers.
KRYSHANOVSKAIA, MARIA —(1929) Crime and Punishment.
KUSMINA, ELENA — (1929) New Babylon.
LACKTEEN, FRANK—(1929) Hawk of the Hills.
LA COSTE, M.—(1929) Soul of France.
LaFAYETTE, ANDREE — (1930) Survival.
LAFAYETTE, RUBY—(1930) Not So Dumb.
LaGAY, SHELIA—(1930) Call of the Desert.
LAIDLAW, ETHAN — (1929) Outlawed, Big Diamond Robbery, Little Savage, Laughing at Death, The Bride of the Desert; (1930) Pardon My Gun.
LAKE, ALICE—(1929) Untamed Justice, Circumstantial Evidence, Twin Beds, Frozen Justice; (1930) Young Desire.
LAKE, ARTHUR—(1929) On With the Show, Dance Hall, Tanned Legs.
LAKE, FLORENCE — (1929) New Year's Eve, Thru Different Eyes; (1930) Rogue Song.
LaMARR, MARGARET — (1929) Red Wine.
LAMONT, BERNIE — (1930) Let Us Be Gay.
LaMONT, CONNIE — (1930) Call of the West.
LAMONT, GEORGE — (1929) Thru Different Eyes.
LANDI, ELISSA—(1929) Underground, The Betrayal.
LANDIS, CULLEN — (1929) Little Wild Girl.
LANDSHOFT, RUTH—(1929) Party.
Nosferatu the Vampire.
LANE, ALLAN—(1929) Not Quite Decent, The Forward Pass.
LANE, A. B.—(1930) Temple Tower.
LANE, CHARLES — (1929) Canary Murder Case, Saturday's Children.
LANE, FRANCES — (1929) Carnation Kid.
LANE, LEONE—(1929) Saturday Night Kid.
LANE, LOLA—(1929) Case of Lena Smith, Speakeasy, Fox Movietone Follies of 1929, Girl From Havana; (1930) Let's Go Places, Big Fight, Good News.
LANE, LUPINO—(1929) Love Parade, Show of Shows; (1930) Bride of the Regiment, Golden Dawn.
LANE, NORA—(1929) Marquis Preferred, Cohens and Kellys in Paris, Sunset Pass, Lawless Legion, Masked Emotions, One Hysterical Night, Sally; (1930) The Man Hunter, Lucky Larkin.
LA NEICE, ED—(1929) Thundering Thompson.
LANG, JEANIE—(1930) King of Jazz.
LANG, MATHESON — (1929) Triumph of the Scarlet Pimpernel.
LANGAN, WILLIAM—(1930) Swing High.
LANGER, GERT EITEL — (1929) Richtofen.
LANGSNER, CLARA—(1930) Lummox.
LANNING, FRANK — (1929) Unknown Rider; (1930) Rough Romance, Temple Tower.
LA PLANTE, LAURA—(1929) Last Warning, Scandal, Show Boat, Love Trap, Hold Your Man; (1930) Captain of the Guard, King of Jazz.
LARGAY, RAY—(1930) Soldiers and Women.
LA ROCQUE, ROD—(1929) Man and the Moment, One Woman Idea, Our Modern Maidens, Delightful Rogue, Locked Door; (1930) One Romantic Night, Let Us Be Gay, Beau Bandit.
LaROY, RITA—(1929) Love Trap, Delightful Rogue; (1930) Lovin' the Ladies, Midnight Mystery.
LAUGHTON, CHARLES — (1929) Piccadilly.
LAUREL, STAN—(1929) Hollywood Revue of 1929; (1930) Rogue Song.
LaVERNIE, LAURA—(1930) Devil's Holiday.
LA VERNE, JANE — (1929) Show Boat, New Year's Eve, Melody Lane, George Washington Cohen.
LAVERTY, JEAN — (1930) Great Divide.
LAWFORD, BETTY — (1929) Gentlemen of the Press, Lucky in Love, Return of Sherlock Holmes.
LAWLOR, ANDERSON — (1929) Half Marriage, River of Romance; (1930) A Lady to Love.
LAWLOR, MARY — (1930) Good News.
LAWRENCE, GERTRUDE— (1929) Battle of Paris.
LAWRENCE, RAYMOND — (1929) Careless Age.
LAYE, JEAN—(1929) Silver King.
LEASE, REX—(1929) Younger Generation, Stolen Love, When Dreams Come True, Girls Who Dare, Two Sisters; (1930) Troopers Three, Sunny Skies, Hot Curves.
LEBEDEFF, IVAN — (1929) Veiled Woman, One Woman Idea, Street Girl, They Had to See Paris, Sin Town; (1930) The Cuckoos, Midnight Mystery.
LeCLAIR, BLANCHE—(1929) Jealousy.
LEDERER, FRANZ — (1929) Pandora's Box; (1930) Wonderful Lies of Nina Petrova.
LEDERER, OTTO — (1929) One Stolen Night, From Headquarters.
LEE, DAVID—(1929) Sonny Boy, Frozen River, Skin Deep, Say It With Songs.
LEE, DIXIE — (1929) Fox Movietone Follies of 1929, Why Leave Home?; (1930) Happy Days, Harmony At Home, Let's Go Places, Big
LEE, DOROTHY—(1929) Syncopation, Rio Rita; (1930) The Cuckoos.
LEE, DUKE—(1929) Forty-five Calibre War.
LEE, FRANCES—(1929) Divorce Made Easy, Show of Shows.
LEE, GWEN—(1929) Lucky Boy, Man and the Moment, Fast Company, Hollywood Revue of 1929, Untamed, Road Show; (1930) Chasing Rainbows, Lord Byron of Broadway, Free and Easy.
LEE, HARRY—(1930) Sunny Skies.
LEE, JOCELYN — (1929) Broadway Daddies, Twin Beds, Love Trap, Young Nowheres, Three Live Ghosts, Marriage Playground; (1930) No No Nannette.
LEE, LILA—(1929) Little Wildcat, Man in Hobbles, Queen of the Night Clubs, Black Pearl, Honky Tonk, Argyle Case, Drag, Flight, Dark Streets, Sacred Flame, Love Live and Laugh; (1930) Second Wife, Double Cross Roads, Murder Will Out, Unholy Three, Those Who Dance.
LEE, MARGARET — (1930) Follow Through.
LEE, NORMA—(1930) Wise Girls.
LEE, SYLVAN—(1929) The Cocoanuts.
LeFEVRE, RALPH — (1930) Lone Star Ranger.
LeGAY, SHEILA—(1930) Canyon of Missing Men.
LeGUERE, GEORGE—(1930) Men Without Women.
LEIGH, FRANK—(1929) Love in the Desert, Montmartre Rose, Below the Deadline, Thirteenth Chair.
LEIGHTON, LILLIAN — (1930) Last Dance, Grand Parade.
LeMAIR, WILLIAM — (1930) Only the Brave, Light of Western Skies.
LEONARD, ALFRED—(1929) Tommy Atkins.
LEONARD, BARBARA — (1929) Drake Case; (1930) Son of the Gods, One Romantic Night.
LEONARD, EDDIE — (1929) Melody Lane.
LEONG, JAMES—(1929) Come and Get It.
LEONIDOFF, M. — (1929) Seeds of Freedom.
LERCH, LOUIS—(1929) Whirl of Life, Doctor's Women; (1930) Crimson Circle.
LE SAINT, ED.—(1930) Talk of Hollywood.
LESLIE, ELINOR — (1929) Dream Melody, Clear the Decks.
LESLIE, FRANK — (1930) King of Jazz.
LESLIE, LAWRENCE — (1929) Gentlemen of the Press, Why Bring That Up?
LESTER, WILLIAM—(1929) Forbidden Trail.
LESLIE, JACK—(1929) Great Power.
LEVANT, OSCAR — (1929) Dance of Life.
LEVINE, LUCY—(1929) Eternal Prayer.
LEVINNES, CARL — (1929) Twin Beds.
LEWIS, FRANKLIN—(1929) Mr. Antonio.
LEWIS, GEORGE — (1929) King of the Campus, College Love, Tonight at Twelve.
LEWIS, MITCHELL—(1929) Linda, The Leatherneck, Bridge of San Luis Rey, Madame X, One Stolen Night; (1930) The Cuckoos, Mammy, Girl of the Port, Beau Bandit, The Bad One.
LEWIS, RALPH—(1929) Girl in the Glass Cage; (1930) The Bad One.
LEWIS, SHELDON — (1929) Little Wild Girl, Untamed Justice, Seven Footprints to Satan, River Woman, Black Magic; (1930) Danger Man.
LEWIS, TED — (1929) Is Everybody Happy?, Show of Shows.
LEWIS, VERA—(1929) Iron Mask; (1930) Wide Open.
LEWIS, WALTER T.—(1930) Royal Romance, Arizona Kid.
LEY, GRITZ—(1929) Berlin After Dark.
LIEDTKE, HARRY — (1929) Beautiful Blue Danube, Bohemian Dancer.
LIGETTI, JULI — (1930) Heart's Melody.
LIGGON, GROVER — (1929) Million Dollar Collar.
LIGHTNER, WINNIE — (1929) Gold Diggers of Broadway, Show of Shows; (1930) She Couldn't Say No, Hold Everything.
LILLIE, BEATRICE—(1929) Show of Shows.
LING, BO — (1929) Red Wine.
LINGHAM, TOM — (1929) Freckled Rascal, Amazing Vagabond, Two Sisters, Pals of the Prairie, The Invaders, Forbidden Trail; (1930) Cowboy and the Outlaw, Hunted Men.
LINOW, IVAN — (1929) The River, In Old Arizona, Black Magic, Speakeasy, Far Call, Cock-Eyed World; (1930) Temple Tower, Ship from Shanghai, Song of the Flame, Unholy Three, Numbered Men.
LIOLANI—(1929) Red Wine.
LISSENKO, NATHALIE — (1929) Sea Fever.
LISTER, FRANCIS—(1930) Mystery at the Villa Rose.
LITEL, DAVE B. — (1930) On the Border.
LITTLEFIELD, LUCIEN — (1929) Man in Hobbles. This Is Heaven, Clear the Decks, Making the Grade, Saturday's Children, Girl in the Glass Cage, Drag; (1930) Great Divide, No, No, Nanette, Clancy in Wall Street, High Society Blues, Seven Keys to Baldpate.
LIVINGSTON, MARGARET —(1929) Last Warning, Bellamy Trial, Office Scandal, The Charlatan, Innocents of Paris, Tonight at Twelve, Acquitted; (1930) Murder on the Roof, Seven Keys to Baldpate.
LLOYD, DORIS — (1929) Drake Case, Disraeli, Careless Age; (1930) Sarah and Son.
LLOYD, HAROLD — (1929) Welcome Danger.
LOCKNEY, J. P. — (1929) Smoke Bellew.
LODER, JOHN—(1929) Doctor's Secret, Sunset Pass, Black Waters, Her Private Affair, Unholy Night, The Racketeer; (1930) Lilies of the Field, Rich People, The Man Hunter, Second Floor Mystery, Sweethearts and Wives.
LODI, THEODORE — (1929) They Had to See Paris; (1930) General Crack.
LOERK, ROBERT-KLEIN — (1930) Blue Angel.
LOFF, JEANETTE — (1929) Forty-five Calibre War, The Sophomore, The Racketeer; (1930) Party Girl, King of Jazz.
LOGAN, GWENDOLEN — (1929) Disraeli.
LOGAN, JACQUELINE — (1929) The Faker, River Woman, Stark Mad, Bachelor Girl, Show of Shows; (1930) General Crack.
LOLA—(1929) Show of Shows.
LOMBARD, CAROL — (1929) Ned McCobb's Daughter, High Voltage, Big News, The Racketeer; (1930) Arizona Kid, Safety in Numbers.
LONDON, TOM—(1929) Untamed Justice, Harvest of Hate, Border Wildcat, Lawless Legion, Devil's Twin; (1930) Troopers Three, Woman Racket, The Storm.
LONGEGAN, LESTER — (1929) Seven Faces.
LONG, FREDERICK—(1929) Lost Patrol.
LONG, LOTUS—(1929) Peacock Fan.
LONG, SALLY — (1930) Cock O' the Walk.
LONG, WALTER — (1929) Black Watch, Black Cargoes of the South Seas; (1930) Beau Bandit.
LONGDEN, JOHN — (1929) Blackmail, Atlantic.
LOPEZ, AUGUSTINE — (1929) Redskin, Wolf Song.
LOPEZ, RAYMOND—(1929) Girl from Havana.
LORCH, THEODORE — (1929) Wild Blood, Show Boat, Royal Rider; (1930) Runaway Bride.
LORD, MARION — (1929) Broadway.
LORD, PHILIP—(1929) Silver King.
LORENZ, HOWARD—(1929) Black Pearl.
LORETTA, DEE — (1930) Back Pay.
LORRAINE, BETTY—(1929) Red Wine.
LORRAINE, JEAN — (1929) Wild Party; (1930) Great Divide.
LORRAINE, LEOTA—(1929) Woman I Love.
LORRAINE, LOUISE — (1930) Mounted Stranger.
LOUISE, ANITA — (1929) Square Shoulders, Marriage Playground; (1930) What A Man! Florodora Girl.
LOVE, BESSIE — (1929) Broadway Melody, Idle Rich, Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, They Learned About Women, Girl in the Show, Good News.
LOVE, MONTAGUE—(1929) Last Warning, Synthetic Sin, Divine Love, Silks and Saddles, Bulldog Drummond, Mysterious Island, Midstream, Voice Within, Charming Sinners, Her Private Life, A Most Immoral Lady; (1930) Double Cross Roads, A Notorious Affair, The Furies, Back Pay, Love Comes Along.
LOWE, EDMUND — (1929) In Old Arizona, Thru Different Eyes, Making the Grade, Cock-Eyed World, This Thing Called Love, Painted Angel; (1930) Happy Days, Born Reckless, The Bad One.
LOWE, JACK—(1930) Western Honor.
LOWELL, JOHN — (1929) Headin' Westward, Bad Men's Money, Captain Cowboy.
LOY, MYRNA—(1929) Fancy Baggage, Noah's Ark, Desert Song, Black Watch, Hardboiled Rose, The Squall, Evidence, Show of Shows; (1930) Great Divide, Cameo Kirby, Isle of Escape, Under a Texas Moon, Cock O' the Walk, Bride of the Regiment.
LUBIN, ARTHUR — (1929) Times Square.
LUCAS, NICK — (1929) Gold Diggers of Broadway, Show of Shows.
LUCAS, WILFRED — (1930) Hello Sister, Cock O' the Walk, Arizona Kid, Those Who Dance.
LUCY, ARNOLD — (1929) Ghost Talks, One Woman Idea, Masquerade; (1930) All Quiet on the Western Front.
LUDEN, JACK — (1929) Wild Party, Wolf of Wall Street, Innocents of Paris, Dangerous Curves, Why Bring That Up?; (1930) Young Eagles.
LUDLOW, ETHAN — (1929) Bride of the Desert.
LUFKIN, SAM—(1929) Confessions of a Wife.
LUGAND, PIERETTE — (1929) Reward of Faith.
LUGOSI, BELA—(1929) Prisoners, Thirteenth Chair; (1930) Such Men Are Dangerous.
LUCAS, PAUL—(1929) Wolf of Wall Street. Shopworn Angel, Illusion, Half Way to Heaven; (1930) Slightly Scarlet, Benson Murder Case, Young Eagles, Devil's Holiday.
LUXFORD, NOLA — (1929) King of the Herd.
LYLE, BESSIE — (1929) Illusion.
LYMAN, ABE & BAND — (1930) Paramount on Parade, Good News, Pardon My Gun.
LYNCH, HELEN — (1929) Stolen Love, Speakeasy, Why Bring That Up?
LYNN, RALPH — (1930) One Embarrassing Night.
LYNN, SHARON — (1929) Trail of the Horse Thieves, Speakeasy, Red Wine, Fox Movietone Follies of 1929, One Woman Idea, Sunny Side Up; (1930) Happy Days, Let's Go Places, Crazy That Way.
LYON, BEN—(1929) Dancing Vienna, Air Legion, The Quitter, Flying Marine; (1930) Lummox, Alias French Gertie, What Men Want.
LYON, FRANK—(1930) Big Pond.
LYONS, CLIFF — (1929) Headin' Westward, Law of the Mounted, Last Roundup, Captain Cowboy, The Saddle King, Fighting Terror; (1930) Cowboy and the Outlaw, Canyon of Missing Men, O'Malley Rides Alone, Western Honor, Call of the Desert.

PLAYERS *and their work*
Continued

charles kirk
ernest fegté
sam corso
gabriel scognamillo

art directors

paramount new york studios

SHORT SUBJECT DEPARTMENT

PARAMOUNT NEW YORK STUDIOS

LARRY KENT
MAX E. HAYES
RAY COZINE
WALTON BUTTERFIELD
ELIZABETH NORTH

LYONS, FRANCES—(1929) College Coquette.
LYONEVA, N. — (1929) Scandal.
MacDONALD, FARRELL — (1930) Song O' My Heart.
Mac DONALD, FRANCIS — (1930) Burning Up, Dangerous Paradise, Safety in Numbers, Runaway Bride.
Mac DONALD, J. — (1929) Abie's Irish Rose, South Sea Rose.
Mac DONALD, JEANETTE— (1930) Vagabond King, Love Parade.
Mac DONALD, HARRY — (1930) Hello Sister.
Mac DONALD, WALLACE— (1929) Fancy Baggage, Sweetie, Darkened Rooms; (1930) Darkened Skies, Rogue Song, Hit the Deck.
Mac FARLANE, ELSO — (1930) The Co-Optimists.
MacFARLANE, FRANK — (1930) Pardon My Gun.
Mac FARLANE, GEORGE — (1929) Frozen Justice, Nix on Dames, Painted Angel, Wall Street, South Sea Rose; (1930) Cameo Kirby, Happy Days.
MacFARLANE, TOM—(1930) Pardon My Gun.
Mac GREGOR, MALCOLM— (1929) Girl on the Barge; (1930) Murder Will Out.
Mac KENZIE, DONALD — (1929) True Heaven, Studio Murder Mystery, Mysterious Dr. Fu Manchu; (1930) Girl of the Port.
Mac LAREN, IAN — (1930) Journey's End.
Mac LEAN, DOUGLAS — (1929) Carnation Kid, Divorce Made Easy.
Mac QUARRIE, ALBERT — (1929) The Viking.
Mac QUARRIE, GEORGE — (1929) Hole in the Wall.
Mac QUARRIE, MURDOCK— (1929) Forty-Five Calibre War.
McALLISTER, MARY — (1930) On the Level.
McALLISTER, PAUL—(1929) Noah's Ark, Evangeline; (1930) Case of Sergeant Grischa.
McAVOY, MAY—(1929) Stolen Kisses, No Defense.
McBAN, MICKEY — (1929) Father and Son.
McCALL, WILLIAM—(1930) Trailing Trouble.
McCONNELL, GLADYS — (1929) Cheyenne; (1930) Parade of the West.
McCORMACK, FRANK — (1930) Case of Sergeant Grischa.
McCORMACK, HUGH — (1929) Nix on Dames, Wall Street.
McCORMACK, JOHN—(1930) Song O' My Heart.
McCORMACK, MURIEL — (1929) Dynamite.
McCORMACK, MERRILL — (1929) Born to the Saddle, Romance of Rio Grande.
McCOY, TIM — (1929) Overland Telegraph, Desert Rider, Sioux Blood.
McCOY, RUBY—(1929) Broadway.
McCREA, JOEL—(1929) Jazz Age, Dynamite.
McCULLOUGH, FRED — (1929) The Charlatan.
McCULLOUGH, PHILO — (1929) Untamed Justice, The Leatherneck, Show of Shows; (1930) On the Border.
McDERMOTT, JOE — (1929) Forbidden Trail.
McDERMOTT, JOHN — (1930) Cohens and Kellys in Scotland.
McDONALD, FRANCES — (1929) Carnation Kid, Port of Dreams, Girl Overboard.
McDONALD, JACK — (1929) Show Boat; (1930) Ship from Shanghai, Girl in the Show.
McDONALD, J. FARRELL— (1929) In Old Arizona, Strong Boy, Masked Emotions, Masquerade, Painted Angel; (1930) Men Without Women, Born Reckless.
McDONNELL, COLONEL — (1930) Prince of Diamonds.
McDONNELL, G. L.—(1929) Illusion.
McDOWELL, CLAIRE — (1929) When Dreams Come True, Silks and Saddles, The Quitter, Whispering Winds, The Viking; (1930) Redemption, Second Floor Mystery, Young Desire, Big House.
McDOWELL, NELSON — (1929) Grit Wins, Wild Blood, Born to the Saddle.
McGARRITY, EVERETT — (1929) Hallelujah.
McGAUGH, WILBUR—(1929) Sky Skidder.
McGLYNN, FRANK—(1930) Good News.
McGOWAN, DOROTHY — (1929) Ghost Talks.
McGOWAN, J. P. — (1929) The Cleanup, Lawless Legion, Plunging Hoofs, Headin' Westward, Law of the Mounted, Bad Men's Money, Arizona Days, Below the Deadline, Golden Bridle, Last Roundup, West of Santa Fe, Texas Tommy, Phantom Rider, The Invaders, Senor Americano, Fighting Terror, 'Neath Western Skies, Oklahoma Kid, Lone Horseman; (1930) Cowboy and the Outlaw, Pioneers of the West, Canyon of Missing Men, Covered Wagon Trails.
McGRAIL, WALTER—(1929) Confessions of a Wife, Veiled Woman, River of Romance; (1930) Men Without Women, Lone Star Ranger, Anybody's War, Women Everywhere, Soldiers and Women.
McGRATH, LARRY — (1930) Arizona Kid, Big Fight.
McGUIRE, KATHRYN — (1929) Children of the Ritz, Synthetic Sin, Big Diamond Robbery, Border Wildcat, The Long, Long Trail; (1930) Lost Zeppelin.
Mc HUGH, JACK — (1929) Chinatown Nights.
McINTOSH, BURR — (1929) Fancy Baggage, Last Warning, Skinner Steps Out; (1930) Rogue Song.
McINTOSH, GEORGE — (1929) Devil's Chaplain.
McINTYRE, LEILA — (1929) Hurricane; (1930) On the Level.
McINTOSH, MORRIS — (1929) Girl on the Barge.
McKEE, "LAFE" — (1929) Amazing Vagabond, California Mail; (1930) Under Montana Skies.
McKEE, RAYMOND — (1929) Campus Knights, Frozen River, King of the Herd.
McKINNEL, HERMAN — (1929) Fanny Hawthorne.
McKINNEY, NINA MAI — (1929) Hallelujah.
McLAGLEN, ARTHUR — (1929) For the Term of His Natural Life, Black Cargoes of the South Seas.
McLAGLEN, CYRIL — (1929) Underground, Lost Patrol.
McLAGLEN, CLIFFORD — (1929) Fight for Matterhorn, White Sheik; (1930) Bride 68.
McLAGLEN VICTOR—(1929) Captain Lash, Strong Boy, Black Watch, Cock-Eyed World, Hot for Paris; (1930) Happy Days. On the Level.
McLAUGHLIN, GEORGE — (1929) White Sheik.
McLAUGHLIN, GIBB — (1929) Kitty.
McMASTER, ANDREW — (1929) Lost Patrol.
McMAIN, GORDON — (1929) Why Leave Home?
McMURPHY, CHARLES — (1930) Benson Murder Case.
McNAMARA, EDWARD — (1929) Lucky in Love.
McNAMARA, WALTER — (1929) Side Street.
McNAUGHTON, CHARLES— (1929) Three Live Ghosts; (1930) The Bad One.
McNULTY, DOROTHY — (1930) Good News.
McPHAIL, ADDIE — (1929) Midnight Daddies; (1930) Night Work.
McQUARRIE, MURDOCK — (1930) Captain of the Guard.
McWADE, ROBERT — (1930) Night Work, Richest Man in the World.
MABERY, MARY — (1929) Law of the Mounted, Headin' Westward, Reckless Youth.
MACE, LYNN—(1929) The Drifter.
MACK, ARTHUR — (1929) The Return of Sherlock Holmes.
MACK, "BABY" — (1929) Ghost Talks, Close Harmony; (1930) Crazy That Way.
MACK, BOBBY — (1929) Evangeline.
MACK, JAMES T. — (1930) Anna Christie, Hello Sister.
MACK, WILBUR — (1929) Beauty and Bullets, Slim Fingers, Argyle Case.
MACKAILL, DOROTHY — (1929) His Captive Woman, Children of the Ritz, Two Weeks Off, Hard to Get, The Love Racket; (1930) Great Divide, Flirting Widow, Strictly Modern.
MACOLLUM, BARRY — (1929) Hole in the Wall.
MACKAYE, FRED — (1929) The Charlatan, Port of Dreams, Girl Overboard, Last Performance; (1930) Broadway Hoofer.
MACKENNA, KENNETH — (1929) Pleasure Crazed, South Sea Rose, Love, Live and Laugh; (1930) Crazy That Way, Men Without Women, Temple Tower.
MACREADY, RENNE — (1930) Lovin' the Ladies.
MACY, CARLETON—(1930) Seven Keys to Baldpate.
MAGEE, GORDON — (1929) Love in the Desert, Tiger Rose.
MAGNUS, MAX — (1929) Sajenko the Soviet.
MAGRILL, GEORGE—(1929) Hawk of the Hills.
MAGARILL, SOPHIA — (1929) New Babylon.
MAGUIRE, TOM—(1930) City Girl.
MAILES, CHARLES HILL— (1929) Phantom City, The Faker, Bellamy Trial, Carnation Kid, One Stolen Night.
MALATESTA, FRED—(1929) Peacock Fan.
MALENA, LENA — (1930) The Burning Heart.
MALI, GOERY — (1930) Heart's Melody.
MALIKOFF, NIKOLAI — (1929) The President, Spy of Mme. Pompadour.
MALINOVSKYA, V. S. — (1929) Waterloo.
MALON, WILLIAM—(1929) Border Wildcat.
MALONE, TOM — (1930) Grand Parade.
MALONEY, LEO (Deceased) —(1929) Devil's Twin.
MALONEY, TOM — (1930) Officer O'Brien.
MAMPORIA, I.—(1929) Caucasian Love.
MANDAILLE, M. — (1929) Jade Casket.
MANDER, MILES — (1929) Doctor's Women, The Physician.
MANDY, JERRY—(1929) The Sap, Love, Live and Laugh.
MANES, GINA—(1929) Looping the Loop.
MANHEIM, LUCY — (1929) The Treasure.
MANKIEWICZ, JOSEPH — (1929) Woman Trap.
MANN, HANK—(1929) Morgan's Last Raid, Donovan Affair, Fall of Eve; (1930) Arizona Kid.
MANN, LOUIS—(1930) Richest Man in the World.
MANN, MARGERET — (1929) The River, Disraeli.
MANNERS, DAVID — (1930) Journey's End, He Knew Women.
MANNING, DR. — (1929) Spy of Mme. Pompadour; (1930) Last Company.
MANNING, EILEEN—(1929) Single Man, Sweetie; (1930) Wedding Rings.
MANON, MARCIA — (1929) House of Secrets, They Had to See Paris.
MANON, MARCUS — (1929) Love, Live and Laugh.
MANSTED, MARGOT — (1929) Doctor's Women.
MARA, LYA—(1929) Dancing Vienna, Beautiful Blue Danube, Bohemian Dancer; (1930) Crimson Circle.
MARAN, FRANCISCO — (1930) Sombras de Gloria, Under a Texas Moon.
MARBE, FAY—(1930) Talk of Hollywood.
MARBE, GILBERT — (1930) Talk of Hollywood.
MARBURTH, BERTRAM — (1930) Melody Man.
MARCH, FREDRIC — (1929) The Dummy, Wild Party, Studio Murder Mystery, Paris Bound, Jealousy, Footlights and Fools, Marriage Playground; (1930) Sarah and Son, Ladies Love Brutes. Paramount on Parade, True to the Navy.
MARCHAL, ARLETTE — (1929) Figaro.
MARCUS, JAMES A.—(1929) Whispering Winds, Evangeline, In Old Arizona; (1930) Captain of the Guard, The Texan, Back Pay.
MARION, DON — (1930) Courage.
MARION, GEORGE — (1929) Evangeline, The Bishop Murder Case; (1930) Anna Christie, Sea Bat, Big House, Benson Murder Case.
MARION, OSKAR — (1929) Waterloo.
MARIS, MONA — (1929) Spy of Mme. Pompadour, Romance of the Rio Grande; (1930) Under a Texas Moon, Arizona Kid.
MARLOW, HANS — (1930) Crimson Circle.
MARLOWE, ALONA—(1929) Argyle Case.
MARMONT, PERCY—(1929) Silver King, Lady of the Lake.
MARRIOT, MOORE—(1929) Widecombe Fair.
MARSH, HERBERT — (1929) The Letter.
MARSH, VERA—(1930) Good News, Way Out West.
MARSHALL, BUD — (1929) No Defense.
MARSHALL, TULLY—(1929) Redskin, Conquest, Alias Jimmy Valentine, Bridge of San Luis Rey, Thunderbolt, Skin Deep, Show of Shows, Tiger Rose; (1930) She Couldn't Say No, Burning Up, Under Texas Moon, Mammy, Redemption, Murder Will Out, Numbered Men.
MARSTINI, ROSITA—(1929) Hot for Paris.
MARTANE, NITA — (1929) Twin Beds, Road Show; (1930) Woman Racket, Chasing Rainbows, Border Romance, Under Montana Skies.
MARTEL, ALPHONSE — (1929) Unguarded Girls; (1930) Sweethearts and Wives.
MARTEN, DUKE — (1929) True Heaven, In Old Arizona; (1930) Lost Zeppelin.
MARTIN, ELEANOR—(1929) Great Power, False Feathers.
MARTIN, WILLIAM—(1929) The Yellowback.
MARTINDEL, EDWARD — (1929) Devil's Apple Tree, Why Be Good?, Desert Song, Hardboiled Rose, The Singing Fool, Modern Love, Footlights and Fools, Aviator; (1930) Second Choice, Song of the West, Song O' My Heart, Mamba.
MARTINI, NINO — (1930) Paramount on Parade.
MARX BROS. (Groucho, Harpo, Chico, Zeppo) — (1929) The Cocoanuts. Sagebrush Politics.
MASON, HADDON — (1929) Woman in White, Triumph of the Scarlet Pimpernel.
MASON, JAMES — (1929) Phantom City, Sunset Pass, The Long, Long Trail.
MASON, LE ROY — (1929) The Bride of the Desert, The Viking; (1930) Climax, Danger Man.
MASON, SHIRLEY — (1929) Anne Against the World, Flying Marine, Show of Shows, Darkened Skies.
MATALIAN, BARBARA — (1929) Power of Evil.
MATHEWS, BURT — (1930) Love at First Sight.
MATHOT, LEON — (1929) Apassionata.
MATIESON, OTTO — (1929) Strange Cargo, Behind Closed Doors, Prisoners, Show of Shows; (1930) Golden Dawn, General Crack.
MATRAW, SCOTT — (1929) Captain Cowboy.
MATTHEWS, DOROTHY — (1930) Son of the Gods.
MATTONI, ANDRE — (1929) Why Girls Go Wrong.
MATTOX, MARTHA—(1929) Big Diamond Robbery, Montmartre Rose.
MATTYASOVSKY, I.—(1929) Paul Street Boys.
MAURICE, REX — (1929) Kitty.
MAWBY, ANGELLA—(1930) Man From Blankley's.
MAXUDIAN, MAX — (1929) Venus.
MAXWELL, EDWIN—(1929) Taming of the Shrew; (1930) All Quiet on the Western Front.
MAXWELL, RAYMOND — (1930) All Quiet on the Western Front.
MAY, IDA—(1929) Unguarded Girls.
MAYALL, HIRSHEL—(1929) Great Power.
MAYFAIR, MITZIE — (1930) Paramount on Parade.
MAYNARD, KEN — (1929) Phantom City, Cheyenne, Lawless Legion, California Mail, Royal Rider, Wagon Master, Senor Americano; (1930) Parade of the West, Fighting Legion, Lucky Larkin, Mountain Justice.
MAYSOORIAN, MME. — (1929) Honor.
MAZETTI, GEORGIA — (1929) Tiger Rose.
MEEHAN, LOU—(1929) Gun Law, Idaho Red, Pride of Pawnee; (1930) Pardon My Gun, Hunted Men.
MEEK, DONALD — (1929) Hole in the Wall.
MEHAFFEY BLANCHE — (1929) Smilin' Guns.
MEHRMANN, HELEN — (1929) The Shannons of Broadway.
MEI, LADY TSEN—(1929) The Letter.
MEIGHAN, THOMAS—(1929) Argyle Case.
MEINERT, RUDOLF—(1929) Eleven Who Were Loyal.
MELESH, ALEX — (1929) Marquis Preferred.
MELLER, RAQUEL—(1929) The Oppressed.
MELLISH, FULLER, JR.— (1930) Roadhouse Nights, Sarah and Son, Applause.
MELVILLE, EMELIE — (1929) Illusion.
MENJOU, ADOLPHE — (1929) Marquis Preferred, Fashions in Love.
MERCANTON, JEAN—(1929) Venus.
MERCER, BERYL — (1929) Mother's Boy, Three Live Ghosts; (1930) In Gay Madrid, All Quiet on the Western

PLAYERS *and their work*
Continued

VITCOR HEERMAN

▼

Directing for Paramount

Just completed "ANIMAL CRACKERS"
with the four MARX BROS.

BUD BARSKY

Associate Producer

Columbia

Front, Seven Days Leave, Dumbells in Ermine.
MERCIER, LOUIS — (1929) Tiger Rose.
MERLO, ANTHONY—(1929) Shangbai Rose.
MERRA, LAL CHAND — (1929) Thirteenth Chair.
MERRIAM, CHARLOTTE — (1929) Pleasure Crazed; (1930) Second Choice, Broadway Hoofer.
MERRILL, FRANK — (1929) Little Wild Girl.
MERRILL, WALTER—(1929) Below the Deadline; (1930)
MERTON, COLETTE—(1929) Clear the Decks, Why Be Good? King of the Campus.
MESSINGER, BUDDY — (1929) Hot Stuff.
MESSINGER, GERTRUDE—(1929) Jazz Age, Hot Stuff, Two Weeks Off; (1930) Rampant Age.
MESTELLE, BILL — (1930) Fighting Legion.
METCALFE, ARTHUR — (1930) Seven Days' Leave.
METCALFE, HUGH—(1930) Heroic Lover.
MEWEW, ANNIE — (1930) Heart's Melody.
MEYER, CARL W. — (1929) Richtofen.
MEYER, HYMAN — (1929) The Saturday Night Kid.
MEYER, GRETA — (1929) Royal Box.
MEYER, TORBEN — (1929) Last Warning, Behind Closed Doors, The Viking; (1930) Lummox, Mamba.
MEYERHOLD, V. E.—(1929) Lash of the Czar.
MEYERS SISTERS — (1929) Frozen Justice.
MEYERS, CARMEL—(1929) Broadway Scandals, The Ship From Shanghai.
MIDDLETON, CHARLES B. —(1929); Bellamy Trial, Far Call, Welcome Danger; (1930) Beau Bandit, Way Out West.
MIDGELEY, DANNY—(1929) Behind Closed Doors.
MIDGELEY, FLORENCE — (1929) The Three Outcasts,
MIDGLEY, FANNIE—(1930) Poor Millionaire.
MIERENDORFF, HANS — (1929) U-Boat 9, It's Easy to Become a Father; (1930) Because I Loved You.
MIKHAILOV, V. — (1929) When Moscow Laughs.
MILAR, ADOLPH — (1929) Bulldog Drummond; (1930) Medicine Man.
MILJAN, JOHN — (1929) Queen of the Night Clubs, Eternal Woman, Stark Mad, Times Square, Innocents of Paris, Desert Song, Hardboiled Rose, Fashions in Love, Speedway, Unholy Night, Untamed, Devil May Care; (1930) Woman Racket, Free and Easy, Sea Bat, Show Girl in Hollywood, Unholy Three, Not So Dumb.
MILLARD, HELENE (1929) Thirteenth Chair; (1930) Their Own Desire, The Divorcee.
MILLER, GEORGE A. — (1930) Parting of the Trails.
MILLER, HUGH — (1929) City of Temptation.
MILLER, MARILYN—(1929) Sally.
MILLER, PATSY RUTH — (1929) The Hottentot, Twin Beds, Whispering Winds, The Sap, Fall of Eve, Show of Shows, Aviator, So Long Letty; (1930) Wide Open.
MILLER, WALTER — (1930) On the Border, Rough Waters.
MILLOY, MAY—(1930) Man From Blankley's.
MILLS, EVELYN — (1929) Alias Jimmy Valentine.
MILLS, HAZEL—(1929) Last Roundup, Fighting Terror.
MININ, C. A. — (1929) Two Days.
MIR, DAVID — (1929) The Faker.
Not Damaged.

MISSIRIO, GENNICA (1929) —Figaro.
MITCHELL, GENEVA (1930) Son of the Gods, Back Pay, Safety in Numbers.
MITCHELL, HELENE — (1929) Unmasked.
MITZI, LITTLE—(1929) Marriage Playground.
MIX, ART—(1930) Sagebrush Politics.
MIX, TOM—(1929) Outlawed, Big Diamond Robbery, The Drifter.
MOE, ALICE—(1930) Caught Short, Girl in the Show.
MOISSI, ALEXANDER — (1929) Royal Box.
MOJA, HELLA — (1929) U-Boat 9.
MOLANDER, ARNE—(1929) Richtofen.
MOLNAR, JULIUS, JR. — (1929) Daughters of Desire.
MOMAI, TETSU—(1929) Bulldog Drummond.
MONG, WILLIAM V.—(1929) Noah's Ark, Seven Footprints to Satan, House of Horror, Should a Girl Marry? Darkened Skies; (1930) Double Cross Roads, The Girl Said No, In Gay Madrid, Murder on the Roof.
MONKMAN, PHYLLIS — (1930) The Co-Optimists.
MONTA, CARLOTTA—(1929) In Old California.
MONTAGUE, MONTE — (1929) Wolves of the City, King of the Rodeo, Slim Fingers, The Tip-Off, Courtin' Wildcats; (1930) Trigger Tricks.
MONTANA, BULL — (1929) Show of Shows, Tiger Rose.
MONTGOMERY, PEGGY — (1929) Bad Man's Money. Arizona Days, West of Santa Fe.
MONTGOMERY, ROBERT—(1929) Untamed, Three Live Ghosts, So This Is College; (1930) Their Own Desire, Free and Easy, The Divorcee, Big House, Richest Man in the World.
MOORE, CARLYLE — (1930) What a Man!
MOORE, CHARLES — (1929) Trial of Mary Dugan; (1930) His First Command.
MOORE, CLAUDE — (1929) Nana.
MOORE, CLIVE — (1929) Footlights and Fools.
MOORE, COLLEEN — (1929) Synthetic Sin, Why Be Good?, Smiling Irish Eyes, Footlights and Fools.
MOORE, DICKEY (1929) Object—Alimony; (1930) Son of the Gods.
MOORE, HILDA — (1929) Jealousy.
MOORE, OWEN—(1929) Stolen Love, High Voltage, Side Street.
MOORE, TOM — (1929) The Yellowback, Side Street; (1930) Woman Racket.
MOOREHEAD, NATALIE—(1930) The Furies, Shadow of the Law, Hot Curves, Runaway Bride.
MOOREHOUSE, BERT — (1929) Woman I Love, The Delightful Rogue, Girl from Woolworths.
MOORES, DE SACIA—(1929) Just Off Broadway, Confessions of a Wife, Shanghai Rose, Arizona Kid.
MOORHEAD, NATALIE — (1929) Thru Different Eyes, Unholy Night, Girl From Havana; (1930) Benson Murder Case.
MORAN, LEE—(1929) Children of the Ritz, No Defense, On With the Show, Glad Rag Doll, Gold Diggers of Broadway, Madonna of Avenue A, Show of Shows, Aviator, Dance Hall; (1930) Hide-Out, Pardon My Gun.
MORAN, LOIS—(1929) True Heaven, Making the Grade, Joy Street, Behind That Curtain, Words and Music, Song of Kentucky; (1930) Mammy,

MORAN & MACK—(1929) Why Bring That Up? (1930) Anybody's War.
MORAN, PEGGY—(1929) Bellamy Trial.
MORAN, POLLY — (1929) Honeymoon, China Bound, Hollywood Revue of 1929, Speedway, Unholy Night, So This Is College, Road Show, Hot For Paris; (1930) Chasing Rainbows, The Girl Said No, Caught Short, Way Out West.
MORANTE, MILBURN — (1929) Vagabond Cub, Freckeled Rascal, Little Savage, Pals of the Prairie.
MOREL, DENE—(1929) Spy of Mme. Pompadour.
MORELL, SYBIL — (1929) Richtofen.
MORENO, ANTONIO—(1929) Synthetic Sin, Air Legion, Careers, Romance of Rio Grande; (1930) Rough Romance.
MOREY, HARRY T.—(1929) The Return of Sherlock Holmes.
MORGAN, FRANK — (1930) Queen High.
MORGAN, H. A. — (1930) Rogue Song.
MORGAN, HELEN — (1929) Glorifying the American Girl; (1930) Roadhouse Nights, Applause.
MORGAN, "KEWPIE" — (1929) Square Shoulders.
MORGAN, PAUL — (1930) Why Cry At Parting.
MORGAN, SYDNEY—(1930) Dark Red Roses.
MORLEY, JAY—(1929) Come and Get It, Amazing Vagabond.
MORRIS, CHESTER—(1929) Alibi, Fast Life, Woman Trap, Show of Shows; (1930) She Couldn't Say No, Second Choice, Case of Sergeant Grischa, Playing Around, The Divorcee, Big House.
MORRIS, FRANCES—(1929) Thunder.
MORRIS, JOHNNIE—(1929) Square Shoulders, Innocents of Paris.
MORRIS, MARGARET — (1929) Woman I Love.
MORRISON, ARTHUR — (1929) Slim Fingers.
MORRISON, DOROTHY — (1929) Hearts in Dixie.
MORRISON, IRMA — (1929) The Yellowback.
MORRISON, LOU — (1929) Frozen Justice.
MORRISON, PETE — (1929) Chinatown Nights, Three Outcasts, Courtin' Wildcats; (1930) Trailing Trouble, Beyond the Rio Grande, Ridin' Law.
MORRISSEY, JOHN F. — (1930) Girl in the Show.
MORTON, CHARLES—(1929) Christina, New Years' Eve, Far Call; (1930) Cameo Kirby, Caught Short.
MORTON, ESTHER—(1930) Runaway Bride.
MOSJOUKINE IVAN—(1929) Loves of Casanova, The President; (1930) White Devil.
MOSKOWITZ, JEANNIE — (1929) Mother's Boy.
MOULTON, EDWIN—(1929) Grit Wins.
MOWER, JACK—(1929) Anne Against the World; (1930) Ridin' Law.
MOWRER, LILIAN — (1930) Love Waltz.
MUELLER, H. K. — (1929) Luther.
MUELLER, ROLF — (1930) Blue Angel.
MULHALL, JACK — (1929) Naughty Baby, Children of the Ritz, Two Weeks Off, Twin Beds, Dark Streets, Show of Shows; (1930) Scond Choice, In the Next Room, The Golden Calf, Murder Will Out, Show Girl in Hollywood, Fall Guy.
MUNI, PAUL — (1929) The Valiant, Seven Faces.

MURAT, JEAN — (1929) Escaped from Hell, Venus, The Soul of France.
MURDOCK, PERRY — (1929) Amazing Vagabond; (1930) O'Malley Rides Alone, Man From Nowhere, Covered Wagon Trails, Western Honor.
MURPHY, EDNA—(1929) My Man, Greyhound Limited, Stolen Kisses, Kid Gloves, The Sap, Show of Shows; (1930) Little Johnny Jones, Lummox, Second Choice, Wide Open.
MURPHY, MAURICE—(1929) Spirit of Youth, The Three Outcasts.
MURPHY, MORRIS—(1929) College Coquette.
MURRAY, ANITA — (1929) Hot For Paris.
MURRAY, CHARLIE—(1930) Cohens and Kellys in Scotland, Clancy in Wall Street, Around the Corner.
MURRAY, ELIZABETH — (1929) Lucky In Love.
MURRAY, HARRY — (1929) House of Scandal.
MURRAY, JAMES — (1929) Little Wildcat, The Shakedown, Thunder, Shanghai Lady; (1930) Rampant Age, Hide-Out.
MURRAY, J. HAROLD — (1929) Married in Hollywood; (1930) Cameo Kirby, Happy Days, Women Everywhere.
MURRAY, JOHN T.—(1929) Sonny Boy, Honky Tonk; (1930) Personality, Night Work.
MURRAY, KEN—(1929) Half Marriage.
MURRAY, MAE—(1930) Peacock Alley.
MURRAY, MARY — (1929) Lucky In Love.
MURSKY, ALEXANDER — (1930) White Devil, Hungarian Nights.
MUSE, CLARENCE — (1929) Hearts in Dixie; (1930) Guilty?, Royal Romance.
MYERS, CARMEL — (1929) Ghost Talks, Dream of Love, Red Sword, Careers, Careless Age; (1930) Ship from Shanghai.
MYERS, HARRY — (1929) Dream of Love, The Cleanup, Montmartre Rose, Wonder of Women.
MYGE, MILLIE—(1929) Jade Casket.
NAGEL, CONRAD — (1929) Redeeming Sin, Red Wine, Kid Gloves, Idle Rich, Dynamite, Hollywood of 1929, Thirteenth Chair, The Kiss, The Sacred Flame; (1930) Second Wife, One Romantic Night, Redemption, The Divorcee, Ship From Shanghai, Numbered Men.
NAKATIN, FEDOR — (1930) Fragment of an Empire.
NASH, JOHN—(1929) Illusion.
NASH, JUNE—(1929) Strange Cargo, Daughters of Desire; (1930) Their Own Desire.
NATHEAUX, LOUIS—(1929) Weary River, Ned McCobb's Daughter, Why Be Good? Girls Gone Wild, Broadway Daddies; (1930) Murder on the Roof, This Mad World.
NATOVA & COMPANY — (1929) Hollywood Revue of 1929.
NEDELL, BERNARD—(1929) Silver King.
NEILL, JAMES—(1929) Idle Rich; (1930) Only the Brave.
NELSON, BOBBY — (1930) Roaring Ranch.
NELSON, EVELYN — (1929) Forbidden Trail.
NELSON, FRANK—(1929) In Old Arizona; (1930) Girl in the Show.
NELSON, SAM—(1929) Vagabond Cub, One Man Dog, Little Savage, Rio Rita; (1930) Soldiers and Women.
NERI, DONATELLE—(1929) Kif Tebbi.
NESHKOV, A—(1929) Seeds of Freedom.
NESS, OLE M.—(1929) Hardboiled, Jazz Heaven.

PLAYERS *and their work* *Continued*

NESTEL, BILL—(1929) Trail of the Horse Thieves; (1930) Man from Nowhere, Western Honor.
NEWELL, DAVID — (1929) Dangerous Curves, Marriage Playground, Darkened Rooms; (1930) Murder on the Roof, Paramount on Parade, Kibitzer, Runaway Bride.
NIBLO, FRED—(1930) Free and Easy.
NICHOLS, MAJOR — (1930) Melody Man.
NICHOLS, NELLIE V.— (1930) Playing Around.
NICHOLSON, PAUL—(1929) Not Quite Decent; (1930) Fox Movietone Follies of 1930.
NIXON, MARIAN — (1929) Rainbow Man, Geraldine, Silks and Saddles, Man, Woman and Wife, Red Sword, Say It With Songs, Young Nowheres, Show of Shows, In the Headlines; (1930) General Crack, Courage.
NOLAN, MARY—(1929) Desert Nights, Silks and Saddles, Eleven Who Were Loyal, Charming Sinners, Shanghai Lady; (1930) Undertow, Young Desire.
NOLTE, BILL—(1929) Man From Nevada.
NORMAN, AL—(1930) King of Jazz, Pardon My Gun.
NOMAN, AMBER — (1929) Love and the Devil.
NORMAN, GERTRUDE — (1929) Greene Murder Case.
NORTH, WILFRED — (1929) Trial of Mary Dugan, Girl Overboard; (1930) Dude Wrangler.
NORTHRUP, HARRY— (1929) Last Warning, Prisoners; (1930) Party Girl.
NORTON, BARRY — (1929) Exalted Flapper.
NORTON, EDGAR — (1929) Oh! Kay; (1930) One Romantic Night, The Love Parade, Lady of Scandal, Man From Blankley's.
NORTON, FLETCHER — (1930) Sweethearts and Wives, Big House.
NORWORTH, JACK—(1929) Queen of the Night Clubs.
NOVAK, EVA — (1929) For the Term of His Natural Life; (1930) Medicine Man.
NOVAK, JANE—(1929) Redskin.
NOVARRO, RAMON—(1929) The Pagan, Devil May Care; (1930) In Gay Madrid.
NOVELLO, IVOR — (1929) Constant Nymph.
NOX, ANDRA — (1929) Jolly Peasant.
NOY, WILFRED — (1929) Doctor's Secret, Careless Age; (1930) Strictly Unconventional, Let Us Be Gay.
NOYES, SKEETS — (1930) Rough Waters.
NUGENT, EDWARD—(1929) Bellamy Trial, Man in Hobbles, Single Man, Flying Fleet, Duke Steps Out, Our Modern Maidens, Untamed, The Vagabond Lover; (1930) Loose Ankles, Clancy in Wall Street, Girl in the Show.
NUGENT, ELLIOT—(1929) So This Is College; (1930) Wise Girls, Not So Dumb, Unholy Three, Richest Man in the World.
NUGENT, J. C.—(1929) Navy Blues; (1930) They Learned About Women, Wise Girls, Big House.
NYE, CAROL—(1929) Flying Fleet, Madame X, Girl in the Glass Cage, The Squall, Light Fingers; (1930) Bishop Murder Case.
OAKIE, JACK—(1929) Chinatown Nights, The Dummy, Wild Party, Close Harmony, Man I Love, Fast Company.

"Captain of the Guard"

"Show Boat"

"Mother Knows Best"

GILBERT WARRENTON

Director of Photography

MAURI GRASHIN

SCENARIOS and DIALOGUE

"BEYOND VICTORY"

Original for

HELEN TWELVETREES

UNDER CONTRACT
TO PATHE

For Stage
CLARK AND McCULLOUGH
JOE COOK

Street Girl, Hard to Get, Sweetie, Sin Town; (1930) Paramount on Parade, Hit the Deck, Social Lion.

OAKLAND, VIVIAN—(1929) Man in Hobbles, Time Place and the Girl; (1930) Personality, Back Pay, Florodora Girl.

OAKLEY, FLORENCE—(1929) A Most Immoral Lady.

OAKMAN, WHEELER — (1929) The Shakedown, Morgan's Last Raid, Devil's Chaplain, Donovan Affair, Father and Son, On With the Show, Handcuffed, Shanghai Lady, Show of Shows, Hurricane, Girl From Woolworth's; (1930) Little Johnny Jones, Roaring Ranch, Big Fight.

OBER, ROBERT—(1929) Idle Rich.

O'BRIEN, GEORGE — (1929) True Heaven, Noah's Ark, Masked Emotions, Salute; (1930) Lone Star Ranger, Rough Romance.

O'BRIEN, PAT—(1929) Fury of the Wild, Freckled Rascal.

O'BRIEN, TOM—(1929) Peacock Fan, It Can Be Done, Last Warning, Flying Fool, Smiling Irish Eyes, Untamed, His Lucky Day, Dark Skies, Dance Hall, Call of the West.

O'BRIEN, WILLIAM—(1930) Strictly Unconventional, Let Us Be Gay.

O'CONNOR, EDWARD — (1929) Lucky In Love.

O'CONNOR, HERBERT E.—(1930) Big Fight.

O'CONNOR, H.—(1929) Trail of the Horse Thieves, Come and Get It.

O'CONNOR, L. J.—(1929) The Tip-Off.

O'CONNOR, ROBERT EMMETT—(1929) Weary River, Singing Fool, Smiling Irish Eyes, The Isle of Lost Ships; (1930) In the Next Room, Framed, Alias French Gertie, Big House.

O'DANIELS, BARRY — (1930) Girl of the Port.

O'DAY, DAWN—(1930) City Girl.

O'DAY, MOLLY — (1929) Show of Shows; (1930) Sisters.

O'DAY, NELL — (1930) King of Jazz.

O'DOAN, BETTY — (1929) Western Trails.

O'DONNELL, "SPEC" — (1929) The Sophomore; (1930) Show Girl in Hollywood, Grand Parade.

OETTEL, WALLY — (1929) Hawk of the Hills.

O'FARRELL, BRODERICK—(1929) Behind Closed Doors, Handcuffed.

O'FLYNN, PADDY — (1929) Brothers, Unguarded Girls; (1930) Kibitzer.

OFFERMAN, GEORGE — (1929) Girl on the Barge.

O'GRADY, TOM — (1929) Hardboiled.

O'HARA, SHIRLEY — (1929) Wild Party.

OITCAIRN, JACK — (1930) Journey's End.

O'KEEFE, WALTER—(1929) The Sophomore, Red Hot Rhythm.

OLAND, WARNER — (1929) The Faker, Dream of Love, Chinatown Nights, Studio Murder Mystery, Mysterious Dr. Fu Manchu, Mighty; (1930) Vagabond King, Dangerous Paradise, Paramount on Parade, Return of Dr. Fu Manchu.

OLIVER, EDNA MAY — (1929) The Saturday Night Kid.

OLIVER, GUY—(1929) Sunset Pass, Studio Murder Mystery, Stairs of Sand, Woman Trap, Half Way to Heaven; (1930) Only the Brave, Light of the Western Skies, Kibitzer, Devil's Holiday.

OLIVER, SHERLINE — (1929) Married in Hollywood; (1930) Talk of Hollywood.

OLIVETTE, NINA — (1930) Queen High.

OLMSTEAD, GERTRUDE — (1929) Passion Song, Sonny Boy, Time, Place and the Girl, Show of Shows.

OLSEN, GEORGE AND BAND—(1930) Happy Days.

O'MALLEY, PAT — (1929) Alibi, Man I Love; (1930) Fall Guy.

OMITSU—(1929) Daughter of Two Fathers.

ONDRA, ANNY — (1929) Blackmail, The Manxman.

O'NEAL, ZELMA — (1930) Paramount on Parade, Follow Through.

O'NEIL, NANCE—(1929) His Glorious Night; (1930) Rogue Song, Ladies of Leisure, Lady of Scandal, Florodora Girl.

O'NEIL, SALLY — (1929) Broadway Fever, Girl on the Barge, Hardboiled, On With the Show, The Sophomore, Show of Shows, Broadway Scandals, Jazz Heaven; (1930) Girl of the Port, Hold Everything, Sisters.

ORLAMOND, WILLIAM — (1929) Blue Skies, House of Horror, Her Private Affair, Words and Music, Girl from Woolworth's.

ORLANDO, JOHN — (1929) Bye, Bye, Buddy.

ORLOVA, VERA — (1929) Crime and Punishment.

OSBORN, BERT — (1930) Cowboy and the Outlaw.

OSBORNE, BUD — (1929) Texas Tommy, Lariat Kid, Bad Men's Money, Far Western Trails, Last Roundup, Law of the Mounted, Smiling Terror, West of Santa Fe, The Invaders, Fighting Terror; (1930) Canyon of Missing Men, O'Malley Rides Alone, Call of the Desert, Western Honor.

OSBORNE, MILES L. — (1929) Devil's Twin.

OSCAR, JOHN—(1929) Courtin' Wildcats.

O'SHAUGHNESSY, CHAS.—(1929) Kitty.

O'SHEA, DANNY — (1929) The Vagabond Lover; (1930) Lummox.

O'SULLIVAN, MAUREEN — (1930) Song O' My Heart, So This Is London.

OTTO, HENRY—(1929) Iron Mask, The Quitter, One Hysterical Night.

OVEY, GEORGE—(1930) Hit the Deck.

OWEN, KATHERINE DALE —(1929) His Glorious Night; (1930) Rogue Song, Such Men Are Dangerous, Strictly Unconventional, Born Reckless.

OWEN, REGINALD — (1929) The Letter.

OWEN, SEENA—(1929) Marriage Playground.

OWSLEY, MONROE—(1930) Holiday.

PADDEN, SARAH — (1929) Wonder of Women, The Sophomore.

PADULA, MARGUERITE — (1930) The Cuckoos, Hit the Deck.

PAGE, ANITA—(1929) Broadway Melody, Flying Fleet, Protection, Hollywood Revue of 1929, Our Modern Maidens, Speedway, Navy Blues; (1930) Free and Easy, Caught Short.

PAGE, PATSY—(1930) Lilies of the Field.

PAGE, PAUL—(1929) Speakeasy, Girl From Havana; (1930) Happy Days, Men Without Women, The Golden Calf, Born Reckless.

PAGEY, SOPHIE—(1930) Because I Loved You.

PALASTY, IRENE — (1929) Married in Hollywood.

PALLETTE, EUGENE — (1929)Canary Murder Case, The Dummy, Studio Murder Mystery, Greene Murder Case, The Virginian, Pointed Heels; (1930) Slightly Scarlet, Benson Murder Case, Paramount on Parade, Love Parade, Kibitzer, Men Are Like That, Border Legion, Follow Through.

PALMER, BARRY — (1929) Bachelor's Club.

PALMER, CORLISS — (1929) Broadway Fever, George Washington Cohen.

PALMER, SHIRLEY—(1929) Little Savage, Campus Knights.

PANGBORN, FRANKLIN — (1929) The Sap; (1930) Not So Dumb.

PANZER, PAUL—(1929) Redskin, Hawk of the Hills.

PAQUET, PAULETTE — (1930) Lord Byron of Broadway.

PARAMORE, EDWARD, JR. —(1929) Saturday Night Kid.

PARK, E. L.—(1929) Behind That Curtain.

PARKER, FRED — (1930) Dude Wrangler.

PARKER, KATHERINE — (1929) Drag.

PARLO, DITA—(1929) Homecoming, Hungarian Rhapsody; (1930) Heart's Melody.

PARRISH, HELEN — (1930) His First Command.

PARSLEY, RUBY — (1929) Marriage Playground.

PARTOS, GUS—(1929) Last Performance.

PASHA, KALLA — (1929) Seven Footprints to Satan, Midnight on the Barbary Coast, Show of Shows.

PATON, CHARLES — (1929) The Feather.

PATRICK, LEE — (1929) Strange Cargo.

PATRICOLA, TOM — (1929) Words and Music, Married In Hollywood, Frozen Justice, South Sea Rose; (1930) Happy Days.

PATTERSON, ELIZABETH—(1929) Words and Music, South Sea Rose; (1930) Lone Star Ranger, Harmony at Home, Big Party.

PATTERSON, WALT—(1929) Oklahoma Kid; (1930) Mounted Stranger.

PATTON, BILL—(1929) One Man Dog, Vagabond Cub, Freckled Rascal, Below the Deadline, Pals of the Prairie; (1930) Beau Bandit.

PAUL, ALAN—(1929) Sunny Side Up.

PAULIG, ALBERT — (1929) Dancing Vienna, Prince and the Dancer, It's Easy to Become a Father.

PAVALOFF, PAVEL—(1929) Crime and Punishment.

PAWLE, LENNOX — (1929) Hot For Paris; (1930) Sky Hawk.

PAYNE, DOUGLAS — (1929) Triumph of the Scarlet Pimpernel.

PAYNE, LOUIS — (1929) Evangeline, Big News; (1930) Dude Wrangler.

PEARCE, GEORGE — (1929) The Valiant; (1930) Personality, Vengeance.

PEARSON, VIRGINIA — (1929) Smilin' Guns; (1930) Danger Man.

PECK, NORMAN—(1929) The Vagabond Lover; (1930) Hello Sister.

PEDRO, DON—(1929) Dancer of Barcelona.

PEERS, JOAN—(1930) Anybody's War, Paramount on Parade, Applause, Around the Corner.

PEFITT, FRANK — (1929) Woman in White.

PEIL, EDWARD — (1929) Masked Emotions; (1930) Cock O' The Walk.

PENDLETON, NAT — (1929) The Laughing Lady; (1930) Big Pond.

PENKERT, LEO—(1929) Escaped From Hell.

PENNELL, H. O.—(1930) On the Level.

PENNICK, JACK — (1929) Strong Boy; (1930) City Girl, Way Out West.

PENNINGTON, ANN—(1929) Gold Diggers of Broadway, Night Parade, Tanned Legs; (1930) Happy Days.

PENWARDEN, DUNCAN — (1929) Gentlemen of the Press, Lady Lies.

PEPPER, HARRY — (1930) The Co-Optimists.

PERCY, DAVID—(1929) Fox Movietone Follies, Words and Music.

PERCY, EILEEN — (1930) Temptation.

PERDUE, DERELYS—(1929) Smilin' Terror.

PERIOLAT, GEORGE—(1929) When Dreams Come True, One Splendid Hour.

PERKINS, OSGOOD—(1929) Syncopation, Mother's Boy.

PERRIN, JACK—(1929) Wild Blood, Harvest of Hate, Plunging Hoofs, Hoofbeats of Vengeance; (1930) Beyond the Rio Grande, Ridin' Law.

PERRY, KATHERINE — (1929) Side Street.

PERRY, ROBERT — (1929) Noisy Neighbors, Man I Love, Skin Deep.

PERRY, ROY—(1930) Training Trouble.

PERRY, WALTER — (1930) Troopers Three, Trigger Tricks.

PETERSON, ERNST—(1930) White Hell of Pitz Palu.

PETERSON, MARIA—(1930) Last Company.

PETRIE, WALTER — (1929) Battle of Paris.

PETROVITCH, IVAN — (1929) Three Passions, Morgane.

PETROVSKY, A. P. — (1929) Lash of the Czar.

PEUKERT, LEO—(1929) Jolly Peasant.

PHELPS, BUD—(1929) Last Warning.

PHELPS, LEE—(1929) Drake Case; (1930) Anna Christie.

PHILBIN, MARY — (1929) Girl Overboard, The Last Performance, The Shannons of Broadway; (1930) After the Fog.

PHILIPPE, PIERRE—(1929) Nana.

PHILLIPS, EDDIE — (1929) Scandal, King of the Campus, College Love, Road Show, His Lucky Day; (1930) Chasing Rainbows, Danger Man.

PHILLIPS, HELENA—(1929) Greene Murder Case.

PHIPPS, SALLY—(1929) Joy Street, One Woman Idea.

PICHA, HERMAN — (1929) Dancing Vienna, The Weavers; (1930) Because I Loved You.

PICKFORD, MARY — (1929) Taming of the Shrew, Coquette.

PIDGEON, WALTER—(1929) Voice Within, Her Private Life, A Most Immoral Lady; (1930) Bride of the Regiment.

PIEL, EDWARD, JR.—(1929) College Coquette.

PIERCE, BETTY — (1930) Alias French Gertie.

PIERCE, GEORGE — (1929) Masquerade.

PIGETT, TEMPLE — (1930) Seven Days Leave.

PILOT, ANDRE—(1930) Because I Loved You.

PILOT, BERNICE — (1929) Hearts in Dixie.

PINGREE, EARL — (1929) Dark Streets.

PITTS, ZASU — (1929) The Dummy, The Squall, Argyle Case, Twin Beds, Paris, Her Private Life, Oh Yeah! This Thing Called Love, Locked Door; (1930) No No Nanette, Honey, Devil's Holiday.

PITTSCHAU, WERNER — (1929) Prince and the Devil.

PLATEN, CARL—(1930) Because I Loved You.

CHIN, GUM—(1930) A Lady to Love.

PODELSAYA, OXANA — (1930) Demon of the Stepnes.

POFF, LON — (1929) Iron Mask, The Faker, Courtin' Wildcats.

POINTNER, ANTON—(1929) That Murder In Berlin.

POL, P.—(1929) When Moscow Laughs.

POLI, RAOUL—(1930) Safety in Numbers.

POLLARD, DAPHNE—(1929) Big Time, South Sea Rose; (1930) Loose Ankles, Swing High, Sky Hawk.

POMERANTZ, FRANCIS — (1929) False Feathers.

PONDER, JACK—(1929) Arizona Days.

PLAYERS *and their work* *Continued*

PONDS, LOUISE — (1930) Farmer's Wife.

POPOV, V.—(1929) Katorga, In Old Siberia.

PORCASI, PAUL — (1929) Broadway; (1930) Murder on the Roof, Born Reckless.

PORTER, JENE—(1929) Unguarded Girls.

POTECHINA, LYDIA — (1929) His Late Excellency.

POTEL, VICTOR — (1929) The Virginian; (1930) The Bad One, Border Romance, Call of the West.

POULTON, MABEL — (1929) Constant Nymph.

POWELL, RUSSELL—(1929) Fashions in Love; (1930) Love Parade, Grand Parade.

POWELL, WILLIAM—(1929) Canary Murder Case, Four Feathers, Charming Sinners, Greene Murder Case, Behind the Makeup, Pointed Heels; (1930) Street of Chance, Paramount on Parade, Benson Murder Case, Behind the Makeup, Shadow of the Law.

POWERS, LUCILLE—(1929) Marquis Preferred.

PRASCH, AUGUST — (1929) Waterloo.

PRATT, JACK—(1929) Desert Song, Hawk of the Hills.

PRATT, PURNELL — (1929) Alibi, Thru Different Eyes, On With the Show, Fast Life, The Trespasser, Is Everybody Happy?, Locked Doors; (1930) Puttin' On the Ritz.

PREVOST, MARIE — (1929) Godless Girl, Flying Fool, Divorce Made Easy; (1930) Party Girl, Ladies of Leisure.

PRICE, HAL—(1930) Party Girl.

PRICE, KATE—(1929) Cohens and Kellys in Atlantic City, Godless Girl, Two Weeks Off; (1930) Rogue Song, Cohens and Kellys in Scotland.

PRICE, NANCY—(1929) Doctor's Secret, Three Live Ghosts; (1930) In Gay Madrid, Caught Short, Girl in the Show.

PRINCE, JOHN J.—(1929) Hawk of the Hills.

PRING, GERALD—(1929) The Betrayal.

PRINGLE, AILEEN — (1929) Dream of Love, Single Man, Night Parade; (1930) Puttin' On the Ritz, Prince of Diamonds, Soldiers and Women.

PRINGLE, JESSIE — (1930) Devil's Holiday.

PRIOR, ALAN—(1930) Bride of the Regiment.

PRIOR, HERBERT — (1929) All At Sea, Duke Steps Out; (1930) Caught Short.

PRIVAL, LUCIEN — (1929) Peacock Fan; (1930) Party Girl, In the Next Room.

PROUTY, JED—(1929) His Captive Woman, Broadway Melody, Sonny Boy, Two Weeks Off, Fall of Eve, Why Leave Home?, Imperfect Ladies; (1930) Girl in the Show, Devil's Holiday, True to the Navy, Florodora Girl.

PRUSSING, LOUISE—(1929) Woman In White.

PUETTJER, GUSTAV—(1930) Last Company.

PUFFY, KARL HUSZAR—(1930) Blue Angel.

PUSEY, ARTHUR — (1929) Scandal in Paris.

PUSHNAYA, R.—(1929) Village of Sin.

QUARTARO, NEINA—(1929) Redeeming Sin, Eternal Woman, One Stolen Night, Frozen River; (1930) Isle of Escape.

QUARTERMAINE, CHAS. — (1929) Thirteenth Chair; (1930) Redemption, Bishop Murder Case.

QUEDENS, EUNICE—(1929) Song of Love.

QUILLAN, EDDIE — (1929) Noisy Neighbors, Godless Girl, Geraldine, Sophomore; (1930) Night Work.

MAUDE FULTON

"Scarlet Pages"
(Warner Bros.)

"Captain Applejack"
(Warner Bros.)

"Once a Gentleman"
(James Cruze)

Original Story

"The Steel Highway"
(Warner Bros.)

WILLIAM O'CONNOR

DIRECTOR

QUILLEN, MARIE — (1929) Campus Knights.
QUIMBY MARGARET — (1929) Lucky Boy, Two Men and a Maid; (1930) Rampant Age, Trailing Trouble, Ladies Love Brutes.
QUINN, JAMES—(1929) Come and Get It, Argyle Case, Dance of Life; (1930) Hold Everything.
RADY, IMRE—(1929) At the Edge of the World.
RADCLIFFE, E. J. — (1930) Cohens and Kellys in Scotland.
RAKER, LORIN — (1929) Mother's Boy.
RALLI, PAUL—(1929) Montmartre Rose, Married in Hollywood.
RALPH, LOUIS—(1929) Escaped from Hell, Russia.
RALSTON, ESTHER—(1929) Case of Lena Smith, Betrayal, Wheel of Life, Mighty.
RALSTON, JOBYNA—(1929) Some Mother's Boy, College Coquette; (1930) Rough Waters.
RANDALL, ROBERT—(1930) Sunny Skies.
RANDOLPH, ANDERS (Deceased) — (1929) The Viking, Noah's Ark, Sin Sisters, Dangerous Curves, Young Nowheres, Show of Shows, The Last Performance; (1930) Son of the Gods.
RANGER (Dog)—(1929) One Man Dog, Fury of the Wild.
RANKIN, ARTHUR — (1929) Wolf of Wall Street, Brothers, Below the Deadline, Glad Rag Doll, Fall of Eve.
RANKIN, CAROLINE — (1930) Lone Star Ranger, Medicine Man.
RANKIN, DORIS—(1930) Her Unborn Child, Love At First Sight.
RATCLIFFE, E. J. — (1929) Jazz Age, Four Feathers, Show of Shows, Sally, Skinner Steps Out; (1930) Wide Open.
RATHBONE, BASIL—(1929) Last of Mrs. Cheyney, Barnum Was Right; (1930) This Mad World, A Notorious Affair, Flirting Widow, Bishop Murder Case, Lady of Scandal.
RAVET, M.—(1929) Passion of Joan of Arc.
RAY, MINANSU — (1930) Throw of the Dice.
RAY, MONA — (1930) Pardon My Gun.
RAY, TOMMY—(1930) Parting of the Trails.
RAYMOND, FRANCES — (1929) Illusion.
RAYMOND, JACK — (1929) Bellamy Trial, Wild Party, Younger Generation, Points West.
REED, DONALD — (1929) Hardboiled, Evangeline, A Most Immoral Lady; (1930) Little Johnny Jones, The Texan.
REED, GEORGE — (1929) River of Romance.
REED, IONE—(1929) Captain Cowboy; (1930) Man from Nowhere, Western Honor.
REICHER, FRANK — (1929) Strange Cargo, His Captive Woman, Black Waters, Her Private Affair, Mr. Antonio.
REICHER, HEDWIG—(1929) Lucky Star.
REID, JANE—(1930) Richest Man in the World.
REIMANN, JOHANNES — (1929) Scandal in Paris.
REINHARDT, HARRY — (1929) Dream of Love.
REINHART, JOHN — (1929) Love Live and Laugh; (1930) Climax.
REINWALD, GRETA—(1929) Eleven Who Were Loyal.
REISNER, CHUCK, JR. — (1929) Square Shoulders.
RENARD, ERVIN — (1930) Captain of the Guard.
RENARD, KAYE — (1929) Glorifying the American Girl.
RENEVANT, GEORGE — (1929) Rio Rita.
RENO, JEAN—(1930) Hunted Men.
REVIER, DOROTHY—(1929) Iron Mask, Quitter, Donovan Affair, Father and Son, Dance of Life, Light Fingers, Tanned Legs; (1930) Murder on the Roof, Vengeance, Hold Everything, Call of the West.
REX (Horse)—(1929) Harvest of Hate, Wild Blood, Plunging Hoofs, Girl on the Barge, Hoofbeats of Vengeance; (1930) Parade of the West.
REYNOLDS, ABE — (1930) Love at First Sight.
REYNOLDS, VERA — (1929) Tonight at Twelve; (1930) Last Dance, Back from Shanghai.
RHOADES, SUZANNE — (1929) Confessions of a Wife.
RHOUMA, GYPSY — (1930) White Cargo.
RICE, AMY—(1929) Footlights and Fools.
RICE, FRANK—(1929) Vagabond Cub, Overland Telegraph, Lawless Legion, Pals of the Prairie, Royal Rider, Stairs of Sand, Wagon Master, Forbidden Trail; (1930) Fighting Legion, Parade of the West.
RICE, MONA—(1929) Eternal Love.
RICH, IRENE—(1929) Ned McCobb's Daughter, Shanghai Rose, Daughters of Desire, Exalted Flapper, They Had to See Paris; (1930) So This Is London.
RICH, VIVIAN—(1929) Must We Marry?
RICHARD, FRIEDA — (1930) Burning Heart.
RICHARDSON, FRANK — (1929) Fox Movietone Follies of 1929, Sunny Side Up; (1930) Happy Days, Let's Go Places, Fox Movietone Follies of 1930.
RICHARDSON, JACK—(1929) Midnight on the Barbary Coast, One Splendid Hour, Sailor's Holiday; (1930) Trigger Tricks, Temptation, Dude Wrangler.
RICHER, HEDWIG — (1929) True Heaven.
RICHMAN, HARRY—(1930) Puttin' On the Ritz.
RICHMOND, WARNER — (1929) Strange Cargo, Redeeming Sin, Stark Mad, Voice of the Storm, Big News; (1930) Men Without Women, Strictly Modern.
RICHTER, ELLEN — (1929) Carnival of Crime.
RICKETTS, TOM — (1929) Glad Rag Doll, Light Fingers; (1930) Vagabond King, Prince of Diamonds.
RICKS, ARCHIE—(1929) The Long Long Trail.
RICKSON, JOE—(1929) Drifter, Devil's Twin; (1930) Lone Star Ranger.
RICO, MONA—(1929) Shanghai Lady; (1930) Sombras de Gloria.
RIDGEWAY, FRITZI—(1929) Red Hot Speed, This Is Heaven; (1930) Hell's Heroes, Prince of Diamonds.
RIEKELT, GUSTAV — (1929) That Murder in Berlin.
RIESENSTHAL, LENI — (1930) White Hell of Pitz Palu.
RIGAS, GEORGE — (1929) Redskin, Wolf Song, Acquitted.
RILLA, WALTER — (1929) Sajenko the Soviet.
RINALDO, DUNCAN—(1929) Bridge of San Luis Rey, Pals of the Prairie.
RING, CYRIL—(1929) Cocoanuts; (1930) Social Lion.
RINGHAM, WALTER—(1929) House of Secrets.
RIN-TIN-TIN (Dog)—(1929) Million Dollar Collar, Frozen River, Show of Shows, Tiger Rose; (1930) On the Border, The Man Hunter, Rough Waters.
RISFENSTHAL—(1929) White Hell of Piz Palu.
RISSO, JOHN—(1930) Street of Chance.
RITCHARD, CYRIL—(1929) Piccadilly, Blackmail.
RITTNER, RUDOLF—(1929) When Duty Calls, Meistersingers.
RIVE, KENNETH — (1930) White Devil.
RIVERO, LORAINE—(1929) Redskin.
ROACH, BERT—(1929) Last Warning, Honeymoon, Desert Rider, Argyle Case, Time the Place and the Girl, Twin Beds, Young Nowheres, Show of Shows, Aviator, So Long Letty; (1930) No No Nanette, Hold Everything, Song of the Flame.
ROANNE, ANDRE — (1929) The Oppressed, Venus.
ROBACCIO, LUIGI—(1929) Lucretia Borgia.
ROBARDS, JASON — (1929) Trial Marriage, Some Mother's Boy, Gamblers, Flying Marine, Paris, Isle of Lost Ships; (1930) Peacock Alley, Crazy That Way, Last Dance, Sisters.
ROBBINS, ART—(1929) One Man Dog.
ROBERTS, BERYL — (1929) Just Off Broadway.
ROBERTS, EDITH — (1929) Phantoms of the North, Black Cargoes of the South Seas, Wagon Master.
ROBERTS, RALPH A. — (1929) The Headwaiter.
ROBERTSHAW, JERROLD— (1929) Tommy Atkins, The Betrayal, Woman in White, Kitty.
ROBERYE, ALICE — (1929) Pandora's Box.
ROBINSON, EDWARD — (1929) Hole in the Wall; (1930) A Lady to Love, Night Ride.
ROCCARDI, ALBERT—(1929) Romance of the Rio Grande; (1930) Love Parade.
ROCHAY, JOE—(1929) Cock-Eyed World, Frozen Justice.
ROCHE, IRENE — (1929) Fanny Hawthorne.
ROCHE, JOHN—(1929) Dream Melody, Donovan Affair, Awful Truth, Unholy Night, This Thing Called Love.
ROD, EINAR—(1929) Witch Woman.
ROEMER, KATE—(1929) Unmasked.
ROGERS, CHARLES "BUDDY" — (1929) Abie's Irish Rose, Close Harmony, Man Must Fight, River of Romance, Illusion, Half Way to Heaven; (1930) Young Eagles, Paramount on Parade, Safety in Numbers, Follow Through.
ROGERS, GINGER — (1930) Young Man of Manhattan, Queen High.
ROGERS, JOHN—(1929) Behind That Curtain.
ROGERS, MOLLY — (1929) Livingstone in Africa.
ROGERS, WALTER — (1929) Seven Faces; (1930) All Quiet on the Western Front.
ROGERS, WILL—(1929) They Had to See Paris; (1930) Happy Days, So This Is London.
ROLAND, GILBERT—(1930) New York Nights.
ROLLINS, DAVID — (1929) Black Watch, Fox Movietone Follies of 1929, Why Leave Home?, Love Live and Laugh; (1930) Happy Days.
ROMALDO, TIRADO—(1930) The Texan.
ROMANOFF, CONSTANTINE —(1929) Wolf Song.
ROME, BERT—(1929) Fast Company, The Forward Pass.
ROME, STEWART — (1930) Crimson Circle, Dark Red Roses.
RONSON, ADELE — (1930) Her Unborn Child.
ROOKE, IRENE — (1929) Woman In White.
ROOSEVELT, BUDDY — (1930) Way Out West.
ROPER, JACK—(1929) Duke Steps Out.
ROQUERMORE, HENRY — (1929) Anne Against the World, Oklahoma Kid; (1930) Parting of the Trails, Beyond the Rio Grande, Last Dance, Social Lion.
ROSANOVA, ROSA — (1929) Lucky Boy.
ROSAY, FRANCES — (1929) One Woman Idea.
ROSCOE, ALLAN — (1929) Love in the Desert, Red Sword, Flight, Hurricane, The Vagabond Lover; (1930) Seven Keys to Baldpate, Fall Guy, Call of the West.
ROSE, BLANCHE — (1930) Call of the West.
ROSE, CHURCHILL—(1930) Undertow.
ROSE, DON—(1930) King of Jazz.
ROSEMAN, EDWARD — (1929) House of Secrets.
ROSENTHAL, BORIS — (1929) East Side Sadie.
ROSING, BODIL — (1929) Why Be Good?, The Betrayal, Broadway Daddies, Eternal Love; (1930) Hello Sister, All Quiet on the Western Front, Bishop Murder Case.
ROSITA, EVA—(1929) Rio Rita.
ROSS, CHURCHILL — (1929) King of the Campus, College Love.
ROSS, FRANK—(1929) Saturday Night Kid; (1930) Young Eagles.
ROSS, SHERMAN — (1929) Making the Grade.
ROSSITTO, ANGELO—(1929) One Stolen Night.
ROTH, HANS—(1930) Blue Angel.
ROTH, LILLIAN — (1930) Vagabond King, Honey, Paramount on Parade, Love Parade.
ROUBERT, MATTY — (1929) Close Harmony.
ROVELLE, CAMILLE — (1929) Nix on Dames, Wall Street.
ROWLANDS, ART — (1929) Black Pearl.
ROY, CHARU—(1930) Throw of the Dice.
RUBENS, ALMA — (1929) Show Boat, She Goes to War.
RUBIN, BENNY — (1929) Naughty Baby, Marianne, Imperfect Ladies; (1930) They Learned About Women, Lord Byron of Broadway, Montana Moon, Children of Pleasure, Hot Curves, Sunny Skies.
RUDOLPH, OSCAR — (1929) So This Is College.
RUECKERT, ERNST—(1929) Eleven Who Were Loyal, Rasputin.
RUGGLES, CHARLES — (1929) Gentlemen of the Press, Lady Lies, Battle of Paris; (1930) Roadhouse Nights, Young Man of Manhattan, Queen High.
RUMANN, SIEGFRIED — (1929) Royal Box.
RUSH, CELESTE—(1929) The Invaders.
RUSH, DICK—(1930) Benson Murder Case, Kibitzer.
RUSSELL, EVANGELINE— (1929) Hawk of the Hills.
RUSSELL, JOHN LOWELL —(1929) Arizona Days.
RUSSELL, WILLIAM (Deceased)—(1929) Girls Gone Wild, Madonna of Avenue A.
RUTH, MARSHALL — (1929) Broadway Melody, Red Wine, Joy Street, Nix on Dames, Wall Street.
RUYSDAEL, BASIL — (1929) Cocoanuts.
RYAN, NANCY—(1929) Nothing But the Truth.
RYAN, ROBERT — (1929) Strong Boy.
RYNO, WILLIAM — (1930) Sagebrush Politics.
RYTHM BOYS—(1930) King of Jazz.
ST. JAMES, WILLIAM — (1930) Danger Man.
ST. JOHN, AL—(1929) Dance of Life; (1930) Hell Harbor.
ST. LEO, LEONARD—(1930) Back from Shanghai, Heroic Lover.
ST. POLIS, JOHN—(1929) Coquette, Why Be Good?, Fast Life; (1930) Party Girl, Melody Man, In the Next Room, Guilty?, The Bad One.
SAA SILVA, ROBERTO — (1930) Sombras de Gloria.
SABATO, ALFRED — (1929) The River.
SABINI, FRANK — (1929) Blaze O' Glory.
SAGE, BYRON—(1930) One Romantic Night, The Furies, Courage.
SAIS, MARIN—(1929) Come and Get It.
SALE, NORA—(1929) Cohens and Kellys in Atlantic City.
SALES, VIRGINIA — (1929) Fancy Baggage, Kid's Clever, Below the Deadline; (1930) Lovin' the Ladies, Embarrassing Moments, Show Girl in Hollywood, Back Pay, Dude Wrangler.
SALTYKOV, NIKOLAI — (1930) Demon of the Steppes.
SANDEL, A.—(1929) Seeds of Freedom.
SALVA, LOLA—(1929) Thru Different Eyes.
SAMBORSKI, KOWAL — (1929) When Moscow Laughs.
SANDERSON, KENT—(1929) Strong Boy.
SANDERSON, LYNN—(1929) Captain Cowboy.
SANFORD, STANLEY J. — —(1929) Iron Mask, Far Call.
SANFORD, TINY—(1929) Rio Rita.
SANTORA, JACK—(1929) One Stolen Night.
SANTSCHI, TOM—(1929) In Old Arizona, The Yellowback, Wagon Master, The Shannons of Broadway.
SARGENT, LEWIS — (1929) The Cleanup, One Splendid Hour, Campus Knights.
SARNO, HECTOR V.—(1929) Red Hot Speed, Laughing at Death, Lucky Star.
SAVAGE, NELLY — (1929) Hole in the Wall.
SAVILLE, GUS—(1930) Light of Western Skies.
SAXON, HUGH—(1929) One Splendid Hour.
SAXON, MARIE — (1930) Broadway Hoofer.
SAYLOR, SID—(1929) Just Off Broadway, Shanghai Rose; (1930) Light of Western Skies, Border Legion.
SCHABLE, ROBERT—(1929) Careers, Man and the Moment.
SCHACHT, GUSTAVE — (1930) General Crack.
SCHAEFER, ANN — (1929) Saturday's Children, Prisoners, Smiling Irish Eyes.
SCHENCK, JOSEPH T. (Deceased)—(1930) They Learned About Women.
SCHILDKRAUT, JOSEPH— (1929) Show Boat, Mississippi Gambler; (1930) Cock O' The Walk, Night Ride.
SCHILDKRAUT, RUDOLPH —(1929) Christina.
SCHILLING, MARION — (1929) Wise Girls; (1930) Shadow of the Law.
SCHLETTOW, HANS—(1930) Escaped from Dartmoor, Immortal Vagabond.
SCHEMLIKEL (Boy Cantor)— (1929) Eternal Prayer.
SCHMIDT, ALEXANDRA — (1929) Fight for Matterhorn.
SCHMIDT, KAI — (1929) Laughing at Death.
SCHNEIDER, EDWIN — (1930) Song O' My Heart.
SCHNEIDER, HANNES — (1929) Fight for Matterhorn.
SCHNELL, KARL — (1929) Nosferatu the Vampire.
SCHOLLER, WILLIAM F.— (1929) The Royal Box.
SCHOTT, WERNER — (1930) Last Company.
SCHRADER, GENEVIEVE— (1929) Midstream.
SCHRAM, VIOLET — (1930) Danger Man.
SCHRECK, MAX—(1929) At the Edge of the World, Nosferatu the Vampire.
SCHRODER, GRETA—(1929) Nosferatu the Vampire.
SCHROTH, HEINRICH — (1929) The President, Carnival of Crime.
SCHUKOV, A.—(1929) Flames on the Volga.
SCHUMANN-HEINK, FERDINAND—(1929) Blaze O' Glory.
SCHUTZ, M.—(1929) Passion of Joan of Arc.
SCHWANNECKE, VICTOR— (1930) Love Waltz.
SCHWANNEKE, WALTER— (1929) Marie Antoinette.
SCHWEID, MARK — (1929) Eternal Prayer.
SCOTT, CAPTAIN—(1929) At the South Pole.

PLAYERS *and their work* *Continued*

LUMSDEN HARE

directed the dialogue
and appeared in
"SO THIS IS LONDON"

also appeared in
"SKY HAWK"
"CRAZY THAT WAY"
"SALUTE"
for
FOX

MARCEL SILVER

Director

卐

"Married in Hollywood"

SCOTT, DAVID—(1930) In Gay Madrid.
SCOTT, DOUGLAS — (1929) Strong Boy, Dynamite; (1930) Night Work.
SCOTT, FRED—(1930) Grand Parade, Swing High.
SCOTT, F. WALTER—(1929) Great Power.
SCOTT, MABEL JULIAN — (1929) Dream Melody.
SCOTT, RANDOLPH—(1929) Far Call.
SCOTT, WALTER — (1929) Hold Your Man.
SCOTT, WILLIAM — (1929) Smoke Bellew, Daughters of Desire.
SEARLE, JACKIE — (1929) Daughters of Desire.
SEARS, ZELDA—(1930) The Divorcee, Bishop Murder Case.
SEATON, SCOTT—(1930) The Other Tomorrow.
SEAY, BILLY—(1929) My Man, Marriage Playground.
SEBASTIAN, DOROTHY — (1929) The Rainbow, Woman of Affairs, Spirit of Youth, Devil's Apple Tree, Spite Marriage, Morgan's Last Raid, Single Standard, Unholy Night; (1930) Officer O'Brien, Montana Moon, Free and Easy, His First Command.
SEDAN, ROLFE—(1929) Iron Mask, Making the Grade, One Hysterical Night; (1930) Sweethearts and Wives.
SEDDON, MARGARET — (1929) Bellamy Trial, She Goes to War, Dance Hall; (1930) Dude Wrangler.
SEDILLO, JUAN—(1929) Girl from Havana.
SEDLEY, HENRY — (1929) Ghost Talks; (1930) Back from Shanghai.
SEEGAR, MIRIAN — (1929) Fashions in Love, The Love Doctor; (1930) Clancy in Wall Street, What A Man!, Seven Keys to Baldpate, Fox Movietone Follies of 1930.
SEGAL, VIVIENNE — (1930) Song of the West, Bride of the Regiment, Golden Dawn.
SEGER, LUCIA BACKUS—(1929) East Side Sadie.
SEINIUECK, ALBERT — (1930) Crimson Circle.
SELBIE, EVELYN — (1929) Eternal Love, Mysterious Dr. Fu Manchu; (1930) Dangerous Paradise, Love Comes Along, Return of Dr. Fu Manchu.
SELBY, NORMAN — (1929) Painted Angel; (1930) Loose Ankles.
SELLON, CHARLES—(1929) Hot Stuff, Bulldog Drummond, The Gamblers, Girl in the Glass Cage, Man and the Moment, Big News, The Saturday Night Kid, The Vagabond Lover, Sweetie; (1930) Burning Up, Honey, Under A Texas Moon, Men Are Like That, Social Lion.
SELWYNNE, CLARISSA — (1929) Confessions of a Wife, My Man, Come Across, Love Trap, Hard to Get, Isle of Lost Ships.
SEMELS, HARRY — (1929) Royal Rider, The Delightful Rogue, Hawk of the Hills.
SEMMLER, GUSTAV—(1929) Eleven Who Were Loyal.
SEMONOVA, LUDMILA — (1930) Fragment of an Empire.
SERORR, GEORG — (1930) White Devil.
SERTA, MARY—(1929) Madonna of the Sleeping Cars.
SERVAES, DAGMA — (1929) The Weavers.
SERVANTI, LUIGI — (1929) The President.
SEYMOUR, MADELINE — (1929) Last of Mrs. Cheyney, Tonight at Twelve, His Glorious Night, Evidence.
SHACKLEFORD, FLOYD — (1929) Forward Pass; (1930) Man Hunter.
SHAKATOUNY, A. — (1930) White Devil.
SHANDOODAKIAN, TATIEZAN—(1929) Honor.
SHANLEY, FRED — (1929) Bye, Bye, Buddy.
SHARLAND, REGINALD — (1929) Woman to Woman; (1930) Girl of the Port.
SHARPE, DAVID — (1929) Masked Emotions.
SHAW, BUD — (1929) Little Wild Girl, Must We Marry? China Slaver, Bye, Bye, Buddy.
SHAW, MONTAGUE—(1929) Morgan's Last Raid, Square Shoulders, Behind That Curtain.
SHAW, OSCAR—(1929) The Cocoanuts, Marianne.
SHEA, OLIVE—(1929) Glorifying the American Girl.
SHEARER, NORMA—(1929) Trial of Mary Dugan, Last of Mrs. Cheyney, Hollywood Revue of 1929; (1930) Their Own Desire, The Divorcee, Let Us Be Gay.
SHEEHAN, JOHN — (1930) Swing High.
SHEFFIELD, REGINALD—(1930) Green Goddess.
SHERIDAN, FRANK—(1929) Fast Life, Side Street; (1930) The Other Tomorrow.
SHERMAN, LOWELL — (1929) Evidence; (1930) Mammy, Ladies of Leisure, He Knew Women, Midnight Mystery, General Crack.
SHERON, ANDRE — (1929) Love Parade.
SHERRY, J. BARNEY — (1929) Voice Within, Jazz Heaven, Broadway Scandals.
SHERWOOD, CLARENCE L. —(1929) Stairs of Sand.
SHERWOOD, YORKE — (1930) Temple Tower.
SHIELDS, ERNEST—(1929) Greyhound Limited.
SHILLING, MARION—(1930) Lord Byron of Broadway, Wise Girls, Swellhead.
SHIPMAN, HELEN — (1929) Great Power.
SHORT, GERTRUDE—(1929) Trial Marriage, Three Outcasts, Gold Diggers of Broadway, In Old California; (1930) Broadway Hoofer, Last Dance.
SHORT, LOU—(1929) Black Pearl.
SHOTTER, WINIFRED — (1930) One Embarrassing Night.
SHULTZ, HARRY — (1929) One Stolen Night.
SHULTZ, M.—(1929) The Oppressed.
SHUMWAY, LEE—(1929) The Leatherneck, Evangeline, So This Is College, Night Parade; (1930) Lone Star Ranger, Show Girl in Hollywood.
SHUMWAY, WALTER — (1929) The Tip-Off.
SHY, GUS — (1930) Good News.
SIDNEY, GEORGE — (1929) Cohens and Kellys in Atlantic City; (1930) Cohens and Kellys in Scotland, Around the Corner.
SIDNEY, SYLVIA — (1929) Thru Different Eyes.
SIEGEL, BERNARD—(1929) Redskin, The Rescue, Far Call, Sea Fury; (1930) Case of Sergeant Grischa.
SILBIE, EVELYN — (1929) Love Comes Along.
SILLS, MILTON—(1929) His Captive Woman, Love and the Devil.
SILVAIN, M.—(1929) Passion of Joan of Arc.
SILVERS, SID—(1929) Show of Shows.
SIMON, MARCA — (1930) Heart's Melody.
SIMPSON, ALLAN — (1929) One Splendid Hour.
SIMPSON, IVAN — (1929) Evidence, Disraeli; (1930) Green Goddess, Isle of Escape.
SIMPSON, RUSSELL—(1929) Noisy Neighbors, Kid's Clever, Innocents of Paris, My Lady's Past; (1930) Lone Star Ranger.
SINCLAIR, BOB — (1929) Hardhoiled.
SINCLAIR, JOHNNY—(1929) Royal Rider.
SINELNIKOVA, M.—(1929) Seeds of Freedom.
SINGLETON, JACK — (1929) The Tip-Off.
SINKOFF, ABE—(1929) East Side Sadie.
SISTERS "G" — (1930) King of Jazz.
SJORD, OLAF — (1929) Madonna of the Sleeping Cars.
SKELLY, HAL—(1929) Dance of Life, Woman Trap; (1930) Behind the Makeup, Men Are Like That.
SKETCHLEY, LESLIE — (1929) Tiger Rose.
SKIPWORTH, ALISON — (1930) Strictly Unconventional.
SLADE, OLGA — (1930) Farmer's Wife.
SLATTERY, CHARLES — (1929) Unmasked.
SLEEMAN, PHIL — (1929) Sailor's Holiday; (1930) Cock O' the Walk.
SLEEPER, MARTHA—(1929) Air Legion, Voice of the Storm.
SLOTT, NATE—(1929) Night Parade; (1930) Hit the Deck.
SMALLEY, PHILLIPS — (1929) True Heaven, High Voltage; (1930) Peacock Alley.
SMIRNOVA, DINA — (1929) She Goes to War.
SMITH, ALBERT J. — (1929) Fury of the Wild, Outlawed, The Drifter.
SMITH, DONALD — (1929) Marriage Playground.
SMITH, JACK "WHISPERING" — (1930) Big Party, Happy Days.
SMITH, OSCAR—(1929) Close Harmony.
SMITH, SEBASTIAN—(1930) White Cargo.
SMITH, STANLEY — (1929) The Sophomore, Sweetie; (1930) Honey, King of Jazz, Paramount on Parade, Queen High, Good News.
SMITH, TOM — (1929) The Invaders.
SMITH, VIVIAN — (1929) Hearts in Dixie.
SNELL, TED — (1930) Heroic Lover.
SOBOLWESKI, PETER — (1929) New Babylon.
SOJIN — (1929) Seven Footprints to Satan, China Slaver, Careers, Unholy Night, Show of Shows; (1930) Back from Shanghai, Golden Dawn, Dude Wrangler.
SOKOLVA, NATASHA — (1930) Demon of the Steppes.
SOLEVTZEV, VALERY — (1930) Fragment of an Empire.
SOLM, FRED — (1929) U-Boat 9.
SOLVEG, MARIA — (1929) Meistersingers.
SOMERSET, PAT — (1929) Black Watch, From Headquarters; (1930) Men Without Women, Born Reckless.
SONJA, MAGDA — (1929) That Murder in Berlin.
SON LING, NIEN — (1930) Survival.
SORIN, LOUIS — (1929) Mother's Boy, Lucky in Love.
SOSO, PIETRO—(1929) Light Fingers; (1930) Murder on the Roof.
SOUPER, KAY — (1929) For the Term of His Natural Life.
SOUSANNIN, NICHOLAS — (1929) The Squall, Trent's Last Case.
SOUTHARD, HARRY H. — (1929) House of Secrets.
SOUTHERN, EVE — (1929) Voice Within, Whispering Winds; (1930) Lilies of the Field.
SPADE, MARCELLO—(1929) Kif Tebbi.
SPARKS, MARTHA LEE — (1930) So This Is London.
SPARKS, NED — (1929) Canary Murder Case, Strange Cargo, Nothing But the Truth, Street Girl; (1930) Double Cross Roads, Love Comes Along, Fall Guy, Devil's Holiday.
SPECHT, PAUL AND ORCHESTRA — (1930) Love at First Sight.
SPELLMAN, LEORA—(1929) Wise Girls.
SPELVIN, GEORGE—(1930) Redemption.
SPENCER, JIM—(1929) Frozen Justice.
SPITZER, MARIAN — (1929) Thru Different Eyes.
SPIVEY, VICTORIA—(1929) Hallelujah.
SPOTTSWOOD, JAMES — (1929) Thunderbolt.
SPRING, B. — (1930) White Hell of Pitz Palu.
SPROTTE, BERT — (1929) Married in Hollywood; (1930) Royal Romance.
STABENEAU, TONY — (1930) Hold Everything, Big Fight.
STACK, WILLIAM — (1930) Sarah and Son.
STAHL - NACHBAUER, ERNST — (1929) Berlin After Dark.
STALENIN, IVAN — (1929) Scandal.
STAMBAUGH, JACK—(1929) Married in Hollywood.
STANDING, JOAN — (1929) Kid's Clever, My Lady's Past, Fashions in Love, Marriage Playground; (1930) Street of Chance.
STANDING, WYNDHAM — (1929) Widecombe Fair.
STANLEY, AL — (1929) East Side Sadie.
STANLEY, FORREST — (1929) Drake Case.
STANTON, WILL — (1929) True Heaven; (1930) Mamba.
STANWYCK, BARBARA — (1929) Locked Door; (1930) Ladies of Leisure.
STARKE, PAULINE—(1929) Man, Woman and Wife, The Viking; (1930) Royal Romance, What Men Want.
STARKE, YVONNE—(1929) She Goes to War.
STARLIGHT (Horse)—(1929) Wild Blood, Plunging Hoofs, Hoofbeats of Vengeance; (1930) Beyond the Rio Grande, Ridin' Law.
STARR, SALLY — (1929) So This Is College; (1930) Personality, Woman Racket, Swing High, Not So Dumb, Pardon My Gun, Night Work.
STATLER, MARIAN—(1930) King of Jazz.
STEDMAN, LINCOLN — (1929) Why Be Good, Tanned Legs.
STEDMAN, MYRTLE — (1929) Jazz Age, Sin Sister, Wheel of Life, The Love Racket; (1930) Lummox.
STEELE, BOB—(1929) Come and Get It, Amazing Vagabond, Laughing at Death, The Invaders; (1930) Cowboy and the Outlaw, Man from Nowheres, Western Honor, Hunted Men.
STEELE, WILLIAM—(1930) Lone Star Ranger.
STEERS, LARRY — (1929) Just Off Broadway, Redskin, Wheel of Life, In Old California, Dark Skies; (1930) Let's Go Places.
STEINRUCK, ALBERT — (1929) At the Edge of the World, The Treasure; (1930) Asphalt.
STEINERMANN, SALKA — (1929) Seven Faces.
STENGEL, LENI — (1929) Royal Box.
STERLER, HERMINE — (1929) His Late Excellency, Strauss the Waltz King.
STERLING, FORD — (1929) Fall of Eve, Sally; (1930) Girl in the Show, Bride of the Regiment, Show Girl in Hollywood.
STERN, ANNA—(1929) When Moscow Laughs, Lash of the Czar.
STERN, LEW—(1929) In Old California.

PLAYERS *and their work* *Continued*

STERN, LOUIS — (1929) Where East Is East.
STERNBERT, HANS—(1930) Because I Loved You.
STEVENS, CHARLES — (1929) Iron Mask, Mysterious Dr. Fu Manchu, The Virginian.
STEVENS, LANDERS — (1929) Trial of Mary Dugan, Exalted Flapper, Frozen Justice.
STEVENSON, CHARLES — (1929) Mysterious Dr. Fu Manchu.
STEVENSON, HAYDEN — (1929) Silks and Saddles, King of the Campus, College Love; (1930) Vengeance.
STEVENSON, RICHARD — (1929) House of Secrets.
STEVER, HANS — (1929) Pawns of Passion.
STEWART, DONALD OGDEN—(1930) Not So Dumb.
STEWART, ROY — (1929) In Old Arizona, Protection, Viking; (1930) Great Divide, Men Without Women, Lone Star Ranger, Rough Romance, Born Reckless.
STEWART, S. S. — (1929) Thunderbolt.
STOCK, WALESKA — (1929) The Weavers.
STOCKBRIDGE, HENRY — (1929) Dynamite; (1930) No, No, Nanette, Second Choice.
STOCKDALE, CARL—(1929) Broken Barriers, Carnation Kid, Black Pearl, China Bound; (1930) Hideout, The Furies, Love Parade, Sisters.
STODDARD, BELLE—(1929) Anne Against the World.
STOMPIE—(1930) Pardon My Gun.
STONE, ANDREW — (1930) Arizona Kid.
STONE, ARTHUR — (1929) Captain Lash, Fugitives, New Year's Eve, Thru Different Eyes, Red Wine, Far Call, Fox Movietone Follies of 1929, Frozen Justice; (1930) Vagabond King, Mamba, On the Level.
STONE, GENE — (1929) So This Is College.
STONE, GEORGE — (1929) Redeeming Sin, Naughty Baby, Weary River, Girl in the Glass Cage, Two Men and a Maid, Skin Deep, Melody Lane; (1930) Under a Texas Moon, Medicine Man.
STONE, LEWIS — (1929) Trial of Mary Dugan, Woman of Affairs, Wild Orchids, Madame X, Wonder of Women; (1930) Their Own Desire, Strictly Unconventional, Big House.
STOWE, LESLIE — (1929) Mother's Boy.
STRANG, HARRY — (1930) Around the Corner.
STRANGE, PHILLIP — (1929) The Rescue, Behind That Curtain, Unholy Night; (1930) Vengeance.
STRAUSS, WILLIAM H. — (1929) Lucky Boy.
STRIKER, JOSEPH — (1929) House of Secrets, The Wrecker, Paradise.
STUART, DONALD — (1929) Silver King.
STUART, HENRY — (1929) Sajenko the Soviet, When Duty Calls.
STUART, JOHN — (1929) Kitty, Fanny Hawthorne, Atlantic; (1930) Roses of Picardy.
STUART, NICK — (1929) Girls Gone Wild, Joy Street, Chasing Thru Europe, Why Leave Home?; (1930) Swing High.
STUBBS, HARRY — (1929) Alibi, Three Live Ghosts, Locked Door; (1930) Night Ride, The Bad One.

GLENN E. ROMINGER

Sound Technician

"Hold Everything"

"Toast of the Legion"
(Mlle. Modiste)

"Golden Dawn"

"The Bad Man"

"Sweethearts and Wives"

"Broken Dishes"

WARNER BROTHERS AND FIRST NATIONAL VITAPHONE PRODUCTIONS

FREDIE SANTLEY

"LEATHERNECKING"
(RKO)

"IF MEN PLAYED CARDS LIKE WOMEN DO"
(PARAMOUNT)

STUWE, HANS — (1929) Pawns of Passion; (1930) Because I Loved You, Hungarian Nights.
SUBERLY, SIDNEY—(1929) Pawns of Passion.
SUEDO, JULIA — (1929) White Sheik.
SULLIVAN, CHARLES — (1929) Spirit of Youth, Man I Love, Night Parade; (1930) Hit the Deck.
SULLIVAN, FREDERICK — (1930) Prince of Diamonds, Around the Corner.
SUMMERVILLE, GEORGE "SLIM" — (1929) King of the Rodeo, Strong Boy, Shannons of Broadway, One Hysterical Night, Tiger Rose; (1930) Troopers Three, King of Jazz, All Quiet on the Western Front, Under Montana Skies.
SUSA, CHARLOTTE—(1929) Thou Shalt Not Steal.
SUSSIN, MATHILDE — (1929) U-Boat 9, It's Easy to Become a Father.
SUTHERLAND, DICK — (1929) China Slaver.
SUTHERLAND, HOPE — (1930) Talk of Hollywood.
SUTTON, GERTRUDE — (1929) Big News, Navy Blues, Barnum Was Right.
SWAIN, MACK — (1929) Cohens and Kellys in Atlantic City, Last Warning, Marianne; (1930) Redemption, Sea Bat.
SWANSON, GLORIA—(1929) The Trespasser.
SWAZHENKO, S. — (1929) Arsenal.
SWEET, BLANCHE—(1929) Woman in White; (1930) Woman Racket, Show Girl in Hollywood.
SWEET, HARRY — (1930) Hit the Deck, True to the Navy.
SWENSON, ALFRED — (1929) Great Power.
SWICKARD, JOSEF—(1929) Eternal Woman, Devil's Chaplain, Bachelor's Club, Veiled Woman, Frozen River, Phantoms of the North, Dark Skies; (1930) Mamba.
SWOR, BERT, JR. — (1929) Carnation Kid, Why Bring That Up?
SYMONDS, AGUSTINE — (1929) Four Feathers.
SZAKALL, SZOKE — (1930) Why Cry at Parting?
SZUBERLA, S. — (1929) Pawns of Passion.
TABER, RICHARD — (1929) Lucky in Love.
TAFT, BILLY — (1930) Good News.
TAIT, WALTER — (1929) Hallelujah.
TALMADGE, CONSTANCE —(1929) Venus.
TALMADGE, NORMA — (1930) New York Nights.
TALMADGE, RICHARD — (1929) Bachelor's Club, Poor Millionaire.
TAMAREZ, TOM — (1929) One Woman Idea.
TAMARIN, B. T. — (1929) Station Master.
TANG, FRANK — (1930) Great Divide.
TANNER, JACK — (1929) Just Off Broadway, Circumstantial Evidence.
TANSEY, EMMA — (1930) Beyond the Rio Grande.
TANSEY, MRS. B. — (1929) Lone Horseman.
TAPELY, ROSE — (1929) The Charlatan; (1930) His First Command.
TARSHANOFF, MICHAEL— (1929) Crime and Punishment.
TARZAN (Horse) — (1929) Cheyenne, Lawless Legion, Royal Rider, Senor Americano; (1930) Parade of the West, Lucky Larkin, Fighting Legion.
TASHMAN, LILYAN — (1929) Hardboiled, Trial of Mary Dugan, Lone Wolf's Daughter, Bulldog Drummond, Gold Diggers of Broadway, Marriage Playground; (1930) No, No, Nanette, Puttin' On the Ritz, New York Nights, On the Level.
TASKIN, V. — (1929) In Old Siberia.
TACHERT, ARTHUR—(1929) Black Cargoes of the South Seas.
TAYLOR, ESTELLE—(1929) Where East is East.
TAYLOR, HENRY — (1930) Beyond the Rio Grande.
TAYLOR, RUTH — (1929) College Coquette, This Thing Called Love.
TAYLOR, STANLEY—(1929) The Hottentot, Glad Rag Doll.
TEARLE, CONWAY—(1929) Smoke Bellew, Gold Diggers of Broadway, Evidence; (1930) Lost Zeppelin.
TEARLE, DAVID — (1930) Green Goddess.
TEASDALE, VEREE—(1929) Syncopation.
TELL, ALMA — (1929) Saturday's Children; (1930) Love Comes Along.
TELL, OLIVE — (1929) Trial of Mary Dugan, Very Idea, Hearts in Exile; (1930) Cock O' the Walk.
TELLIGEN, MIKE — (1929) Red Wine.
TENBROCK, HARRY — (1929) Seven Footprints to Satan; (1930) Men Without Women, On the Level, Runaway Bride.
TERRIS, NORMA — (1929) Married in Hollywood; (1930) Cameo Kirby.
TERRY, ALICE — (1929) Three Passions.
TERRY, DON — (1929) Fugitives, The Valiant, Untamed; (1930) Border Romance.
TERRY, EILEEN — (1930) Broadway Hoofer.
TERRY, ETHEL GRAY — (1929) Object-Alimony, Confessions of a Wife.
TERRY, ETHLIND — (1930) Lord Byron of Broadway.
TERYON, ARLETTE — (1929) Faces of Children.
THEADORE, RALPH — (1929) Dance of Life, Light Fingers.
THEBY, ROSEMARY — (1929) Dream Melody, Peacock Fan, Trial Marriage, Girls Who Dare, Montmarte Rose, Midnight Daddies.
THEOBALD, CARL — (1929) China Slaver.
THESIGER, ERNST—(1929) Week-End Wives.
THOMAS, GRETCHEN — (1930) Young Desire.
THOMAS, HELGA — (1929) When Duty Calls, Richtofen.
THOMAS, JAMESON—(1929) Picadilly, Week-End Wives, White Sheik, Feather; (1930) Farmer's Wife, Roses of Picardy, High Treason.
THOMAS, VIRGINIA—(1929) Wild Party.
THOMPSON, DUANE — (1929) Slim Fingers, Born to the Saddle, Frozen River, Tip-Off.
THOMPSON, GEORGE — (1929) Why Bring That Up?
THOMPSON, KENNETH — (1930) The Other Tomorrow, A Notorious Affair.
THOMPSON, LEONARD — (1929) The Wrecker.
THOMPSON, LESLIE — (1929) Tommy Atkins.
THOMPSON, LOTUS—(1929) Freckled Rascal, Phantom Rider, Neath Western Skies.
THOMPSON, NICK — (1930) General Crack, The Storm.
THOMPSON, TED — (1929) Far Western Trails.
THOMSON, KENNETH — (1929) Broadway Melody, Bellamy Trial, Veiled Woman, The Letter, Girl from Havana, Say It With Songs, Careless Age; (1930) Children of Pleasure.
THORNE, WILLIAM H. — (1929) Drake Case, Thunderbolt.
THORNE, W. L. — (1930) Peacock Alley.
THORNTON, EDITH—(1930) Danger Man.
THORPE, GORDON — (1929) Iron Mask, Bridge of San Luis Rey.
TIBBETT, LAWRENCE — (1930) Rogue Song.
TIEDTKE, JAKOB — (1929) Luther.
TILBURY, ZEFFIE — (1929) Single Standard; (1930) Ship from Shanghai.
TITUS, LYDIA YEAMANS —(1929) Voice of the Storm; (1930) Lummox.
TODD, HARRY—(1929) Flying Cowboy, River Woman, One Stolen Night, Courtin' Wildcats; (1930) Fighting Legion, Last Dance, Lucky Larkin, Under Montana Skies.
TODD, LOLA—(1929) Taking a Chance.
TODD, MALCOLM — (1929) City of Temptation; (1930) After the Verdict.
TODD, THELMA — (1929) Naughty Baby, Seven Footprints to Satan, Trial Marriage, Bachelor Girl, Careers, House of Horror, Her Private Life; (1930) Follow Through.
TOLER, SIDNEY — (1929) Madame X.
TOLLAIRE, AUGUST — (1929) His Captive Woman, Hot for Paris.
TOLSON, JIMMY — (1930) Be Yourself.
TOMA, M. — (1929) Crime and Punishment.
TOMKINS, DON—(1930) Follow Through.
TOMM, P. — (1929) In Old-Siberia.
TONGE, LILIAN B. — (1929) The Laughing Lady.
TOOKER, WILLIAM—(1929) Love in the Desert, Protection, No Defense.
TOOMEY, REGIS — (1929) Alibi, Wheel of Life, Illusion; (1930) Street of Chance, Light of Western Skies, Crazy That Way, Framed, Rich People, Shadow of the Law.
TORA, LIA — (1929) Veiled Woman, Making the Grade.
TORENA, JUAN — (1930) Sombras de Gloria.
TORRENCE, DAVID—(1929) Untamed Justice, Strong Boy, Silks and Saddles, Black Watch, Disraeli, Hearts in Exile; (1930) City Girl.
TORRENCE, ERNEST — (1929) Desert Nights, Bridge of San Luis Rey, Speedway, Unholy Night, Untamed; (1930) Officer O'Brien, Strictly Unconventional.
TORRES, RAQUEL — (1929) Bridge of San Luis Rey, Desert Rider; (1930) Under a Texas Moon, Sea Bat.
TOVAR, LUPITA — (1929) Veiled Woman.
TRACY, LEE — (1929) Big Time; (1930) Born Reckless.
TRAVERS, RICHARD — (1929) Unholy Night; (1930) Woman Racket.
TREACHER, ARTHUR — (1929) Battle of Paris.
TRENKER, LUIS — (1929) Fight for Matterhorn.
TRENT, JACK — (1929) Half Marriage.
TRENTO, GUY — (1929) One Woman Idea.
TREVILLE, GEORGE — (1929) Moulin Rouge.
TREVOR, AUSTIN — (1930) Mystery at the Villa Rose.
TREVOR, HUGH — (1929) Love in the Desert, Very Idea, Night Parade; (1930) The Cuckoos, Midnight Mystery.
TREVOR, JACK — (1929) The Headwaiter.
TREVOR, NORMAN (Deceased) — (1929) Reckless Youth, Love Trap, Tonight at Twelve.
TRILLOR, ARMAND—(1929) Laughing at Death.
TROUBETZKOY, YOUCCA —(1929) Road Show, His Glorious Night; (1930) Chasing Rainbows.
TROUGHTON, JOHN — (1930) Talk of Hollywood.
TRUE, ALICE — (1929) Peacock Fan.
TRUESDALE, HOWARD — (1929) Lawless Legion, Long, Long Trail.
TRYON, GLENN — (1929) Kid's Clever, It Can Be Done, Broadway, Barnum Was Right, Skinner Steps Out; (1930) King of Jazz, Dames Ahoy.
TSCHECHOVA, OLGA — (1929) When Duty Calls, His Late Excellency; (1930) After the Verdict.
TUCKER, RICHARD—(1929) Lucky Boy, My Man, The Dummy, This Is Heaven, Daughters of Desire, The Squall, Half Marriage, Unholy Night; (1930) Peacock Alley, Benson Murder Case, Puttin' On the Ritz, Shadow of the Law, Courage.
TUCKER, SOPHIE — (1929) Honky Tonk.
TURNER, FLORENCE — (1929) Kid's Clever; (1930) Rampant Age.
TURNER, GEORGE — (1930) White Cargo.
TURNER, RAYMOND — (1929) Weary River, Young Nowheres, Little Johnny Jones.
TURNER, WILLIAM—(1929) Last Performance.
TURPIN, BEN—(1929) Show of Shows, Love Parade; (1930) Swing High.
TWELVETREES, HELEN — (1929) Ghost Talks, Blue Skies, Words and Music; (1930) Swing High, Grand Parade.
TWICHIN, FRED — (1929) Black Cargoes of the South Seas.
TYLER, TOM — (1929) Trail of the Horse Theives, Gun Law, Idaho Red, Pride of Pawnee, Phantom Rider, Man from Nevada, 'Neath Western Skies, Lone Horseman; (1930) Pioneers of the West, Canyon of Missing Men, Call of the Desert.
TYLER, HARRY — (1929) Oh Yeah!, The Shannons of Broadway.
UDET, ERNST—(1930) White Hell of Pitz Palu.
ULLMAN, ROBERT — (1930) Lummox.
ULMER, FRITZ — (1929) Waterloo.
ULRIC, LEONORE — (1929) Frozen Justice, South Sea Rose.
UNDERSHALK, J. — (1929) Seeds of Freedom.
UNDERWOOD, FRANCES — (1930) Her Unborn Child.
UPTON, FRANCIS — (1930) Night Work.
UVAROV, GEROGY — (1930) Cain and Artem.
URANEFF, VADIM — (1930) Medicine Man.
VADEVIN, EUGENE—(1930) Demon of the Steppes.
VALENTINE, GRACE — (1929) The Phantom in the House.
VALENTINE, JOHN—(1929) Lost Patrol.
VALENTINO, ALBERT — (1929) China Slaver.
VALETTI, ROSA — (1930) Blue Angel.
VALL, MABEL — (1929) Joy Street.
VALEE, RUDY—(1929) The Vagabond Lover; Glorifying the American Girl.
VALLI, VIRGINIA — (1929) Behind Closed Doors, The Isle of Lost Ships, Mr. Antonio; (1930) Lost Zeppelin, Guilty?
VAN, GUS — (1930) They Learned About Women.
VAN BUREN, MABEL — (1930) His First Command.
VAN DORN, MILDRED — (1929) Hold Your Man; (1930) Son of the Gods.
VAN DUREN, E. — (1929) Figaro.
VAN RIEL, R. — (1929) Escaped from Hell.

PLAYERS *and their work*
Continued

VANAIRE, JACQUES — (1929) Fashions in Love; (1930) Behind the Makeup.
VANCE, VIRGINIA — (1929) New Year's Eve.
VANEL, CHARLES — (1929) Waterloo.
VANEL, JEAN — (1929) Waterloo.
VANNA, NINA—(1929) Why Girls Go Wrong.
VANONI, CESAR — (1930) Sombras de Gloria, The Texan.
VARCONI, VICTOR—(1929) Divine Lady, Eternal Love.
VARNO, ROLAND — (1930) Blue Angel.
VARVELL, PEARL — (1929) Love in the Desert.
VAUDYRT, SIMONE—(1929) Mountain Lovers.
VAUGHN, ALBERTA—(1929) Noisy Neighbors, Molly and Me, Show of Shows, Points West.
VAUGHN, HILDA — (1929) Three Live Ghosts.
VAUGHN, IDA MAY—(1929) Show of Shows.
VAUGHN, WILLIAM—(1929) Condemned.
VAVITCH, MICHAEL — (1929) Wolf Song, Divine Lady, Bridge of San Luis Rey.
VEIDT, CONRAD — (1929) Lucretia Borgia, Three Wax Men, The Last Performance; (1930) Bride 68, Last Company.
VELEZ, LUPE—(1929) Wolf Song, Lady of the Pavements, Where East Is East, Tiger Rose; (1930) Hell Harbor, The Storm.
VERDI, FRANCIS M. — (1919) House of Secrets.
VEREBES, ERNEST—(1930) Bride 68.
VEREVES, ERNEST—(1929) Beautiful Blue Danube, Paul Street Boys.
VERLY, MICHELE — (1929) Soul of France.
VERNE, M. — (1929) Soul of France.
VERNON, DOROTHY — (1929) Headin' Westward, Should a Girl Marry?
VERNON, SUZY — (1929) Sajenko the Soviet, The President.
VERONINA, VERA — (1930) Why Cry at Parting?
VIBERT, HENRY — (1929) Physician.
VIBERT, MARCEL — (1929) Moulin Rouge, The Oppressed.
VIC, CAPT. — (1929) Laughing at Death.
VITOR, HENRY — (1929) Tommy Atkins; (1930) After the Verdict.
VIDOR, FLORENCE—(1929) Chinatown Nights.
VINA, VICTOR — (1929) Faces of Children.
VINCENT, ALLAN — (1929) Mother's Boy.
VINCENT, SAILOR — (1929) Speakeasy.
VINCENT, WILLIAM — (1929) Man I Love.
VINCENTI, PAUL — (1929) Veiled Woman.
VIOTI, GINI — (1929) Kif Tebbi.
VIRGIL, HELYN — (1930) Good News.
VISAROFF, MICHAEL — (1929) Marquis Preferred, Exalted Flapper, House of Horror, Illusion, Disraeli.
VOEKEL, ELDA — (1930) Only the Brave.
VON AALTEN, TRUUS — (1929) His Late Excellency, Sajenko the Soviet.
VON ALTEN, FERDINAND —(1929) Sajenko the Soviet.
VON BRINCKEN, WILLIAM — (1930) Mamba, General Crack.

BERTHOLD VIERTEL

Director

"SEVEN FACES"
(With Paul Muni)

▼

"MAN TROUBLE"
(With Milton Sills and Dorothy Mackaill)

SPECIALIZING in high quality workmanship and service.

FILMLAB INC.

NEGATIVE DEVELOPING—PRINTS—TITLES
130 West 46th Street ∴ New York City

SUPERIOR developing of ordinary or panchromatic negative, Prints of first quality, Titles, 16 millimeter Prints and The Finest Dupes in the Business.

BRYant 4981

VON ELTZ, THEODORE — (1929) The Rescue, Voice of the Storm, Four Feathers, Awful Truth, Very Idea; (1930) The Furies, Arizona Kid.
VON ESTERHAZY, COUNTESS AGNES — (1929) Man Who Cheated Life, Escaped from Hell.
VON GONTARD, A. P. — (1930) Pori.
VONHALLAY, CAMILLA — (1929) At the Edge of the World.
VON HARBOU, HORST — (1930) Last Company.
VON HEASE, BARON — (1929) Prisoners.
VON METER — (1930) Border Romance.
VON MEWLINSKY, MICHAEL — (1929) Pandora's Box.
VON SCHLETTOW, HANS ADALBERT — (1930) Asphalt.
VON SEYFFERTITZ, GUSTAV — (1929) Canary Murder Case, Case of Lena Smith, Come Across, His Glorious Night, Chasing Thru Europe, Seven Faces; (1930) Dangerous Paradise, Case of Sergeant Grischa.
VON STROHEIM, ERIC — (1929) Great Gabbo.
VON STROHEIM, ERIC, JR. —(1929) Square Shoulders.
VON WALTHER, HERTHA —(1929) The Weavers.
VOSS, PETER — (1929) Fight for Matterhorn.
VOSELLI, JUDITH — (1929) Awful Truth; (1930) Rogue Song, Second Floor Mystery.
VROOM, FREDERICK — (1930) Poor Millionaire.
WAAG, HANNA—(1930) The Burning Heart.
WADSWORTH, HENRY — (1930) Slightly Scarlet, Applause.
WAGENHEIM, GUSTAV — (1929) Nosferatu the Vampire.
WAGNER, ELSA — (1929) Luther, Meistersingers.
WAGSTAFF, JOSEPH — (1929) Song of Kentucky; (1930) Let's Go Places.
WAITE, MALCOLM — (1929) Vagabond Lover.
WALBURN, RAYMOND — (1929) The Laughing Lady.
WALDRON, ANDY — (1929) Lariat Kid.
WALES, ETHEL — (1929) Doctor's Secret, Donovan Affair, Blue Skies, Saturday Night Kid; (1930) Loose Ankles, Girl in the Show, Under Montana Skies, Dude Wrangler.
WALKER, BOB — (1930) Fighting Legion.
WALKER, CHARLOTTE — (1929) Paris Bound, South Sea Rose.
WALKER, GEORGE—(1929) Redskin.
WALKER, GRACE — (1929) Wall Street.
WALKER, JOHNNIE — (1930) Melody Man, Ladies of Leisure, Swellhead, Let Us Be Gay.
WALKER, NELLIE — (1929) Vagabond Lover, Tanned Legs; (1930) Seven Keys to Baldpate.
WALKER, POLLY — (1930) Hit the Deck.
WALKER, ROBERT — (1929) Dream Melody; (1930) Ridin' Law.
WALKER, WALTER—(1929) Great Power.
WALLACE, CATHERINE — (1929) Illusion.
WALLACE, EDGAR — (1930) Crimson Circle.
WALLACE, GRACE — (1929) Nix on Dames.
WALLACE, JOHN — (1929) Donovan Affair.
WALLACE, MORGAN — (1930) Sisters.
WALLING, RICHARD — (1929) Silks and Saddles, Shanghai Rose.
WALLING, WILL R.—(1929) Dark Streets, Welcome Danger.
WALLRUG, OTTO — (1930) Crimson Circle.
WALLS, TOM — (1930) One Embarrassing Night.
WALTERS, GLEN — (1929) She Goes to War.
WALTERS, JACK — (1928) Wild West Romance.
WALTERS, RAY — (1928) Bronc Stomper.
WALTERS, WILLIAM — (1929) Law's Lash.
WALTHAL, HENRY B. — (1929) Speakeasy, Jazz Age, Bridge of San Luis Rey, Stark Mad, Black Magic, Man from Headquarters, River of Romance, The Trespasser, In Old California, The Phantom in the House, Blaze O' Glory; (1930) Temple Tower.
WALTON, FRED — (1929) Circumstantial Evidence, Below the Deadline, Dynamite; (1930) Last Dance.
WALTON, HENRY — (1929) Livingstone in Africa.
WANG, JAMES—(1929) Welcome Danger.
WANGEL, HADWIG—(1929) Rasputin.
WARD, CATHERINE CLAIRE — (1930) Strictly Modern, Call of the West.
WARD, DOROTHY — (1929) Joy Street, Protection; (1930) Courage.
WARD, EDDIE — (1929) Show of Shows.
WARD, HAP — (1929) Fugitives.
WARD, KATHERINE — (1929) Drag, Midnight Daddies, The Isle of Lost Ships.
WARD, LUCILLE — (1930) What a Man!
WARD, MACKENZIE — (1929) Syncopation, Lucky in Love; (1930) Lady of Scandal.
WARD, TINY — (1929) Below the Deadline.
WARD, WARWICK — (1929) Looping the Loop, Dancer of Barcelona, White Sheik; (1930) After the Verdict, Strange Case of District Attorney M, Wonderful Lies of Nina Petrova.
WARDWELL, GEOFFREY— (1929) Taming of the Shrew.
WARE, HELEN — (1929) Speakeasy, New Year's Eve, The Virginian, Half Way to Heaven; (1930) Slightly Scarlet.
WARFIELD, NATALIE — (1929) Thru Different Eyes.
WARING, FRED (& Band)— (1929) Syncopation.
WARNER, H. B. — (1929) Conquest, Doctor's Secret, Trial of Mary Dugan, Divine Lady, Stark Mad, The Gamblers, Argyle Case, Show of Shows, Tiger Rose; (1930) Green Goddess, The Furies, Second Floor Mystery, Wedding Rings.
WARREN, E. ALYN—(1929) Red Wine, Chasing Thru Europe; (1930) Son of the Gods, Prince of Diamonds, Medicine Man.
WARREN, FRED — (1929) In Old Arizona.
WARREN, HERBERT — (1929) House of All Secrets.
WARRINGTON, ANN — (1929) She Goes to War.
WARWICK, ROBERT — (1929) Unmasked.
WASHBURN, BRYANT — (1930) Swing High.
WASHINGTON, BLUE — (1929) Black Magic; (1930) Parade of the West, Lucky Larkin.
WASHINGTON, MILDRED —(1929) Hearts in Dixie.
WASSMAN, HANS — (1929) Meistersingers.
WATERS, ETHEL — (1929) On With the Show.
WATSON, ADELE — (1929) Black Pearl, Blue Skies, Very Idea, This Thing Called Love, Jazz Heaven.
WATSON, BILLY — (1929) Taking a Chance.
WATSON, BOBBY — (1929) Syncopation.
WATSON, DELMAR—(1930) Lone Star Ranger.
WATSON, HARRY — (1930) Pardon My Gun.
WATSON, ROY — (1929) Reckless Youth.
WATTLES, BUDDY—(1930) Divorce Made Easy.
WATTS, JAMES—(1929) Lost Patrol.
WAYNE, ROBERT — (1929) Fashions in Love.
WEBB, DUNSTANT — (1929) For the Term of His Natural Life.
WEBER, JEAN — (1929) Figaro.
WEBSTER, BOB — (1929) Black Hills.
WEEMS, WALTER — (1930) Anybody's War.
WEGENER, PAUL — (1929) Lucretia Borgia, The Weavers; (1930) Survival.
WEIGEL, PAUL — (1929) The Leatherneck.
WEIMAN, MATHIAS — (1929) Jolly Peasant.
WELFORD, NANCY—(1929) Gold Diggers of Broadway, The Phantom in the House.
WELLER, JADA — (1929) Betrayal.
WELLS, MARIE — (1929) Desert Song; (1930) Song of the West.
WELLS, TED — (1929) Beauty and Bullets, Grit Wins, Born to the Saddle, Border Wildcat, Smilin' Terror, Riding Demon.
WELSH, BETTY — (1929) Come and Get It.
WELSH, WILLIAM — (1929) Come and Get It, Skinner Steps Out.
WENMAN, HENRY — (1929) Silver King.
WEST, CHARLES — (1929) Handcuffed, Acquitted.
WEST, EDNA — (1929) Half Way to Heaven, Call of the West.
WEST, FORD — (1929) Half Way to Heaven, Call of the West.
WEST, HENRY — (1929) Girl on the Barge.
WESTOVER, WINIFRED — (1930) Lummox.
WETHERALL, M. A.—(1929) Livingstone in Africa.
WEYHER, RUTH — (1929) Appassionata, Doctor's Women.
WHEELER, BERT — (1929) Rio Rita; (1930) The Cuckoos.
WHITAKER, RAYMOND — (1930) Case of Sergeant Grischa.
WHITE, ALICE — (1929) Naughty Baby, Hot Stuff, Broadway Daddies, Show of Shows, Girl from Woolworth's; (1930) Playing Around, Show Girl in Hollywood.
WHITE, LEO—(1929) Smilin' Guns, Born to the Saddle, Campus Knights; (1930) Roaring Ranch.
WHITE, MALCOLM—(1929) Noah's Ark.
WHITE, MARJORIE—(1929) Sunny Side Up; (1930) Happy Days, Golden Calf, Fox Movietone Follies of 1930.
WHITE STAR (Horse) — (1929) Wagon Master, King of the Herd.
WHITEHORSE — (1929) The Three Outcasts, Devil's Twin, Hawk of the Hills.
WHITELY, THOMAS — (1930) Journey's End.
WHITEMAN, PAUL—(1930) King of Jazz.
WHITLOCK, LLOYD — (1929) Kid's Clever, The Leatherneck, One Hysterical Night, Skinner Steps Out; (1930) Cohens and Kellys in Scotland, Young Eagles.
WHITMAN, GAYNE—(1929) Lucky Boy.
WHITNEY, RENEE — (1929) Wild Party.
WHITTAKER, CHARLES — (1929) Bad Man's Money, Cheyenne, Headin' Westward, Captain Cowboy; (1930) Fighting Legion.
WICKLAND, LYONS — (1929) Unmasked.
WIEMAN, MATHIAS — (1930) Bride 68.
WILCOX, JAMES — (1929) Peacock Fan; (1930) Sunny Skies.
WILKINSON, SAM — (1929) Lost Patrol.
WILLIAMS, ADA — (1929) Joy Street.
WILLIAMS, GUINN—(1929) Noah's Ark, My Man, From Headquarters, Lucky Star, Forward Pass; (1930) Big Fight.
WILLIAMS, KATHLYN — (1929) Single Man, Single Standard; (1930) Wedding Rings.
WILLIAMS, LOTTIE — (1929) Strictly Modern.
WILLIAMS, ZACH — (1929) Hearts in Dixie, Four Feathers.
WILSEY, JAY — (1930) Way Out West.
WILSON, AL — (1929) Sky Skidder.
WILSON, BEN — (1929) Bye Bye Buddy, Girls Who Dare, China Slaver.
WILSON, CHARLES—(1929) Acquitted, Broadway Scandals.
WILSON, CLARENCE — (1930) Dangerous Paradise.
WILSON, ERNEST — (1929) The Drifter.
WILSON, HAL — (1929) Divorce Made Easy.
WILSON, JIM — (1930) Call of the Circus.
WILSON, LOIS—(1929) Conquest, Object—Alimony, The Gamblers, Kid Gloves, Show of Shows; (1930) Lovin' the Ladies, The Furies, Wedding Rings, Temptation.
WILSON, TOM — (1929) Strong Boy; (1930) Darkened Skies, Big House.
WINDSOR, ADELE — (1929) Girl from Havana, Frozen Justice; (1930) True to the Navy.
WINDSOR, CLAIRE—(1929) Captain Lash, Midstream.
WINES, CAROL—(1929) Joy Street.
WING, WONG — (1930) Dangerous Paradise.
WING, MRS. — (1929) Chinatown Nights, Where East Is East.
WINGFIELD, CONWAY — (1929) Great Power.
WINN, CHARLOTTE — (1929) Lone Horseman; (1930) Pioneers of the West.
WINN, MARY LOU — (1929) Unknown Rider.
WINTERS, LASKA — (1929) Seven Footprints to Satan, Mysterious Dr. Fu Manchu, Frozen Justice.
WINTERS, SALLY — (1929) Law of the Mounted.
WINTERSTEIN, EDUARD V. — (1930) Blue Angel.
WINTHROP, JOY — (1929) Stolen Love.
WINTON, JANE — (1929) Captain Lash, Bridge of San Luis Rey, Scandal; (1930) In the Next Room, The Furies.
WISE, JACK — (1929) Smilin' Guns.
WITHERS, GRANT — (1929) Greyhound Limited, Saturday's Children, Madonna of Avenue A, Time, the Place, and the Girl, Show of Shows, Hearts in Exile, Tiger Rose, So Long Letty; (1930) The Other Tomorrow, Second Floor Mystery, Back Pay, Soldiers and Women.
WIX, FLORENCE — (1929) She Goes to War.
WOLBERT, DOROTHEA — (1930) Dangerous Paradise, Medicine Man.
WOLHEIM, DAN — (1929) Sal of Singapore, Office Scandal, Far Call, Side Street.
WOLHEIM, LOUIS — (1929) Wolf Song, Shady Lady, Square Shoulders, Condemned,

PLAYERS *and their work* *Continued*

Frozen Justice; (1930) Ship from Shanghai, All Quiet on the Western Front.
WOLOSKIN, ALEX — (1929) Case of Lena Smith.
WONG, ANNA MAY—(1929) Picadilly; (1930) Wasted Love.
WOOD, ERNIE — (1929) Red Wine; (1930) Not Damaged.
WOOD, FREEMAN — (1929) Chinatown Nights, Why Bring That Up?; (1930) Lilies of the Field, Only the Brave, Swellhead, Young Eagles, Let Us Be Gay.
WOOD, JEANE—(1930) Richest Man in the World.
WOOD, PEGGY — (1929) Wonder of Women.
WOODRUFF, BERT—(1929) The River, Song of Kentucky.
WOODS, ARTHUR — (1929) Lost Patrol.
WOODS, FRANKER—(1930) Hit the Deck.
WOODS, HARRY — (1929) Gun Law, Desert Riders, China Bound, Phantom Rider, Viking, 'Neath Western Skies; (1930) Pardon My Gun.
WOODSTON, ELLEN — (1930)—So This Is London.
WOOLF, WALTER — (1930) Golden Dawn.
WOOLSEY, ROBERT — (1929) Rio Rita; (1930) The Cuckoos.
WORTH, BARBARA—(1929) Fury of the Wild, Plunging Hoofs, Bachelor's Club, Below the Deadline.
WORTH, LILIAN — (1929) Stairs of Sand; (1930) Dangerous Paradise.
WOZJIK, ANNA — (1929) Flames on the Volga.
WRAGGE, ELIZABETH — (1930) Her Unborn Child.
WRAY, FAY — (1929) Four Feathers, Thunderbolt, Pointed Heels; (1930) Paramount on Parade, The Texan, Behind the Makeup, Border Legion.
WRAY JOHN—(1930) New York Nights, All Quiet on the Western Front.
WRIGHT, HELEN — (1930) Dames Ahoy.
WRIGHT, HUGH E.—(1929) Silver King.
WRIGHT, HUMBERSTONE —(1929) Waterloo, The Physician, Fanny Hawthorne; (1930) White Cargo, Roses of Picardy, High Treason.
WRIGHT, MACK V. — (1929) Law of the Mounted, Headin' Westward, Arizona Days, West of Sante Fe, Lone Horseman; (1930) Pioneers of the West, Hunted Men.
WUEST, IDA — (1930) The Burning Heart.
WYCHERLY, MARGARET— (1929) Thirteenth Chair.
WYNDHAM, JOAN — (1930) Call of the Circus.
YACONELLI, FRANK — (1930) Parade of the West.
YAKEVLEVA, K. — (1929) Scandal.
YAMAOAKA, IRIS — (1929) China Slaver.
YAMAOAKA, OTTO — (1930) Benson Murder Case.
YORK, POWELL — (1929) Disraeli.
YORKE, EDITH — (1929) Fugitives, The Valiant; (1930) City Girl, Seven Keys to Baldpate.
YOUNG, LORETTA — (1929) Girl in the Glass Cage, The Squall, Fast Life, Careless Age, The Forward Pass, Show of Shows, Scarlet Seas; (1930) Loose Ankles, Man from Blankley's, Second Floor Mystery.

Hollywood's Newest
Happy Hooligans of Hilarity

OLSEN and JOHNSON

WARNER BROS.

1930-1931-1932

current starring release

"Oh Sailors Behave"

in preparation

"Fifty Million Frenchmen"

RUBE WELCH

Staff Writer

•

Paramount-Publix

New York Studios

Charles Beyer

Management

523 Taft Building

Hollywood, California

Granite 5756

SOUND FILM LAB. ECHO INC. SPECIALISTS

Film Lab Specialists

Sound and Silent Prints

Panchromatic and regular negative developing and master prints for silent, sound and color work. 16 m/m. reduction and contact prints of the finest quality.

SERVICE IS OUR CHIEF AIM!

Echo Film Lab.

Telephone Bryant 4352 729 7th Ave., N. Y. C.

PLAYERS
and their work
Continued

YOUNG, NOAH — (1929) Welcome Danger.

YOUNG, OLIVE — (1930) Trailing Trouble, Ridin' Law.

YOUNG, POLLY ANN — (1930) Rich People.

YOUNG, ROLAND — (1929) Unholy Night, Wise Girls, Her Private Life; (1930) Bishop Murder Case.

YOUNG, TAMANY — (1930) Roadhouse Nights.

YOUNG, TEX — (1929) Virginian.

YOWLACHE, CHIEF—(1929) Hawk of the Hills, Tiger Rose.

YVES, CHRISTIANE—(1929) They Had to See Paris; (1930) Slightly Scarlet, What a Man!, The Man Hunter.

ZAMYCHKOVSKY, I. E. — (1929) Two Days.

ZANY, KING — (1929) The Rainbow.

ZESSARSKAYA, E. — (1929) Village of Sin, Her Way of Love.

ZHILINSKY, A.—(1929) Katorga, In Old Siberia.

ZHUKOW, A. — (1929) Her Way of Love.

ZIBOLD, CARLO — (1929) Royal Box.

ZIER, CAPT. H. M.—(1929) She Goes to War.

ZIROW, MARGOT — (1930) Hungarian Nights.

SHORT SUBJECT PLAYERS and THEIR AFFILIATIONS

ASTOR, GERTRUDE
Pathe
ARMETTA, HENRY
Louis Brock
ARTHUR, GEORGE K.
Larry Darmour
AGNEW, BOBBY
Pathe
AUBREY, JIMMY
Pathe
BARNES, T. ROY
Pathe
BASIL, NICK
Louis Brock
BEEBE, MARJORIE
Educational
BENNETT, ALMA
Pathe
BLACK, BILL
RKO
BOND, LILLIAN
Vitaphone
BOYD, BETTY
Pathe
BRADLEY, ESTELLE
Pathe
BROOKE, TYLER
Pathe
CARLE, RICHARD
Pathe
CARR, NAT
Pathe
CHANEY, CHUBBY
Hal Roach
CLYDE, ANDY
Educational
COBB, EDMUND
Universal
CODEE, ANN
Vitaphone
COGLEY, NICK
Pathe
CONKLIN, CHESTER
Pathe
CONNELY, LIGE
Pathe
COOK, CLYDE
Pathe
COOKE, AL
Pathe
COOPER, JACKIE
Hal Roach
DANE, KARL
Larry Darmour
DANIELS, MICKEY
Hal Roach
DAY, ALICE
Pathe
DEARING, ED
Pathe
DOUGLAS, DON
Pathe
DREW, JERRY
Pathe
DUFFY, JACK
Pathe
DUNN, JIMMY
Vitaphone Corp.
EDWARDS, NEELY
Pathe
FARINA
Hal Roach
FAZENDA, LOUISE
Larry Darmour
FINCH, FLORA
Pathe
FINLAYSON, JAMES
Pathe
FORD, FRANCIS
Universal
FRIGANZA, TRIXIE
Pathe
FRANCIS, DON
Universal
GARVIN, ANITA
Pathe
GERAGHTY, CARMELITA
Pathe
GIBSON, HOWARD HULL
Louis Brock
GIVOT, GEORGE
Advance Trailer Service
GRAINGER, DOROTHY
Hal Roach
GRAY, SHIRLEY
Louis Brock
GRIFFITH, RAY
Pathe
HALL, GEORGE TOWNE
Pathe
HAMILTON, LLOYD
Educational
HANNEFORD, POODLES
Pathe
HARDY, OLIVER
Hal Roach
HARRIS, MILDRED
Pathe
HEALY, DAN
Advance Trailer Service
HIATT, RUTH
Pathe
HIERS, WALTER
Pathe
HILL, THELMA
Pathe
HOWARD, WILLIE & EUENE
Paramount
HOWARD, TOM
Paramount
HUGHES, RAY
Pathe
HUTCHINSON, MARY
Pathe
JACKSON, MARY ANN
Hal Roach
JESSEL, GEORGE
Paramount, Vitaphone
KALEY, CHARLES
Pathe
KEEFE, CORNELIUS
Pathe
KENNEDY, EDGAR
Hal Roach
KORNMAN, MARY
Hal Roach
LAMBERT, EDDIE
Pathe
LAUREL, STAN
Hal Roach
McCONNELL, LULU
Paramount
McCOY, TIM
Universal
McPHAIL, ADDIE
Pathe
MAHONEY, TOM
Pathe
MANNING, MARCIA
Pathe
MELSON, CHARLIE
Advance Trailer Service
MESSINGER, GERTRUDE
Hal Roach
MORAN, LEE
Pathe
MURRAY, JOHN T.
Pathe
MURRAY, SIDNEY
Universal
NEWCOMBE, JEAN
Louis Brock
NORWORTH, MR. & MRS. JACK
Vitaphone
OAKLAND, VIVIEN
Pathe
O'DONNELL, SPEC
Pathe
ORTH, FRANK
Vitaphone
PETE (Dog)
Hal Roach
PRICE, KATE
Pathe
RAY, ALLENE
Universal
RAY, MONA "TOPSY"
Pathe
RICO, MONA
Pathe
RIGAS, GEORGE
Pathe
ROACH, BERT
Pathe
ROSE, BENNY
Advance Trailer Service
ROYAL, CHARLES
Universal
SHARPE, DAVID
Hal Roach
SHAYNE, AL
Advance Trailer Service
SHEA, OLIVE
Vitaphone Corp.
SMITH & DALE
Paramount
STONE, GEORGE
Pathe
SUTTON, GRADY
Hal Roach
ST. JOHN, AL
Pathe
SWAIN, MACK
Pathe
TAYLOR, RUTH
Pathe
TYLER, TOM
Pathe
VERNON, BOBBY
Pathe
WEST, BUSTER
Pathe
WHEEZER
Hal Roach

HAROLD I. SMITH

MONITOR

"THE KING OF JAZZ"

"BROADWAY"

"NIGHT RIDE"

ROBERT N. LEE

Originals
Adaptations
Continuities
Dialogue

"THE MIGHTY"
(Original Story)

"LITTLE CAESAR"
(Adaptation, Continuity and Dialogue)

1930

director

Recommended to diversion seekers

dudley murphy

St. Louis Blues
Black and Tan
He Was Her Man —Walter Winchell

Editorial in N. Y. Herald-Tribune:

"Not the least important quality is that it ('St. Louis Blues') suggests what an important director Dudley Murphy gives evidence of being.

"He has ideas and feeling and it is therefore pleasant to find him smashing in on the consciousness of the screen world again."
—Richard Watts

"Dudley Murphy who wrote and directed this film has hit the bulls-eye again."
—Billboard

Sez She!

"Dudley Murphy bids fair to be the best director developed within the last five years."
Regina Crewe
N. Y. American

EDWARD C. JEWELL
Art Director
COLUMBIA

Supervising Sets
and Drapery Departments

WILLOUGHBYS
110 W. 32nd ST., NEW YORK
AGENTS
for
DEBRIE
High Speed *and* Regular Speed
35 MM.
CAMERAS
and
HEADQUARTERS
for
ALL 16MM APPARATUS
Special trade-in allowance on your old camera given to those in the profession

MOTION PICTURE ENGINEER

DESIGNING
AND
BUILDING
OF
INTRICATE
PRECISION
APPARATUS
SINCE 1912

EXPERTS
ON
SOUND AND
COLOR

G. J. BADGLEY
106 West 46th Street - New York City
Phone Connection

CAMERAMEN AND THEIR WORK

The Work of Domestic and Foreign Cameramen on Features Released Between January 1, 1929 and June 30, 1930.

ABEL, DAVID—(1929) Noisy Neighbors, Ned McCobb's Daughter, Geraldine, Square Shoulders, Awful Truth, The Racketeer, Her Private Affair; (1930) Swing High, Grand Parade

ADAMS, WILLIAM S. — (1929) Grit Wins, Sky Skidder, Born to the Saddle, Smilin' Terror

ALLEN, PAUL—(1929) Silent Trail, Law of the Mounted, Texas Tommy, Headin' Westward, Arizona Days, Captain Cowboy, West of Sante Fe

ALLGEIER, SEPP — (1930) Fight for Matterhorn

ANDERSON, DON — (1929) Masquerade, Words and Music

ANDERSON, M. A.—(1929) Just Off Broadway, Peacock Fan, Confessions of a Wife, Circumstantial Evidence, Below the Deadline, Campus Knights; (1930) Last Dance, Ladies in Love

ANDRIOT, LUCIEN—(1929) Christina, The Valient, Chasing Thru Europe, Live, Love and Laugh; (1930) Golden Calf, Happy Days

ANGEL, RAYMOND—(1929) Madonna of the Sleeping Cars

ANGST, RICHARD — (1930) White Hell of Pitz Palu

ANKERSTJERNE, JOHN — (1929) Witchcraft Thru the Ages

APNOLD, JOHN — (1929) Broadway Melody, Hollywood Revue of 1929

ASH, JERRY — (1929) The Shakedown, Drake Case, Tonight at Twelve, Modern Love, Barnum Was Right, Shannons of Broadway; (1930) Climax, Undertow, King of Jazz

AUGUST, JOE — (1929) Strong Boy; (1930) Men Without Women, Double Cross Roads

AVIL, GORDON — (1929) Hallelujah

BALDRIDGE, BERT—(1929) Linda

BARLATIER, ANDRE — (1929) Passion Song, Single Man

BARNES, GEORGE — (1929) This Is Heaven, The Rescue, Bulldog Drummond, The Trespasser, Condemned

BEHN-GRUND, F. — (1929) Sajenko the Soviet, Berlin After Dark

BELIAKOV, M. — (1929) Moscow Today

BELYAYEV, V. H.—(1929) Afghanistan

BITZER, BILLY — (1929) Lady of the Pavements, Shackles of Vengeance

BLUVSTEIN, W. — (1929) Krassin the Rescue Ship

BOHEN, WERNER—(1930) Pori

BOGOROV, E.—(1929) Krassin the Rescue Ship

BORSODY — (1930) Strange Case of District Attorney M.

BOYLE, CHARLES—(1929) In Old California; (1930) After the Fog, Mamba, Follow Through

BOYLE, JOHN—(1929) Spirit of Youth, Broadway Fever, Midnight Daddies

BOYTHE, SYDNEY — (1930) The Co-Optimists

BRANDES, WERNER — (1929) When Duty Calls, His Late Excellency, Piccadilly; (1930) Love Waltz

BRICK, AL — (1929) Thru Different Eyes, They Had to See Paris, Seven Faces

BRIDENBECKER, MILTON — (1930) Phantom of the Opera

BRODIN, NORBERT—(1929) This Thing Called Love, Paris Bound, Her Private Affair; (1930) The Divorcee, Let Us Be Gay, Holiday, Rich People

BRODMERKEL, K. — (1930) Because I Loved You

BROTHERTON, JOSEPH—(1929) Beauty and Bullets, Silks and Saddles, Border Wildcat, Melody Lane, Riding Demon

BROWN, JACK—(1929) Forbidden Trail

BROWNING, IRVING — (1929) House of Secrets, Unmasked; (1930) Her Unborn Child, Pleasant Sins

BUREL, LEE—(1929) Three Passions, Venus

CAVE, GEORGE — (1929) The Viking

CLARK, CHARLES —(1929) Sin Sister, Veiled Woman, Exalted Flapper, Not Quite Decent, Masquerade, Words and Music, Song and Kentucky, Nix on Dames; (1930) Temple Tower, So This Is London

CLARK, DANIEL B. — (1929) Red Wine, Why Leave Home; (1930) Harmony at Home, Lone Star Ranger, Rough Romance

CLARK, ROY—(1929) Sunset Pass

CLAWSON, DAL — (1929) Syncopation, Hunting Tigers in India; (1930) Campus Vamp, Love at First Sight

CLEAVES, HOWARD — (1930) South Seas

CLINE, ROBERT — (1929) Bye Bye Buddy, The Saddle King, Thundering Thompson

CLINE, WILFRED — (1930) Devil's Pit

COOPER, ERNEST — (1929) Four Feathers

COOPER, HARRY — (1929) Bachelors' Club; (1930) Heroic Lover

COTNER, FRANK — (1929) Phantom Rider

COURANT, CURT — (1930) White Devil, Burning Heart

COX, J. J.—(1929) Week End Wives, Blackmail, Manxman, White Sheik

CRONJAGER, EDWARD — (1929) Redskin, Nothing but the Truth, Wheel of Life, Fashions in Love, Fast Company, Love Doctor; (1930) Lovin' the Ladies, He Knew Women, Seven Keys to Baldpate

CRONJAGER, HENRY — (1929) Linda; (1930) Party Girl

CRONJAGER, JULES—(1929) Little Wild Girl, Must We Marry? Bachelor's Club, Broken Hearted, Heroic Lover, China Slaver, Girls Who Dare

DANIELS, WILLIAM — (1929) Dream of Love, Trial of Mary Dugan, Wild Orchids, Woman of Affairs, Last of Mrs. Cheyney, The Kiss; (1930) Anna Christie, Montana Moon, Wise Girls, Strictly Unconventional, Their Own Desire

DAWLEY, BERT — (1929) Lady of the Lake

DE GRASSE, ROBERT — (1929) Fury of the Wild, One Man Dog

DE VINNA, CLYDE—(1929) The Pagan

DEAN, FAXON M.—(1929) Fast Life, Girl in the Glass Cage; (1930) Little Johnny Jones

DEMUTZKI, M.—(1929) Two Days, Arsenal

DENGEL, LOUIS — (1929) Confessions of a Wife

DEPEW, ERNEST — (1929) The Bride of the Desert

DEPEW, HAP—(1929) When Dreams Come True, Black Pearl, Brothers, Some Mother's Boy, Shanghai Rose, Devil's Chaplain, Anne Against the World, Two Sisters, Last Roundup, Man from Nevada, Riders of the Rio Grande, Should a Girl

CHARLES J. LEVINE

Cinematographer

Complete Sound
Mitchell Camera Equipment

< < > >

International Photographers, Local 644,
233 W. 42nd St., New York
(*Telephone Wisconsin* 3465)

HARRY LIEB

Film Editor

"The Cohens and Kellys in Scotland"
"Czar of Broadway"
"The Little Accident"

Dorothy Sebastian

"OUR BLUSHING BRIDES" "LADIES MUST PLAY"
"UNHOLY NIGHT" "HELL'S ISLAND"

JOSEPH P. LAPIS

Sound Technician

UNIVERSAL

"THE MISSISSIPPI GAMBLER"
"THE SHANNONS OF BROADWAY"
"THE COHENS AND KELLYS IN SCOTLAND"
"THE STORM"

Now Shooting

"THE LADY SURRENDERS"

Marry? Handcuffed, Lone Horseman, Fighting Terror, Oklahoma Kid; (1930) Parting of the Trails, Pioneers of the West, Cowboy and the Outlaw, Canyon of Missing Men, O'Malley Rides Alone, Man from Nowheres, Call of the Desert, Covered Wagon Trails, Western Honor

DEVOL, NORMAN — (1929) Outlawed, The Drifter, Big Diamond Robbery, Making the Grade

DRAPER, L. A.—(1929) Midnight on the Barbary Coast

DU PAR, ED—(1929) Queen of the Night Clubs, Royal Box

DUPONT, MAX—(1930) Hot Curves, Medicine Man

DUREL, LEE—(1929) Faces of Children

DYER, ELMER — (1929) Flight

EASTMAN, GEORGE—(1929) Sin Sister; (1930) Such Men Are Dangerous

EDESON, ARTHUR —(1929) In Old Arizona, Girls Gone Wild, Cock-Eyed World, Romance of the Rio Grande; (1930) All Quiet on the Western Front

ENDY, EVGENI — (1930) Fragment of an Empire

ERMOLOV, P. V. — (1929) Lash of the Czar

ESTABROOK, E. T.—(1929) Redskin

FABIAN, MAX — (1929) Hollywood Revue of 1929, Honeymoon

FARKAS — (1930) Strange Case of District Attorney M

FARRAR, VINCENT—(1929) Behind That Curtain

FEITZ, JOHN — (1929) A Most Immoral Lady

FIELDS, HERBERT—(1930) Hit the Deck

FISCHBECK, HARRY — (1929) Marquis Preferred, Canary Murder Case, Dangerous Woman, Dangerous Curves, Mysterious Dr. Fu Manchu, Illusion, Saturday Night Kid; (1930) Only the Brave, Ladies Love Brutes, Paramount on Parade, Devil's Holiday

FISHER, ROSS — (1929) It Can Be Done

FLAVINSKI, EDWARD — (1929) Prisoners of the Sea

FOLSEY, GEORGE — (1929) The Letter, Hole in the Wall, Gentlemen of the Press, Cocoanuts, Laughing Lady; (1930) Big Pond, Applause

FOSTER, RAY—(1929) Royal Box

FOWLER, HARRY — (1930) Darkened Skies

FRANCISSON, V. — (1929) When Moscow Laughs, Girl with the Bandbox

FRESE-GREENE, CLAUDE —(1929) Tommy Atkins

FREULICH, HENRY—(1929) Smiling Irish Eyes, Footlights and Fools

FUGLSANG, FREDERICK—(1929) Dancing Vienna

FULTON, JOHN—(1929) She Goes to War; (1930) Hell Harbor

FUSAY, JULES — (1929) Mountain Lovers

GARMES, LEE — (1929) His Captive Woman, Love and the Devil, Prisoners, Say It With Songs, Disraeli; (1930) Lillies of the Field, Song of the West, Great Divide, The Other Tomorrow

GARTNER, HEINRICH — (1929) Whirl of Youth; (1930) Why Cry at Parting?

GAUDIO, TONY—(1929) She Goes to War, On with the Show, Tiger Rose; (1930) Hell's Angels, Devil's Playground, General Crack

GERRARD, HENRY — (1929) Chinatown Nights, The Betrayal, Man I Love, Thunderbolt, Greene Murder Case, Woman Trap; (1930) Vagabond King, Honey, Safety in Numbers, Follow Through

GERSTAD, MERRITT — (1929) Tide of Empire, Alias Jimmy Valentine, Bridge of San Luis Rey, Man's Man, Wonder of Women, Thirteenth Chair, Navy Blues; (1930) A Lady to Love, Devil May Care

GIBER, G. W.—(1929) Flames on the Volga

GILKS, ALFRED — (1929) Jealousy, Sweetie, Half Way to Heaven; (1930) Kibitzer

GOOD, FRANK B.—(1929) Cheyenne, Lawless Legion, California Mail

GOTTNER, FRANK — (1929) Neath Western Skies

GRAATKJAER, AXEL — (1929) Carnival of Crime, Meistersingers

GREEN, AL M. — (1929) Evangeline

GREEN, CLAUDE F.—(1929) Widecombe Fair

GUISSART, RENE — (1929) Tommy Atkins, Honeymoon Abroad, Paradise, White Sheik

HAAS, WALTER — (1929) Dream Melody, Montmartre Rose, One Splendid Hour

HALLER, ERNEST — (1929) Weary River, Naughty Baby, Girl in the Glass Cage, House of Horror, Drag, Dark Streets, Young Nowheres, (1930) Son of the Gods, A Notorious Affair, Wedding Rings

HALPERIN, SOL — (1929) Taking a Chance, Married in Hollywood; (1930) Double Cross Roads

HANSEN, A.—(1929) In Old Arizona

HARRIS, BUDDY — (1929) Unmasked; (1930) Her Unborn Child

HARRIS, H.—(1929) Shiraz

HASKINS, BYRON — (1929) Redeeming Sin, Glad Rag Doll, Madonna of Avenue A

HESS, WALTER—(1929) The Cleanup

HICKOX, SIDNEY — (1929) Synthetic Sin, Hot Stuff, Why Be Good? Two Weeks Off, Smiling Irish Eyes, Footlights and Fools, The Love Racket; (1930) Flirting Widow, Strictly Modern, Those Who Dance

HIGGINS, ARTHUR — (1929) Black Cargoes of the South Seas

CAMERAMEN *and their work* *Continued*

HILBURN, PERCY — (1929) Mysterious Island, His Glorious Night; (1930) Rogue Song, Children of Pleasure, Redemption, Good News, Unholy Three

HINDS, EARL — (1930) Stampede

HOFFMAN, CARL — (1929) Looping the Loop, Hungarian Rhapsody; (1930) Immoral Vagabond, Wonderful Lies of Nina Petrova

HOFFMAN, JOHN — (1929) Life of Beethoven

HOLLISTER, GEORGE K.—(1929) Bad Men's Money

HONIN, ALBERT — (1929) The Treasure

HOSCH, EDUARD — (1929) Thou Shalt Not Steal

HOWE, JAMES W.—(1929) Desert Nights

HUNT, J. ROY—(1929) The Dummy, Doctor's Secret, Close Harmony, Dance of Life, Why Bring That Up? The Virginian; (1930) Alias French Gertie, Love Comes Along

HURLEY, CAPT. — (1929) Lost Tribe

JACKSON, HARRY — (1929) Man in Hobbles, Lucky Boy, New Orleans, Two Men and a Maid, Voice Within, My Lady's Past, Whispering Winds, Broadway Scandals, George Washington Brown,

CARL McBRIDE

Directing

VITAPHONE VARIETIES

•••

"COLLEGIATE CAPERS"
"THE GATEWAY OF HAPPINESS"
"RUSSIAN AROUND"
"OLD SEIDELBERG"
"SCHOOL DAZE"
"LEGACY"

DANIEL MANDELL

Film Editor

Pathe

▼▼

"SWING HIGH"
(Pathe)

▼

"SHOW BOAT"
(Universal)

Lackawanna
9092
9093
3139

MISTROT

CASTING

55 West 42nd Street
N. Y. C.

A Listing of 350 Beautiful and Talented Mannequins

M. S. BENTHAM
1564 BROADWAY
(*Palace Theatre Bldg.*)
Phone Bryant 1265

MIKE CONNOLLY
has secured contracts in 1930 for
CHARLES STARRETT—*PARAMOUNT PUBLIX*
LOUISE HUNTINGTON—*FOX*
MARGARET BREEN—*PARAMOUNT PUBLIX*
OLIVE SHEA—*WARNER BROS.*
ROBT. PRESNELL (Writer)—*M-G-M*
NINA OLIVETTE—*PARAMOUNT PUBLIX*
GENE GOWING—*PARAMOUNT PUBLIX*
LOUISE CLOSSER HALE—*PARAMOUNT and WARNER*
In Association with ARTHUR LANDAU,
1609 N. Vine Street, Hollywood
AM VERY PROUD OF ROBERT MONTGOMERY NEXT—LILLIAN BOND

H. L. MULLER
Director and First Cameraman
of
18 BOWERS COMEDIES
P. O. Box 3, Whitestone, N. Y.
(*Phone—Independence* 0743)

HOMER ACKERMAN
Sound Technician
PATHE

Blaze O' Glory; (1930) Clancy in Wall Street

JANSSEN, W. — (1930) Because I Loved You

JENKINS, JOHN — (1929) Unknown Rider, Far Western Trails

JENNINGS, DEV — (1929) The Sap, Sally; (1930) Hold Everything, Song of the West, Golden Dawn, Bride of the Regiment

JONES, AL — (1929) Kid's Clever, Cohens and Kellys in Atlantic City, Eyes of the Underworld, Skinner Steps Out; (1930) Cohens and Kellys in Scotland

JONES, C. ALLEN — (1930) Dames Ahoy

JULIUS, J. — (1929) Doctor's Women

JUNE, RAY — (1929) Alibi, River Woman, Times Square, Locked Door; (1930) Puttin' on the Ritz, New York Nights

KANTURE, OTTO — (1929) Dancer of Barcelona

KAUFMAN, M.—(1929) Moscow Today, Living Russia, Man with the Camera

KAUTEREK, OTTO — (1930) Bride 68

KERESELIDZE, V. — (1929) Caucasian Love

KESSON, DAVID — (1929) Woman in White

KESSON, FRANK — (1929) My Man, Black Waters, No Defense, One Stolen Night

KHRENKOV, BORIS—(1930) China Express

KIRKPATRICK, HERBERT —(1929) The Phantom in the House; (1930) Rampant Age, Hunted Men

KLINE, BEN—(1929) Woman to Woman; (1930) Peacock Alley, Troopers Three, Journey's End, Call of the West

KNETCHEL, LLOYD—(1929) Rio Rita

KNECHTEL, ALVIN—(1929) Careless Age, Great Divide

KNOWLES, BERNARD—(1929) Silver King

KOHLER, HENRY — (1929) Welcome Danger

KOTULA, M.—(1929) Passion of Joan of Arc

KOTSMATOV, L. — (1929) Katorga, In Old Siberia

KOVLOVSKI, P. — (1929) Seeds of Freedom

KRAMPF, GUENTHER — (1930) Last Company

KULL, EDWARD — (1929) Forty-five Calibre War, Devil's Twin

KURRLE, ROBERT — (1929) Four Feathers, Evangeline, Rio Rita; (1930) Furies, Hit the Deck

KUZNETZOV, E. — (1929) Village of Sin

LAMBERTI, EDOUARDO — (1930) Hungarian Nights

LANDI, FRANK — (1929) Syncopation

LANG, CHARLES — (1929) Shopworn Angel, Innocents of Paris, Behind the Makeup, Half Way to Heaven; (1930) Street of Chance, Sarah and Son, Light of Western Skies, Seven Day's Leave, Shadow of the Law

LANG, LESTER — (1929) House of Secrets

LANNING, REGGIE — (1929) Spite Marriage, China Bound

LARABY, NELSON — (1929) Million Dollar Collar, Frozen River

LAZELL, ERNEST — (1929) Linda

LePICARD, MARCEL—(1930) Silent Enemy

LICHTENSTEIN, WALTER (1929) Richtofen

LUDIN, WALTER — (1929) Welcome Danger

LYONS, CHESTER — (1929) Fugitives, Lucky Star, They Had to See Paris; (1930) Song O' My Heart, Not Damaged

LYONS, REGINALD—(1930) Back from Shanghai

MacKENZIE, JACK — (1929) Rainbow Man, Whispering Winds, Beloved Rogue, Jazz Heaven, Dance Hall; (1930) Beau Bandit

MacWILLIAMS, GLEN — (1929) Hearts in Dixie, Black Magic, Valient, Pleasure Crazed; (1930) Arizona Kid

McCORD, T. D.—(1929) Phantom City, Royal Rider, Wagon Master, Senor Americano; (1930) Parade of the West, Lucky Larkin, Mountain Justice

McGILL, BARNEY — (1929) Noah's Ark, Conquest, Stark Mad, Desert Song, Hottentot, Skin Deep, Evidence, Show of Shows; (1930) Mammy

McGUIRE, HARRY — (1929) Three Outcasts

MALLEY, RAY—(1929) Burning the Wind

MARLEY, PEVERELL — (1929) Godless Girl, Dynamite, It's a Great Life, Imperfect Ladies; (1930) This Mad World, Woman Racket

MARSH, OLIVER — (1929) Dream of Love, Eternal Love, Marianne, Our Modern Maidens, Single Standard, Untamed; (1930) In Gay Madrid, Strictly Unconventional, Lady of Scandal, Not So Dumb, Florodora Girl

MARSHALL, WILLIAM — (1929) Side Street, Night Parade; (1930) Second Wife, Temptation

MARTIN, BOB — (1929) Hardboiled, Voice of the Storm

MARTINELLI, ARTHUR — (1930) Sombras De Gloria

MATE, RUDOLPH — (1929) Passion of Joan of Arc

MEEHAN, GEORGE—(1929) Ghost Talks, Hearts in Dixie

MESCALL, JOHN — (1929) Leatherneck, Sal of Singapore, Shady Lady, High Voltage, Sophomore, Red Hot Rhythm; (1930) Night Work, His First Command

MILLER, ARTHUR — (1929) Bellamy Trial, Strange Cargo, Flying Fool, Big News, Sailor's Holiday, Oh Yeah! (1930) Officer O'Brien, Behind the Makeup, Lady of Scandal, His First Command

CAMERAMEN *and their work*

Continued

MILLER, ERNEST — (1929) The Rainbow, Molly and Me, Joy Street, Mr. Antonio; (1930) Troopers Three

MILLER, VIRGIL — (1929) Come and Get It, Vagabond Cub, Amazing Vagabond, Laughing at Death, Little Savage, Woman I Love, Pals of the Prairie; (1930) Phantom of the Opera

MILLER, WALTER J. — (1929) Dream Melody

MILLER, WILLIAM—(1929) Broken Barriers, The Cleanup, Daughters of Desire, Montmartre Rose, One Splendid Hour

MILNER, VICTOR—(1929) Wolf of Wall Street, Wild Party, Studio Murder Mystery, Charming Sinners, River of Romance, Marriage Playground; (1930) Paramount on Parade, The Texan, Love Parade, True to the Navy

MOHR, HAL—(1929) Noah's Ark, Last Warning, Broadway, Last Performance, Shanghai Lady; (1930) King of Jazz

MOLLOY, THOMAS—(1929) Unmasked, Pleasant Sin; (1930) Her Unborn Child

MORGAN, IRA H. — (1929) Flying Fleet, Duke Steps Out, Unholy Night, Great Gabbo, Road Show; (1930) Chasing Rainbows, Girl Said No, Ship from Shanghai, Sea Bat

ANTON F. GROT

Art Director

"SONG OF THE FLAME"

"TOAST OF THE LEGION"

"BRIGHT LIGHTS"

SIDNEY M. GOLDIN

Director

Season 1929-1930

MY YIDDISHE MAMMA THE ETERNAL FOOLS

TREE OF LIFE

HUGH McDOWELL, Jr.

Sound Technician

RKO

"RIO RITA"
"HIT THE DECK"
"DIXIANA"

In Preparation

"BABES IN TOYLAND"
"HALF-SHOT AT SUNRISE"

Developed and Perfected
Method of Eliminating Noise
on Sound-on-Film

GEORGE D. ELLIS

FIRST RECORDER
SOUND DEPARTMENT
(RKO)

"Inside the Lines"
"Lawful Larceny"
"The Trespasser"
"Leatherneck"
"The Grand Parade"
"Paris Bound"
"Rich People"
"Strange Cargo"

CLEM PORTMAN

First Sound Recorder

"FRAMED"

"ALIAS FRENCH GERTIE"

"MIDNIGHT MYSTERY"

"THE RECORD RUN"

"THE SILVER HORDE"

CAL APPLEGATE

Sound Technician

"GENERAL CRACK"
"RECAPTURED LOVE"
"THE GAMBLERS"
"COLLEGE LOVERS"
"IRISH EYES"
"SKIN DEEP"

Warner Brothers and First National
Vitaphone Productions

MOSKOVIN, A. M.—(1929) New Babylon

MUSURACA, NICHOLAS — (1929) Trail of the Horse Thieves, Red Sword, Freckled Rascal, Idaho Red, Pride of Pawnee, Side Street; (1930) The Cuckoos

NEUMAN, HARRY — (1929) King of the Rodeo, Smilin' Guns, Burning the Wind, Lariat Kid, Winged Horseman, False Feathers, Points West, Long Long Trail, Courtin' Wildcats; (1930) Trailing Trouble, Roaring Ranch, Mounted Stranger, Trigger Tricks

NEWHARD, ROBERT — (1930) Party Girl

NOBLES, JACK — (1930) Beyond the Rio Grande, Ridin' Law

NOCE, HAROLD—(1929) Red Majesty

NOVAK, JOE—(1929) Flight

O'CONNELL, L. WILLIAM —(1929) Making the Grade, Blue Skies, One Woman Idea, Chasing Thru Europe, Big Time; (1930) Cameo Kirby, Such Men Are Dangerous, On the Level, Fox Movietone Follies of 1930

OVERBAUGH, ROY—(1930) Bishop Murder Case, Young Desire

PAETZ, M.—(1929) Luther

PAHLE, TED—(1929) Jazz Age, Stolen Love

PALMER, ERNEST G. — (1929) The River, Thru Different Eves, Pleasure Crazed, Sunny Side Up; (1930) City Girl, Women Everywhere

PAPE, WALTER H.—(1929) Thou Shalt Not Steal

PARGUEL, PAUL — (1929) Faces of Children

PARKER, JACK—(1929) The Betrayal

PATE, HARVEY W. — (1929) It's Easy to Become a Father

PERRY, PAUL — (1929) Air Legion, Love in the Desert

PETERS, GEORGE — (1929) House of Secrets

PETERSON, GUT — (1929) Divorce Made Easy

PHILLIPS, ALEC — (1929) Carnation Kid, Divorce Made Easy

PLANCK, ROBERT — (1929) Three Live Ghosts; (1930) Be Yourself

POCKNALL, GEORGE — (1929) Honeymoon Abroad

POLITO, SOL—(1929) Seven Footprints to Satan, Broadway Daddies, House of Horror, Man and the Moment, Twin Beds, Paris, Isle of Lost Ships, Scarlet Seas; (1930) No No Nanette, Playing Around, Show Girl in Hollywood, Numbered Men

PONTING, HERBERT G.— (1929) At the South Pole

PUTH, CARL—(1929) Meistersingers

RAGIN, DAVE — (1929) Behind That Curtain; (1930) On the Level

RANNAHAN, RAY — (1929) Redskin; (1930) Vagabond King, King of Jazz

REDMAN, FRANK — (1929) Eyes of the Underworld, Hawk of the Hills

REDMAN, R.—(1929) Come Across

REED, ARTHUR — (1929) Overland Telegraph, Morgan's Last Raid, Madame X, Desert Rider, Sioux Blood, All at Sea; (1930) Girl in the Show

REED, BILL—(1929) In the Headlines, Hearts in Exile; (1930) Under a Texas Moon

REEVES, ARTHUR — (1929) Untamed Justice, Phantoms of the North; (1930) Swellhead, Sunny Skies, Medicine Man

REIS, RAY—(1930) Darkened Skies

REISS, WILLIAM — (1929) Fancy Baggage, Hardboiled Rose, From Headquarters, The Gamblers; (1930) On the Border

REYNOLDS, BEN — (1929) Sonny Boy, Little Wildcat, Greyhound Limited, Man Woman and Wife, Stolen Kisses, Kid Gloves, Honky Tonk, Careless Age, Is Everybody Happy?; (1930) Vengeance

RIES, IRVING—(1929) Hollywood Revue of 1929

RITTAU, GUNTHER—(1929) Homecoming; (1930) Asphalt, Heart's Melody, Blue Angel

ROBINSON, GEORGE — (1929) Harvest of Hate, Wild Blood, Plunging Hoofs, The Charlatan, Hoofbeats of Vengeance, College Love, King of the Campus; (1930) Hell.'s Heroes

RODWELL S.—(1929) Underground, Battle of Mons, Lost Patrol; (1930) Excaped from Dartmoor

ROSE, JACKSON—(1929) Girl on the Barge, Midstream, College Coquette, Girl from Woolworth's, Painted Faces; (1930) Lost Zeppelin, Swellhead, Big Fight

ROSENBERG, IRVING — (1929) Girls Gone Wild

ROSHER, CHARLES—(1929) Atlantic

ROSSON, HAL—(1929) Case of Lena Smith, Far Call, Trent's Last Case, Frozen Justice, Abie's Irish Rose, South Sea Rose; (1930) Hello Sister, This Mad World

ROWSON, LESLIE — (1929) Lady of the Lake

SALISBURY, CAPT. ED.— (1929) Ra-Mu

SCHATTMAN, ALBERT — (1929) Richtofen

SCHMEEVORGT, GEORGE— (1929) Witch Woman

SCHMITZ, JOHN — (1929) Sunny Side Up; (1930) Happy Days

SCHNEEBERGER, HANS — (1930) White Hell of Pitz Palu

SCHNEIDERMAN, GEORGE —(1930) Big Party, Born Reckless

SCHOEDSACK, ERNEST — (1929) Four Feathers

SCHOENBAUM, C. EDGAR —(1929) Sally; (1930) Bride of the Regiment

SCHUNEMANN, H. — (1929) Shiraz

SCHWERTFUHRER, A. — (1929) Richtofen

SCOTT, WALTER — (1929) Love, Live and Laugh

SCULLY, NORBERT—(1929) Paris Bound

SEEBER, GUIDO — (1930) Hungarian Nights

SEITZ, JOHN—(1929) Divine Lady, Saturday's Children, Careers, The Squall, Hard to Get, Her Private Life; (1930) Murder Will Out, Back Pay, In the Next Room, Sweethearts and Wives

SEITZ, WILBUR—(1929) The Painted Angel

SEMENOFF, VLADIMIR — (1929) Her Way of Love

SHARP, HENRY—(1929) Iron Mask, Where East is East, Thunder, Speedway; (1930) Lordy Byron of Broadway, Richest Man in the World

SIEGLER, ALLEN — (1929) Wolf Song; (1930) Slightly Scarlet, Social Lion, Anybody's War, Burning up, Take the Heir

SMITH, HAROLD — (1930) Devil's Pit

SMITH, LEONARD — (1929) Idle Rich, So This Is College; (1930) They Learned About Women, Free and Easy, Caught Short

SMITH, WILLIAM COOPER —(1929) Lucky Star

SNYDER, EDWARD—(1929) Hawk of the Hills; (1930) Pardon My Gun

SOLODNIKOFF, AL—(1929) Flames on the Volga

STANKY, A. F. — (1929) Scandal

STEADMAN, MONTE — (1929) Carnation Kid

STEIN, HAROLD—(1929) Sin Town

STEINER, WILLIAM—(1929) Lady Lies, Return of Sherlock Holmes; (1930) Roadhouse Nights, Queen High

STENGLER, MACK — (1930) Hell Harbor, Border Legion

STEPANOV, V. L. — (1929) Shanghai Document

STOUT, A. J.—(1929) Darkened Rooms; (1930) Dangerous Paradise, Young Eagles, Benson Murder Case, Men Are Like That, Return of Dr. Fu Manchu

STRADLING, HARRY — (1929) Mother's Boy, Lucky in Love

STRENGE, WALTER—(1929) Mother's Boy; (1930) Talk of Hollywood

STRUSS, KARL — (1929) Coquette, Lady of Pavements, Taming of the Shrew; (1930) Lummox, Be Yourself, One Romantic Night, The Bad One

STUMAR, CHARLES—(1929) Wolves of the City, Slim Fingers, The Shakedown, Tip-Off

STUMAR, JOHN—(1929) Girl Overboard, Time, the Place and the Girl; (1930) Second Choice

TANURA, PHILLIP — (1929) The Yellowback, Mother's Boy, Lucky in Love

TAYLOR, J. O. — (1929) Smoke Bellew; (1930) Happy Days

TETZLAFF, TED — (1929) Younger Generation, Faker, Behind Closed Doors, Donovan Affair, Father and Son, Flying Marine, Fall of Eve, Light Fingers, Hurricane, Acquitted; (1930) Melody Man, Personality, Guilty?, Royal Romance, Prince of Diamonds, Soldiers and Women

THEYER, HANS — (1929) Prince and the Dancer

THORNLEY, WILLIAM — (1929) Phantom of the North

TIMM, BRUNO—(1930) Bride 68

TISSE, EDOUARD — (1930) Old and New

TODD, ARTHUR—(1929) Red Hot Speed, Clear the Decks, His Lucky Day, Forward Pass, One Hysterical Night; (1930) What A Man!, Embarrassing Moments

TOLAND, GREGG — (1929) Bulldog Drummond, This Is Heaven, Condemned, Rescue, Trespasser

TOPORKOFF, N. — (1930) White Devil

TOVER, LEO — (1929) Street Girl, Very Idea, The Vagabond Lover; (1930) Framed, Girl of the Port, Fall Guy, Runaway Bride

TREATT, MAJOR C. COURT AND STELLA — (1930) Stampede

TRERISE, WILLIAM—(1929) Black Cargoes of the South Seas

TURIN, VIKTOR — (1930) Turksib

URGIN, ANTHONY — (1930) Back from Shanghai

USHAKOV, NIKOLAI — (1930) Cain and Artem

VALENTINE, J. — (1929) Speakeasy, Protection, Girl from Havana; (1930) Crazy That Way

VALENTEY, I.—(1929) Krassin the Rescue Ship

VAN COGER, CHARLES— (1930) Phantom of the Opera

VAN ENGER, CHARLES— (1929) Fox Movietone Follies of 1929, Married in Hollywood, Words and Music; (1930) High Society Blues

VAN TREES, JAMES C.— (1929) Children of the Ritz, Lone Wolf's Daughter, Argyle Case, Sacred Flame, So Long Letty; (1930) Green Goddess, Man from Blankley's, She Couldn't Say No, Man Hunter

VENTIMIGLIA, BARON — (1929) The Physician

VENTINIGLIA, GAETANO— (1929) Carnival of Crime

VIGNAUD, D. — (1929) Reward of Faith

VINKNIGLIA, C. — (1929) Morgane

WAGNER, ARNO — (1929) Spy of Mme. Pompadour, Waterloo

WAGNER, FRITZ O.—(1929) At The Edge of the World, It's Easy to Become a Father

WAGNER, SIDNEY — (1929) Masked Emotions, Chasing Through Europe

WALKER, EARL — (1929) Bachelor Girl

WALKER, JOSEPH — (1929) Object-Alimony, Eternal Woman, Trial Marriage, The Quitter, Song of Love; (1930) Flight, Broadway Hoofers, Ladies of Leisure, Around the Corner, Midnight Mystery

WALKER, KENNETH— (1929) Wild Heart of Africa

WALTERS, JOSEPH—(1929) Smoke Bellew, Broken Barriers, Daughters of Desire; (1930) Murder on the Roof

WARRENTON, GILBERT— (1929) Scandal, Show Boat, Love Trap, Mississippi Gambler, Hold Your Man; (1930) Hide Out, Captain of the Guard

WEBBER, GEORGE F. — (1929) Syncopation, House of Secrets

WELLS, CONRAD — (1929) Captain Lash, True Heaven, New Year's Eve, Woman from Hell, Behind That Curtain; (1930) Let's Go Places, Sky Hawk

WENSTROM, HAROLD — (1930) Big House

WHADDON, HORACE — (1929) Battle of Mons

WHEELER, WILLIAM — (1929) Heroic Lover, Bachelor's Club, Divorce Made Easy

WILLIAMS, LARRY—(1930) Young Man of Manhattan

WIMPY, REX—(1929) Stairs of Sand, Pointed Heels

WINTERSTEIN, WILLY— (1929) Fight for Matterhorn

WYCKOFF, ALVIN — (1930) Night Ride, The Storm

ZECH, HARRY—(1930) Border Romance

ZOTOV, M. — (1929) Moscow Today

ZUCKER, FRANK — (1929) Lucky Boy, Molly and Me, East Side Sadie

CAMERAMEN *and their work*

Continued

Bradley King

Scenarios and Dialogue

•

"ADIOS"

"WEARY RIVER"

"DRAG"

"SON OF THE GODS"

"SIN FLOOD"

"DARK STREETS"

•

RICHARD BARRY

PLAY
ADAPTATION
DIALOGUE

"DAVEY JONES LOCKER"
"EVERYBODY'S GIRL"

•

WRITERS' CLUB
HOLLYWOOD

Andrew L. Stone

DIRECTOR

N. BREWSTER MORSE

Originals, Adaptations and Dialogue

Current Release

"HELL HARBOR"
(Henry King—United Artists)

Coming Release

"EYES OF THE WORLD
(Henry King—United Artists)

In Preparation

"WORLD'S END"

A-U-T-H-O-R-S

Being the Newest Addition to the Directors' Annual and Production Guide---Feature Work of Authors from January 1, 1929 to June 30, 1930

ABBOTT, GEORGE — (1929) Saturday Night Kid, Broadway, Night Parade, Half Way to Heaven, Coquette; (1930) Fall Gny.
ABEL, VICTOR—(1929) Berlin After Dark.
ADAMS, C. R.—(1929) Gamblers, Time, the Place and the Girl.
ADE, GEORGE—(1929) Making the Grade.
ADLER, FELIX — (1929) Welcome Danger.
AKINS, ZOE—(1929) Her Private Life; (1930) The Furies, Ladies Love Brutes.
ALEXANDER, ELIZABETH —(1930) Second Choice.
ALEXANDROV, G. W. — (1930) Old and New.
ALTON, MAXINE — (1929) Hold Your Man; (1930) Call of the Circus.
ANDERSON, DORIS—(1929) Wolf of Wall Street; (1930) True to the Navy.
ANDERSON, JOHN MURRAY—(1930) King of Jazz.
ANDERSON, MAXWELL — (1929) Saturday's Children, Cock-Eyed World.
ANDREWS, E. C. — (1929) Innocents of Paris.
ANSTEY, S.—(1930) Man from Blankley's.
ARCHER, WILLIAM—(1930) The Green Goddess.
ARLEN, MICHAEL — (1929) Woman of Affairs.
ARMSTRONG, PAUL—(1929) Alias Jimmy Valentine.
ASQUITH, ANTHONY — (1929) Underground.
ASSELIN, HENRY — (1929) The Oppressed.
AUBREY, JAMES A.—(1930) Under Montana Skies.
AUMONIER, STACY—(1930) Dark Red Roses.
AUTEN, HAROLD — (1929) Lost Patrol.
BAHR, HERMANN — (1929) Fashions in Love.

BARCYNSKA, COUNTESS — (1929) Woman in the Night
BARNES, HOWARD McKENT—(1930) Her Unborn Child.
BARRIE, JAMES M.—(1929) Doctor's Secret; (1930) Seven Days' Leave.
BARRINGER, BARRY — (1929) Bye, Bye Buddy.
BARRINGTON, E. — (1929) Divine Lady.
BARROWS, LESLIE S. — (1929) Singing Fool, Honky Tonk.
BARROWS, THOMAS—(1929) Two Weeks Off.
BARRY, PHILIP — (1929) Paris Bound; (1930) Holiday.
BARRY, TOM—(1930) Song O' My Heart, Courage.
BART, JEAN — (1929) The Squall.
BARTHOLMAE, PHILIP — (1929) Barnum Was Right.
BEACH, REX—(1930) Son of the Gods.
BEAHAN, CHARLES—(1930) Ladies in Love.

BEAUMONT, GERALD — (1929) Silks and Saddles.
BEE, RICHARD — (1929) House of Horror.
BEEBE, FORD I. — (1929) Forty-Five Calibre War, Brothers, Overland Bound, Devil's Twin.
BEHAN, CHARLES — (1929) Naughty Baby.
BEHRMAN, S. N. — (1930) He Knew Women.
BELL, RALPH — (1930) Clancy in Wall Street.
BELMONT, ELENOR ROBSON — (1930) In the Next Room.
BENNETT, ARNOLD—(1929) Piccadilly.
BENNETT, CHARLES — (1929) Blackmail.
BENNISON, ANDREW — (1929) Chasing Thru Europe; (1930) Let's Go Places.
BENTLEY, E. C. — (1929) Trent's Last Case.
BERGMAN, HELMER—(1929) Senor Americano, Golden Bridle.

BERLIN, IRVING — (1930) Mammy.
BERNSTEIN, ISADORE — (1929) The Cleanup.
BIGGERS, EARL DERR — (1929) Behind that Curtain; (1930) Seven Keys to Baldpate, Second Floor Mystery.
BILLING, PEMBERTON — (1930) High Treason.
BIRINSKI, LEO — (1929) Love and the Devil.

BISSON, ALEXANDRE — (1929) Madame X.
BLOCK, ALFRED — (1929) It's A Great Life, Speedway; (1930) Way Out West.
BLOCK, RALPH — (1930) Arizona Kid.
BLOKH, JACOB — (1929) Shanghai Document.
BOASBERG, AL—(1929) So This is College?
BODANSKY, ROBERT — (1930) Rogue Song.
BOLT, PETER—(1930) Bride 68.
BOLTON, GUY—(1929) Sally, Rio Rita, Love Parade; (1930) The Cuckoos.
BONSEL, WALDEMAR — (1929) Adventures of Maya.
BOONE, BERNICE — (1929) Midstream.
BOUCAICULT, D. — (1930) Kathleen Mavoureen.
BOWER, B. M.—(1929) Points West, King of the Rodeo.
BOWMAN, EARL W.—(1929) Long, Long Trail.
BOYD, HUTCHINSON — (1929) Barnum Was Right.
BOYD, THOMAS A.—(1929) Blaze O' Glory.
BRACKETT, CHARLES — (1929) Pointed Heels.
BRADBURY, ROBERT NORTH — (1929) Forbidden Trail.
BRANCH, HOUSTON—(1929) Square Shoulders; (1930) Captain of the Guard.
BRAULT, H. — (1929) When Duty Calls.
BREN, MILTON—(1929) Desert Rider.
BRENNAN, FRED H.—(1929) Sin Sister, Strong Boy, Words and Music, Blue Skies.
BRIDGERS, A. P.—(1929) Coquette.
BROD, MAX — (1929) That Murder in Berlin, Three Loves.

BROOKS, GEORGE S. — (1929) Big News; (1930) Three Sisters.

BROUN, C. J.—(1929) When Duty Calls.
BROWN, BETH — (1930) Applause.
BROWN, KANE — (1929) Mississippi Gambler.
BROWN, LEW — (1930) Good News, Follow Through.
BROWN, MARTIN — (1929) Paris.
BROWNING, TOD — (1929) Where East is East.
BRUCKMAN, CLYDE—(1929) Welcome Danger.
BRUSH, CATHERINE — (1930) Young Man of Manhattan.
BUCK, GENE — (1929) Night Parade.
BUCKINGHAM, TOM—(1930) Officer O'Brien.
BUFFINGTON, ADELE — (1929) Phantom City.
BURDEN, WILLIAM DOUGLAS — (1930) The Silent Enemy.
BURKE, EDWIN — (1929) Woman Trap, This Thing Called Love, Girl From Havana; (1930) Happy Days.
BURKHART, ADDISON — (1929) Queen of the Night Clubs.
BURNETT, DANA — (1929) Shopworn Angel; (1930) High Society Blues.
BURNS, BERNARD K. — (1929) Love Racket.
BURROWS, L.—(1929) Honky Tonk.
BUTLER, DAVID — (1929) Fox Movietone Follies of 1929.
BUTLER, FRANK — (1929) China Bound; (1930) Montana Moon.
BUTLER, RACHEL B. — (1929) Must We Marry?, Broken Hearted.
BYRNE, DONN — (1929) His Captive Woman.
CAINE, HALL — (1929) Manxman.
CALHOUN, D. D. — (1929) One Stolen Night.
CAMP, WADSWORTH — (1929) Last Warning.
CAMPBELL, EVELYN — (1929) Acquitted, Hurricane.
CANFIELD, MARK — (1929) Madonna of Avenue A, My Man.
CANNON, RAYMOND — (1929) Red Wine.
CANTOR, EDDIE — (1930) Caught Short.
CARR, NAT — (1930) Talk of Hollywood.

CARR, ROBERT S. — (1929) Why Leave Home?, Hot Stuff; (1930) Rampant Age.
CARRINGTON, ELAINE S.— (1929) Alibi.
CARRUTH, M. — (1929) Night Ride.
CARTER, AUDREY & WAVERLY — (1930) A Notorious Affair, Faithful.
CARY, L. — (1929) The Duke Steps Out.
CHANCEL, JULES — (1930) Love Parade.
CHRISTENSEN, BENJAMIN —(1929) Witchcraft Through the Ages.
CLARK, FRANK HOWARD— (1929) One Man Dog, Little Savage, Laughing at Death, Idaho Red, Amazing Vagabond, Come and Get It, Fury of the Wild, Freckled Rascal.
CLARK, KENNETH B. — (1930) Rough Romance.
CLARKE, DONALD HENDERSON—(1930) Born Reckless.
CLAWSON, ELLIOT—(1929) The Leatherneck, High Voltage, Flying Fool.
CLEMENS, LeROY — (1929) Love, Live and Laugh.
CLEMENTS, COLIN — (1930) Call of the West.
CLEVELAND, VAL — (1929) Wolves of the City, Sky Skidder.
CLYMER, JOHN B. — (1929) His Lucky Day, Girl Overhoard.
COHAN, GEORGE M.—(1929) Fast Company; (1930) Little Johnny Jones, Baby Cyclone.
COHEN, BENNETT — (1929) Cheyenne, Lawless Legion; Saddle King; (1930) Parade of the West, Fighting Legion, Mountain Justice, Sons of the Saddle.
COHEN, LESTER — (1929) Dangerous Curves.
COHEN, OCTAVUS ROY — (1929) Why Bring That Up?; (1930) The Other Tomorrow, Social Lion.
COHN, AL—(1929) Carnation Kid.
COHN, HARRY—(1929) Flying Marine.
COLEMAN, BRYSIS—(1929) West of Santa Fe, Arizona Days.
COLLIER, WILLIE — (1929) Hottentot.
COLLINS, DALE — (1929) Sal of Singapore; (1930) Ship from Shanghai.
COLLINS, LEW — (1930) Devil's Pit.
COLLISON, WILSON — (1929) Divorce Made Easy.
COLTON, JOHN — (1929) Wild Orchids, Shanghai Lady.
COMMANDINI, ADELE — (1929) Girl from Woolworths.

BUSBY BERKELEY

DIRECTOR

and

DANCE CREATOR *of*

More Than Twenty-five New York Musical Comedy, Operetta and Revue Successes of the Past Three Years

---

Just Completed

SAMUEL GOLDWYN-FLORENZ ZIEGFELD PRODUCTION

"WHOOPEE"

(Starring Eddie Cantor)

UNITED ARTISTS PICTURES

Lee Garmes

Supervising Director of Photography

All-Technicolor

"WHOOPEE"

"DISRAELI"

"THE TOAST OF THE LEGION"

"BRIGHT LIGHTS"

"SONG OF THE FLAME"

GLADYS LEHMAN

Screen Play and Dialogue

"THE LITTLE ACCIDENT"

(UNIVERSAL)

▼

Screen Play

"THE LADY SURRENDERS"

(UNIVERSAL)

WILLIAM M. CONSELMAN

Adapted

"WHOOPEE"

for

SAMUEL GOLDWYN

"LOVE AMONG THE MILLIONAIRES"

for

CLARA BOW

Now with

COLUMBIA

as

PRODUCTION SUPERVISOR

CONNELL, RICHARD — (1929) New Year's Eve, Seven Faces, Dark Streets; (1930) Not Damaged.
CONNELLY, MARC — (1930) Not So Dumb.
CONRAD, JOSEPH — (1929) The Rescue; (1930) Dangerous Paradise.
CONSELMAN, WILLIAM — (1929) Red Hot Rythm.
CONSIDINE, JOHN W., JR. —(1930) Puttin' on the Ritz.
COOPER, COURTNEY RYLEY — (1929) Weary River.
COOPER, J. GORDON — (1929) Sin Town.
CORRIGAN, LLOYD—(1930) Sweetie.
COUGLAN, CHARLES — —(1929) Royal Box.
COWAN, W. J.—(1929) Half Marriage.
CRAM, MILDRED — (1930) Behind the Makeup.
CRELMAN, JAMES A. — (1929) Vagabond Lover, Air Legion; (1930) Last Performance.
CROMWELL, JOHN — (1930) Street of Chance.
CROSSMAN, MELVILLE — (1929) Hardboiled.
CROSSMITH, GEORGE — (1930) Women Everywhere.
CROTHERS, RACHEL — (1930) Let Us Be Gay.
CROY, HOMER — (1929) They Had to See Paris.
CURWOOD, JAMES OLIVER —(1929) The Yellowback.
CUSHING, TOM — (1929) South Sea Rose.
CZECK, E. W. — (1929) Prince and the Dancer.
DAAB, HY — (1929) Night Parade.
DARLING, W. SCOTT — (1929) Scarlet Seas.
DARY, LUCIAN — (1929) Duke Steps Out.
DAVIES, DELMER—(1929) So This is College? Single Man.
DAVIES, HUBERT HENRY —(1929) Single Man; (1930) Strictly Modern.
DAVIS, AARON — (1930) The Golden Calf.
DAVIS, J. RALEIGH—(1929) No Defense.
DAVIS, OWEN — (1929) Donovan Affair, Confessions of a Wife, Tonight at Twelve; (1930) Spring is Here.
DAVIS, R. HARDING—(1929) Fugitives, Driftwood.
DEARDEN, HAROLD—(1929) Interference.
DeCUREL, FRANCOIS— (1930) This Mad World.
DEEPING, WARWICK — (1929) Kitty.
DEKOBRA, MAURICE — (1929) Madonna of the Sleeping Cars.
DeLACY, ROBERT — (1929) Drifter.
DeLEON, WALTER—(1930) Night Work.
DELF, HARRY— (1930) Harmony at Home.
DELMAR, VINA — (1929) Dance Hall; (1930) Playing Around.
DEL RIO, JAIME — (1929) Woman from Hell.
DEL RUTH, HAMPTON — (1929) Midnight Daddies.
DELTEIL, JOSEPH — (1929) Passion of Joan of Arc.
DeMORES, JULIO — (1929) Veiled Woman.
DENNY. REGINALD—(1929) One Hysterical Night.
DeRODRIGO, SOLAR—(1929) Dancer of Barcelona.
DeSYLVIA, BROWN & HENDERSON — (1930) Hold Everything, Good News, Follow Through.
DICKEY, BASIL — (1929) Plunging Hoofs, Riding Demon, The Tip Off.
DICKEY, PAUL — (1929) Black Magic.
DILLON, ROBERT — (1929) Thundering Thompson.
DIXON, C. C. — (1929) Isle of Escape.
D'MORGAL, FANNY—(1929) Just Off Broadway.
DOWLING, EDDIE—(1929) Rainbow Man.
DODGE, HENRY IRVING— (1929) Skinner Steps Out.
DOHERTY, EDWARD — (1930) Murder on the Roof.
DOUGLAS, FLORA E. — (1929) Phantoms of the North.
DOYLE, SIR ARTHUR CONAN—(1929) Return of Sherlock Holmes.
DRAGO, HARRY SINCLAIR —(1929) Sioux Blood, Where East is East.
DRAKE, OLIVE — (1929) Pals of the Prairie, Drifter, Vagabond Cub, Gun Law.
DROMGOLD, GEORGE — (1929) Square Shoulders.
DUCEY, LILIAN — (1929) Behind Closed Door, Devil's Apple Tree.
DUNNING, FRANCES — (1930) Woman Racket.
DUNNING, PHILLIP—(1929) Broadway; (1930) Woman Racket.
DUPONT, E. A. — (1929) Moulin Rouge.
DUPUY-MAZUEL, HENRI — (1930) Chess Player.
EASON, REEVES — (1930) Roaring Ranch, Trigger Tricks.
EDGINTONS, THE — (1929) Studio Murder Mystery.
EDWARDS, ENOS — (1929) Three Outcasts.
EGAN, JAMES BERNARD — (1929) Wheel of Life.
EISENSTEIN, S. M.—(1930) Old and New.
ELLIS, EDITH — (1929) Idle Rich.
ELLSWORTH, ELMER — (1929) Sea Fury.
EMERSON, JOHN — (1929) Fall of Eve.
EMPEY, ARTHUR GUY — (1930) Troopers Three.
EYSLER, EDMUND — (1930) Inmortal Vagabond.
FABIAN, WARNER — (1929) Wild Party; (1930) What Men Want.
FAGAN, J. B. — (1929) Wheel of Life.
FAGAN, MYRON — (1929) Great Power.
FALL, LEO — (1929) Joy Street, Sensational Divorce.
FALLON, THOMAS — (1929) Last Warning.
FANCK, ARNOLD — (1929) Fight for Matterhorn; (1930) White Hell of Pitz Palu.
FARROW, JOHN—(1930) The Bad One.
FENTON, FRANCES—(1929) Passion Song.
FERBER, EDNA — (1929) Hard to Get, Show Boat.
FERGUSON, HARVEY — (1929) Wolf Song.
FEYDER, JACQUES—(1929) Faces of Children.
FIELDS, HERBERT — (1930) Hit the Deck.
FIELDS, LEONARD — (1929) Mississippi Gambler, College Love.
FIELDS, SALISBURY — (1929) Twin Beds.
FIFE, SHANNON — (1929) Smilin' Guns.
FLINER, MAX — (1929) Spy of Mme. Pompadour.
FORBES, ROSITA — (1929) The White Sheik.
FORD, CAREY — (1929) The Sophomore.
FORD, JOHN — (1930) Men Without Women.
FORD, HARRIET — (1929) Argyle Case, Dummy; (1930) In the Next Room.
FORNEY, PAULINE—(1929) Jazz Heaven.
FORDE, EUGENE — (1929) Big Diamond Robbery.
FORT, GARRETT — (1929) Naughty Baby.
FOWLER, JOHN S. — (1929) Frozen Justice.
FOX, PAUL HARVEY — (1930) Sodiers and Women.
FRANK, LEONARD—(1929) Homecoming.
FRONDALE, PIERRE — (1929) Apassionata.
FROST, WALTER ARCHER —(1929) Black Magic.
FULLER, SARITA — (1930) Their Own Desire.
FULTON, MAUDE — (1929) Nix on Dames.
FURTHMAN, CHARLES — (1929) Thunderbolt.
FURTHMAN, JULES—(1929) Thunderbolt.
GALLONE, CARMINE — (1929) Pawns of Passion.
GANES, M. E.—(1929) Skin Deep.
GANGELIN, PAUL — (1929) Office Scandal. The Racketeer, Wall Street, Jazz Age.
GARDINER, BECKY—(1929) Sin Sister.
GARNETT, TAY — (1929) Flying Fool.
GARRETT, OLIVER H. P.— (1930) Street of Chance.
GATES, HARVEY — (1929) Say It With Songs, Forward Pass, Half Way to Heaven, Glad Rag Doll.
GATZERT, NATE — (1929) Royal Rider.
GELZER, JAY—(1929) Broadway Babies; (1930) Rich People.
GERAGHTY, TOM J.—(1929) Smiling Irish Eyes.
GEROULD, KATHERINE FULLERTON — (1929) Romance of the Rio Grande.
GIBBS, SIR PHILLIP—(1929) City of Temptation, Darkened Rooms, Paradise.
GLAZER, BENJAMIN—(1929) Strange Cargo.
GLEASON, JAMES — (1929) Shannons of Broadway; (1930) Fall Guy, His First Command.
GLYN, ELINOR—(1929) Man and the Moment; (1930) Such Men Are Dangerous.
GOLDEN, JOHN — (1930) Girl in the Show.
GOODRICH, ARTHUR — (1930) So This Is London.
GORDON, LEON — (1930) White Cargo.
GORKI, MAXIM — (1930) Cain and Artem.
GOULDING, EDMUND — (1929) Broadway Melody, The Trespasser; (1930) Devil's Holiday, Grand Parade.
GRAVES, RALPH — (1929) College Coquette, Flight; (1930) Vengeance, Sisters.
GRAY, GEORGE ARTHUR — (1929) Hawk of the Hills.
GRAY, LENORE — (1929) Dream Melody.
GREEN, HOWARD — (1929) Song of Love, Broadway Scandals, The Faker, Sideshow.
GREW, WILLIAM — (1929) The Sap.
GREY, ZANE — (1929) Stairs of Sand, Sunset Pass; (1930) Light of Western Skies, Lone Star Ranger, Border Legion.
GRIMSHAW, BEATRICE — (1929) Black Cargoes of the South Seas.
GROPPER, MILTON—(1929) Thru Different Eyes; (1930) Ladies Love Brutes, Big Fight.
GRUNE, ABEL — (1929) At the Edge of the World.
GUREVICH, LEONID — (1929) Scandal?
HACKETT, WALTER—(1930) Sweethearts and Wives.
HALL, HOLWORTHY — (1929) The Valiant.
HALL, SIDNEY — (1929) House of Secrets.
HALM, ALFRED — (1929) It's Easy to Become a Father.
HALPERIN, VICTOR (1930) Party Girl.
HAMILTON, COSMO—(1929) Three Passions, Restless Youth.
HAMMERSTEIN, OSCAR 2nd —(1929) Desert Song; (1930) Song of the West, Song of the Flame, Golden Dawn.
HAMMOND, EDWARD — (1929) Ghost Talks.
HAMSUN, KNUT — (1929) Growth of the Soil.
HAPGOODS, A.—(1929) Gold Diggers of Broadway.
HARBACH, OTTO — (1929) Desert Song; (1930) No, No, Nanette, Song of the Fame, Golden Dawn.
HARDT-WARDEN, BRUNO —(1929) Married in Hollywood.
HARRIS, ELMER — (1929) Father and Son, Object Alimony, Spirit of Youth, So Long Letty, Court Martial.
HART, FRANCES NOYS — (1929) Bellamy Trial.
HART, FRED — (1929) In Old California.
HART, LORENZ — (1930) Melody Man.
HARTE, RICHARD BRET— (1929) Taking a Chance.
HARTRIDGE, SAMUEL — (1929) From Headquarters.
HASSE, LAURA — (1929) Captain Lash.
HATTON, FANNY — (1929) Synthetic Sin.
HATTON, FRED — (1929) Synthetic Sin.
HAUPTMANN, GERHART (1929) The Weavers.
HAYWARD, CAROLINE F. —(1929) Broken Barriers.
HAYWARD, LILIAN — (1930) The Man Hunter, On the Border.
HEATH, PERCY — (1930) Slightly Scarlet, Safety in Numbers.
HECHT, BEN — (1929) Great Gabbo, Unholy Night; (1930) Roadhouse Nights.
HEER, JACOB CHRISTOPHER—(1929) Eternal Love.
HEINZ, PAUL — (1929) U-Boat 9.
HENDRICKS ADELINE — (1929) Montmarte Rose.
HERBERT, F. HUGH — (1929) Noisy Neighbors.
HERSHFIELD, BEN—(1929) Girls Who Dare.
HICHENS, ROBERT—(1930) After the Verdict.
HILLYER, LAMBERT — (1930) Hide-Out, College Racketeer.
HINDS, EARL—(1930) Stampede.
HIRSCH, HUGO—(1930) Why Cry at Parting.
HOERL, ARTHUR — (1929) Handcuffed, Bride of the Desert, Below the Deadline, Brothers, Should A Girl Marry, Some Mother's Boy, Shanghai Rose.
HOFFE, MONCKTON—(1929) Pleasure Crazed.
HOFFMAN, RENAUD — (1930) Sombras de Gloria.
HOLLAND, EDWARD — (1929) Honeymoon Abroad.
HOOKER, B. — (1930) Vagabond King.
HOOVER, PUTNAM—(1929) Little Wild Girl.
HOPKINS, ARTHUR—(1929) Dance of Life.
HOPWOOD, AVERY—(1929) Gold Diggers of Broadway.
HOUGH, WILLIAM — (1929) Time, the Place and the Girl.
HOUGHTON, STANLEY — (1929) Fanny Hawthorne.
HOUSTON, NORMAN — (1929) Times Square, Acquitted, College Coquette; (1930) Royal Romance.
HOWARD, GEORGE BRONSON—(1929) Devil's Chaplain.
HOWARD, SIDNEY — (1929) Ned McCobb's Daughter; (1930) A Lady to Love.
HOWARD, WM. K. — (1929) Sin Town.
HOWELL, DOROTHY (1929) The Quitter; (1930) Guilty?, Runaway Girls, Street of Illusion.
HOWSON, ALBERT — (1929) Greyhound Limited.
HUGHES, LLEWELYN — (1930) Sky Hawk.
HUGHES, RUPERT — (1929) Girl on the Barge, She Goes to War.
HULL, GEORGE — (1929) Tanned Legs.
HUNTLEY, JUSTIN — (1930) Vagabond King.
HURLBUT, W. J. — (1930) Lilies of the Field.
HURST, FANNIE — (1929) Younger Generation, Painted Angel; (1930) Lummox, Back Pay.
HUTCHINSON, CHARLES — (1930) Danger Man.
HYLAND, FRANCES—(1929) My Lady's Past. Voice Within. Painted Faces; (1930) Lost Zeppelin.
HYMER, JOHN B. — (1929) Love, Live and Laugh, Fast Life.

AUTHORS *and their work* *Continued*

IRWIN, WILL — (1929) Exalted Flapper.
ISHAM, FRED—(1929) Nothing But the Truth.
ISHAM, FREDERICK S. — (1929) Three Live Ghosts.
JACKSON, FRED — (1929) Hole in the Wall.
JACKSON, JOSEPH — (1929) Is Everybody Happy?; (1930) Be Yourself, His Woman, The Champ.
JACKSON, MARION—(1929) California Mail, Wagon Master; (1930) Lucky Larkin.
JACOBS, L. W.—(1929) Why Girls Go Wrong.
JACOBSON, LEOPOLD — (1929) Married in Hollywood.
JANIS, ELSIE — (1929) Close Harmony.
JANNEY, SAM — (1930) Loose Ankles.
JANSEN, CHRISTOPHER — (1929) Witch Woman.
JASON, LEIGH—(1929) Eyes of the Underworld.
JEFFERSON, L. V. — (1929) China Slaver, Redeeming Sin.
JENKINS, WILL — (1930) Murder Will Out.
JONES, ARTHUR — (1930) College Racketeer.
JONES, GROVER — (1930) Burning Up.
JONES, HENRY ARTHUR — (1929) Silver King, The Physician.
JONES, MARK EDMUND — (1929) Skin Deep.
JOSEPH, PETER — (1929) Richtofen.
JUNGKE, MAX — (1929) Eleven Who Were Loyal.
JUNGMEYER, JACK—(1929) Office Scandal; (1930) His First Command.
KALMAR, BERT—(1930) The Cuckoos.
KAMMER, FREDERICK ARNOLD — (1929) Marquis Preferred.
KANE, BENJAMIN M. — (1930) She Couldn't Say No.
KANE, JOSEPH — (1929) Pride of Pawnee.
KANN, B. M. — (1929) She Couldn't Say No.
KATTERJOHN, MONTE — (1930) Party Girl.
KAUFMAN, GEORGE S. — (1929) Cocoanuts; (1930) Not So Dumb.
KAZBEK, A. — (1929) Caucasian Love.
KEARNEY, PATRICK — (1929) Man's Man.
KELLY, ALBERT — (1929) Campus Knights.
KELLY, GEORGE — (1930) Men Are Like That.
KENDALL, VICTOR—(1929) Week End Wives.
KENNEDY, MARGARET — (1929) Constant Nymph.
KESSELE, J. — (1929) Last Flight.
KING, BRADLEY — (1929) Young Nowheres.
KING, WARD — (1929) Overland- Telegraph.
KINGSTON, JEROME—(1929) Fancy Baggage, Stark Mad.
KIRKLAND, J. — (1929) Wall Street.
KITCHIN, H. MILNER — (1929) Behind Closed Doors.
KLEIN, CHARLES — (1929) The Gamblers.
KLEIN, ERNEST — (1929) Carnival of Crime.
KNIBBS, HENRY H.—(1930) Mounted Stranger.
KNOBLOCK, EDWARD — (1929) Speakeasy; (1930) Love Comes Along.
KORDA, ZOLTON — (1930) Women Everywhere.
KRALEY, HANS—(1929) Betraval.
KREUTZER, GUIDO—(1930) Hungarian Nights.
KRUSADA, KARL — (1929) Border Wildcat, Beauty and Bullets, Eyes of the Underworld; (1930) Beyond the Rio Grande, Ridin' Law.

ARTHUR HURLEY

Director

Stage Direction

"The Firebrand"
"The Desert Song"
"Fog"
"Nighthawk"
"Little Accident"
"The Sap"
"They All Want Something"
"Brothers"
and Others

Screen Direction

"The Master Sweeper" with Chester Conklin
"Broadway's Like That" with Ruth Etting
"The Nagger," with Mr. and Mrs. Jack Norworth
"Taxi Talks" (all star cast)
"Many Happy Returns" with Walter Connelly
"Absent Minded"
and Others

with

Warner Brothers Eastern Studio
NEW YORK

WALLACE SULLIVAN

Scenarist, Originals and Dialogue

"The Master Sweeper," with Chester Conklin
"Grounds for Murder," with Phoebe Foster and Ernest Glendinning
"Roseland," with Ruth Etting
"A Private Engagement," with Yacht Club Boys
"Ripley's 'Believe It or Not'" (Dialogue)
"Let's Merge," with Doree Leslie
"Strong Arm"
"Everything Happens to Me" (Dialogue), with James B. Carson

WARNER VITAPHONE STUDIOS
NEW YORK

BURNET HERSHEY

WRITER

With

WARNER BROTHERS

Eastern Vitaphone Studios

SCENARIST — ORIGINALS — DIALOGUE

Features — Shorts — Varieties — Musicals

WILLIAM W. HEDGCOCK

Sound Technician

"All Quiet on the Western Front"

"Hell's Heroes"

"Outside the Law"

KYNE, PETER B. — (1929) Man in Hobbles, Tide of Empire; (1930) Hell's Heroes.
LaCOSSITT, HENRY—(1930) Night Ride.
LAEMMLE, CARL, JR. — (1929) King of the Campus.
LAMBERT, RITA — (1930) Hello Sister.
LANDECK, BEN — (1929) Tommy Atkins.
LANFIELD, SIDNEY—(1930) Happy Days.
LARDNER, RING — (1929) Fast Company.
LaSALLE, KIRK — (1930) The Virginian.
LASZLO, JOSEPH — (1929) Love and the Devil.
LAVRENEV, B.—(1930) Demon of the Steppes.
LAWRENCE, MARGARET — (1929) Dangerous Woman.
LAWRENCE, VINCENT — (1930) Crazy that Way.
LAZURINA, S. M. — (1929) Two Days.
LeBARON, WILLIAM—(1929) Very Idea; (1930) Lovin' the Ladies.
LeCOSSITT, H.—(1929) Out to Kill.
LEE, LESTER — (1930) Love at First Sight.
LEE, ROBERT N. — (1929) Mighty.
LEESON, LOIS — (1929) Molly and Me, Woman from Hell.
LeFAURE, G. — (1929) Soul of France.
LeGOFFLIC, CHARLES — (1929) Morgane.
LEGOUYE, ERNEST—(1929) Dream of Love; (1930) Devil May Care.
LEHAR, FRANZ — (1930) Rogue Song.
LEHMAN, GLADYS — (1929) Broadway Hoofer, His Lucky Day, Mexicali Rose, Red Hot Speed, Personality.
LEHRMAN, HENRY—(1930) Poor Millionaire.
LEINSTER, MURRAY — (1930) Murder Will Out.
LEITZBACH, ADELAIDE — (1929) Peacock Fan, One Splendid Hour.
LENGYEL, MELCHOIR — (1929) Strange Cargo.
LEONID, ANDREYEV — (1929) Lash of the Czar.
LESTER, ELLIOTT—(1930) City Girl, Medicine Man.
LESTER, WILLIAM — (1929) Smilin' Terror, Slim Fingers.
LEVIEN, SONYA — (1929) Trial Marriage.
LEVISON, CHARLES — (1930) Love at First Sight.
LEWIS, DAVID — (1929) Sinners' Parade.
LIEBMANN, ROBERT — (1929) Looping the Loop, Thou Shalt Not Steal; (1930) Love Waltz.
LILJENCRANTZ, ATTALIE A.—(1929) The Viking.
LIPMAN, WALTER — (1930) Double Cross Roads.
LIPTON, LEW — (1929) Honeymoon, Spite Marriage.
LIVINGSTON, HAZEL — (1929) Stolen Love.
LOCKE, EDWARD — (1930) The Climax.
LOCKHART, CAROLINE — (1930) Dude Wrangler.
LOGUE, CHARLES A. — (1929) The Shakedown, Drake Case; Man, Woman and Wine.
LONDON, JACK — (1929) Smoke Bellew.
LONG, L. — (1929) Fashions in Love.
LONSDALE, FREDERICK — (1929) Last of Mrs. Cheyney; (1930) Lady of Scandal.
LOOS, ANITA — (1929) Fall of Eve.
LORD, ROBERT — (1929) Million Dollar Collar.
LOVETT, JOSEPHINE — (1929) Our Modern Maidens.
LOWE, SHERMAN — (1930) Dames Ahoy.
LUGIN, A. P. — (1930) House of Troy.
LUTHGE, B. E. — (1929) Sajenko the Soviet.
LUZIN, ALEJANDRO PEREZ —(1930) In Gay Madrid.
MacPHERSON, J. DuROCHER—(1929) Evidence.
MACPHERSON, JEANIE — (1929) Godless Girl, Dynamite.
McCAREY, LEO—(1929) Red Hot Rythm.
McCARTHY, HENRY—(1929) Senor Americano, Song of Love.
McCARTHY, J. H. — (1930) Vagabond King.
McCARTHY, J. J. — (1930) Song o' My Heart.
McCARTY, H. — (1929) Golden Bridle.
McCORMICK, LANGDON — (1930) The Storm.
McCOY, HARRY — (1929) Midnight Daddies.
McDERMOTT, JOHN—(1930) Cohens and Kellys in Scotland.
McEDWARDS, DICK—(1929) Words and Music.
McEVOY, J. P. — (1930) Show Girl in Hollywood.
McGOWAN, JOHN — (1929) Nothing But the Truth; (1930) Hold Everything.
McGOWAN, J. P. — (1929) Bad Men's Money, Captain Cowboy.
McGRUE, C. — (1929) Seven Keys to Baldpate.
McGUINNESS, JAMES K. — (1930) Men Without Women
McLAREN, JACK — (1930) Isle of Escape.
McNEILE, H. C. — (1930) Temple Tower.
McNEILL, CYRIL — (1929) Bulldog Drummond, Condemned.
McNUTT, WILLIAM SLAVENS—(1930) Burning Up.
MACK, CHARLES E.—(1930) Anybody's War.
MACK, WILLARD — (1929) Voice of the City, Tiger Rose.
MANDEL, FRANK — (1929) Desert Song; (1930) No, No Nanette, Good News.
MANKIEWICZ, HERMAN J. —(1929) Man I Love.
MANN, HEINRICH — (1930) Blue Angel.
MANTELL, ARTHUR—(1929) This is Heaven.
MAPES, VICTOR — (1929) Love Doctor, Hottentot.
MARCIN, MAX — (1929) Ghost Talks; (1930) Big Fight, Shadow of the Law.
MARION, FRANCES—(1930) Big House.
MARION, GEORGE, JR. — (1929) Sweetie; (1930) Safety in Numbers.
MARKEY, GENE — (1929) Lucky in Love, Battle of Paris, Close Harmony, Mother's Boy, Syncopation; (1930) Prince of Diamonds, Florodora Girl.
MARRIOTT, CRITTENDEN —(1929) Isle of Lost Ships.
MARSHALL, EDISON — (1929) Far Call.
MARTIN, NELL — (1930) Lord Byron of Broadway.
MARTIN, TOWNSEND — (1929) A Most Immoral Lady.
MASON, A. E. W. — (1929) Four Feathers; (1930) Flirting Widow, Mystery At the Villa Rose.
MATTISON, FRANK S. — (1929) Girls Who Dare, Bye, Bye Buddy.
MAUGHAM, W. SOMERSET —(1929) The Letter, Charming Sinners, Sacred Flame; (1930) Strictly Unconventional.
MAYO, MARGARET—(1929) Twin Beds.
MEAGHER, EDWARD — (1929) Stool Pigeon.
MEDCRAFT, R. — (1929) Why Leave Home.
MEEHAN, JOHN — (1929) Barnum Was Right, Lady Lies.
MELFORD, GEORGE—(1929) Sea Fury.
MEREDYTH, BESS—(1929) Road Show; (1930) Chasing Rainbows, Scarlet Woman.
MERIVALLE, BERNARD — (1929) The Wrecker.
MERRITT, A.—(1929) Seven Footprints to Satan.
MERZBACH, PAUL — (1929) Doctor's Women.
MIDDLEMASS, ROBERT — (1929) The Valiant.
MIDDLETON, GEORGE — (1930) Big Pond.
MIKKELSEN, EMJOR — (1929) Frozen Justice.
MILLER, ALICE DUER — (1930) Honey.
MILLER, J. CLARKSON — (1929) Protection.
MILLHAUSER, BERTRAM— (1929) Girls Gone Wild.
MILNE, PETER — (1929) Nothing to Wear.
MITCHELL, BRUCE —(1929) Born to the Saddle.
MITCHELL, N. — (1929) Why Leave Home?
MOLNAR, FERENC — (1929) Prisoners, Paul Street Boys; (1930) One Romantic Night.
MOM, ARTHUR S.—(1930) Cock o' the Walk.
MONTAGUE, C. E. — (1929) True Heaven.
MONTAGUE, EDWARD — (1929) It Can Be Done.
MONTAGUE, E. J. — (1929) Love Trap.
MONTAGUE, MARGARET PRESCOTT — (1929) Linda.
MONTGOMERY, JAMES — (1929) Aviator, Nothing But the Truth.
MOODY, WILLIAM—(1930) The Great Divide.
MOORE, VIN—(1929) Beauty and Bullets, Border Wildcat, Wolves of the City, Kid's Clever.
MOOS, BETTY—(1930) Back from Shanghai.
MOREHOUSE, WARD — (1929) Gentlemen of the Press.
MORGAN, BYRON — (1929) Flying Fleet, Speedway, All at Sea, It's A Great Life, Thunder, Way Out West.
MORGAN, GEORGE—(1929) Wild Blood.
MOROSE, JOHN A. — (1930) Shadow of the Law.
MORRIS, EDWARD BATEMAN—(1930) Wide Open.
MORTON, MICHAEL—(1929) Woman to Woman.
MOTTRAM, R. H. — (1930) Roses of Picardy.
MUELLER, HANS — (1930) The Burning Heart, Love Waltz.
MUNDY, TALBOT — (1929) Black Watch.
MURPHY, DUDLEY—(1929) Jazz Heaven.
MYTON, FRED — (1929) Kid Gloves, Voice of the Storm.
NATTEFORD, JOHN FRANCIS—(1929) Flying Marine, Two Men and A Maid, New Orleans, Untamed Justice, Light Fingers; (1930) Darkened Skies, Lost Zeppelin, Border Romance.
NEAL, REX—(1929) Welcome Danger.
NEVILLE, JOHN T. — (1929) Desert Nights.
NICHOLS, ANNE — (1929) Abie's Irish Rose.
NICHOLSON, JOHN KENYON — (1929) Two Weeks Off; (1930) Girl in the Show.
NILES, BLAIR — (1929) Condemned.
NOY, WILFRED — (1929) Circumstantial Evidence.
NUGENT, ELLIOT — (1930) Wise Girls, Richest Man in the World.
NUGENT, J. C. — (1929) Alibi; (1930) Wise Girls, Richest Man in the World.
O'BRIEN, F.—(1930) White Shadows.
O'HARA, GEORGE — (1929) Side Street.
O'HIGGINS, HARVEY J. — (1929) Argyle Case, Dummy.
O'NEILL, EUGENE — (1930) Anna Christie.
OPENHAM, J.—(1929) Hearts in Exile.
ORCZY, BARONESS—(1929) Scarlet Daredevil.
ORNITZ, SAMUEL — (1929) Case of Lena Smith, Chinatown Nights.
ORTH, MARIANE — (1930) Three Sisters.
OSWALD, RICHARD—(1929) Lucretia Borgia.
OURSLER, FULTON—(1930) Second Wife.
OXENHAM, JOHN — (1929) Hearts in Exile.
OXFORD, BUCKLIEGH FRITZ—(1929) Lariat Kid.
PAGE, MANN — (1929) It Can Be Done, Lonesome.
PAL, NIRANJAN — (1929) Shiraz.
PARAMORE, EDWARD — (1929) Night Parade.
PARKER, LOUIS N.—(1929) Disraeli.
PARROTT, URSULA—(1930) The Divorcee.
PASCAL, ERNEST — (1929) Charlatan; (1930) Wedding Rings.
PAUL, ADOLF—(1930) One Mad Kiss.
PEARSON, HUMPHREY — (1929) On With the Show; (1930) Back Pay.
PELLEY, WILLIAM DUDLEY—(1929) Drag, Courtin' Wildcats, Come Across.
PEPLE, EDWARD H. — (1930) Queen High.
PERTWEE, ROLAND — (1929) Interference.
PERUTZ, LEO — (1929) Betrayal.
PHILLPOTTS, EDEN—(1929) Widecombe Fair; (1930) The Farmer's Wife.
PICKETT, ELIZABETH — (1929) Redskin.
PLANNETTE, JEAN—(1929) Whispering Winds
PLYMPTON, GEORGE — (1929) Born to the Saddle, Harvest of Hate, Grit Wins, Hoofbeats of Vengeance.
POLAND, JOSEPH FRANKLIN — (1929) Sailor's Holiday.
POLLOCK, CHANNING — (1929) Locked Door.
POST, W. H. — (1930) Vagabond King.
PRASKINS, LEONARD — (1929) Charlatan, Shady Lady, Temptation.
PREEDY, GEORGE — (1930) General Crack.
PRICE, HERBERT — (1930) Escaped from Dartmoor.
PRIOR, PEGGY — (1929) Square Shoulders.
PYPER, GEORGE — (1929) Outlawed.
RAINE, WILLIAM McLEOD —(1929) Burning the Wind.
RATH, E. J. — (1929) Clear the Decks; (1930) What A Man!
RATZKA, CLARA — (1929) Whirl of Youth.
RAYMOND, ERNEST—(1929) Atlantic.
REEVE, ARTHUR B.—(1929) Unmasked.
REINHARDT, JOHN—(1930) Mamba.
REISCH, WALTER — (1930) Because I Loved You.
REMARQUE, ERICH MARIA —(1930) All Quiet on the Western Front.
RETH, E. J. — (1929) Clear the Decks.
RICHMAN, ARTHUR—(1929) Awful Truth.
RIDLEY, ARNOLD — (1929) The Wrecker.
RIGBY, GORDON — (1929) Woman I Love.
RIGBY, L. A. — (1929) The Rainbow.
RIPLEY, ARTHUR — (1930) Hide-Out, College Racketeer.
ROBBINS, CLARENCE AARON — (1930) Unholy Three.
ROBINSON, EDWIN G. — (1930) The Kihitzer.
ROBISON, ARTHUR—(1929) Looping the Loop.
ROBSON, ELEANOR—(1930) In the Next Room.
ROCHE, ARTHUR SOMERS —(1929) Hardboiled.
RODGERS, RICHARD — (1930) Melody Man.
RODNEY, EARLE — (1929) Midnight Daddies.
ROHMER, SAX — (1929) Mysterious Dr. Fu Manchu; (1930) Return of Dr. Fu Manchu.
ROMBERG, SIGMUD—(1929) Desert Song; (1930) Bride of the Regiment.
ROMERO, RAMON — (1929) The Apache.
ROSENHAYN, PAUL—(1929) Careers.

AUTHORS *and their work* *Continued*

ROSHAL, S.—(1929) Seeds of Freedom.
ROSNER, GEORGE — (1929) Speakeasy.
ROSS, A.—(1929) Night Ride.
ROSSON, ARTHUR — (1930) Trailing Trouble.
ROTH, MURRAY — (1929) Queen of the Night Clubs.
ROUSSEAU, VICTOR—(1929) When Dreams Come True.
ROYLE, WILLIAM R. — (1930) Young Desire.
RUBY, HARRY — (1930) The Cuckoos.
RUSSELL, JOHN—(1929) The Pagan; (1930) Girl of the Port.
RUTHVEN, MADELINE — (1929) Morgan's Last Raid.
RYERSON, FLORENCE — (1930) Call of the West.
ST. CLAIR, MALCOLM — (1929) Side Street.
ST. JOHN, ADELE ROGERS —(1929) Scandal, Single Standard.
SANDRICH, MARK — (1930) Talk of Hollywood.
SAUNDERS, JOHN MONK— (1929) Wings.
SAVILLE, GEORGE M. — (1929) The Kiss.
SCARBOROUGH, GEO. — (1929) Woman from Hell.
SCHAYER, RICHARD — (1930) Free and Easy.
SCHERTZINGER, VICTOR— (1929) Betrayal.
SCHIROKAUER, ALFRED— (1929) Careers.
SCHNAZER, RUDOLPH — (1930) Bride of the Regiment.
SCHNEEBERGER, HANS— (1930) White Hell of Pitz Palu
SCHROCK, RAYMOND L. — (1929) Navy Blues, Winged Horseman.
SCHOFIELD, PAUL—(1930) Framed.
SCHUMANN-HEINK, F. — (1930) Mamba.
SCHWAB, LAWRENCE — (1929) Desert Song; (1930) Good News.
SCOGGINS, CHARLES E. — (1929) Untamed.
SCOTT, BETTY—(1930) Pardon My Gun.
SCRIBE, EUGENE — (1929) Dream of Love; (1930) Devil May Care.
SEDGWICK, EDWARD — (1930) On the Set.
SERECKY, LOUIS — (1929) Love in the Desert.
SERVICE, ROBERT — (1929) Trail of '98.
SEYMOUR, JAMES — (1930) Swing High.
SHANE, TED—(1929) Desert Rider.
SHEA, TIMOTHY — (1930) Sarah and Son.
SHERRIFF, R. C. — (1930) Journey's End.
SHERRY, EDNA—(1929) Thru Different Eyes.
SHERSHENEVITCH, V. G.— (1929) When Moscow Laughs
SHIPMAN, SAMUEL—(1929) Fast Life.
SHIRLEY, ARTHUR—(1929) Tommy Atkins.
SHORE, VIOLA BROTHERS —(1929) Broadway Fever, Lucky Boy.
SHUMATE, HAROLD—(1929) Voice of the Storm, River Woman.
SIMON, M. — (1929) Mountain Lovers, Reward of Faith.
SINONTON, VERA — (1930) White Cargo.
SMITH, WALLACE — (1929) Delightful Rogue, Big Time, Not Quite Decent, Love Comes Along; (1930) Strictly Business, Beau Bandit.
SMITH, WINCHELL—(1929) Love Doctor.
SNELL, FARL — (1929) His Lucky Day; (1930) Embarrassing Moments.
SOMERVILLE, A. W.—(1929) Oh, Yeah!

AUTHORS *and their work* *Continued*

SOUSSANIN, NICHOLAS — (1929) Betrayal.
SOUTAR, ANDREW — (1929) Phantom in the House.
SPRINGER, NORMAN — (1929) Hurricane, Acquitted, Submarine.
SPRINGS, ELLIOTT WHITE —(1930) Young Eagles.
STALLINGS, LAURENCE — (1929) Cock-Eyed World; (1930) Song of the West.
STANGE, HUGH STANISLAUS—(1930) New York Nights.
STANLEY, JOSEPH—(1930) Swing High.
STARLING, LYNN — (1930) Dumbells in Ermine.
STARR, JAMES A. — (1929) Is Everybody Happy?; (1930) Rough Waters, In the Headlines.
STEARNS, FRANKLIN — (1929) Idle Rich.
STEELE, WILBUR DANIEL —(1930) Undertow.
STERNHEIM, CARL—(1929) Royal Scandal.
STONE, JOHN—(1929) Salute, Girl from Havana.
STRONGQUIST, ERMA — (1929) Woman I Love.
STROEVOY, V. — (1929) Seeds of Freedom.
SUDERMANN, HERMANN — (1929) Wonder of Women.
SUPPE, FRANZ — (1929) Stolen Kisses.
SUTRO, ALFRED — (1929) Laughing Lady.
SWERLING, JO — (1929) Melody Lane; (1930) The Kibitzer, Around the Corner.
SZEKELY, HANS — (1929) Hungarian Rhapsody.
TAMURA, HEZABURO — (1929) Daughter of Two Fathers.
TARKINGTON, BOOTH — (1929) Geraldine, Mister Antonio, River of Romance; (1930) Cameo Kirby.
TAYLOR, DWIGHT — (1930) Numbered Men.
TAYLOR, MARY IMLAY — (1929) Conquest.
TAYLOR, REX — (1929) Honeymoon Abroad, Week End Wives; (1930) Poor Millionaire.
TAYLOR, S. E. V. — (1929) Red Sword.
THALBERG, SYLVIA—(1929) China Bound; (1930) Montana Moon.
THEW, HARVEY — (1929) Love in the Desert.
THOMAS, A. E. — (1930) Big Pond, Honey.
THOMAS, ELTON — (1929) Iron Mask.
THOMPSON, E. A. — (1929) Power of the Press.
THOMPSON, F. — (1929) Rio Rita.
THOMPSON, HARLAN — (1929) Married in Hollywood; (1930) Big Party.
THOMPSON, KEENE—(1930) Only the Brave, True to the Navy.
THORNE, VICTOR — (1929) Anne Against the Word.
THORPE, RICHARD L. — (1929) Shady Lady.
TILTON, GEORGE — (1930) Soldiers and Women.
TOLSTOI, LEO — (1929) Redemption; (1930) White Devil.
TOMLINSON, DANIEL — (1929) Captain Lash.
TORA, LIA — (1929) Veiled Woman.
TOTMAN, WELLYN—(1929) Eternal Woman.
TOWNLEY, JACK — (1929) Bachelor Girl, Unguarded Girls, Cohens and Kellys in Atlantic City; (1930) Last Dance.
TRAIN, ARTHUR — (1929) Illusion.
TRAVERS, BEN—(1930) One Embarrassing Night.
TREATT, MAJOR C. COURT —(1930) Stampede.
TREATT, STELLA COURT — (1930) Stampede.
TUPPER, TRISTRAM—(1929) Christina, Salute, The River, Lucky Star.
TURKIN, V. K. — (1929) When Moscow Laughs.
TURNER, GEORGE K. — (1929) Half Marriage, Girl in the Glass Cage; (1930) Those Who Dance.
UNSELL, EVE — (1929) Spirit of Youth.
URVANTSOV, LEO — (1929) Her Private Affair.
VAJDA, ERNEST — (1929) Love Parade, Innocents of Paris.
VALEK, JANET — (1929) Daughters of Desire.
VAN, BEATRICE — (1929) Modern Love; (1930) Take The Heir.
VANCE, LOUIS JOSEPH — (1929) Lone Wolf's Daughter, Masquerade.
VAN DAUTEN, JOHN — (1929) Careless Age.
VANDERBILT, CORNELIUS Jr.—(1930) Reno.
VANDERWATER, VIRGINIA T.—(1929) Two Sisters.
VAN DINE, S. S. — (1929) Bishop Murder Case, Canary Murder Case, Greene Murder Case; (1930) Benson Murder Case.
VAN EVERY, DALE—(1929) Marianne, Desert Nights.
VAN LOAN, H. H. — (1930) Runaway Bride.
VANLOO, ROLF E. — (1930) Asphalt.
VEILLER, BAYARD — (1929) Thirteenth Chair, Trial of Mary Dugan; (1930) Alias French Gertie.
VERNEUIL, LOUIS—(1929) Jealousy.
VERTOFF, DZIGA — (1929) Man with the Camera.
VIDOR, KING—(1929) Hallelujah.
VIGNAUD, JEAN — (1929) Venus.
VOLLMOELLER, DR. KARL —(1929) Lady of the Pavements; (1930) Wasted Love.
VON WOHL, LUDWIG — (1929) Century Daredevil.
VON WOLZOGEN, ERNEST —(1929) It's Easy to Become a Father.
VOSPER, FRANK — (1930) Murder on the Second Floor.
WAGNER, JACK — (1930) Clancy in Wall Street.
WALDRON, JOHN A.—(1929) Midnight Daddies.
WALLACE, EDGAR — (1930) Crimson Circle.
WALSH, RAOUL — (1929) Hot for Paris.
WASHNECK, ERIC — (1929) Sajenko the Soviet.
WATTERS, GEORGE M. — (1929) Dance of Life.
WEAD, F. — (1929) Flying Fleet.
WEAVER, JOHN V. A. — (1929) Saturday Night Kid.
WEDEKIND — (1929) Pandora's Box.
WEEMS, WALTER — (1929) Headin' Westward.
WEINE, ROBERT — (1929) Strauss, the Waltz King.
WELISCH, ERNEST—(1930) Bride of the Regiment.
WELLS, WILLIAM K. — (1930) On the Level, Morgan's Last Raid, Fast Workers, Fox Movietone Follies of 1930.
WENNING, T. H. — (1929) The Sophomore.
WESTMAN, LOTTIE ANN — (1930) Runaway Bride.
WHARTON, EDITH—(1929) Marriage Playground.
WHELAN, TIM — (1929) Honeymoon Abroad.
WHITE, STEWART EDWARD — (1930) Under A Texas Moon.
WILBUR, CRANE — (1930) Children of Pleasure, Songwriter.
WILDER, THORNTON — (1929) Bridge of San Luis Rey.
WILLARD, JOHN — (1929) Black Waters.
WILLIAMS, ALAN — (1929) One Woman Idea.
WILLIAMS, BEN AMES — (1929) Masked Emotions.
WILLIAMS, GEORGE H. — (1930) Canyon of Missing Men.
WILLNER, A. M. — (1930) Rogue Song.
WILLS, ROSS B. — (1929) Morgan's Last Raid.
WILSON, CAREY — (1929) Why Be Good?, Footlights and Fools; (1930) Peacock Alley.
WILSON, HARRY — (1930) Cameo Kirby.
WING, WARD — (1929) Overland Telegraph.
WING, WILLIAM E.—(1929) Trail of the Horse Thieves.
WINTERS, SALLY — (1929) Oklahoma Kid, Fighting Terror, Invaders, Headin' Westward, Law of the Mounted, Last Roundup, Man from Nevada, Lone Horseman, Three Live Ghosts, Texas Tommy, Riders of the Rio Grande; (1930) Cowboy and the Outlaw, O'Malley Rides Alone, Pioneers of the West, Parting of the Trails, Man from Nowheres, Western Honor, Covered Wagon Trails, Call of the Desert, Hunted Men.
WISTER, OWEN — (1930) The Virginian.
WONDERLY, W. CAREY — (1929) Street Girl.
WOON, BASIL — (1930) Recaptured Love.
WRAY, JOHN — (1929) Alibi.
WRIGHT, GENE — (1929) Little Wildcat.
WRIGHT, WM. LORD — (1929) Harvest of Hate, Plunging Hoofs, Hoofbeats of Vengeance.
WYLIE, IDA — (1929) Young Nowheres.
XANROF, LEON — (1930) Love Parade.
YERMOLINSKY, S. A. — (1929) Prisoners of the Sea.

AL WILSON

Director of Cinematography

Audio - Cinema Inc.

(*Western Electric System*)

Photographed
"PAGLIACCI"
(First Screen Opera)
(Paul Rogalli, assistant)

ROY FIELD OVERBAUGH

Cinematographer

"OUTSIDE THE LAW"
"THE LITTLE ACCIDENT"
"WHAT MEN WANT"
"YOUNG DESIRE"
"THE BISHOP MURDER CASE"

SCENARISTS AND THEIR WORK

Production Activities of Adaptors and Scenarists—Their Feature Releases from Jan. 1, 1929 to June 30, 1930

ABBOTT, GEORGE — (1929) Why Bring That Up?; (1930) All Quiet on the Western Front, Fall Guy

ABEL, VICTOR—(1929) Berlin After Dark

ADAMSON, EWART—(1929) Barnum was Right

AGNEW, FRANCES — (1929) Syncopation, Rainbow Man

AKINS, ZOE — (1930) Sarah and Son

ALEXANDER, J. GRUBB—(1929) Gamblers, Evidence; (1930) Isle of Escape, Murder Will Out, A Notorious Affair, General Crack

ALLEN, FRED—(1929) Lawless Legion

ANDERSON, DORIS—(1929) Wolf of Wall Street, Charming Sinners, Marriage Playground

ANDERSON, MAXWELL — (1930) All Quiet on the Western Front

ANDREWS, DELL — (1930) All Quiet on the Western Front

ANTHONY, WALTER—(1930) Courage, Golden Dawn, General Crack

ASQUITH, ANTHONY—(1929) Underground; (1930) Escaped from Dartmoor

ASSELIN, HENRY — (1929) The Oppressed

ATTERIDGE, HAROLD — (1930) Golden Calf

AUBREY, JAMES K.—(1930) Under Montana Skies

BAKER, C. GRAHAM—(1929) Sonny Boy, Conquest, Fancy Baggage, Glad Rag Doll, Honky Tonk

BAKER, MELVILLE—(1929) Fashions in Love; (1930) One Romantic Night

BALDWIN, EARL — (1929) Red Hot Rhythm

BARNET, B.—(1929) Girl with the Bandbox

BARRINGER, A. B.—(1929) Bye Bye Buddy

BARRY, TOM—(1929) In Old Arizona, The Valiant; (1930) Song O' My Heart

BEAHAN, CHARLES—(1930) Ladies in Love

BEE, RICHARD — (1929) Seven Footprints to Satan, House of Horror

BEEBE, FORD I.—(1929) Forty-five Calibre War, Overland Bound

BEHN, HARRY — (1929) Sin Sister

BELL, MONTA — (1929) Bellamy Trial

BENNETT, ARNOLD—(1929) Piccadilly

BENNISON, ANDREW — (1929) Strong Boy

BERANGER, CLARA—(1929) Idle Rich; (1930) This Mad World

BERNSTEIN, ISADORE — (1929) Broken Barriers, Dream Melody, Daughters of Desire, Montmarte Rose, One Splendid Hour, George Washington Cohen

BERNSTEIN, HERMAN—(1929) Her Private Affair

BERNSTEIN, SYLVIA — (1929) Lariat Kid, Montmarte Rose, One Splendid Hour

BILLING, PEMBERTON—(1930) High Treason

BIRINSKI, LEO—(1929) Love and the Devil

BIRO, LAJOS—(1930) Women Everywhere

BLOCK, ALFRED — (1930) Way Out West

BLOCK, ANN—(1929) Speedway

BLOCK, RALPH—(1930) Arizona Kid

BLOKH, JACOB — (1929) Shanghai Document

BOASBERG, AL — (1929) So This is College, It's a Great Life

BODANSKY, ROBERT — (1930) Rogue Song

BOHEM, ENDRE — (1929) Desert Nigbts

BOLTON, GUY — (1929) The Love Doctor; (1930) Love Parade

BONSEL, WALDEMAR—(1929) Adventures of Maya

BOOTH, JOHN HUNTER—(1929) The Valiant; (1930) Lone Star Ranger

BOWMAN, EARL W.—(1929) Long Long Trail

BOYLAN, MALCOLM S. — (1929) Masquerade

BRANCH, HOUSTON—(1929) Square Shoulders, Sioux Blood, Shanghai Lady

BRAND, HARRY — (1929) Making the Grade, Masked Emotions

BRENNAN, F. H. — (1929) Speakeasy, Ghost Talks, Protection, Masquerade, Song of Kentucky

BROOKS, GEORGE — (1930) Double Cross Roads

BROWN, ROWLAND—(1929) Points West

BRUSH, KATHERINE—(1929) Footlights and Fools

BUCKINGHAM, TOM—(1930) Officer O'Brien

BUFFINGTON, ADELE — (1929) Phantom City, River Woman, Times Square; (1930) Swellhead

BURBRIDGE, BETTY — (1929) Flying Buckaroo

BURKE, EDWIN — (1929) Speakeasy

BURKHART, ADDISON — (1929) Queen of the Night Clubs

BURNET, DANA — (1929) Love, Live and Laugh, Seven Faces

BURTON, G.—(1929) Shiraz

BUTLER, DAVID — (1929) Sunny Side Up

BUTLER, FRANK — (1929) Untamed; (1930) Montana Moon, Strictly Unconventional

BUTTERFIELD, WALTON—(1929) Fast Company

CAESAR, ARTHUR — (1929) Aviator, So Long Letty; (1930) Wide Open

CAHOON, RICHARD—(1930) Swellhead

CAILLARD, ADRIEN—(1929) Venus

CARLSEN, F.—(1929) Dancing Vienna

CARR, ROBERT — (1929) Hot Stuff, Why Leave Home?

CARVER, RICHARD—(1930) Silent Enemy

CAVALCANTI, ALBERTO—(1929) Sea Fever

CHRISTIANSEN, BENJAMIN — (1929) Witchcraft Thru the Ages

CHURCH, FRED — (1929) Unknown Rider

CLARK, FRANK HOWARD —(1929) Trail of the Horse Thieves, One Man Dog, Come and Get It. Fury of the Wild, Freckled Rascal, Idaho Red, Amazing Vagabond, Laughing at Death, Little Savage, Pride of Pawnee

CLAWSON, ELIZABETH—(1929) Sal of Singapore, Flying Fool, High Voltage

CLAWSON, ELLIOT—(1929) The Leatherneck, The Thirteenth Chair

CLEMENTS, COLIN—(1930) Call of the West

CLEVELAND, VAL — (1929) Sky Skidder, Wolves of the City

CLIFFE, LADDIE — (1930) The Co-Optimists

CLYMER, JOHN—(1929) College Love, Love Trap, His Lucky Day; (1930) What Men Want

COCHRANE, NAN — (1929) Girl on the Barge, It Can Be Done

COFFEE, LENORE J.—(1929) Desert Nights; (1930) The Bishop Murder Case

COHEN, BENNET — (1929) Cheyenne, Lawless Legion, Golden Bridle, Senor Americano; (1930) Parade of the West, Fighting Legion, Mountain Justice

COHN, ALFRED A.—(1929) Last Warning, Carnation Kid, Divorce Made Easy; (1930) Numbered Men.

COLDEWAY, ANTHONY—(1929) Noah's Ark, Greyhound Limited, Frozen River

COLLIER, WILLIAM, SR.—(1930) Harmony at Home

COLLINGS, PIERRE—(1929) Hole in the Wall

COLLINS, LEW—(1930) The Devil's Pit

COLTON, JOHN — (1930) Rogue Song

COMMANDINI, ADELE—(1929) Girl from Woolworth's; (1930) Playing Around

CONDON, CHARLES—(1929) Joy Street, Red Wine

CORMACK, BARTLETT — (1929) Gentlemen of the Press, Greene Murder Case, Woman Trap, The Laughing Lady; (1930) Benson Murder Case

CORRIGAN, LLOYD—(1929) Mysterious Dr. Fu Manchu, The Saturday Night Kid, Sweetie; (1930) Anybody's War, Return of Dr. Fu Manchu, Follow Through

COUDERC, PIERRE—(1929) College Love

COWLES, AL — (1929) Unmasked

CREELMAN, JAMES A.—(1929) Last Performance, The Vagabond Lover

CULLEN, ROBERT — (1929) Woman in White

CUMMINGS, DWIGHT — (1929) The River, True Heaven

CUMMINGS, HUGH—(1930) Pardon My Gun

CUMMINGS, RUTH — (1929) New Year's Eve

CUNNINGHAM, JACK — (1929) The Viking

CURTIS, RAY—(1930) Great Divide

DARLING, SCOTT — (1929) Noisy Neighbors, Trent's Last Case

DAVIES, DELMER — (1929) So This is College

DAVIS, DONALD — (1929) Dangerous Curves

DAVIS, OWEN — (1930) So This Is London

DAWN, NORMAN — (1929) For the Term of His Natural Life

DE GRESAC, MADAME FRED—(1929) She Goes to War; (1930) Hell Harbor

DE LEON, WALTER—(1929) Big News, Red Hot Rhythm; (1930) Night Work

DE MILLE, WILLIAM C.—(1929) Doctor's Secret

DE MOND, ALBERT—(1930) Cohen and Kellys in Scotland

DEAN, BASIL — (1929) Constant Nymph, The Return of Sherlock Holmes

DELTEIL, JOSEPH — (1929) Passion of Joan of Arc

DICKEY, BASIL—(1929) Tip-Off, Riding Demon

DICKEY, PAUL—(1930) Free and Easy

DIX, BEULAH MARIE — (1929) Ned McCobb's Daughter, Girls Goue Wild, Trent's Last Case, Black Magic; (1930) Girl of the Port, Midnight Mystery

MURRAY ROTH

EASTERN

VITAPHONE

STUDIOS

WARNER BROS.

EASTERN VITAPHONE STUDIOS

SAM SAX

PRODUCTION MANAGER

E. B. DuPAR

Vitaphone's First Cameraman

10th Year
with
WARNER BROS.

Head Cameraman
Eastern Vitaphone Studios

PORTER H. EVANS

Chief Engineer
WARNER BROTHERS
EASTERN VITAPHONE STUDIOS

Sound Recording . **Technical Development**
Studio Installation . **Theatre Acoustics**

DIX, MARION — (1929) Kibitzer; (1930) Men Are Like That, Safety in Numbers

DOHERTY, ETHEL— (1929) Marquis Preferred, Innocents of Paris, Studio Murder Mystery, River of Romance

DOTY, DOUGLAS — (1929) Veiled Woman, Pleasure Crazed

DOVZHINKO, ALEXANDER —(1929) Arsenal

DOYLE, RAY—(1929) Woman from Hell, Madonna of Avenue A

DRAKE, OLIVER — (1929) Vagabond Cub, Gun Law Desert Rider

DREYER, CARL—(1929) Passion of Joan of Arc, Witch Woman

DRUMGOLD, GEORGE— (1929) Geraldine, Square Shoulders

DUCEY, LILLIAN — (1929) Devil's Apple Tree; (1930) Climax

DUNN, WINIFRED — (1930) Mamba

EASON, REAVES — (1930) Roaring Ranch, Trig-ger Tricks

EDWARDS, ENOS — (1929) Three Outcasts

ERMOLINSKY, M. — (1929) In Old Siberia

ESTABROOK, HOWARD — (1929) Shopworn Angel, Four Feathers, She Goes to War, The Virginian; (1930) Slightly Scarlet, Double Cross Roads, Behind the Makeup Street of Chance

FALK, NORMAN — (1929) Loves of Casanova, Pawns of Passion

FANCK, ARNOLD — (1929) Fight for Matterhorn; (1930) White Hell of Pitz Palu

FARAGOH, FRANCIS E.— (1929) Her Private Affair; (1930) Back Pay

FARNAM, DOROTHY — (1929) Dream of Love, The Pagan, Unholy Night; (1930) Redemption

FARNHAM, JOE — (1929) So This is College

FARROW, JOHN — (1929) Wolf Song, Dangerous Woman, Wheel of Life; (1930) Shadow of the Law

FAY, FRANK — (1929) Joy Street

FEYDER, JACQUES—(1929) Faces of Children

FIELD, SALISBURY—(1930) In Gay Madrid

FODER, NICHOLAS—(1929) Woman to Woman

FOLEY, JACK—(1929) Kid's Clever

FORBES, JAMES — (1930) Their Own Desire

FORNEY, PAULINE—(1929) Jazz Heaven

FORT, GARRETT E.—(1929) The Letter, Lady Lies, Jealousy, The Return of Sherlock Holmes; (1930) Big Pond, Applause, Roadhouse Nights; Dangerous Nan McGrew, Outside the Law, Beyond Victory, In Deep, Lazy Lady

FOX, FINIS — (1929) Evangline

FOX, PAUL HARVEY — (1930) Prince of Diamonds

FREELAND, THORNTON— (1930) Be Yourself

FRONDALE, PIERRE— (1929) Appassionata

FULTON, MAUDE — (1929) Nix on Dames

FURTHMAN, JULES—(1929) Case of Lena Smith, Broadway, Thunderbolt; (1930) New York Nights

GANGELIN, PAUL — (1929) Jazz Age, Silks and Saddles, Office Scandal, The Racketeer

GARDINER, BECKY—(1929) Trial of Mary Dugan

GARNETT, TAY — (1929) Flyin' Fool, Oh Yeah!

GARRETT, OLIVER H. P.— (1929) Chinatown Nights; (1930) The Texan

GATES, HARVEY — (1929) Redeeming Sin, Stark Mad, Desert Song, From Headquarters, Hearts in Exile; (1930) In the Next Room, What A Man!

GAY, FRANK—(1929) Nix on Dames; (1930) Women Everywhere

GERAGHY, TOM — (1929) Naughty Baby, Synthetic Sin, Smiling Irish Eyes, Footlights and Fools, Tanned Legs

GITTENS, WYNDHAM— (1929) Red Sword

GLAZER, BENJAMIN — (1929) Dance of Life

GLEASON, JAMES — (1929) Oh Yeah!, (1930) Fall Guy, His First Command

GLEIZE, MAURICE—(1929) Madonna of the Sleeping Cars

GLENNON, BERT — (1930) Second Wife

GOLDBECK, WILLIS— (1929) Wild Orchids, Desert Nights

GOLDBERG, H.—(1930) Last Company

GONZALES, CASIMIRO — (1929) Dancer of Barcelona

GOODRICH, JOHN — (1929) Fast Life, The Love Racket; (1930) Lillies of the Field, Flirting Widow

GOULDING, EDMUND— (1929) Trespasser; (1930) Grand Parade

GOSEWISH, HELEN—(1929) Whirl of Youth

GRASHIN, MAURI — (1930) Beyond Victory

GRAY, GEORGE ARTHUR— (1929) Hawk of the Hills

GREEN, HOWARD J.—(1929) The Faker, Behind Closed Doors, Donovan Affair, Broadway Scandals, Ramblin' Kid, Song of Love, Flight, The Long Long Trail; (1930) High Society Blues, Melody Man

GREENWOOD, EDWIN— (1929) Royal Rider

GREY, JOHN W. — (1929) Coquette

GRINDE, NICK—(1930) The Divorcee

GRUEN, JAMES—(1929) Girl in the Glass Cage, Hard to Get, The Night Parade

GUIHAN, FRANCES—(1929) Midstream

GULLIAN, CAMPBELL — (1930) Sky Hawk

HAAS, WILLY — (1929) Dancing Vienna

HALLETT HELEN — (1929) Three Live Ghosts

HALM, ALFRED — (1930) Why Cry at Parting

HALPERIN, A. H. — (1929) Taking A Chance

HALSEY, FORREST—(1930) The Furies, Sweethearts and Wives

HAMSUN, KNUT — (1929) Growth of Soil

HARD-WARDEN, BRUNO— (1929) Married in Hollywood

HARRIS, ELMER — (1929) Spirit of Youth

HARRIS, RAYMOND S. — (1929) Sunset Pass, Exalted Flapper, Sailor's Holiday, Wedding Rings; (1930) Strictly Modern, Bride of the Regiment

HARTL, KARL — (1930) Immortal Vagabond

HATTON, FANNY AND FREDERIC — (1929) Mister Antonio; (1930) Her Unborn Child

HAWKS, J. G. — (1929) The Charlatan, Drake Case, Melody Lane

HAY, IAN — (1929) Tommy Atkins

HAYTER, ELIZABETH— (1929) Passion Song

HEATH, PERCY — (1929) Close Harmony, Man I Love; (1930) Border Legion

HEILBRON, ADELAIDE — (1929) Children of the Ritz; (1930) Little Johnny Jones

HERBERT, F. HUGH— (1929) Single Man, Great Gahbo; (1930) Murder on the Roof, Vengeance, He Knew Women

HERZIG, SIG—(1929) Object-Alimony

HIBBARD, ENID — (1929) Hurricane

HILL, CECIL B. — (1929) Little Wild Girl, Must We Marry, China Slaver, Broken Hearted, Girls Who Dare

HILL, ROBERT F. — (1929) Melody Lane

HILLYER, LAMBERT— (1930) Hide-Out

HITCHOCK, ALFRED — (1929) Blackmail

HOERL, ARTHUR — (1929) Just off Broadway, Peacock Fan, Bride of the Desert, Brothers, When Dreams Come True, Black Pearl, Some Mother's Boy, Devil's Chaplain, Shanghai Rose, Anne Against the World, Below the Deadline, Two Sisters, Campus Knights, In Old California, The Phantom in the House

HOFFMAN, RENAUD — (1929) Blaze O' Glory

HOPKINS, ROBERT—(1930) Caught Short

HORNER, ROBERT J. — (1929) Far Western Trails, Midnight on the Barbary Coast

HOUSTON, NORMAN — (1929) College Coquette, Broadway Scandals; (1930) Royal Romance

HOWARD, FRANK — (1929) Pals of the Prairie

HOWARD, SIDNEY — (1929) Bulldog Drummond, Condemned; (1930) A Lady to Love

HOWELL, DOROTHY— (1929) The Quitter, Donovan Affair; (1930) Guilty?, Soldiers and Women

HOYT, HARRY O. — (1930) Rampant Age

HUBBARD, LUCIEN—(1929) Mysterious Island; (1930) Isle of Escape

HUGHES, LLEWELLYN — (1930) Temple Tower, Sky Hawk

HULL, GEORGE C. — (1929) Overland Telegraph, Sioux Blood, Phantoms of the North

HURLEY, ARTHUR—(1929) Royal Box

HYLAND, FRANCES— (1929) My Lady's Past, Two Men and a Maid, Voice Within; (1930) Peacock Alley, Lost Zeppelin

INGRAHAM, REX — (1929) Three Passions

JACCARD, JACQUES—(1929) Lariat Kid, Montmarte Rose, One Splendid Hour, Royal Rider

JACKSON, HORACE—(1929) Strange Cargo, Paris Bound, This Thing Called Love, Awful Truth; (1930) Holiday

JACKSON, JOSEPH — (1929) Say It With Songs, Is Everybody Happy? In the Headlines; (1930) Second Choice, Man from Blankley's, Second Floor Mystery, Those Who Dance

JACKSON, MARION—(1929) California Mail, Wagon Master; (1930) Lucky Larkin

JACOBSON, LEOPOLD — (1929) Married in Hollywood

JEMIESON, HAZEL—(1929) Dream Melody

JOHNSTON, AGNES CHRISTINE (1929) Divine Lady, Man and the Moment, The Shannons of Broadway

JONES, AL — (1929) Eyes of the Underworld

JONES, GROVER—(1930) Burning Up, Dangerous Paradise, Young Eagles, Light of Western Skies

JOSEPH, EDMUND — (1929) Royal Box

JOSEPHSON, JULIAN— (1929) Disraeli; (1930) Green Goddess, The Climax

JUNGMEYER, JACK—(1929) Shady Lady, Office Scandal, Big News; (1930) His First Command

JUTTE, WILLIAM — (1930) He Knew Women

KAPLAN, M.—(1929) Moscow Today

KATTERJOHN, MONTE — (1929) Broadway Daddies; (1930) Party Girl

KAUFMAN, EDWARD — (1929) Making the Grade

KAUFMAN, M.—(1929) Moscow Today

KAY, WINIFRED — (1929) Stolen Love

KEARNEY, PATRICK— (1929) Fast Company

KELLY, PEGGY — (1929) China Bound

KENNEDY, MARGARET — (1929) Constant Nymph

KENYON, CHARLES—(1929) Girl on the Barge, Show Boat, Woman from Hell

KING, BRADLEY — (1929) Weary River, Morgan's Last Raid, The Squall, Drag, Dark Streets, Young Nowheres, Scarlet Seas; (1930) Son of the Gods

KLEIN, PHILIP—(1929) The River

KLINE, A. A. — (1930) Rich People

KOHN, BEN GRAUMAN— (1929) Chinatown Nights

KOZINTOSOV, G. M. — (1929) New Babylon

KRALY, HANS—(1929) Wild Orchids, The Betrayal, Eternal Love, Last of Mrs. Cheyney, The Kiss; (1930) Lady of Scandal, Devil May Care

KRUSADA, CARL — (1929) Border Wildcat, Phantoms of the North; (1930) Ridin' Law, Beyond the Rio Grande

KUMMER, CLAIRE — (1930) Harmony at Home

LA CAVA, GREGORY— (1930) His First Command

LAEMMLE, EDWARD — (1929) Drake Case

LANFIELD, SIDNEY — (1929) Big Time

LANTZ, ADOLF — (1929) Whirl of Life

LAWSON, JOHN HOWARD —(1930) The Ship from Shanghai, Sea Bat

LAZSLO, JOSEF — (1929) Love and the Devil

LAZURINA, S. M. — (1929) Two Days

LEAHY AGNES BRAND — (1929) Stairs of Sand; (1930) Only the Brave, Social Lion

LE BARON, WILLIAM — (1929) The Very Idea

LEE, ROBERT N. — (1929) The Charlatan; (1930) Dude Wrangler

LEESON, LOIS — (1929) Molly and Me, Broadway Fever

LEHMAN, GLADYS—(1929) Red Hot Speed, Clear the Decks, Fall of Eve, Broadway Scandals, His Lucky Day; (1930) Broadway Hoofer, Personality, Embarrassing Moments

LEHRMAN, HENRY—(1930) Poor Millionaire

LEITZBACH, ADELINE — (1929) House of Secrets

LEONIDOFF, OLGA—(1929) Lash of the Czar

LESTER, ELLIOTT — (1930) Rough Romance

LESTER, WILLIAM B. — (1929) Slim Fingers

LESTINGUETTE, PIERRE — (1929) Nana

LEVIN, SONYA — (1929) Younger Generation, Trial Marriage, Behind that Curtain, Lucky Star, They Had to See Paris, Frozen Justice; (1930) Song O' My Heart

SCENARISTS *and their work*

Continued

LE VINO, ALBERT SHELBY — (1929) Canary Murder Case, Shopworn Angel; (1930) Woman Racket

LIEBMAN, ROBERT—(1929) Thou Shalt Not Steal, Looping the Loop; (1930) Immortal Vagabond, Love Waltz

LINSKY, M. — (1930) White Devil

LLOYD, GERRIT — (1929) Lady of the Pavements

LOGUE, CHARLES A.— (1929) The Shakedown, Man, Woman and Wife, The Drake Case; (1930) The Storm

LORD, ROBERT T. — (1929) My Man, Million Dollar Collar, Kid Gloves, Hardboiled Rose, No Defense, The Sap, On With the Show, Gold Diggers of Broadway, Time, Place and the Girl, So Long Letty, The Aviator; (1930) Hold Everything

LORING, HOPE—(1929) This Is Heaven, Four Feathers, Paris

LOVETT, JOSEPHINE— (1929) Our Modern Maidens, Single Standard

LOWE, EDMUND T., JR.— (1929) Little Wildcat, Stolen Kisses, One Stolen Night, Broadway; (1930) Undertow, Night Ride

LUNG, LOUISE — (1929) Fashions in Love, Greene Murder Case, Woman Trap

LUTHGE, B. E. — (1929) Sajenko the Soviet

McCARTHY, HENRY—(1929) Carnation Kid, Blaze O' Glory; (1930) Numbered Men

McCAREY, RAY — (1930) Swing High

McGOWAN, J. P. — (1929) Bad Men's Money, Nothing But the Truth; (1930) Pioneers of the West

McGUINNESS, JAMES K.— (1929) Strong Boy, Black Watch

McGUIRK, CHARLES J.— (1930) Harmony at Home

McKENNA, DUDLEY—(1929) Courtin' Wildcats

McLAIN, JOHN — (1929) Strong Boy

McNEIL, ALLEN — (1929) Coquette

McNUTT, WILLIAM SLAVENS — (1929) Mighty; (1930) Dangerous Paradise, Burning Up, Light of Western Skies, Young Eagles, Rolling Down to Rio, Lost Ecstasy, Love Among the Millionaires

McPHAIL, ANGUS — (1929) The Wrecker

MacFADDEN, HAMILTON— (1930) Crazy That Way

MacPHERSON, JEANIE — (1929) Godless Girl, Dynamite

MACK, WILLARD — (1929) Madame X, Voice of the City, His Glorious Night; (1930) Lord Byron of Broadway, Caught Short

MACKLYN, HARRISON — (1929) Careless Age

MAJO, FRED—(1929) Homecoming

MANKIEWICZ, HERMAN J. —(1929) The Dummy; (1930) Vagabond King, Slightly Scarlet, Ladies Love Brutes, Honey, Men Are Like That

MANKIEWICZ, JOSEPH L. —(1930) Social Lion

MARCH, JOSEPH MONCURE — (1930) Journey's End

MARCIN, MAX—(1929) Three Live Ghosts

MARION, FRANCES—(1929) Their Own Desire; (1930)

E. Y. HARBURG
(Lyrics)

▼

VERNON DUKE
(Music)

▼

PARAMOUNT-PUBLIX
(Eastern Studios)

▼

JAY GORNEY

COMPOSER and MUSICAL ADVISOR

Composer of Music in the following Stage Productions

Earl Carroll's Vanities 1930
Sketch Book
Merry-Go-Round
Greenwich Village Follies
Top Hole
Sweetheart Time

Screen Productions

"What Wouldn't I Do For That Man,"
sung by Helen Morgan in "Applause" and "Glorifying the American Girl"
"Housekeeping" and
"What Makes My Baby Blue"
sung by Gertrude Lawrence in "The Battle of Paris"
"It Can't Go On Like This"
sung by Helen Morgan in "Roadhouse Nights"

PARAMOUNT NEW YORK STUDIOS

JOHN W. GREEN

COMPOSER - ARRANGER

PARAMOUNT
New York Studios

Composer of:
"Coquette"
"I'm Yours" (from "Leave It to Lester")
"Body and Soul," Europe and America's Sensational Hit
"Wish I Could Sing a Love Song" } From "SAP FROM SYRACUSE"
"Aw, What's the Use?" }
"Candlelight"
"Can't Get Along" (FROM "OFFICE BLUES")

Arranger on:
"Queen High"—"Heads Up"—"The Big Pond"
"Sap from Syracuse"—"Leave It to Lester,"
"Animal Crackers"—"Song Service"—"Office Blues"
etc.

MAX H. MANNE

Director of Synchronization

Supervising Sound Recording
Creation of Sound Effects

PARAMOUNT NEW YORK STUDIOS

Formerly Production Manager of Rivoli and Rialto Theatres, N. Y.
Production Manager, Roxy Theatre
Director of Production, Fox Brooklyn.

Anna Christie, Rogue Song, Let Us Be Gay, Good News, Big House

MARION, GEORGE, JR. — (1929) Sweetie

MARKEY, GENE — (1929) Mother's Boy, Lucky in Love, Close Harmony; (1930) Florodora Girl

MARKS, CLARENCE—(1929) The Shakedown, Love Trap

MARKSON, BENJAMIN — (1929) Masked Emotions

MARLOW, BRIAN — (1930) Hello Sister

MARTIN, MAX—(1930) Be Yourself

MASON, SARAH Y.—(1929) Broadway Melody; (1930) They Learned About Women, The Girl Said No

MAYER, EDWIN JUSTUS—(1929) Unholy Night; (1930) In Gay Madrid

MEAGHER, EDWARD J.—(1929) Overland Telegraph

MEEHAN, ELIZABETH — (1929) The Rescue; (1930) Lummox, Case of Sergeant Grischa

MEEHAN, JOHN—(1930) The Divorcee

MEREDYTH, BESS — (1929) Woman of Affairs, Wonder of Women, The Road Show; (1930) Sea Bat, In Gay Madrid

MERZBACH, PAUL — (1929) Doctor's Women

MEYER, CARL—(1930) Last Company

MILLER, ALICE DUER—(1929) Bridge of San Luis Rey

MILLER, SETON I.—(1929) Far Call; (1930) Harmony at Home, Lone Star Ranger

MILNE, PETER—(1929) Object-Alimony, Come Across

MINTZ, SAM — (1929) Stairs of Sand, (1930) Kibitzer

MIRANDA, TOM — (1930) Mamba

MITCHELL, BRUCE—(1929) Born to the Saddle

MOLNAR, FERENC — (1929) Paul Street Boys

MONTGOMERY, JAMES — (1929) Nothing But the Truth

MOORE, BETTY — (1929) Bachelors' Club, Heroic Lovers; (1930) Back From Shanghai

MOORE, VIN—(1929) Border Wildcat

MOOS, BETTY—(1930) Back Irom Shanghai

MORGAN, BYRON — (1929) All at Sea, Speedway, Thunder; (1930) Way Out West

MORGAN, GEORGE — (1929) King of the Rodeo, Wild Blood, Smilin' Guns, Plunging Hoofs

MORSE, N. BREWSTER — (1930) Hell Harbor

MOSJOUKINE, IVAN — (1929) Loves of Casanova

MUELLER, HANS — (1930) Love Waltz

MURFIN, JANE—(1929) Half Marriage, Street Girl; (1930) Seven Keys to Baldpate, Runaway Bride

MURPHY, DUDLEY—(1929) Jazz Heaven

MYTON, FRED KENNEDY —(1929) Smoke Bellew, Air Legion, Isle of Lost Ships; (1930) Great Divide, Florodora Girl

NATTEFORD, JOHN F. — (1929) Untamed Justice, Man in Hobbles, Flying Marine, New Orleans, Light Fingers; (1930) Troopers Three, Border Romance

NEWMEYER, FRED—(1930) Queen High

NICHOLS, DUDLEY—(1930) Men Without Women, On The Level, Born Reckless

NODA, KOBO—(1929) Daughter of Two Fathers

NORDSTROM, FRANCES — (1930) Playing Around

NOY, WILFRED — (1929) Linda, Circumstantial Evidence

NUGENT, ELLIOTT—(1929) Wise Girls; (1930) Unholy Three

NUGENT, J. C.—(1929) Wise Girls; (1930) Unholy Three

O'HARA, GEORGE — (1929) Honeymoon, The Night Parade

ORNITZ, SAMUEL — (1930) Richest Man in the World

ORTH, MARION — (1929) Christina, Not Quite Decent, One Woman Idea, Romance of Rio Grande; (1930) Cameo Kirby, Crazy That Way, The Golden Calf, City Girl

OSWALD, RICHARD—(1929) Lucretia Borgia

PACKSON, HORACE—(1929) This Thing Called Love

PAL, NIRANJAN — (1930) Throw of the Dice

PELLEY, WILLIAM DUDLEY—(1929) Courtin' Wildcats

PAGANO, ERNEST — (1929) Spite Marriage

PAREMORE, EDWARD E.— (1929) Dangerous Woman; (1930) Only the Brave, Border Legion

PAUL, HEINZ — (1929) U-Boat 9

PEARSON, HUMPHREY — (1930) Bride of the Regiment

PERCY, PAUL—(1929) Love in the Desert

PENE, M.—(1929) Reward of Faith

PEREZ, PAUL—(1930) Great Divide

PETROU-BYTOU, P. P. — (1930) Cain and Artem

PICKETT, ELIZABETH — (1929) Redskin

PLANNETTE, DEAN—(1929) Whispering Winds

PLYMPTON, GEORGE — (1929) Harvest of Hate, Beauty and Bullets, Grit Wins, Burning the Wind, Born to the Saddle, Smilin' Terror

POIRRER, LEON — (1929) Jade Casket

POLLARD, BUD — (1930) Danger Man

POLAND, JOSEPH FRANKLIN — (1929) It Can Be Done, Two Weeks Off, The Sophomore, Sailors' Holiday

POSELSKY, J. M. — (1929) Spartakiada

POULTON, MABEL—(1929) Constant Nymph

POWELL, VIOLET — (1929) Kitty, The White Sheik

POSANSKI, D. —(1929) Her Way of Love

PRASKINS, LEONARD — (1930) Temptation

PRESNELL, ROBERT — (1930) Big Pond, Young Man of Manhattan

PRICE, ANN — (1929) All at Sea, Speedway, Thunder

PRIOR, PEGGY—(1929) Geraldine, Square Shoulders

PROTOZANOV, I. A.—(1929) Lash of the Czar

PUCIAN, OSCAR — (1929) The Treasure

PYPER, GEORGE W.—(1929) Outlawed, The Drifter

RAUCH, FRANZ — (1930) Hungarian Nights

REDMAN, FRANK — (1929) Eyes of the Underworld

REED, LUTHER—(1929) Rio Rita; (1930) Hit the Deck

REED, TOM — (1930) Hell's Heroes

REEVE, WINIFRED—(1929) Shanghai Lady; (1930) Undertow, Young Desire

REVELLE, NELLE — (1929) The Mighty

RICHMAN, ARTHUR—(1929) Awful Truth, The Laughing Lady

RIGBY, GORDON — (1930) Song of the Flame

RIGBY, L. G. — (1929) The Rainbow, Skin Deep, Tiger Rose; (1930) Mammy, Under a Texas Moon

RIPLEY, ARTHUR D. — (1929) Barnum Was Right; (1930) Hide-Out, Captain of the Guard

ROBINSON, ARTHUR — (1929) Looping the Loop

ROGERS, HOWARD EMMET —(1929) The Forward Pass; (1930) No, No, Nannette

ROOT, WELLS—(1929) Road Show; (1930) Chasing Rainbows, The Storm

ROSHAL, S.—(1929) Seeds of Freedom

ROSSON, ARTHUR — (1930) Mounted Stranger, Trailing Trouble

ROTH, MURRAY — (1929) Queen of the Night Clubs

RUBEN, J. WALTER—(1929) Sunset Pass, Stairs of Sand, The Love Doctor, Dance Hall, Marriage Playground; (1930) Lovin' the Ladies

RUBIN, DANIEL — (1930) The Texan

RUNDT, DR. HARRY — (1929) Royal Box

RUSSELL, JOHN — (1929) Side Street

RYERSON, FLORENCE — (1929) Canary Murder Case, Dangerous Curves, Fast Company, Mysterious Dr. Fu Manchu, Pointed Heels; (1930) Return of Dr. Fu Manchu

RYSKIND, MORRIE—(1929) The Cocoanuts

SAVILLE VICTOR — (1929) Kitty

SCHAYER, E. RICHARD— (1929) Spite Marriage, Wild Orchids, Flying Fleet, Where East is East, Honeymoon, Hallelujah; (1930) Free and Easy, Children of Pleasure, Devil May Care

SCHOFFIELD, PAUL — (1929) Scandal, Girl Overboard; (1930) Framed

SCHROCK, RAYMOND L.— (1929) Burning the Wind, Duke Steps Out, Winged Horseman

SCHUYLER, PHILIP — (1929) Law of the Mounted

SCHWAB, LAURENCE — (1930) Follow Through

SEARS, ZELDA—(1930) The Divorcee

SEID, SYLVIA—(1929) Royal Rider

SELWYN, EDGAR — (1930) Girl in the Show

SEYMOUR, JAMES — (1930) Swing High

SHARP, HENRY — (1930) Way Out West

SHELDON, E. LLOYD— (1929) Wild Party, Illusion

SHEROHENEVITCH, V. G. —(1929) Girl with the Bandbox

SHORE, VIOLA BROTHERS —(1930) Kibitzer

SHUMATE, HAROLD — (1929) Hold Your Man

SILVERNAIL, CLARKE — (1929) Behind That Curtain

SMIRNOVA, M.—(1929) Her Way of Love

SMITH, WALLACE — (1929) Bulldog Drummond, The Delightful Rogue; (1930) Alias French Gertie, Love Comes Along, Beau Bandit

SNELL, EARL — (1929) Cohens and Kellys in Atlantic City, Clear the Decks, It Can Be Done, One Hysterical Night; (1930) Embarrassing Moments, Hot Curves

SQUIRES, LUCILLE—(1929) City of Temptation

STANNARD, ELIOT—(1929) Tommy Atkins, Widecombe Fair, The Manxman

STARR, JAMES — (1929) Is Everybody Happy?, (1930) Man Hunter, Wide Open, Show Girl in Hollywood, In the Next Room

STEIN, FREDERICH—(1930) Why Cry at Parting

STERRET, WALTER—(1929) Oklahoma Kid

STERRET, WM.—(1929) The Invaders

STEVENS, LOUIS — (1929) Hot Stuff

STONE, JOHN—(1929) Captain Lash, Fugitives, Black Watch, Blue Skies, Salute

STROEVOY, V.—(1929) Seeds of Freedom

SULLIVAN, C. GARDNER— (1929) Alibi, Locked Door

SUMMERS, WALTER — (1929) The Betrayal

SWEENEY, CARMELITA — (1929) The Cleanup

SWERLING, JO — (1930) Ladies of Leisure, Around the Corner, Sisters

SZEKELY, HANS — (1929) Hungarian Rhapsody

TAMAYO, FERNANDO C.— (1930) Sombras De Gloria

TAYLOR, MATT—(1929) Red Hot Speed, Exalted Flapper, To-night at Twelve, Skinner Steps Out; (1930) Dames Ahoy, Young Desire

TAYLOR, REX — (1929) Honeymoone Abroad; (1930) Poor Millionaire

TAYLOR, SAM—(1929) Lady of the Pavements

THALBERG, SYLVIA — (1929) China Bound, Untamed; (1930) Montana Moon, Strictly Unconventional

THEW, HARVEY — (1929) The Sacred Flame, Tiger Rose; (1930) She Couldn't Say No, Song of the West, Man from Blankley's, Show Girl in Hollywood, Dumbbells in Ermine

THEW, HARRY — (1929) Love in the Desert, The Hottentot, Argyle Case

THOMAS, FAITH — (1929) Silks and Saddles

THOMPSON, KEENE—(1929) Wolf Song, Acquitted

THOMPSON, HARLAN — (1930) Big Party, Women Everywhere

TOTMAN, WELLYN—(1929) Eternal Woman

TOURNER, MAURICE— (1929) Last Flight

TOWNE, GENE — (1930) Lillies of the Field, Strictly Modern

TOWNE, GERRE — (1929) Drag

TOWNLEY, JACK — (1929) Bachelor Girl, Father and Son; (1930) Last Dance

TRAUBERG, L. Z. — (1929) New Babylon

TREVDYAKOV—(1929) Caucasian Love

TUCHOCK, WANDA—(1929) Hallelujah; (1930) Not So Dumb

TURKIN, V. K.—(1929) When Moscow Laughs, Girl With the Bandbox

TURNBULL, HECTOR — (1929) Why Bring That Up?; (1930) Anybody's War

TURNER, TERRY — (1929) Should a Girl Marry?

TUTTLE, FRANK — (1929) Studio Murder Mystery

TWIST, JOHN STUART — (1929) Big Diamond Robbery, The Yellowback

UNSELL, EVE—(1929) Conquest, Spirit of Youth

VADJA, ERNEST — (1929) Marquis Preferred, Whirl of Youth, Innocents of Paris; (1930) Such Men Are Dangerous, Love Parade

VAJDA, LADISLAUS—(1930) Bride 68, White Hell of Pitz Palu

VAN, BEATRICE — (1929) Modern Love; (1930) Take the Heir

VAN EVERY, DALE—(1929) Duke Steps Out, Marianne, Navy Blues

SCENARISTS *and their work*

Continued

VERTOFF, DZIGA — (1929) Man With the Camera

VICTOR, PIERRE — (1929) Jade Casket

VIERTEL, BERTHOLD — (1930) City Girl

VOLMOELLER, DR. KARL —(1930) Blue Angel

VON WOHL, LUDWIG — (1930) Last Company

WALKER, ROBERT—(1929) The Three Outcasts

WALLACE, EDGAR — (1930) Crimson Circle

WALSH, RAOUL A.—(1929) Cock-Eyed World

[illegible]TER, EUGENE — (1929) Jealousy

WALTER, ANTHONY— (1929) General Crack

WASCHNECK, ERIC—(1929) Sajenko the Soviet

WATTERS, GEORGE MANKER — (1930) Behind the Makeup

WEEMS, WALTER — (1929) Hearts in Dixie

WEINE, ROBERT — (1929) Strauss, The Waltz King

WELLS, WILLIAM K. — (1929) Big Time; (1930) Let's Go Places

WENDHAUSEN, FRITZ — (1929) The Homecoming

WEST, CLAUDINE — (1929) Last of Mrs. Cheyney

WEST, CONRAD — (1929) Nosferatu the Vampire

WEST, ROBERT—(1929) Life of Beethoven

WEST, ROLAND — (1929) Alibi

WETHERELL, M. A.—(1929) Livingstone in Africa

WHELAN, TIM — (1929) Honeymoon Abroad, When Knights Were Bold; (1930) Fall Guy

WILBUR, CRANE — (1930) Lord Byron of Broadway

WILLIS, F. McGREW — (1929) Two Weeks Off, Twin Beds

WILSON, CAREY — (1929) His Captive Woman, Geraldine, Why Be Good?, (1930) The Bad One

WINTERS, SALLY — (1929) Law of the Mounted, Headin' Westward, Texas Tommy; (1930) Parting of the Trails, O'Malley Rides Alone, Man from Nowheres, Covered Wagon Trails, Call of the Desert, Hunted Men

WOLF, WILLY—(1929) Carnival of Crime

WOLKOFF, A.—(1930) White Devil

WOOD, CYRUS D. — (1930) The Cuckoos, Jazz Heaven

WOODS, LOTTA—(1929) Iron Mask

WOODS, WALTER — (1929) Voice of the Storm, Far Call

WRIGHT, JOSEPH— (1930) Arizona Kid

WRIGHT, MAC V. — (1929) Arizona Days, West of Santa Fe

YERKHONOV, L. I.—(1930) China Express

YERMOLINSKY, S. A. — (1929) Prisoners of the Sea

YOST, DOROTHY — (1930) What Men Want

YOUNG, WALDEMAR — (1929) Where East is East; (1930) Ladies Love Brutes, Sally

YOUNGER, A. P. — (1929) Alias Jimmy Valentine

ZEISLER, ALFRED — (1929) Berlin After Dark

ZUCKMAYER, CARL—(1930) Blue Angel

STUART ERWIN

"MEN WITHOUT WOMEN"

"YOUNG EAGLES"

"DANGEROUS NAN McGREW"

"LOVE AMONG THE MILLIONAIRES"

"THE LITTLE CAFE"

MARK SANDRICH

directing

R K O

COMEDIES

PRODUCED BY LOUIS BROCK

MORT BLUMENSTOCK

Director

PARAMOUNT

New York Studios

Walter Strenge

Cinematographer

DIALOGUE WRITERS

A Compilation Devoted Exclusively to Dialoguers and Their Feature Activities, Covering the Last Year and a Half

AARONSON, DARBY—(1930) Talk of Hollywood.
ABBOTT, GEORGE— (1930) All Quiet on the Western Front.
AGNEW, FRANCES— (1929) Rainbow Man.
AINSLEE, MARION—(1929) Bridge of San Luis Rey.
AKINS, ZOE — (1930) Sarah and Son.
ALEXANDER, J. GRUBB — (1929) The Gamblers, Evidence; (1930) Isle of Escape, Murder Will Out, A Notorious Affair, General Crack.
ALTON, MAXINE — (1930) Call of the Circus.
ANDERSON, DORIS—(1929) Wolf of Wall Street, Marriage Playground.
ANDERSON, MAXWELL — (1930) All Quiet on the Western Front.
ANTHONY, B. LEON—(1929) Noah's Ark.
ANTHONY, WALTER—(1929) Scandal, Girl Overboard.
ATTERDIGE, HAROLD — (1930) The Golden Calf, Not Damaged.
BAER, ARTHUR "BUGGS" — (1930) They Learned About Women.
BAKER, C. GRAHAM—(1929) Glad Rag Doll.
BAKER, MELVILLE—(1929) Fashions in Love, Darkened Rooms; (1930) One Romantic Night.
BALDWIN, EARL — (1929) Red Hot Rythm.
BARRY, PHILIP — (1930) Holiday.
BARRY, TOM—(1929) In Old Arizona, Thru Different Eyes, The Valiant.
BARTHOLOMAE, PHILIP — (1929) Barnum Was Right.
BEAHAN, CHARLES—(1930) Ladies in Love.
BEEBE, FORD—(1929) Overland Bound.
BELL, RALPH—(1930) Cock O' The Walk.
BELL, MONTA—(1929) The Letter.
BENNISON, ANDREW — (1929) Words and Music; (1930) On the Level.
BERANGER, CLARA—(1929) Idle Rich; (1930) This Mad World.
BIRO, LAJOS—(1930) Women Everywhere.
BLOCK, RALPH—(1930) Arizona Kid, Way Out West.
BOASBERG, AL — (1929) Hollywood Revue of 1929, So This Is College, It's a Great Life, Imperfect Ladies; (1930) Free and Easy, Florodora Girl.
BOLTON, GUY—(1929) The Love Doctor.
BOOTH, JOHN HUNTER — (1929) The Valiant, Lucky Star; (1930) Lone Star Ranger.
BOYLAN, MALCOLM STUART — (1929) Making the Grade, Masquerade.
BRANCH, HOUSTON—(1929) The Shanghai Lady.
BRENNAN, FREDERICK H. —(1929) Ghost Talks, Masquerade.
BROWN, ANTHONY—(1929) The Sophomore.
BROWN, BETH—(1929) Applause.
BUCKINGHAM, TOM — (1930) Officer O'Brien.
BUFFINGTON, ADELE — (1930) Swellhead.
BURKE, EDWIN — (1929) Speakeasy, Not Quite Decent, Girl From Havana, Love, Live and Laugh; (1930) Happy Days, Harmony at Home.
BURKHART, ADDISON — (1929) Queen of the Night Clubs.
BURNETT, DANA — (1929) Seven Faces.
CAESAR, ARTHUR — (1929) So Long Letty, Aviator; (1930) She Couldn't Say No, This Mad World, Wide Open.
CARTER, MONTE — (1929) Come Across.
CATLETT, ROBERT — (1929) Why Leave Home?
CAPRA, FRANK — (1929) Flight.
CLARK, EDWARD — (1929) Unmasked.
CLAWSON, ELLIOT—(1929) Flying Fool, High Voltage, Thirteenth Chair.
CLEMENTS, COLIN—(1930) Call of the West.
CLEVELAND, GEORGE — (1930) Sunny Skies.
COFFEE, LEONORE J. — (1930) Bishop Murder Case.
COHN, AL — (1929) Carnation Kid; (1930) Numbered Men.
COHN, BENNETT — (1930) Fighting Legion.
COLLIER, WILLIAM SR. — (1929) Nothing but the Truth.
COLLINGS, PIERRE—(1929) Hole in the Wall.
CONRAD, MITCHELL & GOTTLER—(1929) Song of Kentucky.
CORMACK, BARTLETT — (1930) Benson Murder Case.
CORRIGAN, LLOYD—(1929) Mysterious Dr. Fu Manchu, Sweetie, Saturday Night Kid; (1930) Return of Dr. Fu Manchu.
CUMMINGS, HUGH—(1930) Pardon My Gun.
CUMMINGS, RUTH—(1929) Bridge of San Luis Rey.
DAVIS, DONALD — (1930) Rough Romance.
DAVIS, OWEN — (1929) They Had to See Paris, Tonight at Twelve; (1930) So This Is London.
DE LEON, WALTER—(1929) Red Hot Rhythm; (1930) Night Work.
DE LIMUR, JEAN — (1929) The Letter.
DeMOND, ALBERT — (1929) Cohens and Kellys in Atlantic City, Clear the Decks, The Shakedown, It Can Be Done, Modern Love, His Lucky Day, Skinner Steps Out; (1930) Cohens and Kellys in Scotland, Dames Ahoy.
DEL RUTH, HAMPTON — (1929) Midnight Daddies.
DENNY, REGINALD—(1929) One Hysterical Night.
DE SYLVA, BROWN & HENDERSON — (1929) Sunny Side Up.
DEAN, BASIL — (1929) The Return of Sherlock Holmes.
DIX, BEULAH MARIE — (1930) Midnight Mystery.
DRANEY, GEORGE—(1930) Party Girl.
DOWLING, EDDIE—(1929) The Rainbow Man.
DUGAN, WILLIAM — (1930) Clancy in Wall Street.
DUNN, WINIFRED — (1930) Mamba.
EASON, REAVES — (1930) Roaring Ranch.
ENNIS, BERT—(1929) Unmasked.
ESTABROOK, HOWARD — (1930) Double Cross Roads, Slightly Scarlet.
FAGAN, MYRON — (1929) Great Power.
FARAGOH, FRANCIS E. — (1929) Her Private Affair, Lilies of the Field; (1930) Back Pay.
FARNHAM, JOE — (1929) So This Is College; (1930) Montana Moon, Good News, Big House, Way Out West.
FARROW, JOHN—(1930) Seven Days' Leave, Shadow of the Law.
FIELDS, LEONARD — (1929) College Love.
FIELD, SALISBURY—(1930) In Gay Madrid.
FLAVIN, MARTIN — (1930) Big House.
FORBES, JAMES — (1930) Their Own Desire.
FORD, E. — (1929) Come Across.
FORT, GARRETT — (1929) The Return of Sherlock Holmes; (1930) Roadhouse Nights, Applause.
FOX, FINIS—(1929) Evangeline.
FOX, PAUL HARVEY — (1930) Price of Diamonds.
FOY, BRYAN—(1929) Royal Box.
FRASER, HARRY — (1929) King of the Campus.
FULTON, MAUDE — (1929) Nix on Dames.
GATES, HARVEY — (1929) Stark Mad, Hearts in Exile, Desert Song.
GAY, FRANK—(1929) Nix on Dames.
GENDRON, PIERRE — (1929) Sal of Singapore.
GERAGHTY, TOM J.—(1929) Weary River, Smiling Irish Eyes.
GLAZER, BENJAMIN — (1929) Strange Cargo.
GLEASON, JAMES — (1929) Broadway Melody, Behind That Curtain, High Voltage, Shannons of Broadway; (1930) Dumbbells in Ermine, His First Command, Swellhead.
GOODRICH, JOHN F. — (1929) Fast Life, The Love Racket; (1930) Lilies of the Field, Flirting Widow.
GOULDING, EDMUND — (1929) The Trespasser; (1930) Devil's Holiday. Grand Parade.
GRASHIN, MAURI — (1930) Beyond Victory.
GREEN, HOWARD J. — (1929) Younger Generation, Donovan Affair, Broadway Scandals, Ramblin' Kid, Long, Long Trail; (1930) Melody Man, High Society Blues.
GRIFFITH, EDWARD — (1929) Shady Lady.
GROPPER, MILTON—(1929) Thru Different Eyes.
GRUEN, JAMES—(1929) Hard to Get, The Night Parade.
GULLAN, CAMPBELL — (1930) Sky Hawk.
HALM, A.—(1930) Why Cry At Parting.
HALPERIN, VICTOR — (1930) Party Girl.
HALSEY, FORREST—(1929) Saturday's Children, Prisoners. A Most Immoral Lady, Her Private Life, Painted Angel; (1930) The Furies, Sweethearts and Wives.
HARRIS, RAY—(1929) Sailor's Holiday; (1930) Bride of the Regiment, Strictly Modern, Wedding Rings.
HATTON, FRED & FANNY —(1929) Molly and Me, Father and Son, New Orleans, Fall of Eve, Mr. Antonio, Bachelor Girl, Painted Faces.
HAWKS, J. G.—(1929) Drake Case. Melody Lane.
HEATH, PERCY — (1929) Close Harmony.
HEILBRON, ADELAIDE — (1930) Little Johnny Jones.
HERBERT, F. HUGH—(1930) Murder on the Roof.

C. A. TUTHILL

Sound Supervisor

Paramount New York Studio

GINGER ROGERS

Paramount Featured Player

"Young Man of Manhattan" "Sap From Syracuse"
"Queen High" "Manhattan Mary"

Loaned to Aarons & Freedley by courtesy of Paramount, for feminine lead in their current stage musical.

William Saulter

SUPERVISING ART DIRECTOR

Paramount New York Studios

ERWIN S. GELSEY

Scenario Editor

New York Studios

PARAMOUNT-PUBLIX CORP.

HERBERT, HUGH — (1929) Air Circus, Lights of New York, Great Gahbo; (1930) Vengeance, He Knew Women.

HIGGIN, HOWARD — (1929) Sal of Singapore.

HILLYER, LAMBERT — (1930) Hide-Out.

HOERL, ARTHUR—(1929) In Old California, The Phantom in the House, Bride of the Desert.

HOPKINS, ROBERT—(1929) Hollywood Revue of 1929, Road Show; (1930) Chasing Rainbows, Caught Short, Florodora Girl.

HOTALING, ARTHUR — (1929) Bye Bye Buddy, Broken Hearted.

HOUSTON, NORMAN — (1929) Broadway Melody, College Coquette, Hurricane, Broadway Scandals. Song of Love; (1930) Royal Romance.

HOYT, HARRY L. — (1930) Rampant Age.

HOWARD, SIDNEY — (1929) Bulldog Drummond, Condemned; (1930) A Lady to Love.

HOWELL, DOROTHY — (1929) Song of Love; (1930) Guilty?, Soldiers and Women.

HUBBARD, LUCIEN—(1930) Isle of Escape.

HUGHES, LLEWELYN — (1930) Sky Hawk, Temple Tower.

HURLEY, ARTHUR — (1929) Royal Box.

HURST, FANNIE — (1930) Lummox.

IRISH, WILLIAM — (1929) House of Horror.

JACKSON, HORACE—(1929) This Thing Called Love, Awful Truth.

JACKSON, JOSEPH—(1929) Redeeming Sin, My Man, Say It With Songs, Is Everybody Happy? In The Headlines; (1930) Second Choice, Mammy, Second Floor Mystery, Man from Blankley's, Those Who Dance.

JESSEL, GEORGE — (1929) Lucky Boy, Love, Live and Laugh.

JOHNSON, JULIAN—(1929) Wheel of Life.

JONES, GROVER — (1929) Mighty; (1930) Dangerous Paradise, Burning Up, Young Eagles, Light of the Western Skies

JOSEPH, EDMUND—(1929) Royal Box.

JOSEPHSON, JULIAN — (1929) Disraeli; (1930) Green Goddess.

JULIAN, RUPERT — (1929) Love Comes Along.

JUNGMEYER, JACK—(1930) His First Command.

JUTTO, WILLIAM B.—(1929) Chinatown Nights; (1930) He Knew Women.

KATTERJOHN, MONTE — (1929) Broadway Daddies: (1930) Party Girl.

KAUFMAN, GEORGE S. — (1929) The Cocoanuts.

KEARNEY, PATRICK — (1929) Darkened Rooms.

KENYON, CHARLES—(1930) Lost Zeppelin.

KING, BRADLEY—(1929) The Squall, Drag, Young Nowheres, Dark Streets; (1930) Son of the Gods.

KLINE, A. A. — (1929 The Racketeer; 1930) What a Man! Rich People

KOHN, ALFRED A.—(1929) Divorce Made Easy.

KOSSEE, LENORE J.—(1930) Street of Chance.

KRAFFT, JOHN—(1929) Noisy Neighbors.

KRUSADA, CARL—(1930) Beyond the Rio Grande, Ridin' Law.

KUMMER, CLARE — (1929) Pleasure 'Crazed.

LA CAVA, GREGORY — (1929) His First Command.

LAEMMLE, EDWARD — (1929) Drake Case.

LANSFIELD, SIDNEY — (1929) Big Time; (1930) Happy Days.

LAWSON, JOHN H.—(1929) Dynamite; (1930) Sea Bat.

LEAHY, AGNES BRAND — (1930) Only the Brave.

LE BARON, WILLIAM — (1929) Very Idea.

LEE, LESTER — (1930) Love At First Sight.

LEE, ROBERT—(1930) Dude Wrangler.

LEHMAN, GLADYS—(1930) Personality, Broadway Hoofer, Embarrassing Moments.

LEITZBACH, ADELINE — (1929) House of Secrets.

LESTER, ELLIOT — (1929) South Sea Rose; (1930) Harmony at Home, City Girl.

LE VINO, ALBERT SHELBY —(1930) Woman Racket.

LEVINSON, CHARLES — (1930) Love At First Sight.

LEVY, BEN — (1929) Blackmail.

LIPMAN, CLARA — (1930) Richest Man in the World.

LOGUE, CHARLES — (1929) Drake Case, Whispering Winds.

LORD, ROBERT—(1929) Greyhound Limited, On With the Show, Fashions in Love, Gold Diggers of Broadway, Time, Place and Girl, So Long Letty, Million Dollar Collar, Kid Gloves, Aviator, Hard Boiled Rose.

LORING, HOPE — (1929) Paris.

LOWE, JR., E. T.—(1929) One Stolen Night, Broadway, Little Wildcat; (1930) Undertow.

LUDDY, E.—(1929) Girl from Woolworth's.

McCARTY, HENRY—(1929) Blaze O' Glory; (1930) Numbered Men.

McCORMACK, BARTLETT — (1929) Green Murder Case, Woman Trap.

McCORMICK, FRANK — (1930) Phantom of the Opera.

McCOY, HARRY—(1929) Midnight Daddies.

McGUINNESS, JAMES K. — (1929) Black Watch, Salute.

McKENNA, DUDLEY—(1929) Courtin' Wildcats.

McNUTT, WM. SLAVENS — (1929) Mighty; (1930) Burning Up, Dangerous Paradise, Light of Western Skies, Young Eagles, Rolling Down to Rio, Lost Ecstasy, Love Among the Millionaires.

MACK, RUSSELL—(1929) Rio Rita.

MACK, WILLARD — (1929) Madam X, His Glorious Night, Untamed, Imperfect Ladies; (1930) Vagabond King, Caught Short.

MacARTHUR, CHARLES — (1930) The Girl Said No.

MacFADDEN, HAMILTON— (1930) Crazy That Way.

MacPHERSON, JEANIE — (1929) Godless Girl, Dynamite.

MANDEL, FRANK — (1930) Queen High.

MANKIEWICZ, HERMAN J. —(1929) The Dummy, Thunderbolt, Man I Love; (1930) Vagabond King, Honey, Men Are Like That, True to the Navy, Ladies Love Brutes.

MANKIEWICZ, JOSEPH — (1929) Fast Company; (1930) Slightly Scarlet, Social Lion.

MARCIN, MAX—(1929) Three Live Ghosts.

MARION, FRANCES—(1930) Let Us Be Gay, Big House.

MARION, GEORGE, JR., — (1929) Sweetie, This Is Heaven; (1930) Safety in Numbers.

MARKEY, GENE — (1929) Syncopation, Mother's Boy, Lucky in Love; (1930) Florodora Girl.

MARLOW, BRIAN — (1930) Hello Sister.

MASON, LESLIE — (1929) Wagon Master, Senor Americano; (1930) Climax, Fighting Legion, Mountain Justice, Parade of the West.

MAYER, EDWIN JUSTUS— (1929) Unholy Night; (1930) In Gay Madrid, Redemption, Not So Dumb, Lady of Scandal.

MEEHAN, JOHN — (1929) Gentlemen of the Press, Lady Lies, Barnum Was Right.

MEREDITH, BESS — (1930) In Gay Madrid, Sea Bat.

MIDDLETON, GEORGE — (1929) Behind That Curtain.

MILLER, SETON I. — (1930) Lone Star Ranger.

MINTZ, SAM—(1930) Kibitzer.

MIRANDA, TOM — (1930) Mamba.

MORD, ROBERT — (1930) She Couldn't Say No.

MORRIS, J. — (1930) Strictly Business.

MURFIN, JANE—(1929) Half Marriage, Street Girl, Dance Hall; (1930) Runaway Bride.

MYTON, FRED—(1929) Isle of Lost Ships; (1930) Great Divide.

NATTEFORD, JACK—(1929) Light Fingers; (1930) Troopers Three.

NEWMARK, LUCILE—(1930) Let Us Be Gay.

NICHOLS, DUDLEY—(1930) Men Without Women, Born Reckless.

NICHOLSON, KENYON — (1929) Road Show; (1930) Chasing Rainbows.

NUGENT, ELLIOT — (1929) Navy Bues, Wise Girls; (1930) Unholy Three, Richest Man in the World.

NUGENT, J. C.—(1929) Navy Blues, Wise Girls; (1930) Unholy Three.

O'HARA, GEORGE — (1929) Side Street, The Night Parade.

O'NEILL, EUGENE — (1930) Anna Christie.

ORTH, MARION — (1930) Cameo Kirby, Crazy That Way.

PARAMORE, ED. E. JR. — (1929) Dangerous Woman. The Virginian; (1930) Only the Brave.

PEARSON, HUMPHREY — (1929) Hot Stuff, Broadway Daddies; (1930) Playing Around.

PEREZ, PAUL — (1929) His Captive Woman, Man and the Moment, Isle of Lost Ships, Girl in Glass Cage; (1930) Great Divide.

POLAND, JOSEPH FRANKLIN—(1929) Sailor's Holiday.

POLLARD, HARRY — (1929) Show Boat.

POWERS, FRANCIS—(1929) From Headquarters, Madonna of Avenue A.

PRASKINS, LEONARD — (1930) Temptation.

PRESNELL, ROBERT — (1930) Big Pond.

REED, LUTHER — (1929) Hit the Deck.

REED, TOM—(1929) Girl On the Barge, Last Warning, The Charlatan, Scandal, Show Boat, Last Performance; (1930) Hell's Heroes, Young Man of Manhattan.

REEVES, WINIFRED—(1929) The Mississippi Gambler, Shanghai Lady; (1930) Undertow, Young Desire.

REICHER, FRANK — (1929) Black Waters, Big News, Paris Bound; (1930) Girl of the Port.

REISNER, CHARLES F. — (1929) Road Show; (1930) Chasing Rainbows.

RICHMAN, ARTHUR—(1929) Awful Truth.

RIDEOUT, RANSOM—(1929) Hallelujah.

RIGBY, GORDON — (1929) Skin Deep, Tiger Rose; (1930) Mammy, Song of the Flame.

RIVERS, W. L.—(1929) Navy Blues.

ROBBINS, J. EDWIN—(1930) Big Party.

ROBERTS, ARTHUR—(1929) Father and Son.

RODNEY, EARLE — (1929) Midnight Daddies.

ROGERS, HOWARD EMMETT—(1929) The Forward Pass.

ROGERS, H. M.—(1930) The Bad One.

ROLLINS, JACK—(1929) The Charlatan, Come Across.

ROOT, WELLS—(1930) Peacock Alley.

ROSE, JACKSON — (1929) Conquest.

RUBEN, WALTER — (1929) Jazz Heaven, Dance Hall.

RUBIN, D. M. — (1930) The Texan.

RYERSON, FLORENCE — (1929) Mysterious Dr. Fu Manchu, Pointed Heels; (1930) Return of Dr. Fu Manchu.

ST. CLAIR, MAL—(1929) Side Street.

SAUNDERS, JOHN MONK — (1929) She Goes to War.

SCARBOROUGH, GEORGE— (1929) Locked Door.

SEARLE, NAGENE — (1930) Cock O' The Walk.

SEARS, ZELDA — (1930) Devil May Care.

SELWYN, EDGAR — (1930) Girl in The Show.

SEYMOUR, JAMES — (1930) Swing High.

SHELDON, E. LLOYD — (1929) Wild Party, Illusion.

SHORE, VIOLA BROTHERS —(1929) Dangerous Curves; (1930) Kibitzer.

SHUMATE, HAROLD—(1929) Times Square, Careless Age.

SILVERNAIL, CLARK — (1930) Hell's Harbor.

SMITH, CHARLES HENRY —(1929) Girl on the Barge, Clear the Decks, Girl Overboard.

SMITH, PAUL GERARD — (1929) Welcome Danger.

SMITH, WALLACE — (1929) The Delightful Rogue; (1930) Framed, Alias French Gertie.

SNELL, EARLE—(1930) Embarrassing Moments.

SPENCE, RALPH — (1930) Florodora Girl, Way Out West.

STALLINGS, LAWRENCE — (1929) Marianne.

STARR, JAMES A. — (1929) Fancy Baggage, Sonny Boy, Stolen Kisses, Frozen River, Is Everybody Happy (1930) The Man Hunter, The Other Tomorrow, In the Next Room, Wide Open.

STATTER, ARTHUR M. — (1930) After the Fog.

STEIN, F.—(1930) Why Cry at Parting.

STURGES, PRESTON—(1930) Big Pond.

SULLIVAN, C. GARDNER— (1929) Alibi.

SWERLING, JO — (1930) Ladies of Leisure, Around the Corner, Sisters.

TARSHIS, HAROLD—(1930) Trailing Trouble.

TAMAYO, FERNANDO C. — (1930) Sombras de Gloria.

DIALOGUERS *and their work*

Continued

TAYLOR, MATT — (1929) Skinner Steps Out; (1930) Hide-Out, Dames Ahoy, Young Desire.

TAYLOR, SAM — (1929) Coquette.

THEW, HARVEY — (1929) Love in the Desert, Argyle Case, The Hottentot, The Sacred Flame, Tiger Rose; (1930) Song of the West, Show Girl in Hollywood.

THOMAS, ELTON — (1929) Iron Mask.

THOMPSON, CLARENCE — (1930) Climax.

THOMPSON, HARLAN — (1929) Ghost Talks, Married in Hollywood; (1930) Big Party, Women Everywhere.

THOMPSON, KEENE—(1929) Acquitted.

TOTHEROH, DAN — (1929) River of Romance; (1930) Seven Days Leave.

TOWNE, GENE — (1929) Drag; (1930) Strictly Business, Loose Ankles.

TOWNLEY, JACK — (1930) Last Dance.

TRAVERS, BEN—(1930) One Embarrassing Night.

TURNER, TERRY — (1929) Should a Girl Marry?

TUTTLE, FRANK — (1929) Studio Murder Mystery, Men Are Like That.

UNGER, GLADYS — (1929) Dynamite, Marianne.

VADJA, ERNEST — (1929) Innocents of Paris; (1930) Such Men Are Dangerous.

VAN, BEATRICE — (1930) No, No, Nanette.

VAN DINE, S. S. — (1929) Canary Murder Case.

VAN LOAN, H. H. — (1929) The Mississippi Gambler.

VEILLER, BAYARD — (1929) Trial of Mary Dugan.

WALDRON, JOHN A.—(1929) Midnight Daddies.

WATTERS, GEORGE MANKER—(1929) Dance of Life.

WEAVER, JOHN V. A. — (1929) Close Harmony, Wild Party, River of Romance, Pointed Heels.

WEEMS, WALTER — (1929) Hearts in Dixie; (1930) Anybody's War.

WEIL, RICHARD — (1929) Two Weeks Off, Hard to Get, Girl from Woolworth's.

WELLS, WILLIAM, K. — (1929) Fox Movietone Follies, Cock-Eyed World, Big Time; (1930) Puttin' on the Ritz, Let's Go Places, On the Level, Fox Movietone Follies of 1930.

WEST, CLAUDINE — (1930) Lady of Scandal.

WEST, ROLAND — (1929) Alibi.

WHELAN, TOM—(1930) Fall Guy.

WILBUR, CRANE — (1930) Lord Byron of Broadway, Children of Pleasure.

WILLIAMS, JOHN D. — (1929) Jealousy.

WILLIS, F. McCREW—(1929) Twin Beds.

WILSON, CAREY — (1929) Footlights and Fools; (1930) Peacock Alley.

WOOD, CYRUS D. — (1929) Jazz Heaven, The Cuckoos.

YELLEN, JACK — (1929) Honky Tonk.

YOUNG, MARJORIE—(1929) Kitty.

YOUNG, WALDEMAR — (1929) Sally, Black Watch, Salute, Seven Faces; (1930) Ladies Love Brutes.

JOSEPH RUTTENBERG

Cinematographer

(Assisted by EDDIE HYLAND)

PARAMOUNT NEW YORK STUDIO

LARRY WILLIAMS

Cinematographer

Paramount New York Studios

William Steiner, Jr.

CINEMATOGRAPHER

(Assisted by George Belisario)
Paramount's Long Island Studio

GEORGE FOLSEY

Chief Cinematographer

PARAMOUNT NEW YORK STUDIOS

FILM EDITORS

A Complete Summary of the Activities of Editors on Feature Pictures Released from January 1, 1929 to June 30, 1930

ADAMS, EDGAR—(1930) All Quiet on the Western Front
ALLEN, FRED—(1929) Cheyenne, Phantom City, Lawless Legion, California Mail, Royal Rider, Wagon Master, Senor Americano; (1930) Fighting Legion, Lucky Larken, Mountain Justice, Parade of the West, Pardon My Gun
AMY, GEORGE—(1930) Those Who Dance
ANDREWS, DEL—(1929) The Betrayal
ANTHONY, LEE — (1929) Broken Barriers
ARNAUD, PIERRE — (1929) Reward of Faith, Mountain Lovers, Civilization (Reissue), Wrath of the Sea, Dancer of Barcelona; (1930) Jolly Peasant, Odette, Lost Identity, Chess Players, Last Rendezvous
ARSENYEV, V. K. — (1929) Forest People of Siberia
ARTHUR, GEORGE M. — (1929) Hardboiled
ASSELIN, HENRY — (1929) The Oppressed
ATKINSON, FRANK—(1929) Tip Off
AUSTIN, WILLIAM — (1929) Midnight on the Barbary Coast, Far Western Trails
AUTEN, CAPT. HAROLD—(1929) Battle of Mons
BAIN, FRED—(1929) Phantoms of the North; (1930) Ridin' Law
BARSHA, LEON — (1929) Broadway Scandals; (1930) Guilty?
BARTLETT, DONALD WESTON—(1929) That Murder in Berlin
BASSLER, JOHN—(1930) Applause
BASSLER, ROBERT — (1929) Wolf of Wall Street, Nothing But the Truth; (1930) Safety in Numbers, Shadow of the Law
BAUCHENS, ANNE — (1929) Noisy Neighbors, Godless Girl, Ned McCobb's Daughter, Dynamite; (1930) Lord Byron of Broadway, This Mad World
BELL, MONTA—(1929) The Letter
BENNETT, HUGH — (1929) Divine Lady, Saturday's Children
BENNIS, JACK — (1930) So This Is London
BERG, DAVE — (1929) Acquitted, Light Fingers; (1930) Personality, Prince of Diamonds, Temptation
BERKELEY, CLAUDE — (1929) Sal of Singapore, Sailor's Holiday
BERMAN, PANDRO S. — (1929) Trial Marriage
BLUMENSTOCK, MORTON —(1929) Hole in the Wall, Nothing but the Truth, Gentlemen of the Press
BOEMLER, GEORGE—(1930) The Girl Said No
BOOTH, ALFRED — (1930) Farmer's Wife
BOOTH, MARGARET—(1929) Bridge of San Luis Rey; (1930) Rogue Song, Wise Girls, Redemption, Strictly Unconventional, Lady of Scandal
BRADBURY, ROBERT — (1929) Forbidden Trail
BRUNEL, M.—(1929) The Betrayal
BURTON, B. W.—(1929) Clear the Decks
BURTON, BERNARD — (1930) Climax
CAHN, EDWARD — (1929) Faces of Children, Girl on the Barge, The Last Performance
CAHN, PHIL—(1930) Clancy in Wall Street
CAHOON, RICHARD—(1929) College Love, Painted Faces; (1930) Swellhead, Border Romance
CALDWELL, H. H.—(1929) Christina, Far Call, Lucky Star
CARLISLE, ROBERT—(1929) Last Warning, Broadway; (1930) King of Jazz
CARRUTH, CARL — (1929) Song of Broadway
CARRUTH, CLYDE — (1930) Happy Days, Temple Tower, Fox Movietone Follies of 1930
CARRUTH, MILTON—(1929) Shanghai Lady; (1930) Captain of the Guard, Night Ride
CHANDLEE, HARRY — (1929) Moulin Rouge, Woman in White; (1930) What a Man!
CHEESMAN, TOD — (1929) One Man Dog, The Drifter
CITEN, SAM — (1929) East Side Sadie
CLANCEY, MARGARET V.— (1929) They Had to See Paris; (1930) Song O' My Heart
CLOSE, UPTON — (1929) Daughter of Two Fathers
COHEN, MACK—(1929) Unmasked
COHN, MARTIN—(1930) Lost Zeppelin
CRAFT, CHARLES G. — (1929) Kid's Clever, Cohens and Kellys in Atlantic City; (1930) Rich People
CRANDALL, ROBERT — (1929) Evidence; (1930) Second Choice
CRONE, J. R.—(1929) Rainbow Man
CURTIS, EDWARD — (1929) Love Trap
CURTISS, RAY—(1929) Red Hot Speed, Scandal, Girl Overboard, Young Nowheres, Great Divide; (1930) Devil's Pit, Back Pay
DATLOW, SAMUEL—(1929) Last Flight, Strauss the Waltz King

DAVIS, BETTY — (1929) Dream Melody, Confessions of a Wife, The Cleanup, Daughters of Desire, Montmartre Rose, One Splendid Hour
DAWSON, RALPH — (1929) Stark Mad, Desert Song
DAZEY, GRACE — (1929) Carnation Kid
DECASSERES, BENJAMIN— (1929) Growth of Soil
DE GATENO, ALFRED — (1929) Behind That Curtain, Big Time, Love Live and Laugh; (1930) Let's Go Places, On the Level
DeLACEY, LEONA — (1929) Idaho Red
DeLIMUR, JEAN—(1929) The Letter
DENNIS, JACK—(1929) The Valiant, The Cock-Eyed World; (1930) Double Cross Roads
DENNY, REGINALD—(1929) One Hysterical Night
DE RUELLE, EMILE—(1929) Widecombe Fair
DIGGES, RICHARD, JR. — (1930) Dangerous Paradise
DIETRICH, RALPH J. — (1929) Fox Movietone Follies of 1929, Ghost Talks, Masquerade, Sky Hawk; (1930) Crazy That Way
DONALDSON, MONA — (1929) Black Cargoes of the South Seas
DOUGLAS, EVERETT — (1930) This Mad World
DROUGHT, DORIS — (1930) Only the Brave, Benson Murder Case, Behind the Makeup, Border Legion, True to the Navy
ELLIS, ARTHUR — (1929) Three Passions
ENGLISH, JOHN W.—(1929) Red Hot Speed, Clear the Decks
FITZENMEIR E. P.—(1929) Lucky in Love
FLIESLER, JOSEPH R. — (1929) When Duty Calls, Thou Shalt Not Steal, Sajenko the Soviet, Carnival of Crime, Nana, Paul Street Boys, Royal Scandal, Three Loves, Sea Fever, Pandora's Box, Meistersingers
FRITCH, PETER—(1929) A Most Immoral Lady, Careless Age; (1930) Show Girl in Hollywood
GARDINER, CYRIL—(1929) The Trespasser
GESSLER, ROBERT—(1929) Shopworn Angel
GLOUNER, CHARLES M. — (1929) Wild Heart of Africa
GOLD, MICHAEL — (1930) China Express
GOULD, SYMON — (1929) Nosferatu the Vampire
GRAY, WILLIAM S.—(1929) Madame X, Hollywood Review of 1929, Untamed, (1930) In Gay Madrid, Way Out West
GREEF, FRANK—(1929) Adventures of Maya
GRIBBON, JAMES — (1929) Sacred Flame, In the Headlines; (1930) Green Goddess
HALL, AL—(1929) Synthetic Sin, Smiling Irish Eyes; (1930) Song of the Flame
HALVEY, MARIE — (1929) The Rescue; (1930) Lummox, Case of Sergeant Grischa
HAMILTON, SHELLY — (1929) Her Way of Love, When Moscow Laughs
HAMILTON, WILLIAM — (1929) Lone Wolf's Daughter, Trial Marriage, Flying Marine, Rio Rita
HARRINGTON, J. S.—(1929) Brothers, Black Pearl, When Dreams Come True, Some Mother's Boy, Devil's Chaplain, Shanghai Rose, Anne Against the World, Should a Girl Marry?, Handcuffed, Bride of the Desert
HARRISON, DOANE—(1929) The Leatherneck, Shady Lady, Office Scandal, High Voltage, Big News, The Sopbomore, The Racketeer, This Thing Called Love; (1930) His First Command
HAVLICK, GENE — (1929) Grit Wins, Border Wildcat, Smilin' Terror, Fall of Eve, Riding Demon, Song of Love, Beauty and Bullets; (1930) Sisters, Royal Romance
HAYES, DONN — (1929) Times Square; (1930) Lost Zeppelin, The Bad One
HEISLER, STUART — (1929) His Captive Woman, Man and the Moment, Hard to Get, Condemned
HELD, TOM — (1930) They Learned About Women
HILL, EMMA — (1930) The Big Pond, Young Man of Manhattan
HILLIKER, KATHARINE — (1929) Christina, Black Magic, Lucky Star
HIMM, CARL—(1930) Under Montana Skies
HIMM, SCOTT — (1930) Last Dance
HIVELY, GEORGE — (1929) Duke Steps Out, China Bound, Man's Man, Speedway, Road Show; (1930) Chasing Rainbows, Caught Short
HOCKBERG, CHARLES — (1929) Untamed
HOLLAND, ED—(1929) Woman in the Night
HOLMES, WILLIAM — (1929) Million Dollar Collar, Gold Diggers of Broadway, Hardboiled Rose, Aviator, Honky Tonk; (1930) Hold Everything
HOLT, RALPH—(1929) Two Weeks Off, Fast Life, Forward Pass
HORNDECK, WILLIAM — (1929) Midnight Daddies
HOWARD, BRONSON — (1929) Mysterious Dr. Fu Manchu

LOUIS KING

Director

•

"THE LONE RIDER"
("Buck" Jones' First Talking Picture)

In Preparation
"SHADOW RANCH"
("Buck" Jones)

VAL. MANDELSTAMM

Under Contract with

First National
Fox
M-G-M
Paramount
Warner Brothers

As General French Counsellor

MARIE BAUMER

Playwright and Scenarist

▼

For the Stage

"Penny Arcade"

"Town Boy"

▼

Now Under Contract
to Paramount
(West Coast Studio)

GEORGE ABBOTT

Writer and Director

"WHY BRING THAT UP?"

"HALF WAY TO HEAVEN"

"ALL QUIET ON THE WESTERN FRONT"
(Screen Play)

"MANSLAUGHTER"

In Preparation
"THE LOST GOD"

HULL, FRANK—(1929) Awful Truth; (1930) Born Reckless

HUNT, CHARLES J.—(1929) Smoke Bellew

HUNTER, BARBARA — (1929) Geraldine, Square Shoulders

HUNTER, T. HAYES— (1929) Silver King

JAHNS, ROBERT — (1929) The Charlatan, The Last Performance; (1930) Murder on the Roof

JOHNSON, JULIAN—(1929) The Homecoming, Hungarian Rhapsody, Looping the Loop

KANE, JOSEPH — (1929) Forty-five Calibre War; (1930) Night Work

KENT, TED — (1929) It Can Be Done, Born to the Saddle, College Love, His Lucky Day, Drake Case

KENT, WILLIS — (1929) Linda

KERN, HAL — (1929) Alibi, Locked Door; (1930) New York Nights, Puttin' on the Ritz

KERN, ROBERT — (1929) The Rainbow, New Orleans, Three Live Ghosts; (1930) Be Yourself

KILLIFER, JACK — (1929) Conquest, The Terror, On With the Show, Time, the Place and the Girl, So Long Letty

KING, DELLA M. — (1929) Fury of the Wild, Come and Get It, Amazing Vagabond, Laughing at Death

KITCHIN, JACK — (1929) Vagabond Cub, Trail of the Horse Thieves, The Yellowback, Gun Law, Woman I Love, Pride of Pawnee; (1930) Framed

KOLSTER, CLARENCE — (1929) Woman to Woman; (1930) Peacock Alley, Hot Curves, Sunny Skies

KULICK, BERT—(1929) Desires of Men, Woman Tempted

LAWRENCE, FRANK — (1929) Bulldog Drummond

LAWRENCE, VIOLA—(1929) Bulldog Drummond, This Is Heaven

LE VANWAY, WILLIAM — (1929) Overland Telegraph, Morgan's Last Raid, Desert Rider, Sioux Blood, Wonder of Women, His Glorious Night; (1930) Free and Easy, Bishop Murder Case, Good News

LEWIS, BEN — (1929) Single Man, The Pagan, Honeymoon, Thunder, The Kiss

LEWIS, HELEN — (1929) Case of Lena Smith, Thunderbolt

LIEV, HARRY—(1929) Skinner Steps Out; (1930) Cohens and Kellys in Scotland, Czar of Broadway, Dames Ahoy

LOEFFLER, LOUIS—(1929) Thru Different Eyes

LORING, JANE—(1929) Sunset Pass, Fast Company, Pointed Heels, Saturday Night Kid; (1930) Light of Western Skies

LOUW, RICHARD — (1929) Witchcraft Thru the Ages

LOVERING, OTTO — (1929) Redskin, Wild Party, Wheel of Life, Mighty, Marriage Playground; (1930) Street of Chance, Anybody's War, Social Lion

LUDWIG, OTTO — (1929) Virginian, Love Doctor

McCONNAUGHY, JAMES — (1929) Whirl of Youth, Lucretia Borgia, Berlin After Dark, Fight for Matterhorn

McCORD, HAROLD—(1929) Noah's Ark

McGINNESS, JAMES K. — (1929) Captain Lash

McGOWAN, J. P. — (1929) Captain Cowboy

McKAY, JAMES — (1929) Dream of Love, Marianne; (1930) They Learned About Women

McKNIGHT, ANN — (1929) Jazz Age, Stolen Love, Red Sword, Very Idea, Jazz Heaven, Dance Hall; (1930) He Knew Women.

McLERNON, HAROLD — (1929) Greyhound Limited, From Headquarters, Frozen River, General Crack

McNEILL, ALLEN — (1929) Taming of the Shrew

MACK, GERALD — (1929) Life of Beethoven

MALARKEY, TAY — (1929) Close Harmony

MALLOY, THOMAS—(1929) Wild Blood, Harvest of Hate, Plunging Hoofs, Burning the Wind, Hoofbeats of Vengeance, Come Across.

MANDELL, DANIEL—(1929) Silks and Saddles, Man, Woman and Wife, Showboat, Melody Lane; (1930) Undertow, Holiday, Swing High

MANDEL, FRANK — (1930) No, No, Nannette

MANSFIELD, DUNCAN — (1930) Embarrassing Moments

MARCHEK, ARCHIE—(1930) Love Comes Along, Runaway Bride

MARKER, HARRY — (1929) Wolves of the City, Sky Skidder, Slim Fingers, Eyes of the Underworld, His Lucky Day, Modern Love, Love Trap; (1930) Hell's Heroes, Hide Out

MARKS, GEORGIE—(1929) Little Wildcat, Stolen Kisses, Kitty, Skin Deep; (1930) Song of the West

MARKS, OWEN — (1929) Sonny Boy, My Man, Fancy Baggage, The Hottentot, Disraeli, Say It With Songs

MARSH, FRANCES—(1929) Stairs of Sand, Greene Murder Case, Darkened Rooms

MARSH, GEORGE — (1929) Freckled Rascal, Little Savage, Pals of the Praire, Very Idea, Jazz Heaven; (1930) He Knew Women

MARSHEK, ARCHIE F. — (1929) Air Legion, Voice of the Storm, Half Marriage, Love Comes Along; (1930) Beau Bandit, Fall Guy

MARTON, EDWARD—(1929) Eternal Love

MARX, SAMUEL — (1929) Richtofen

MATHEWS, ROBERT — (1929) At the South Pole

MEEHAN, J. LEO — (1929) Hunting Tigers in India

MERRICK, GEORGE—(1929) My Lady's Past

MILFORD, GENE — (1929) Flight; (1930) Vengeance, Around the Corner

MONTAGUE, EDWARD — (1929) Show Boat

MONTAGUE, M. — (1929) The Betrayal

MORLEY, JAMES — (1929) Whispering Winds; (1930) Ladies in Love

MORRA, IRENE — (1930) Harmony at Home, High Society Blues

MORSE, TERRELL — (1929) Synthetic Sin, Why Be Good?, Girl in the Glass Cage, Hot Stuff, Girl from Woolworths; (1930) Numbered Men

MURRAY, JACK — (1929) Why Leave Home?; (1930) Lone Star Ranger

NATTEFORD, JOHN F. — (1930) Troopers Three

NERVIG, CONRAD A. — (1929) Wild Orchids, Red Majesty, Last of Mrs. Cheyney, This Mad World; (1930) A Lady To Love

NICHOLS, GEORGE, JR. — (1929) The Dummy, Fashions in Love, Dance of Life, Mysterious Dr. Fu Manchu, Illusion, Mighty; (1930) Seven Days' Leave, Devil's Holiday

NOCE, HAROLD — (1929) Red Majesty

NOLAN, WILLIAM—(1929) Iron Mask

NOSLER, LLOYD — (1929) The Shakedown, She Goes to War; (1930) Hell Harbor

O'BRIEN, DESMOND—(1929) Spirit of Youth, Man in Hobbles, Midstream, Two Men and a Maid, The Sap, Is Everybody Happy?

OBZINA, MARTIN — (1929) Bachelors' Club, Heroic Lover, Back from Shanghai

OCILVIE, JACK — (1929) Strange Cargo; (1930) Officer O'Brien

PALMER, HAROLD—(1930) Caught Short

PASCAL, ERNEST — (1930) Wedding Rings

PAUL, HEINZ — (1929) U-Boat 9

PEARSON, J. LOGAN — (1929) Taking a Chance

PEREZ, PAUL — (1929) Man and the Moment

PFITZENMELER, EDWARD —(1929) Mother's Boy, Syncopation, Lucky in Love

PIERSON, CARL F. — (1929) Mysterious Island; (1930) Montana Moon, Floradora Girl

PIVAR, BEN—(1929) Object—Alimony, Eternal Woman, Behind Closed Doors, Broadway Scandals, Restless Youth, Bachelor Girl

PIVAR, MAURICE — (1929) Burning the Wind, Show Boat, The Charlatan, Scandal, Tonight at Twelve, Barnum Was Right

POLLARD, BUD — (1930) Danger Man

PORTMAN, CLEM — (1930) Alias French Gertie

POSNAKOFF, KAJUM — (1929) Flames on the Volga

PRATT, THOMAS — (1929) No Defense, Tiger Rose, Hearts in Exile, Argyle Case

RAWLINS, JOHN — (1929) Love and the Devil, Careers, The Isle of Lost Sins, Love Racket

REED, TOM — (1930) White Hell of Pitz Palu

REYNOLDS, HARRY—(1929) Desert Nights, Careers, Thirteenth Chair; (1930) Their Own Desire, Girl in the Show, Sea Bat, Night Ride

RICHARDS, JOHN — (1929) Treasure

RICHTER, MILDRED — (1929) Love in the Desert

ROBBINS, J. EDWIN — (1929) Speakeasy, Making the Grade, Seven Faces; (1930) Big Party

ROBERTS, ARTHUR—(1929) Younger Generation, Donovan Affair, Quitter, Mister Antonio

ROBERTS, J. EDWIN — (1929) Pleasure Crazed

ROBINSON, BYRON—(1929) Broadway Fever, Shannons of Broadway

ROGAN, BARNEY — (1929) The Cocoanuts; (1930) Queen High

ROGERS, J. MacLEAN — (1930) One Embarrassing Night

ROLLINS, JACK — (1930) Sweethearts and Wives

ROSENBLOOM, SELMA — (1929) Honse of Secrets

ROSS, A.—(1930) Night Ride

RUELLO, EMILLE — (1929) Blackmail

SAVILLE, VICTOR — (1929) Kitty

SCHOEDSACK, E. B.—(1929) Four Feathers

SCHOENGARTH, RUSSELL —(1930) Party Girl, Medicine Man

SCHROEDER, EDWARD — (1929) Weary River, The Squall, Drag, Paris, Dark Streets

SCHUSTER, HAROLD — (1930) Such Men Are Dangerous

SCHUYLER, PHILLIP— (1929) Texas Tommy

SEWELL, BLANCHE — (1929) Tide of Empire, Trial of Mary Dugan, Flying Fleet, Single Standard; (1930) Children of Pleasure, Not So Dumb, Big House

SHAFFER, ALYSON—(1929) Chinatown Nights, Man I Love, River of Romance, Woman Trap; (1930) Young Eagles

SHAPIRO, IRVIN — (1929) Rasputin

SHEA, WILLIAM — (1929) Canary Murder Case, Why Bring That Up, Half Way to Heaven, Virginian

SHIELDS, RUSSELL—(1929) Lucky Boy, Molly and Me; (1930) Talk of Hollywood, Love at First Sight

SHIRK, ADAM HULL — (1930) Ingagi

SHUSTER, HAROLD—(1929) Frozen Justice; (1930) Rough Romance

SHYTOCK, GRANT—(1929) Ship from Shanghai

SIMMONS, MICHAEL — (1929) River Woman, Eve's Leaves, Saving Grace, After The Verdict, High Speed Love, Storm Over Asia

SMITH, JAMES — (1929) Lady of the Pavements, (1930) One Romantic Night

SMITH, ROSE — (1929) Black Waters

SNYDER, RAY — (1930) Call of the West

SOBELMAN, MARTIN — (1929) Eleven Who Were Loyal

SPEARING, JAMES O. — (1929) Why Girls Go Wrong

SPENCER, JEANNE—(1929) Evangeline

STANNARD, ELIOT—(1929) Tommy Atkins

STEFANSON, VILHJALMUR (1929) At the South Pole, Krassin the Rescue Ship

STEPPLER, MINNIE—(1929) Little Wild Girl, Must We Marry?, China Slaver, Girls Who Dare, Broken-Hearted, Bye-Bye, Buddy

STEVENSON, ANSON — (1929) Hallelujah; (1930) The Woman Racket

STONE, LEROY — (1929) Naughty Baby, Children of the Ritz, Hot Stuff, Prisoners, Twin Beds; (1930) Sally, Bride of the Regiment

SULLIVAN, FRANK—(1929) Bellamy Trial, Devil's Apple Tree, Spite Marriage, So This Is College, It's a Great Life; (1930) The Girl Said No, Unholy Three

SWEENEY, JAMES—(1929) Peacock Fan, Just Off Broadway, Circumstantial Evidence, Below the Deadline, Campus Knights

TAVERES, ARTHUR — (1930) Sombras De Gloria

TAYLOR, SAM—(1929) Coquette

TODD, GEORGE — (1930) Free and Easy, Children of Pleasure

TROFFEY, ALEX — (1929) Black Watch, Salute; (1930) Golden Calf, Cameo Kirby, Rough Romance

TURNER, EARL C.—(1929) Campus Knights, In Old California, Saddle King, Thundering Thompson

TURNER, HELENE—(1929) Lady Lies, Return of Sherlock Holmes; (1930) Roadhouse Nights

VERIG, CONRAD A.—(1930) Devil May Care

WALKER, GILMORE — (1929) King of the Roden, Smilin' Guns, Lariet Kid, Winged Horseman, The Long, Long Trail, Courtin' Wildcats; (1930) Mounted Stranger, Trailing Trouble, Trigger Tricks, Roaring Ranch

WARE, FRANK — (1929) Seven Footprints to Satan, Broadway Daddies, House of Horror; (1930) Little Johnny Jones, A Notorious Affair

WARNE, HELEN — (1929) Paris Bound

WARREN, EDA—(1929) Dangerous Curves; (1930) Cohens and Kelleys on Scotland, Kibitzer, Ladies Love Brutes

WEATHERWAX, PAUL — (1929) Strange Cargo, Not Quite Decent, Girl From Havana; (1930) Men Without Women, Arizona Kid, Rough Romance

WEBER, HENRY — (1929) Outlawed, Big Diamond Robbery

WEINBERG, HERMAN — (1929) Marie Antoinette, Eleven Who Were Loyal, Nana

WHEELER, LEONARD — (1929) Passion Song; (1930) Melody Man, Soldiers and Women

WHITE, MERRILL — (1929) Doctor's Secret, Studio Murder Mystery; (1930) Vagabond King, Love Parade

WILCOX, R. B.—(1929) Mississippi Gambler

WILDER, LESLIE F. — (1929) So This Is College; (1930) A Lady to Love, Montana Moon

WILLIVAN, FRANK — (1930) Richest Man in the World

WHYTOCK, GRANT—(1929) Unholy Night; (1930) Ship from Shanghai

WHYTOCK, LOETTA — (1929) Mary the Girl, Million for Love

WILLIS, VERNA — (1929) Marquis Preferred, Charming Sinners, Greene Murder Case, Sweetie; (1930) Sarah and Son, The Texan, Men Are Like That

WOGVITSCH, MAX—(1929) Looping the Loop

WOLF, BARNEY — (1929) The River

WOOD, TRUMAN K.— (1930) The Girl Said No, Girl in the Show, Divorcee

WRANGELL, BASIL—(1929) All at Sea; (1930) Woman Racket, Let Us Be Gay

WRIGHT, MAC V. — (1929) Flight

WRIGHT, MAURICE—(1930) Ladies of Leisure, Broadway Hoofer

WYNN, HUGH — (1929) Woman of Affairs, Hallelujah, Navy Blues; (1930) Anna Christie, The Divorcee

YOUNG, HAROLD — (1929) The Painted Angel

ZIMBALIST, SAM — (1929) Broadway Melody, Alias Jimmy Valentine, Our Modern Maidens

FILM EDITORS *and their work*

Continued

CASEY ROBINSON

Original Story

"THE LAST PARADE"

a Frank Capra Production

ROBERT LORD

Production Supervisor

First National Studio

JOHN STONE

Director of

Foreign Productions

FOX FILM CORPORATION

HENRY SULLIVAN

Composer

Under Contract to Pathe

T-I-T-L-E-R-S

Of Silent Pictures and Silent Versions Released Between January 1, 1929 and June 30, 1930

AINSLEE, MARION—(1929) Dream of Love, Woman of Affairs, Wild Orchids, Desert Nights, Bridge of San Luis Rey, Wonder of Women, Our Modern Maidens, Single Standard. Hallelujah, The Kiss.

ALEXANDER, J. GRUBB — (1930) Murder Will Out.

ANTHONY, DE LEON — (1929) Time, Place and Girl, Aviator, Hottentot, General Crack, Gamblers, Gold Diggers of Broadway, In the Headlines, Honky Tonk, Is Everybody Happy, Sacred Flame, Disraeli, Hearts in Exile, Say It With Songs, Argyle Case, Tiger Rose, Skin Rose, Skin Deep, Evidence, So Long Letty, The Sap.

ANTHONY, WALTER — (1929) Faces of Children, Man, Woman and Wife, Love and the Devil, Scandal, Girl Overboard, Last Performance.

ASSELIN, HENRY — (1929) The Oppressed.

AUTEN, HAROLD — (1929) Battle of Mons.

AUTHMAN, LEE — (1929) Peacock Fan, Circumstantial Evidence, Below the Deadline, Campus Nights.

BAKER, GRAHAM — (1929) Glad Rag Doll.

BALDWIN, EARL — (1929) Broadway Melody.

BARTHOLOMAE, PHILIP — (1929) Barnum was Right.

BARTLETT, DONALD WESTON—(1929) The Murder in Berlin; (1930) Strange Case of District Attorney M.

BARTLETT, RANDOLPH — (1929) Jazz Age, Looping the Loop, Air Legion, The Yellowback, Red Sword, The Drifter, Big Diamond Robbery, Love in the Desert, Voice of the Storm, Woman I Love, Little Savage, The Viking.

BEEBE, FORD I. — (1929) Forty-Five Calibre War, Come Across, Devil's Twin.

BERNSTEIN, ISADORE — (1929) Dream Melody, Broken Barriers, Confessions of a Wife, The Cleanup, Daughters of Desire, George Washington Cohen.

BLOCK, ALFRED — (1930) They Learned About Women, Children of Pleasure, Ship from Shanghai.

BLUMENSTOCK, MORTON —(1929) Wild Party, Lady Lies.

BOOTH, ALFRED — (1930) Farmer's Wife.

BOYLAN, MALCOLM STUART — (1929) True Heaven, Captain Lash, Fugitives, Strong Boy, Making the Grade, Girls Gone Wild, Blue Skies, Not Quite Decent, Woman from Hell, Trent's Last Case, Joy Street.

BRADBURY, ROBERT NORTH — (1929) Forbidden Trail.

BRADFORD, GARDNER — (1929) Harvest of Hate, Sky Skidder, Wild Blood, Pinging Hoofs, Burning the Wind, Hoofbeats of Vengeance, The Three Outcasts.

BRAXTON, HARRY — (1929) Morgan's Last Raid.

BRUNEL, M. — (1929) The Betrayal.

BUTLER, RACHEL B. — (1929) Must We Marry?

CALDWELL, H. H.—(1929) Christina, The Rescue, Eternal Love, All At Sea, Lucky Star.

CARR, HARRY — (1929) Divine Lady.

CHANDLEE, HARRY—(1929) Tommy Atkins, The Bondman, Moulin Rouge, Pawns of Passion, Week-End Wives.

CITEN, SAM — (1929) East Side Sadie.

CLEVELAND, VAL — (1929) Wolves of the City, Grit Wins, Slim Fingers, Born to the Saddle, Border Wildcat, Smilin' Terror, The Tip-Off, Riding Demon, Beauty and Bullets.

CLOSE, UPTON — (1929) Daughter of Two Fathers.

COLLINS, CAMILLE—(1929) Passion Song; (1930) Dames Ahoy, Cohen and Kellys in Scotland.

COLLINS, WILKE — (1929) Woman in White.

COLTON, JOHN — (1929) Tide of Empire.

COMMANDINI, ADELE — (1929) Love Racket.

CORN, HARRY—(1929) The Quitter.

CUMMINGS, RUTH — (1929) Woman of Affairs, Dream of Love, Wild Orchids, Desert Nights, Bridge of San Luis Rey, Our Modern Maidens; (1930) Redemption, Devil May Care.

CURTISS, EDWARD —(1929) Back from Shanghai.

DATLOWE, SAM — (1929) Last Flight, Strauss The Waltz King.

DE CASSERES, BENJAMIN —(1929) Growth of Soil, Nosferatu the Vampire, Aelita.

DE MOND, ALBERT—(1929) Red Hot Speed, Kid's Clever, Cohens and Kellys in Atlantic City, Clear the Decks, It Can Be Done, The Shakedown, Silks and Saddles, Love Trap, His Lucky Day, Modern Love, College Love, One Hysterical Night; (1930) Embarrassing Moments.

DEXTER, BOB — (1929) For the Term of His Natural Life.

DEXTER, GAYNE — (1929) Black Cargoes of the South Seas.

DIGGS, RICHARD, JR. — (1929) Charming Sinners, Greene Murder Case, Darkened Rooms, Fashions in Love, Illusion; (1930) Seven Day's Leave, Only the Brave.

DIX, BUELAH — (1929) Godless Girl.

DOTY, DOUGLAS Z.—(1929) Masked Emotions.

DOYLE, RAYMOND—(1929) Madonna of Avenue A.

DRAGO, HARRY S.—(1929) Overland Telegraph, Desert Rider.

EARLY, DUDLEY — (1929) The Drake Case, Mississippi Gambler.

ERWING, JACK — (1929) Far Western Trails.

FARNHAM, JOE — (1929) Bellamy Trial, Single Man, Flying Fleet, Alias Jimmy Valentine, Tide of Empire, Duke Steps Out, Man's Man, Where East is East, Marianne, Speedway, Thunder, Unholy Night, Girl in the Show, So This is College, Thirteenth Chair.

FARROW, JOHN — (1929) Four Feathers.

FLIESLER, JOSEPH R. — (1929) Thou Shalt Not Steal, When Duty Calls, Sajenko the Soviet, Carnival Crime, It's Easy to Become a Father, Nana, Royal Scandal, Three Loves, Sea Fever, Meistersingers.

FOX, FINIS — (1929) Evangaline.

GATES, HARVEY — (1929) From Headquarters.

GERAGHTY, GERALD — (1929) Naughty Baby, Hali Way to Heaven; (1930) Men Are Like That, Dangerous Paradise, Slightly Scarlet, Street of Chance.

GERAGHTY, TOM — (1929) Naughty Baby, Smiling Irish Eyes.

GLEASON, JAMES — (1929) Shannons of Broadway.

GLOUNDER, CHARLES M. (1929) Wild Heart of Africa.

GOLDING, SAMUEL R. — (1929) Why Girls Go Wrong.

GOODRICH, JOHN F. — (1929) Fast Life; (1930) Flirting Widow, Lilies of the Field.

GRAHAM, GARRETT—(1929) Shady Lady, Divorce Made Easy.

GRAY, GEORGE ARTHUR — (1929) Hawk of the Hills.

GREEN, HOWARD — (1929) Donovan Affair.

GREGG, HELEN — (1929) Stolen Love, One Man Dog, Outawed, Trail of Horse Thieves, Vagabond Cub, Gun Law, Idaho Red, Amazing Vagabond, Laughing at Death, Pride of Pawnee, Pals of the Prairie.

GRUEN, JAMES — (1929) Hard to Get.

HALSEY, FORREST—(1929) Painted Angel, Her Private Life, A Most Immoral Lady.

HAMILTON, COSMO—(1929) Three Passions.

HAMILTON, SHELLY — (1929) Lash of the Czar, Two Days, Flames on the Volga, Prisoners of the Sea, Krassin the Rescue Ship, Her Way of Love, In Old Siberia, Seeds of Freedom, When Moscow Laughs, Forest People of Siberia, Caucasian Love, Scandal? New Babylon, Arsenal, Girl with the Band Box, Village of Sin; (1930) Fragment of an Empire, Demon of the Steppes, Cain and Artem.

HAMILTON, WILLIAM — (1929) The Faker.

HARRINGTON, J. S.—(1929) Devil's Chaplain.

HARRIS, RAY — (1929) Sunset Pass; (1930) Wedding Rings, Strictly Modern.

HARRISON, JACK — (1929) Midnight on the Barbary Coast.

HASCHKE, PAUL S.—(1929) Syncopation.

HATTON, FRED & FANNY—(1929) The Rainbow, Man in Hobbles, Spirit of Youth, Devil's Apple Tree, Molly and Me, My Lady's Past, New Orleans, Father and Son, Midstream, Painted Faces, Two Men and a Maid.

HEILBORN, ADELAIDE — (1930) Little Johnny Jones.

HILLIKER, KATHARINE — (1929) Christina, The Rescue, Eternal Love, Black Magic, Lucky Star.

HOERL, ARTHUR — (1929) Just off Broadway, Black Pearl.

HOFFMAN, HUGH — (1930) Devil's Pit.

HOLLAND, EDWARDS — (1929) Honeymoon Abroad, Witchcraft Through the Ages.

HOPKINS, ROBERT—(1929) Spite Marriage, China Bound, All at Sea, Honeymoon.

HOTALING, ARTHUR — (1929) China Slaver, Girls Who Dare, Broken Hearted, Bye-Bye Buddy.

HOWARD, SIDNEY—(1929) Condemned.

TITLERS *and their work*

HUBBARD, LUCIEN—(1929) Mysterious Island.

HUFFSMITH, ART — (1929) Carnation Kid.

INCE, RALPH—(1929) Hard-boiled.

IRISH, WILLIAM — (1929) Seven Footprints to Satan.

JACKSON, FRED — (1929) Hole in the Wall.

JACKSON, JOSEPH—(1929) Redeeming Sin, My Man, Conquest, Greyhound Limited, Hardboiled Rose, No Defense.

JARMUTH, JACK — (1929) Object-Alimony.

JESSEL, GEORGE — (1929) Lucky Boy.

JOHNSON, JULIAN—(1929) Redskin, Wolf of Wall Street, Wolf Song, Chinatown Nights, Homecoming, The Betrayal, Four Feathers, Hungarian Rhapsody, Wheel of Life, Dance of Life, Abie's Irish Rose, Redskin; (1930) Silent Enemy.

KALEM, GORDON — (1929) Little Wild Girl.

KERNELL, WILLIAM — (1929) Sin Sister, New Year's Eve.

KING, BRADLEY — (1929) Young Nowheres, Dark Streets, Drag; (1930) Son of the Gods.

KOHN, BEN GRAUMAN — (1929) Stairs of Sand.

KRAFFT, JOHN — (1929) Noisy Neighbors, The Leatherneck, Geraldine, Square Shoulders, Office Scandal, Strange Cargo.

LAWLOR, HOEY — (1929) Campus Knights.

LAWSON, JOHN HOWARD —(1929) The Pagan.

LEDDY, PHILIP J. — (1930) In Gay Madrid.

LEHMAN, GLADYS—(1929) Broadway Hoofer.

LLOYD, GERRIT — (1929) Lady of the Pavements.

LOGUE, CHARLES — (1930) Night Ride.

LORING, HOPE — (1929) Paris.

LOWE, EDMUND T., JR. — (1929) One Stolen Night.

MacPHERSON, JEANIE — (1929) Godless Girl.

McCONAUGHY, J. W.—(1929) Behind the Altar, Whirl of Life, Lucretia Borgia, Berlin After Dark, Fight for Matterhorn.

McCORD, HAROLD — (1929) Noah's Ark.

MACK, GERALD — (1929) Life of Beethoven.

MANKIEWICZ, JOSEPH — (1929) Canary Murder Case, Marquis Preferred, Mighty, Love Doctor, River of Romance, Virginian, Saturday Night Kid, Thunderbolt; (1930) Kibitzer.

MARION, GEORGE, JR. — (1929) Innocents of Paris, This is Heaven, Wild Party, Dangerous Curves, Why Bring That Up?, Sweetie.

MARTIN, AL—(1929) Bachelor's Club, Heroic Lover.

MARX, SAMUEL — (1929) Richtofen.

MASON, LESLEY — (1929) Phantom City, Lawless Legion, California Mail, Royal Rider, Wagon Master, Senor Americano; (1930) Fighting Legion, Parade of the West, Lucky Larkin.

MAYER, EDWIN JUSTUS — (1929) Divine Lady, Ned McCobb's Daughter, Sal of Singapore, Loves of Casanova.

MEEHAN, JOHN — (1929) Barnum Was Right.

MEINARDI, HELEN—(1930) Divorcee.

MELICK, JOHN — (1929) Hurricane, Bachelor Girl.

MIRANDA, TOM — (1929) Shopworn Angel, House of Horror.

MOLNAR, FERENC — (1929) Paul Street Boys.

MONTAGUE, M. — (1929) The Betrayal.

MORSE, WILBUR, JR. — (1929) Cockeyed World, They Had to See Paris, Married in Hollywood, Salute, Behind That Curtain.

MURRAY, B. FRANKLIN — (1929) Reward of Faith, Mountain Lovers.

MYTON, FRED — (1929) Smoke Bellew, Isle of Lost Ships; (1930) Great Divide.

NEWMARK, LUCILLE — (1929) Single Man, Sioux Blood, Untamed, Wise Girls; (1930) Chasing Rainbows, Not So Dumb.

NIBLO, FRED, JR. — (1930) The Woman Racket, Free and Easy, The Girl Said No, Caught Short, Bishop Murder Case.

NICHOLS, ANNE — (1929) Abie's Irish Rose.

NOCE, HAROLD — (1929) Red Majesty.

OTIS, H. B. — (1929) Unknown Rider.

PAUL, HEINZ — (1929) U-Boat 9.

PEARSON, HUMPHREY — (1930) Playing Around.

PEREZ, PAUL—(1929) Broadway Fever, His Captive Woman, Children of the Ritz, Why Be Good?, Love and the Devil, Weary River, Saturday's Children, Man and the Moment, Prisoners, Careers, Isle of Lost Ships, The Squall, Broadway Babies; (1930) The Great Divide.

POLLARD, BUD — (1930) Danger Man.

POWELL, VIOLET — (1929) Kitty.

POWERS, FRANCES—(1929) Stark Mad, From Headquarters.

REED, TOM — (1929) Last Warning, Girl on the Barge, Synthetic Sin, The Charlatan, Show Boat, The Last Performance, Broadway; (1930) White Hell of Pitz Palu.

ROBINSON, CASEY—(1929) Times Square.

ROGERS, EDWARD EMMETT—(1929) Forward Pass.

ROLLINS, JACQUES—(1929) Morgane.

RUTHVEN, MADELINE — (1930) Anna Christie, This Mad World, Ship from Shanghai.

RYAN, DON — (1929) Cheyenne.

SAUNDERS, JOHN MONK—(1929) She Goes to War.

SHAPIRO, IRVIN — (1929) Rasputin.

SHELDON, E. LLOYD — (1929) Wild Party.

SHUMATE, HAROLD—(1929) Careless Age.

SILVERNALL, CLARKE — (1930) Hell Harbor.

SMITH, CHARLES HENRY —(1929) Clear the Decks.

SIMMONS, MIKE — (1929) River Woman.

SOBELMAN, MARTIN — (1929) Eleven Who Were Loyal.

STARR, JAMES A. — (1929) Sonny Boy, Million Dollar Collar, Little Wildcat, My Man. Fancy Baggage, Stolen Kisses, Frozen River; (1930) In the Next Room, The Other Tomorrow.

STEFANSON, VILHJALMUR —(1929) At the South Pole.

STEVENS, LOUIS — (1929) Scarlet Seas.

STRATTON, WM. — (1929) The Invaders, Oklahoma Kid.

SWEENEY, CARMELITA — (1929) Dream Melody.

TARSHIS, HAROLD E. — (1929) Smilin' Guns, Lariet Kid, Winged Horseman, Points West; (1930) Trailing Trouble.

TAUROG, NORMAN — (1929) Afghanistan.

THOMAS, ELTON — (1929) Iron Mask.

TODD, RUTH—(1929) Linda.

TOWNE, GENE — (1929) Drag; (1930) Strictly Modern, Loose Ankles.

WEATHERWAX, PAUL — (1929) Girl from Havana.

WEBB, CHARLES — (1930) Captain of the Guard.

WEIL, RICHARD — (1929) Hard to Get, Girl from Woolworth's, Two Weeks Off.

WEINBERG, HERMAN — (1929) Marie Antoinette, Eleven Who Were Loyal, Nana.

WEST, ROLAND — (1929) Alibi.

WILDER, LESLIE F.—(1930) A Lady to Love, Montana Moon.

WILLIS, F. McCREW — (1929) Twin Beds.

WILSON, CAREY — (1929) Footlights and Fools.

WINTERS, SALLY — (1929) Riders of the Rio Grande.

YOUNG, LON — (1929) Campus Knights.

YOUNG, WALDEMAR — (1929) Bohemian Dancer.

TERRY MORSE

Film Editor

"THE RIGHT OF WAY"

"MURDER WILL OUT"

"THE GIRL FROM WOOLWORTH'S"

"IN THE NEXT ROOM"

HAROLD SCHUSTER

Film Editor

FOX

"Women Everywhere"

"Men on Call"

"Such Men Are Dangerous"

ORIGINAL TITLES OF BOOKS

Being an important and comprehensive list of plays and books which have been produced as motion pictures and in turn, released as feature productions, under different titles.

Original Title	*Release & Author*
ADMIRABLE CRICHTON—	Male and Female (James M. Barrie).
ADRIENNE LECOUVREUR—	Dream of Love (Eugene Scribe, Ernest Legouve)
ADVENTURES OF A BANK-NOTE—	Uneasy Money (Bella Dalaco).
ADVENTURES OF WALLY GAY—	Steel Preferred (H. S. Hall).
ADVENTURESS, THE—	Desert Bride (Ewart Adamson)
AFTER FIVE —	Night Club (Wm. de Mille).
AGONY COLUMN, THE—	Second Floor Mystery (Earl Derr Biggers)
ALL MUST MARRY—	Woman Proof (George Ade)
ALTAR ON THE HILL—	Silent Watcher (Mary Roberts Rinehart).
ALWAYS FAITHFUL—	Flashing Fangs (Ewart Adamson).
AMOS JUDD—	Young Rajah (John Ames Mitchell)
ANGEL FACE MOLLY—	Heart Bandit (Fred Kennedy Myton)
ANGEL PASSES—	Blonde or Brunette (Jacques Bousquet & Henri Falk)
ANNE'S AN IDIOT—	Dangerous Innocence (Pamela Wynne).
APRIL MADNESS—	June Madness (Crosby George).
APRIL SHOWERS —	April Fool (Edgar Allen Wolfe)
ARABIAN NIGHTS—	Thief of Bagdad (Unknown).
AREN'T WE ALL—	Kiss in the Dark (Frederick Lonsdale).
ARGONAUTS—	Tide of Empire Peter B. Kyne)
BAB—	Bab's Burglar (Mary Roberts Rinehart).
BAB—	Bab's Diary (Mary Roberts Rinehart).
BAB—	Bab's Matinee Idol (Mary Roberts Rinehart).
BAB—	Her Country First (Mary Roberts Rinehart).
BACK FROM THE DEAD—	Back to Life (Andrew Soutar).
BADGES—	Ghost Talks (Max Marcin. Edward Hammond).
BAD SAMARITAN —	Desert Driven (Eugene M. Rhodes)
BANCO—	Lost-A Wife (Alfred Savoir).
BARBARA WINSLOW, REBEL—	Dangerous Maid (Elizabeth Ellis).
BEAR TAMER'S DAUGHTER—	Revenge (Konrad Bercovici)
BEAUTIFUL BULLET—	Danger Street (Harold McGrath)
BED ROCK—	Coming Through (Jack Bethea).
BEHAVIOR OF ANIMALS & MAN—	Mechanics of the Human Brain (Unknown).
BEHIND THE WHEEL—	Speeding Venus (Welford Beaton).
BELLAMY, THE MAGNIFICENT—	Gentleman of Paris (Roy Honiman).
BELONGING—	In Every Woman's Life (Olive Wedsley).
BERG, THE—	Atlantic (Ernest Raymond)
BEST IN LIFE—	Fifth Avenue Models (Muriel Hine).
BIG-BOW MYSTERY—	Perfect Crime (Israel Zangwill)
BIG HEARTED JIM—	Brotherly Love (Petterson Marzoni)
BIG SHOW —	Bigger Than Barnum's (Arthur Guy Empey).
BIGAMIST—	Naughty but Nice (Lewis Allen Brown).
BIRD MAN—	High Flyer (J. Frank Clark).
BITTERNESS—	Look Your Best (Rupert Hughes)
BILLETED—	Misleading Widow (F. Tennyson, Jesse & H. M. Harwood).
BILLY KANE, WHITE & UNMARRIED—	White and Unmarried (John D. Swain).
BLACK BEACH—	Love Flower (Ralph Stock)
BLACK BOOK—	Man from Headquarters (Geo. Bronson Howard)
BLACK MARRIAGE—	Her Man O'War (Fred Jackson)
BLACK RIDER—	The Cavalier (Max Brand)
BLACK SHEEP —	Guilty? (Dorothy Howell)
BLAZE DERRINGER—	American Pluck (Eugene P. Lyle, Jr.)
BLUE BLOOD AND THE PIRATE—	Breed of the Sea (Peter B. Kyne).
BLUFFERS—	Hot Stuff (Robert S. Carr)
BOARDING HOUSE BLUES—	Jazz Heaven (Pauline Forney. Dudley Murphy)
BOOK ENGINEER—	Midnight Flyer (Arthur Guy Empey)
BOOK OF CARLOTTA—	Sacred and Profane Love (Arnold Bennett)
BOOK OF CHARM—	Boy Friend (Unknown)
BOOMERANG, THE —	Love Doctor (Winchell Smith, Victor Mapes).
BORDER RAIDER—	Apache Raider (W. D. Hoffman)
BORN OF THE CYCLONE—	Untamed Youth (Marion Burton)
BOULE CABINET—	In the Next Room (Burton E. Stevenson)
BRASS BOWL —	Masquerade (Joseph Vance).
BREAD UPON THE WATERS—	Hero on Horseback (Peter B. Kyne).
BRIDE—	Danger Girl (Geo. Middleton and Stuart Oliver)
BROADWAY BAB—	Ruth of the Rockies (Johnston McCulley).
BROKEN THREADS —	Man from Funeral Range (Ernest Wilkes).

BROTHERS—	Forbidden Woman (Elmer Harris).
BROTHERS —	Woman Trap (Edwin Burke).
BRUTE BREAKER—	Ice Flood (Johnston McCullough)
BUCCANEER OF THE BAHAMAS—	Sweet Daddies (Unknown).
BURLESQUE—	Dance of Life (George M. Waters, Arthur Hopkins).
BUSINESS BEFORE PLEASURE—	Potash and Perlmutter in Hollywood (Jules Eckert Goodman and Montagu Glass)
BUSINESS IS BEST—	Girl From Chicago (Arthur Somers Roche).
BUTTERFLY ON THE WHEEL --	Scandal in Paris (Anonymous).
CABALLERO'S WAY—	In Old Arizona (O. Henry)
CAESAR'S WIFE—	Infatuation (W. Somerset Maugham).
CALEB WEST-MASTER DIVER—	Deep Waters (F. Hopkinson Smith).
CALVARY ALLEY—	Sunshine Nan (Alice Heagan Rice).
CAPE COD FOLKS—	Women Who Give (Sarah P. McLean).
CAPE SMOKE—	Black Magic (Walter Frost. Paul Dickey)
CAPTAIN APPLEJACK—	Strangers of the Night (Walter Hackett).
CAPT. DIEPPE—	Adventure in Hearts (Anthony Hope).
CAPTAIN SAZARAC —	Eagle of the Sea (Charles Tenney Jackson).
CARNIVAL GIRL —	Young Desire (William R. Doyle)
CASANOVA'S MEMOIRS —	Loves of Casanova
CHAP CALLED BARDELL—	Sky Hawk (Llewelyn Hughes)
CENTURY CHAMPION—	Dead Man's Curve (Frank R. Pierce).
'CEPTION SHOALS—	Out of the Fog (H. Austin Adams).
CHAMP, THE—	Be Yourself (Joseph Jackson)
CHAMPION—	World's Champion (Thos. Louden & A. E. Thomas).
CHANGELINGS, THE —	His Captive Woman (Donn Byrne).
CHARMED LIFE OF MISS AUSTIN—	Crooked Streets (Samuel Merwin)
CHATTERBOX—	Alias French Gertie (Bayard Veiller)
CHATTERBOX—	Smooth as Satin (Bayard Veiller).
CHECKERS—	Gold Heels (Henry M. Blossom, Jr.
CHERRY TREE—	George Washington Cohen (Aaron Hoffman)
CHICKEN FEED—	Wages for Wives (Guy Bolton).
CHICKEN WAGON FAMILY—	Dixie Merchant (Barry Benefield).
CHILDREN, THE—	Marriage Playground (Edith Wharton)
CHING, CHING, CHINAMAN—	Shadows (Wilbur Daniel Steele).
CIRCLE, THE—	Strictly Unconventional (Somerset Maugham)
CLANSMAN—	Birth of a Nation (Thomas Dixon).
CLARISSA OF THE POST ROAD—	Man Crazy (Grace Sartwell Mason).
CLARK'S FIELD—	Dangerous Money (Robert Herrick).
CLASSIFIED —	Hard to Get (Edna Ferber)
CLICK OF THE TRIANGLE "T"—	Phantom Bullet (Oscar Friend).
CLINGING FINGERS—	Price of Pleasure (Elizabeth Holding and Marion Orth).
CLIPPED WINGS—	Hello Sister (Rita Lambert)
COB WEB—	Strangling Threads (Leon M. Lion and E. Naughton Davies).
COCKTAILS—	Girls Who Dare (Ben Herschfeld).
COLLUSION —	Midnight Lovers (J. E. Harold Terry).
COME OUT OF THE KITCHEN —	Honey (Alice Duer Miller, A. E. Thomas)
COME-BACK—	Knockout (M. D. C. Crawford).
COMPANIONATE—	Half Marriage (George Kibb Turner)
CONCERT, THE—	Fashions in Love (Herman Barr).
CONCHITA—	Love Comes Along (Edward Knoblock)
CONDEMNED TO DEVIL'S ISLAND—	Condemned (Blair Niles).
CONFESSION, THE—	Whirl of Youth (Clara Ratzka).
CONQUEROR'S HOUSE—	Call of the North (G. H. Broadhurst).
CONQUEST OF NEW FRANCE—	Gateway to the West (George M. Wrong).
CONQUEST OF NEW FRANCE—	Wolfe and Montcalm George M. Wrong)
CONQUISTADOR —	Romance of the Rio Grande (Katherine Fullerton Gerould).
CONQUISTADOR—	Yankee Senor (Katherine Fullerton Gerould).
CONSTANT WIFE—	Charming Sinners (Somerset Maugham).
COOKING HER GOOSE—	Runaway Bride (H. H. Van Loan, Lottie Ann Westman)
CORN COB KELLEY—	Shamrock Handicap (Peter B. Kyne).
CORNFLOWER CASSIE'S CONCERT—	Beauty and the Bad Man (Peter B. Kyne)
COUNTRY LOVE—	Youth to Youth (Hulbert Footner).
COUNTERFEIT—	Flirting With Love (LeRoy Scott).
COURAGE—	Satan and the Woman (Mary L. Johnson)
COUSIN KATE—	Strictly Modern (Hubert Henry Davies)
COWBOY AND THE KING—	Lightning Lariats (George Yates, Jr.)
COWPUNCHING FOR CUPID—	Tom and His Pals (F. A. Mindlin).
CRADLE SNATCHERS—	Why Leave Home? (Robert S. Carr).
CRIMES OF THE ARM-CHAIR CLUB—	Mystery Club (Arthur Somers Roche).
CRITICAL YEAR—	For Wives Only (Rudolph Lothar and Hans Backwitz).
CUB, THE—	Rainbow Riley (Thomas Buchanan).
CURSE OF CAPISTRANO—	The Mark of Zorro (Johnston McCulley).
CUTTLE'S HIRED MAN—	Against All Odds (Max Brand).
CYCLONE HICKEY —	Swellhead (A. P. Younger)
CYPRIENNE—	Don't Tell the Wife (Victor Sardou).
CZARINA—	Forbidden Paradise (Lajos Biro and Meynhert Lengyel).
DALLA, THE LION CUB—	Female (Cynthia Stockley)
DANCING HOOFS—	Avenging Rider (Adele Buffington)
DANGER—	Woman with Four Faces (Bayard Veiller)
DANGEROUS MAID, A—	Poor Schmaltz (Sydney Rosenthal)
DARK CHAPTER, THE —	What a Man! (E. J. Rath)
DARK SWAN, THE—	Wedding Rings (Ernest Pascal)
DASHING—	A Six Shootin' Romance (Ruth Comfort Mitchell).
DAS HOHE LIED	(Song of Songs)—Lily of the Dust Suderman, Book; Edward Sheldon, play).

Original Title	*Release & Author*
DAS VERLOREN PARADISE—Lost Paradise (Ludwig Fulda).	
DARK ROSALEEN—Flying Horseman (Max Brand)	
DAUGHTER OF MOTHER McGINN—Through the Dark (Jack Boyle)	
DAUGHTER OF A MAGNATE—Love Special (Frank H. Spearman).	
DAUGHTER OF THE DONS—Burning the Wind (Wm. McLeod Raine)	
DAWN OF MY TOMORROW—Framed (Geo. W. Sutton, Jr.	
DAY OF THE CONFEDERACY—Dixie (Nathaniel W. Stephenson).	
DEAD MAN'S GOLD—No Man's Gold (J. Allan Dunn).	
DEAR DEFENDER, THE—On Thin Ice (Alice Ross Clover).	
DEAR MAID OF DREAMS—Helene of the North (Betty Fitgerald).	
DEAR ME—Purple Highway (Luther Reed & Hale Hamilton).	
DEBTS OF DISHONOR—Soiled (Jack Boyle)	
DEFINITE OBJECT—Her Reputation (Jeffrey Farnol).	
DELICATESSEN—It Must Be Love (Brooke Hanlon).	
DEMETRIOS CONTOS—Devil's Skipper (Jack London)	
DER KOENIG DER BERNINA—Eternal Love (Jacob Christopher Heer).	
DESERT FIDDLER—Percy (Wm. H. Hamby).	
DESERT HEALER—Old Loves and New (E. M. Hull)	
DESERT MADNESS—Trail of the Horse Thieves (W. E. Wing)	
DESPERATE WOMAN—Ladies at Play (Sam Janney)	
DEVIL'S OWN—Manhattan (Talbot Mundy).	
DIE BRAUT NE 68—Bride 68 (Peter Bolt)	
DIE HOSE — Royal Scandal (Unnamed).	
DIPLOMA—Man's Past (Emerich Foeldes).	
DIVERSIAN — Careless Age (John Van Denten)	
DIVORCE EVIDENCE — Evidence (J. DuRocher MacPherson).	
DIVORCEE, THE—Sensational Divorce (Leo Fall)	
DIVORCONS—Let's Get a Divorce (Victorien Sardou).	
DIXIE—Dixie Handicap (Gerald Beaumont).	
DOCKWALLOPER, THE—Docks of New York (John Monk Saunders)	
DOCTOR NYE—Idle Tongues (Jos. C. Lincoln).	
DOG OF FLANDERS—Boy of Flanders (Louise De La Ramee).	
DOORMAT, THE—Honeymoon Express (Ethel Clifton & Brenda Fowler).	
DON CAESAR DE BAZEN—Spanish Dancer (Adolphe D'Enery & P.S.T. Dumenier).	
DOUBLE-DYED DECEIVER, A—The Texan (O'Henry)	
DOUBLING OF LORA—Her Big Night (Peggy Gaddis).	
DOWN OUR WAY—Judgment of the Hills (Larry Evans).	
DOWN WITH WOMEN—For Ladies Only (Geo. W. Worts).	
DRIFTING—Shanghai Lady (John Colton)	
DRIFTWOOD—Daring Love (Albert Payson Terhune).	
DUBROVSKY—The Eagle (Alexander Pushkin).	
DUTCH AND ENGLISH ON THE HUDSON—Peter Stuyvesant (Maude Miller Goodwin).	
EASY GOING—Way Out West (Byron Morgan)	
EASY STREET—Easy Road (Blair Hall).	
EDITHA'S BURGLAR—Family Secret (Frances Hodgson Burnett)	
EGYPT—Sensation Seekers (Ernest Pascal).	
ELEVENTH VIRGIN—Woman Hater (Dorothy Day)	
ELLEN YOUNG—Quest of Life (Edmund Goulding)	
ELLISO—Caucasian Love (A. Kazbek)	
ELMER THE GREAT — Fast Company (Ring Lardner, Geo. M. Cohan).	
EMPEROR OF PORTUGALIA—Tower of Lies (Selma Lagerlof)	
ENTER DARCY—Wanted a Husband (Samuel Hopkins Adams).	
EUGENIE GRANDET—Conquering Power (Honore de Balzac).	
EVA THE FIFTH — Girl in the Show (John K. Nicholson, John Golden).	
EVEN STEPHEN—Just Another Blonde (Gerald Beaumont).	
EVERYTHING MONEY CAN BUY—After Business Hours (Ethel Watts Mumford).	
EX-DUKE, THE — Prince of Tempters (E. Phillips Oppenheim).	
EXILES—Fugitives (Richard Harding Davis)	
EYE OF THE REVOLUTION—Declaration of Independence (Carl Becker).	
EYES OF YOUTH—Loves of Sonya (Chas. Guernon and Max Marcin)	
EYES WIN—Loco Luck (Alvin J. Neitz).	
FACE—Unguarded Women (Lucy Stone Terrill).	
FAITHFUL—A Notorious Affair (Audrey and Waverly Carter)	
FALCON, THE—For Woman's Favor (Bocaccio).	
FALSE FIRES—Law and the Man (Octavus Roy Cohen)	
FAMILY UPSTAIRS, THE—Harmony at Home (Harry Delf)	
FAMILY UPSTAIRS—Harmony at Home (Harry Delf)	
FASHIONS FOR MEN—Fine Clothes (Franz Molnar).	
FATHER'S DAY—Richest Man in the World (J. C. and Elliott Nugent)	
FATHERS OF NEW ENGLAND—The Puritans (Charles M. Andrews).	
FAWN, THE—Marriage Maker (Edward Knoblock).	
FEDORA—Woman from Moscow (Victorien Sardou).	
FEEDER, THE—Behind the Makeup (Mildred Cram)	
FEMININE TOUCH, THE—Dude Wrangler (Caroline Lockhart)	
FERREOL—Night of Mystery (Victorien Sardou)	
FIREWALKER, THE—Girl of the Port (John Russell)	
FIRST AND THE LAST—The Stranger (John Galsworthy).	
FISTIC CAVALIER—Lights of Paris (H. B .Wright)	
FLAME, THE—Montmartre (Hans Muller).	
FLAMING PASSION—Lucretia Lombard (Kathleen Norris).	
FLIGHT TO THE HILLS The Runaway (Chas. Neville Buck).	
FLOWER OF NAPOLI—Man in Blue (Gerald Beaumont)	
FOG—Black Waters (John Willard)	
FOR TWO CENTS—Big News (George S. Brooks).	
FOUR BROTHERS—First Kiss (Tristam Tupper)	
FREE LOVE—Sinners in Silk (Benjamin Glazer).	
FRIEND OF NAPOLEON—Seven Faces (Richard Connell)	
FROG, THE—Silks and Saddles (Gerald Beaumont)	
FROM HELL CAME A LADY—Woman from Hell (George Scarborough).	
FURTHER ADVENTURES OF TOM SAWYER—Huck and Tom (Mark Twain).	
GALLANT GUARDSMAN—My Own Pal (Gerald Beaumont).	
GAMBLING CHAPLAIN—Wild Oats Lane (Gerald Beaumont).	
GAME OF LIGHT—Live Wire (Richard Washburn Child)	
GARLAN & CO.—Souls for Sables (David Graham Phillips)	
GAY NINETIES, THE—The Florodora Girl (Gene Markey)	
GHOST'S STORY—Earthhound (Basi King)	
GIRL IN UPPER C—Girl in the Pullman (Wilson Collison).	
GIRL OF THE PAMPAS—Flame of the Argentine (Burke Jenkins).	
GIRL WHO LIVED IN THE WOODS—Little 'Fraid Lady (Marjorie B. Cooke).	
GIRL WHO WAS THE LIFE OF THE PARTY—Girls Men Forget (Mary Roberts Rinehart).	
GIVE THE LITTLE GIRL A HAND—Painted Angel (Fannie Hurst)	
GLITTER—Drop Kick (Katherine Brush).	
GOD'S FOOL—Glorious Fool (Fanny Kilbourne).	
GOLD DIGGERS — Gold Diggers of Broadway (Avery Hopwood).	
GOOD LUCK—Sporting Lover (Seymour Hicks & Ian Hay)	
GOVERNOR, THE — Lash of the Czar (Andreyev).	
GRAND CROSS OF THE CRESCENT — Stephen Steps Out (Richard Harding Davis)	
GRANDMA BERNIE LEARNS HER LETTERS—Four Sons (I. A. R. Wylie)	
GREAT MUSIC—Soul Fire (Martin Brown).	
GREAT WELL—Neglected Women (Alfred Sutro)	
GREEN HAT—Woman of Affairs (Michael Arlen)	
GREEN STOCKINGS — The Flirting Widow (A. E. W. Mason)	
GRIFTERS, THE—Little Irish Girl (C. D. Landcaster).	
GROUCH BAG—Not Quite Decent (Wallace Smith)	
GYPSY LOVE—Rogue Song (Franz Lehar)	
HADSCHI MURAT — White Devil (Leo Tolstoi)	
HALF AN HOUR—Doctor's Secret (James M. Barrie).	
HAIL AND FAREWELL — Heart of a Siren (Wm. Hurlburt).	
HAND 'EM OVER—Trailing Trouble (Arthur Rosson)	
HAPPINESS INSURANCE — Cock O' the Walk (Arturo S. Momm)	
HARBOR BAR—Loving Lies Peter B. Kyne).	
HASSAN—Lady of the Harem (Jas. Elroy Flecker).	
HAUNTED LADY—Scandal (Adela Rogers St. John)	
HAWK ISLAND — Midnight Mystery (Howard Irving Young)	
HE STOPPED AT MURDER—Going the Limit (Arthur Ebenhack).	
HEAD AND SHOULDERS—Chorus Girl's Romance (F. Scott Fitzgerald).	
HEART OF A THIEF—Paths to Paradise (Paul Armstrong)	
HEART OF SALLY TEMPLE—Winning of Sally Temple (Rupert Holland)	
HEART OF THE NIGHT WIND—Big Timber (Vingie E. Roe).	
HEAVENBENT—The Rainmaker (Gerald Beaumont).	
HELL'S PLAYGROUND — White Cargo (Vera Simonton)	
HERE COMES THE BANDWAGON — Half Way to Heaven) (H. L. Gates)	
HERE'S HOW—Mad Whirl (Richard Washburn Childs).	
HERE Y'ARE BROTHER—Affair of the Follies (Dixie Wilson).	
HERMIT DOCTOR OF GAYA—Stronger Than Death (I. A. R. Wylie).	
HI TAXI!—Timid Terror (Walter A. Sinclair).	
HIGH ROAD—Lady of Scandal (Frederick Lonsdale)	
HIGHWAYMAN—Heart Thief (Lajos Biro).	
HILLMAN, THE—Behold This Woman (E. Phillips Oppenheim).	
HINDLE WAKES—Fanny Hawthorne (Stanley Houghton)	
HOLLYWOOD AND THE ONLY CHILD—Hollywood (Frank Condon).	
HOLLYWOOD GIRL — Show Girl in Hollywood (J. P. McEvoy)	
HORSE SENSE—Set Up (L. V. Jefferson).	
HOUSE BEHIND THE HEDGE—Unknown Treasures (Mary Spain Vigus)	
HOUSE OF GLASS—Lure of Jade (Marion Orth).	
HOWDY COWBOY—Roaring Ranch (Reaves Eason)	
HOWDY, FOLKS—Thunder Mountain (Pearl Franklin)	
HUMANIZING MR. WIMSBY—Making a Man (Peter B. Kyne).	
HUNCH, THE—Knockout Reilly (Albert Payson Terhune).	
HURDY, GURDY MAN—Love, Live and Laugh (Unknown) known).	
HUSBANDS OF EDITH—Fast Worker (Robt. W. Chambers).	
I LOVE YOU—Lovin' the Ladies (William LeBaron)	
I WILL REPAY—Swords and the Woman (Baroness Orczy).	
IDLE HANDS—Ruling Passion (Earl Derr Biggers)	
IDYL OF RED GULCH — Man From Red Gulch (Bret Harte).	
IF A WOMAN WILL—Crashing Thru (Elizabeth De Jeans)	
IF I WERE KING—Vagabond King (Justin Huntly McCarthy)	
IF THE GODS LAUGH—Fighting Love (Rosita Forbes).	
IMPERFECT IMPOSTOR Irish Luck (Norman Venner).	
IMPOSTOR, The — Daughter of Luxury (Leonard Merrick & Martha Morton).	
IMPULSES—Sporting Chance (Roger Hartman)	
INDISCRETIONS OF THE DUCHESS — Naughty Duchess (Anthony Hope).	
INEVITABLE MILLIONAIRE—Millionaires (E. Phillips Oppenheim).	
INHERITORS—Gaiety Girl (I. A. R. Wylie).	
IN LOVE WITH LOVE — Crazy That Way (Unknown)	
IN PRAISE OF JAMES CARABINE—Blarney (Donn Byrne)	
IN SECRET—Black Secret (Robt. W. Chambers).	
IN THE GARDEN OF CHARITY—Tides of Passion (Basil King).	
IN THE NIGHT WATCH—Night Watch (Sarrere & Netoty).	
IN THE STREET OF THE FLYING DRAGON — Five Days to Live (Dorothy Goodfellow).	
INNER SHRINE — The Street Called Straight (Basil King)	
INSIDIOUS DR. FU MANCHU — Mysterious Dr. Fu Manchu (Sax Rohmer).	
INTERLOCUTORY — Tomorrow's Love (Charles Brackett)	
INTERPRETER'S HOUSE — I Want My Man (Struthers Burt)	
INVISIBLE GOVERNMENT—Exclusive Rights (Jerome Wilson)	
INVISIBLE WOUNDS—New Commandment (Col. Frederick Palmer)	
IRIS—Slave of Vanity (Arthur Pinero)	
IRON CHALICE — Red Dice (Octavus Roy Cohen)	
ISLE OF LIFE—Blonde Saint (Stephen French Whitman)	
IT IS TO LAUGH—Younger Generation (Fannie Hurst)	
IT'S MINE—Borrowed Trouble (George W. Bartlett)	
JACK IN THE PULPIT—Jack O' Hearts (Gordon Harris)	
JACOB'S WELL — Daughter of Israel (Pierre Benoit).	
JAMES THE FOGEY—Call of Youth (Henry Arthur Jones)	
JANIE OF THE WANING GLORIES — Bar-C Mystery (Raymond Spears).	
JEAN OF THE LAZY J—Ridin' Thunder (B. M. Bower)	
JEANNE OF THE MARSHES—Behind Masks (E. Phillips Oppenheim)	
JEM OF THE OLD ROCK—Winning Girl (Geo. Weston)	
JENNY'S ESCAPADE — Stranded in Paris (Hans Bachwitz & Fritz Jokobstetter)	
JERRY COMES HOME — Itching Palms (Roy Briant)	
JERRY SETTLES DOWN — Cowboy Cop (F. R. Pierce)	
JIMMY, THE CROOK—Century Daredevil (Ludwig von Wohl)	
JOAN OF ARC — Passion of Joan of Arc (Joseph Delteil).	
JOAN THURSDAY — Greater Than Marriage (Louis Joseph Vance)	
JOE COLLEGE—The Sophomore (Carey Ford, H. T. Wenning).	
JOSEPH GREER AND HIS DAUGHTER — What Fools Men Are (Henry Kitchell Webster)	
JUDITH—True Heaven (C. E. Montague)	
JUDITH OF BLUE LAKE RANCH—Two Kinds of Women (Jackson Gregory)	
JUNGLE LAW — Man Must Live (I. A. R. Wylie)	
JUNGLE WATER HOLE — Dangerous Adventure (Francis Guihan)	
JUNK—Idle Rich (Kenneth Harris)	
JUST AND THE UNJUST—Hell's 400 (Vaughn Kester)	
KEMPY—Wise Girls (J. C. and Elliott Nugent)	
KID'S LAST FIGHT—Red Hot Hoofs (George Yates, Jr.)	
KINGDOM OF HEART'S DESIRE—You Never Saw Such a Girl (Geo. Weston)	
KING HARLEQUIN—Magic Flame (Rudolph Lothar)	
KING OF THE KHYBER RIFLES—Black Watch (Talbot Mundy).	
KING'S JACKAL—Honor Among Men (Unknown)	
KINGS IN EXILE—Confessions of a Queen (Alphonse Daudet)	
KITTEN AND THE KING—Traffic Cop (Gerald Beaumont)	
KITTY CARSTAIRS—Beyond London's Lights (J. J. Bell)	
KNICKERBOCKER KID—Stepping Along (Matt Taylor)	

Original Title	*Release & Author*
KNIGHT OF THE RANGE—	Sonora Kid (Wm. Wallace Cooke)
KONGO —	West of Zanzibar (Chester De Vonga, Kilman Gordon).
LA BATALLE DES DAMES—	Devil May Care (Eugene Scribe, Ernest Legouve)
LA BERCEAU—	The Cradle (Eugene Bireux)
LA CASE DE LE TRAZA—	In Gay Madrid (Alejandro Perez Luzin)
LADDER, THE —	Ladder of Lies (Harold Vickers).
LADY CHRISTILINDA—	Street Angel (Monckton Hoffe)
LADY IN ERMINE—	Bride of the Regiment (Rudolph Schnazer, Ernest Welisch)
LADYFINGERS—	Alias Ladyfingers (Jackson Gregory)
LADY OF LYONS—	In the Name of Love (Edward Bulwer-Lytton)
LADY OF PETROGRAD —	Living Image (Unknown).
LADY WHO PLAYED FIDELE—	Scarlet Saint (Gerald Beaumont)
LA GRINGA—	South Sea Rose (Tom Cushing)
LAND OF PROMISE—	The Canadian (W. Somerset Maugham)
LA PAIVA—	Lady of the Pavements (Karl Vollmoeller)
LA PASSERELLA—	Marriage of Kitty (De Gresac & De Croisset)
LA PEA UDE CHAGRIN —	Slave of Desire (Honore de Balzac).
LA RUBIA—	Wife's Romance (H. W. Roberts)
L'ATLANTIDE—	Missing Husbands (Pierre Benoit)
LAUGHING LADY—	Society Scandal (Alfred Sutro)
LAW-BRINGERS—	Eternal Struggle (G. B. Lancaster)
L'EQUIPAGE —	Last Flight (J. Kessele).
LEA LYON—	Surrender (Alexander Brody)
LEAH KLESCHNA—	Girl Who Came Back (C. M. S. McLellan)
LEAH KLESCHNA—	Moral Sinner (C. M. S. McLellan)
LEATHERFACE—	Two Lovers (Baroness Orczy)
LEDGER OF LIFE—	Private Affairs (Geo. Patullo)
LEGIONARY, THE—	Silent Lover (Lajos Biro)
LIFE IN THE LATIN QUARTER—	La Boheme (Henri Murger)
LIGHTNING EXPRESS—	Rich Men's Sons (Unknown)
LILIE, THE—	Three Women (Yolanthe Marees)
LILIOM—	Trip to Paradise (Benjamin Glazer)
LIMEHOUSE NIGHTS—	Broken Blossoms (Thos. Burke).
LIMEHOUSE POLLY—	Shanghaied (Edw. J. Montagne)
LION'S TRAP—	Midnight Madness (Daniel Rubin)
LITTLE ANGEL—	Lady of Chance (LeRoy Scott)
LITTLE BIT OF FLUFF—	Skirts (Walter W. Ellis)
LITTLE LADY OF THE BIG HOUSE—	Little Fool (Jack London)
LITTLE LENA —	Big Time (Wallace Smith).
LITTLE MISS BLUEBEARD —	Miss Bluebeard (Gabriel Dregely).
LITTLE MORE—	Gilded Highway (W. B. Maxwell)
LIVING CORPSE, THE—	Redemption (Leo Tolstoi)
L'OCCIDENT —	Eye for Eye (Henry Kistaemaecher).
LOKIS—	Legend of the Bears's Wedding (Prosper Merimee).
LOLA MONTEZ—	Palace of Pleasure (Adolf Paul)
LONE HAND —	Lone Hand Saunders (Frank M. Clifton).
LORD CHUMLEY—	Forty Winks (David Belasco and Wm. de Mille)
LORD OF THUNDERGATE —	Thundergate (Sidney Herscheel Small)
LORD'S REFEREE—	Blue Eagle (Gerald Beaumont)
LOST HOUSE—	Kid Sister (Unknown)
LOUIS BERETTI—	Born Reckless (Donald Henderson Clarke)
LOUIS XIV—	Wife Savers (Arthur Wimperis)
LOVE-DREAMS—	Her Gilded Cage (Elmer Harris & Ann Nichols)
LOVE INSURANCE—	Reckless Age (Earl Derr Biggers)
LOVER OF CAMILLE—	Deburau (Sacha Guitry)
LUCKY DAMAGE—	Skin Deep (Mark Edmund Jones).
LUCKY SAM McCARVER—	We're All Gamblers (Sidney Howard)
LYONS MAIL—	Midnight Stage (Henry Irving)
MAGNIFICENT AMBERSONS—	Pampered Youth (Booth Tarkington)
MAGNOLIA—	Fighting Coward (Booth Tarkington)
MAGNOLIA—	River of Romance (Booth Tarkington).
MAIN SPRING—	Lost at Sea (Louis Jos. Vance)
MAKER OF GESTURES—	Too Many Kisses (John Monk Saunders)
MALEFACTOR, THE—	Test of Honor (E. Phillips Oppenheim)
MAMAN—	Magnificent Flirt (Germaine & Moncousin)
MAM'SELLE JOE —	Silent Years (Harriet T. Comstock).
MAN AND THE MOMENT—	Mad Hour (Elinor Glyn)
MAN FROM ASHALUNA—	On the Stroke of Three (Henry Payson Dowst)
MAN FROM BLANKLEY'S—	Fourteenth Man (F. Anstey)
MAN FROM MEXICO—	Let's Get Married (H. A. Du Souchet)
MAN IN DRESS CLOTHES—	Evening Clothes (Andre Picard & Yves Mirande)
MAN IN THE IRON MASK —	Iron Mask (Alexander Dumas).
MAN WHO KILLED—	Right to Love (Claude Farrere & Pierre Frondaie)
MAN WITHOUT A COUNTRY—	As No Man Has Loved (Everett Hale)
MANHANDLING ETHEL —	Enchantment (Frank R. Adams)
MANIFESTATION OF HENRY—	Straight Is the Way (Ethel Watts).
MANON LESCAUT—	When a Man Loves (Abbe Prevost)
MARCEL LEVIGNET—	House of Silence (Elwyn Barron)
MARCO HIMSELF —	Social Lion (Octavus Roy Cohen)
MARIPOSA —	The Charmer (Henry Baerlein).
MARRIAGE OF KITTY—	Afraid to Love (Fred de Gresac & F. de Croisset)
MARRIAGE OF OLYMPE—	New Lives for Old (Emile Augier)
MARYLAND, MY MARYLAND—	Bride of the Storm (Jas. Francis Dwyer)
MARY CAREY—	Nobody's Kid (Kate L. Bosher)
MARY THE THIRD—	Wine of Youth (Rachel Crothers)
MARTINIQUE—	Volcano (Laurence Eyre)
MASKS OF ERWIN REINER —	Masks of the Devil (Jakob Wassermann)
MASTER OF MEN—	Name the Man (Sir Hall Caine)
ATRON'S REPORT—	Blue Skies (Frederick H. Breman).
MEN OF AFFAIRS—	There's Millions In It (Roland Pertwee).
MERRY WIVES OF GOTHAM—	Lights of Old Broadway (Laurence Eyre)
METHAIS SANDORF—	Isle of Zorda (Jules Verne)
MINICK—	Welcome Home (Edna Ferber—Geo. S. Kaufman)
MIRACLE —	Woman's Faith (Clarence Buddington Kelland).
MIRACLE OF HATE—	Man Who Fights Alone (James Shelley Hamilton)
MISSING MEN—	Strange Cargo (Benjamin Glazer, Melchoir Lengyel)
MISS NANCY—	Her Father's Son (Anna Fielder)
MISUNDERSTOOD —	Boy of Mine (Booth Tarkington)
MITZI—	Rose of Paris (Delly)
MOBY DICK—	Sea Beast (Herman Melville)
MODERN MADONNA—	Forgotten Law (Stanley Caroline Abbot)
MON HOMME —	Shadows of Paris (Andre Picard-Francis Carco).
MONEY MASTER—	Wise Fool (Gilbert Parker)
MONEY RIDER—	Down the Stretch (Gerald Beaumont)
MOON FLOWER—	Eve's Secret (Lajos Biro).
MORALS OF MARCUS ORDEYNE—	Morals of Marcus (Wm. J. Locke).
MOTHER O'DAY—	City That Never Sleeps (Leroy Scott)
MOTHER, THE—	Poverty of Riches (Leroy Scott)
MOUNTEBANK—	Side Show of Life (Wm. J. Locke)
MOUTH OF THE DRAGON —	Perfect Flapper (Jessie Henderson)
MR. BONES—	Mammy (Irving Berlin)
MR. ROMEO—	Chicken a la King (Harry Wagstaff Gribble)
MRS. PARAMOR—	Married Flirts (Louis Joseph Vance)
MUD TURTLE—	City Girl (Elliott Lester)
MUTINY—	Scarlet Seas (Scott Darling).
MY FIRST ADVENTURE —	It's Easy to Become A Father (Alfred Halm).
MY LORD OF THE DOUBLE B—	Lady from Hell (Norton S. Parker).
MY MAMIE ROSE—	Fool's Highway (Owen Kildare)
MYLES CALTHORPE —	Thou Art the Man (F. E. Mills Young).
NARROW STREET, THE—	Wide Open (Edward Bateman Morris)
NATIONAL ANTHEM—	Marriage Whirl (J. Hartley Manners)
NAUGHTY CINDERELLA—	Good and Naughty (Avery Hopwood)
NAUGHTY WIFE—	Test of Honor (Fred Jackson)
NERVE OF FOLEY—	Runaway Express (Frank Spearman)
NEST EGG—	Marry Me (Anne Caldwell)
NET, THE—	Fair Lady (Rex Beach)
NEW HENRIETTA—	The Saphead (Winchell Smith & Victor Mapes)
NEW YORK WEST—	West of Broadway (Wallace Smith)
NIBELUNGEN—	Siegfried (Wagner's Opera)
NIBELUNGENLIED, THE —	Kriemhild's Revenge (Adapted from legends by C. F. Von Harbou).
NIGHT HOSTESS —	Woman Racket (Phillip and Frances Dunning)
NIGHTSTICK—	Alibi (John Wray, J. C. Nugent, Elaine S. Carrington)
NO BRAKES—	Oh, Yeah! (A. W. Somerville)
NOOSE, THE—	Green Temptation (Constance Linsay Skinner)
NOSTROMO —	Silver Treasure (Joseph Conrad)
NOT HERBERT—	Perfect Sap (Howard Irving Young)
O, PROMISE ME—	Buckaroo Kid (Peter B. Kyne)
OATH OF STEPHEN HULLER—	Variety (E. A. Dupont)
OCTAVE OF CLAUDIUS—	Blind Bargain (Barry Pain)
OLD NORTHWEST—	Vincennes (Frederic Austin Ogg).
OLYMPIA—	His Glorious Night (Ferenc Molnar).
ONE HUNDRED DOLLARS —	New Year's Eve (Richard Connell)
ONE WHO WAS CLEVER, THE—	Young Eagles (Elliott White Springs)
ON PAROLE—	Western Wallop (Adolph Bannauer)
ONE OF US—	Love Burglar (Jack Lait & Jos. Swerling)
ONCE A PEDDLER—	Little Giant (Hugh McNair Kahler)
ONCE TO EVERY MAN—	Fighting Heart (Larry Evans)
ONLY A DREAM—	Marriage Circle (Lothar Schmidt)
'OP O' MY THUMB—	Suds (Frederick Fenn & Richard Pryce)
OPEN DOOR—	Is Matrimony a Failure? (Oscar Blumenthal & Gustav Kadelburg)
ORDEAL—	Ship from Shanghai (Dale Collins)
ORPHAN, THE—	Deadwood Coach (Clarence Mulford)
OTHER MEN'S WIVES —	Sweethearts and Wives (Walter Hackett)
OTHER TIMES—	Children of Jazz (Harold Brighouse)
OUT OF THE NIGHT—	Hell Harbor (Rita Johnson Young)
PARDON MY GLOVE—	Ladies Love Brutes (Zoe Akins)
OUT TO WIN —	Wide Open (John Wesley Grey).
OUTLAW, THE—	Hearts and Spurs (Jackson Gregory)
OVER THE BORDER—	Three Bad Men (Herman Whitaker)
OVERLAND RED—	Sunset Trail (Henry Herbert Knibbs).
PAGE TIM O'BRIEN—	Love in the Dark (John Moroso)
PAID WITH TEARS—	Passion Song (Frances Fenton)
PAINTED SCENE—	Great Adventure (Henry Kitchell Webster)
PAINTED WOMAN—	Slave Market (Frederick Arnold Kummer)
PAIR OF SILK STOCKINGS —	Silk Stockings (Cyril Harcourt)
PAL O'MINE—	Thundering Hoofs (Marion Jackson)
PANDORA LA CROIX —	As Man Desires (Gene Wright).
PARDON MY GLOVE—	Ladies Love Brutes, (Zoe Akins)
PARSON OF PARAMINT—	While Satan Sleeps (Peter B. Kyne)
PARSON'S WIDOW—	Witch Woman (Christopher Jansen)
PAVILLION ON THE LINKS—	White Circle (Robt. Louis Stevenson)
PEACEFUL PERCY—	Fools in the Dark (Bertram Millhauser)
PEARLS BEFORE CECILY —	Risky Business (Chas. Brackett)
PEGGY BE CAREFUL—	Understudy (Ethel M. Hadden)
PEGGY OF BEACON HILL —	Love Gamble (Mayzie Greig)
PELICAN, THE—	Marriage License (F. Tennyson Jesse & H. M. Harwood)
PERE ORIOT—	Paris at Midnight (Balzac).
PERPETUA —	Love's Boomerang (Dion Calthrop)
PETER IBBETSON—	Forever (Geo. du Maurier)
PICTURE ON THE WALL—	Shadow on the Wall (J. B. Ellis)
PIERRE OF THE PLAINS—	Heart of the Wilds (Edgar Selwyn)
PIERRE OF THE PLAINS—	Over the Border (Edgar Selwyn
PIGS—	Midnight Kiss (Anne Morrison & Patterson McNutt)
PINK GODS AND BLUE DEMONS—	Pink Gods (Cynthia Stockley)
PIONEERS OF OLD SOUTH —	Jamestown (Mary Johnson).
PIONEERS OF THE OLD SOUTHWEST—	Daniel Boone (Constance Lindsay).
PIONEERS OF THE OLD SOUTHWEST —	Frontier Woman (Constance Skinner).
PLASTER SAINTS—	Spitfire (Frederic Arnold Kummer)
PLEASE HELP EMILY—	Palm Beach Girl (Byron Morgan)
POP—	Remembrance (Rupert Hughes)
POPPY—	Sally of the Sawdust (Dorothy Donnelly)
PRINCE CONSORT—	Love Parade (Leon Xanrof, Jules Chancel)
PRINCE ZILLAH—	Her Final Reckoning (Julia Claretie)
PRINCESS ZIM, ZIM—	Coney Island Princess (E. L. Sheldon)
PRIVATE PETTIGREW'S GIRL—	Pettigrew's Girl (Dana Burnett)
PRIVATE PROPERTY —	A Royal Romance (Norman Houston)
PROBLEM IN GRAND LARCENY—	Missing Millions (Jack Boyle)
PROFESSOR UNRATH—	Blue Angel (Heinrich Mann)
PURPLE AND FINE LINEN —	Three Hours (May Edginton)
PURPLE MASK—	Ace of Hearts (Gouverneur Morris)
QUARANTINE—	Lovers in Quarantine (F. Tennyson Jesse)
QUARRY, THE—	Shadow of the Law (John A. Morose)
QUARRY, THE—	City of Silent Men (John A. Moroso)
QUEMADO—	That Devil Quemado (Wm. W. Winter)
RAGGED MESSENGER—	Madonna of the Streets (W. B. Maxwell)
RAINBOW—	Song of the West (Lawrence Stallings, Oscar Hammerstein, 2nd)
RAMBLIN' KID—	Long, Long Trail (Earl W. Bowman).
RAMBLERS, THE —	The Cuckoos (Guy Bolton, Harry Ruby, Bert Kalmar)
RANGE DWELLERS—	Taming the West (B. M. Bowers)
RANGEY PETE—	Texas Trail (Guy Morton)
RATTLER ROCK —	Rarin' to Go (Ralph Cummings).
READY LETTER WRITER—	Don't Write Letters (Blanche Brace)
REASON WHY—	Soul Mates (Elinor Glyn)
REAR CAR—	Red Lights (Edward E. Rose)
RED DAWN—	Call of Courage (Harold Shumate)
RED HEADED HUSBAND—	Silent Rider (Katherine Newlin Burt)
REDEMPTION COVE —	Woman God Changed (Donn Byrne)

FRANK WARE

Film Editor

"THE BAD MAN"

"THE NOTORIOUS AFFAIR"

"LITTLE JOHNNY JONES"

"THE OTHER TOMORROW"

"BROADWAY BABIES"

In Production

"MOTHER'S CRY"

GLENN R. KERSHNER

A. S. C.

Co-Photographed

"SON OF THE GODS"

"DRAG"

(Frank Lloyd Prods.)

Photographed

"BRIDE OF THE COLORADO"

Now at
First National

CHARLES LANG

Cinematographer

"STREET OF CHANCE"

"SARAH AND SON"

"THE BETTER WIFE"

"SHADOW OF THE LAW"

"FOR THE DEFENSE"

paul detlefsen

PROCESS TECHNICIAN

Original Title	*Release & Author*
RED MARK—Where the Pavement Ends (John Russell)	
RED MIRAGE—Foreign Legion (I. A. R. Wylie)	
REGULAR PEOPLE — Idle Rich (Edgar Franklin Stearn).	
RELATIVE VALUES—Young Ideas (Sophie Kerr)	
REMORSE—Masked Angel (Evelyn Campbell)	
RICHTOFEN, RED KNIGHT OF THE AIR — Richtofen (Peter Joseph).	
RIDE HIM COWBOY—Unknown Cavalier (Kenneth Perkins)	
RIDE 'EM COWBOY—Valley of Hunted Men (Harrington Strong)	
RIDE 'IM, COWBOY—Between Dangers (Walter J. Coburn)	
RIDIN' KID FROM POWDER RIVER — Mounted Stranger (Henry H. Knibbs)	
RIGHT TO LIVE—That Model from Paris (Gouverneur Morris)	
RINGSIDE—Night Parade (Gene Buck)	
RITA COVENTRY—Don't Call It Love (Julian Street & Herbert Oshorne)	
RIVER, THE—Notorious Lady (Sir Patrick Hastings)	
ROLES—Changing Husbands (Zane Grey)	
ROMANY RYE—Life Line (Geo. R. Simms)	
ROOKERY NOOK—One Embarrassing Night (Ben Travers)	
ROPES — Undertow (Wilhur Daniel Steele)	
ROPE'S END—Sainted Devil (Rex Beach)	
ROSANNE OSANNE — Sins of Rosanne (Cynthia Stockley).	
ROSEBUSH OF A THOUSAND YEARS—Revelation (Mabel Wagnalls)	
ROSE IN THE RING—Circus Men (Geo. Barr McCutcheon)	
ROSE OF THE RITZ — Naughty Baby (Charles Beahan, Garrett Fort)	
ROULETTE—Wheel of Chance (Fannie Hurst)	
RUNAWAY ENCHANTRESS, —Sea Tiger (Mary Heaton Vorse)	
SACRIFICE — Drums of Fate (Stephen French Whitman)	
SADIE OF THE DESERT—Subway Sadie (Mildred Cram)	
SAID WITH SOAP—Babe Comes Home (Gerald Beaumont)	
SAINT OF CALAMITY GULCH—Taking a Chance (Bret Harte)	
SALAMANDER—Enemy Sex (Owen Johnson)	
SALT OF THE EARTH—Eyes of the Soul (Geo. Weston).	
SALVAGE — Wreckage (Izola Forrester).	
SCENT OF SWEET ALMONDS — Pleasure Crazed (Monckton Hoffe)	
SCOURGE OF THE LITTLE C—Tumbling River (J. E. Grinstead)	
SCOURGE OF FATE—Flaming Fury (Ewart Adamson)	
SEA WOMAN—Barriers Aflame (William Rohertson)	
SECOND CHANCE—Her Second Chance (Mrs. Wilson Woodrow)	
SECOND LIFE—Three Sinners (Bernauer & Osterreicher)	
SECOND MAN — He Knew Women (S. N. Behrman)	
SEE-SAW — Invisible Bond (Sophie Kerr).	
SENOR JINGLE BELLS—Best Bad Man (Max Brand)	
SENTIMENTALISTS, THE—Sal of Singapore (Dale Collins)	
SHEBA—Playing Around (Vina Delmar)	
SHOW-OFF, THE—Men Are Like That (George Kelly)	

Original Title	*Release & Author*
SHULAMITE, THE—Under the Lash (Claude & Alice Askew)	
SIDEWALKS OF NEW YORK—Swell Head (Unknown)	
SIGN ON THE DOOR — Locked Door (Channing Pollock)	
SIMSON TETLOW'S SHADOW — Ruler of the Road (Jennette Lee).	
SILENT CALL—Squaw Man's Son (E. M. Royle)	
SILVER LANTERNS—Princess of Broadway (Ethel Donaher)	
SITRON—Black Cruise (Anonymous)	
SIXTY - FOUR, NINETY - FOUR—Roses of Picardy (R. H. Mottram)	
SKIN DEEP—Almost a Lady (Frank R. Adams)	
SKY HIGH — Young Eagles (Elliott White Springs)	
SNAKE BITE—Lady Who Lied (Robt. Hichens)	
SNAKE'S WIFE—Upstream (Wallace Smith)	
SNOWBLIND—Unseeing Eyes (Arthur Stringer)	
SNOW DUST — Mystery Valley (Howard E. Morgan).	
SOLVING OF JOHN SOMERS—Bonded Woman (John Fleming Wilson)	
SONG OF SONGS—Lily of the Dust—Hermann Sudermann	
SONG OF THE DRAGON—Convoy (John Taintnor Foote)	
SONG WRITER, THE—Children of Pleasure (Crane Wilbur)	
SON OF ANAK—Masked Emotions (Ben Ames Williams)	
SOUNDINGS—Whirlwind of Youth (A. Hamilton Gibbs)	
SPANISH CONQUERORS — Columbus (Irving Berdine Richman).	
SPANISH FARM, THE—Roses of Picardy (R. H. Mottram)	
SPANISH SUNLIGHT—Girl from Montmartre (Anthony Pryde)	
SPELL OF THE YUKON—Shooting of Dan McGrew (Robt. W. Service)	
SPICE OF LIFE—The Quitter (Dorothy Howell)	
SPIRIT OF THE ROAD—In Search of a Thrill (Kate Jordan)	
SPLURGE—Early to Wed—(Evelyn Campbell)	
SPRING CLEANING—Fast Set (Frederick Lonsdale)	
SQUARE PEG—Denial (Lewis Beach)	
STAGE DOOR—After the Show (Rita Weiman)	
STARLIGHT—Divine Woman (Gladys Unger)	
STAY HOME—I Can Explain (Edgar Franklin)	
STEPCHILD OF THE MOON —Second Wife (Fulton Oursler)	
STEPPING HIGH—Syncopation (Gene Markey)	
STOLEN LADY—Come Across	
STRAIGHT SHOOTIN'—Border Sheriff (W. C. Tuttle).	
STRICTLY BUSINESS—Beau Bandit (Wallace Smith)	
STRONGER LOVE—Sunshine Molly (Alice Von Saxman)	
STRONGHEART—Braveheart (Wm. deMille)	
STUFF OF HEROES—How Baxter Butted In (Harold Titus).	
STUMBLING HERD—Rose of the Tenements (John A. Moroso).	
SUMMONED—The Summons (Katherine Newlin Burt)	
SUNBURST VALLEY—When Dreams Come True (Victor Rousseau)	
SUPPER OF THE GAIETY—His Tiger Lady (Alfred Savior)	
SURPRISE PARTY — Studio Murder Mystery (The Edgintons).	

Original Title	*Release & Author*
SWAN, THE—One Romantic Night (Fernac Molnar)	
SYBIL—Duchess of Buffalo (Max Brody & Franz Martos)	
SYNDOFLODEN — Sin Flood (Henning Berger)	
TALE OF TWO CITIES—Only Way (Charles Dickens)	
TALE OF RED ROSES—My Man (Geo. Randolph Chester)	
TALE OF TRIONA—The Fool's Awakening (Wm. J. Locke)	
TALISMAN, THE—Richard, the Lion-Hearted (Sir Walter Scott)	
TATTERLY—Off the Highway (Tom Gallon)	
TECHNIC—Marriage Clause (Dana Burnett)	
TEMPLE OF THE GIANTS —Not For Publication (Robt. Wells Ritchie)	
TEMPTING OF TAVERNAKE—Sisters of Eve (E. Phillips Oppenheim)	
TENNESSEE'S PARTNER—Flaming Forties (Bret Harte)	
TERRE INHUMAINE — This Mad World (Francois de Curel)	
TERWILLIGER—Children of Dust (Tristam Tupper)	
TESCH — Woman in the Night (Countess Barcynska).	
TESSIE OF THE LITTLE SHOP—Tessie (Sewell Ford).	
THARON OF LOST VALLEY—Crimson Challenge (Vingie E. Roe)	
THAT PIG OF A MORIN—Red Hot Papa (Guy De Maupassant)	
THE OLD LADY SHOWS HER MEDALS—Seven Days' Leave (James M. Barrie)	
THERE WAS A KING IN EGPYT — Lure of Egypt (Norma Lorimer).	
THERESE RAQUIN—Shadows of Fear (Emil Zola)	
THEY KNEW WHAT THEY WANTED—A Lady to Love (Sidney Howard)	
THEY KNEW WHAT THEY WANTED—Secret Hour (Sidney Howard)	
THEY'RE OFF—Bred in Old Kentucky (D. C. Lancaster)	
THICKER THAN WATER—Other Kind of Love (Bucleigh Fitz Oxford)	
THIS WOMAN AND THIS MAN—Guilty of Love (Selma Lagerlof)	
THOROUGHBREDS—Million Dollar Handicap (W. A. Fraser)	
THRALL OF LIEF THE LUCKY—The Viking (Ottalie J. Liljencrantz)	
THREE BEARS — Three Men and a Girl (Edward Childs Carpenter).	
THREE CORNERED KINGDOM—If I Were Queen (Irene D. Rahel)	
THREE GODFATHERS — Hell's Heroes (Peter B. Kyne)	
TIN PAN ALLEY—New York Nights (Hugh Stanislaus Stange)	
THREE GODFATHERS, THE —Hell's Heroes (Peter B. Kyne)	
THREE MINUTES TO GO—Kick-Off (Wesley Ruggles)	
THREE MUSKETEERS—Iron Mask (Alexander Dumas)	
THY SOUL SHALL BEAR WITNESS—The Stroke of Midnight (Selma Lagerlof)	
TIDY TOREADOR—Galloping Fury (Peter B. Kyne)	
TILLIE, A MENNONITE MAID — Tillie (Helen R. Martin).	
TIMBER—Hearts Aflame (Harold Titus)	
TIN PAN ALLEY—New York Nights (Hugh Samislaus Strange)	
TIZONA THE FIREBRAND —Lady Rohinhood (Burke Jenkins & Clifford Howard)	
TOBY TYLER—Circus Days (James Otis)	

Original Title	*Release & Author*
TOMMY CARTERET—Face Between (Justus M. Forman)	
TONG WAR—Chinatown Nights (Samuel Ornitz)	
TOTO—Gay Deceiver (Maurice Hennequin & Felix Du Quesnel)	
TOUJOURS L'AUDACE —Always Audacious (Ben Ames Williams).	
TO WHOM IT MAY CONCERN—Social Code (Rita Weiman)	
TOWER OF IVORY—Out of the Storm (Gertrude Atherton)	
TRAGEDY OF THE KOROSKA—Desert Sheik (Conan Doyle)	
TRANSLATION OF A SAVAGE—Behold My Wife (Sir Gilbert Parker)	
TREWLAWNEY OF THE WELLS—The Actress (Arthur Wing Pinero)	
TRIPLE CROSS FOR DANGER — Fighting Fury (Walter J. Coburn).	
TRIPLE TROUBLE—Adorable Deceiver (Harry O. Hoyt)	
TUMBLE IN—Seven Days (Mary Roberts Rinehart and Avery Hopwood)	
TWO BENJAMINS—Little Comrade (Juliet Wilbur Tompkins)	
TWO BLACK CROWS IN THE A. E. F.—Anybody's War (Charles E. Mack)	
TWO BLOCKS AWAY—Cohens and Kellys (Aaron Hoffman)	
TWO GATES—Shadow of the Law (Henry Chapman Ford)	
TWO-GUN MAN, THE—Under a Texas Moon (Stewart Edward White)	
TWO ORPHANS—Orphans of the Storm (Kate Claxton)	
UNDERSTANDER, THE — Melody Lane (Jo Swerling).	
UNDYING PAST—Flesh and the Devil (Hermann Sudermann)	
UNTAMED HEART—Hills of Kentucky (Dorothy Yost)	
UP AND AT 'EM — Cowboy Musketeer (Buckleigh Fitz Oxford).	
UPSTAGE—Rouged Lips (Rita Weiman)	
URIAH'S SON—Necessary Evil (Stephen Benet)	
VALE OF PARADISE—North of the Rio Grande (Vingie E. Roe)	
VALLEY OF CONTENT—Pleasure Mad (Blanche Upright)	
VALLEY OF THE UNCHASTENED—Sting of the Lash (Harvey Gates).	
VALLEY OF THE WOLF—Hill Billy (John Fox)	
VENGEANCE OF JEFFERSON GAWNE — Riddle Gawne (Chas. Alden Silzer).	
VICTORY — Dangerous Paradise (Joseph Conrad)	
VIENNESE CHARMER — Street Girl (W. Carey Wonderly).	
VIENNESE MEDLEY—Greater Glory (Edith O'Shaughnessy).	
VILLAGE CUT-UP—Putting It Over (Geo. Weston)	
VIRGIN OF SAN BLAS — The Virgin (Julia Sabello).	
WANTED A BLEMISH—An Amateur Devil (Jesse E. Henerson & Henry J. Buxton)	
WAR IN THE DARK—Mysterious Lady (Ludwig Wolff)	
WASHINGTON AND HIS COLLEAGUES — Alexander Hamilton (Henry Jones Ford).	
WASHINGTON AND HIS COMRADES IN ARMS — Yorktown (Geo. M. Wrong).	
WEAK SISTERS — Dumbbells in Ermine (Lynn Starling)	
WE ARE FRENCH—Love and Glory (P. P. Sheehan & R. H. Davis)	

Original Title	*Release & Author*
WE CAN'T BE AS BAD AS ALL THAT—Society Exile (Henry Arthur Jones)	
WEST OF THE GREAT DIVIDE—The Great Divide (William Vaughn Moody)	
WHEN THE CYCLONE BLOWS—Untamed Youth (G. Marion Burton)	
WHEN THE DEVIL WAS SICK—Clear the Decks (E. J. Rath)	
WHERE IS THE TROPIC OF CAPRICORN? — East of Broadway (Richard Connell).	
WHICH SHALL IT BE—Not One to Spare (Mrs. E. L. Beers)	
WHIFF OF HELIOTROPE — Heliotrope (Richard Washburn Child).	
WHISPERING PINES—Wilful Youth (Edith S. Tupper)	
WHITE COLLARS—Idle Rich (Edith Ellis)	
WHITE FRONTIER—Slander the Woman (Jeffrey Deprend)	
WHITE HANDS—Half a Bride (Arthur Stringer)	
WIFE OF STEPHEN TROMHolt — Wonder of Women (Herman Sudermann)	
WILD APPLES—Twenty-One (G. Cook & A. MacGowan)	
WILD CAT—Tiger Love (Manuel Penella)	
WILDCAT, THE—Eternal Woman (Wellyn Totman).	
WILDFIRE—When Romance Rides (Zane Grey)	
WILLIE THE WORM—Love Makes 'Em Wild (Florence Royerson)	
WINDS OF DESTINY — Secret Orders (Martin Justice)	
WINGS OF A SERF — Czar Ivan the Terrible (Unknown).	
WINTER CITY FAVORITE —Romantic Adventuress (Chas. Belmont Davis)	
WISE GIRLS—Kempy (J. C. and Elliott Nugent)	
WIVES—A Wife's Awakening (Jack Cunningham)	
WOMAN DECIDES—Delightful Rogue (Wallace Smith)	
WOMAN, THE—Telephone Girl (Wm. de Mille)	
WOMAN IN THE CASE—Law and the Woman (Clyde Fitch).	
WOMAN OF THE KNOCKALOE—Barbed Wire (Hall Caine)	
WOMAN ON THE JURY—Love Racket (Bernard K. Burns)	
WOMAN WHO NEEDED KILLING—A Dangerous Woman (Margery H. Lawrence)	
WOMAN WHO SQUANDERED MEN—Crossroad of Love (May Edginton)	
WOMAN WITH THE MASK —Masked Dancer (Franz Molnar)	
WOMAN WITH THE TIGER SKIN — Carnival of Crime (Ernest Klein).	
WORLD AND HIS WIFE—Lovers (Charles Fred Nirdlinger)	
WRECKAGE—Stormswept (H. H. Van Loan)	
WRECKING BOSS—The Crash (Frank Packard)	
WRONG COAT—Pleasures of the Rich (Harold MacGrath)	
YACONNA LILLIES—Chickens (Herschel S. Hall)	
YELLOW DOVE—Great Deception (George Gibbs)	
YELLOW HANDKERCHIEF —Stormy Waters (Jack London)	
YELLOW MAGIC—Buried Treasure (E. Britten Austin)	
YELLOW SEAL—The Prairie Pirate (W. C. Tuttle)	
YONDER GROW THE DAISIES — Double Cross Roads (Walter Lipman)	
YOU CAN'T ALWAYS TELL —Womanpower (Harold MacGrath)	
YOU CAN'T JUST WAIT—Hometown Girl (Oscar Grace)	

harold m. young

film editor

french and english versions

top speed

(joe e. brown, bernice claire)

bright lights

(dorothy mackaill, frank fay)

her private life

(billie dove)

▼

gladstone 9956
hollywood, calif.

WILLIAM HOLMES

Film Editor

▼

"The Gold Diggers of Broadway"

▼

"Hold Everything"

▼

"Three Faces East"

GWEN WAKELING

Costume Director

Pathe

▼

"HOLIDAY"

"PARIS BOUND"

"SWING HIGH"

"THIS THING CALLED LOVE"

Charles M. O'Loughlin

Sound Technician

ω

"SWING HIGH"

"BEYOND VICTORY"

"NIGHT WORK"

"THE SOPHOMORE"

"THIS THING CALLED LOVE"

COMPOSERS AND AUTHORS

Whose Work Is Now Identified With the Production of Motion Pictures

Aarons, Alfred E.
Abrahams, Maurice
Ager, Milton
Ahlert, Fred E.
Akst, Harry
Alter, Louis
Anderson, Frank H., Jr.
Anderson, Lily Strickland
Archer, Harry
Armstrong, Harry
Arnheim, Gus
Atteridge, Harold
Auer, Leopold
Austin, Gene
Axt, William
Ayres, Frederic, Est. of
Baer, Abel
Bagby, George
Bainbridge, Katharine
Baker, Phil
Ball, Ernest R., Est. of
Balogh, Erno
Barnett, Alice
Baron, Maurice
Barris. Harry
Barron, Ted S.
Bartholomae, Philip H.
Bartholomew, Marshall
Bartlett, James C.
Baskette, Billy
Bassett, Karolyn Wells
Bayha, Charles A.
Beach, Mrs. H. H. A.
Beghon, Jean
Bennett, George J.
Berg, David
Berg, Harold
Bergere, Roy
Bergh, Arthur
Berlin, Irving
Berwald, William
Bibo, Irving
Black, Ben
Black, Frank J.
Blake, Eubie
Blaufuss, Walter
Bloch, Ernest
Bloom, Marty
Bloom. Rube
Blossom, Henry, Est. of
Bond, Carrie Jacobs
Bonx, Nat
Borch, Elsie May
Borissoff, Josef
Lornschein, Franz C.
Botsford, George
Boutelje, Phil
Bowers, Frderick V.
Bowers. Robert Hood
Bradford, James C.
Braine, Robert
Brandt, Eddie
Bratton, John W.
Breau, Lew, Est. of
Brennan, James A.
Brennan, J. Keirn
Breuer, Ernest
Bridges, Ethel
Broadhurst, George H.
Brockman, James
Broekman, David H.
Brooks, Shelton
Broones, Martin
Brown, Al W., Est. of
Brown, A. Seymour
Brown, Bertrand
Brown. Lew
Brown, Nacio Herb.
Browne, J. Lewis
Bruhns, George F. W.
Brunelli, Peter
Bryan, Alfred
Bucharoff, Simon
Buck, Gene
Burke, John
Burke, Joseph A.
Burleigh, Harry T.
Burns, Annelu
Bornside, R. H.
Burtnett, Earl
Burton, Val
Buzzi-Peccia, A.
Byrnes, James A.
Caddigan, Jack J.
Cadman, Chas. Wakefield
Caesar, Irving
Caine, Sidney C.
Caldwall, Ann
Callahan, J. Will
Carbonara, Gerard
Carlo, Monte
Carpenter, John Alden
Carroll, Earl
Carroll, Harry
Casler, Dan
Cavanagh, James
Charig, Philip
Chase, Newell
Chattaway, Thurland
Chenoweth, William
Clare, Sidney
Clark, Amy Ashmore
Clarke, Grant
Claypoole, Edward B.
Cleary, Michael H.
Cobb, Will D., Est. of
Cobourn, Richard
Cohan, George M.
Cohen, Henry R.
Cohn, Chester
Collins, Will
Confrey, Edw. E.
Connor, Pierre
Conrad, Con.
Cook, Philip D.
Cook, Will Marion
Cool, Harold
Coombs, C. Whitney
Cooper, Bud
Cooper, Joe
Coots, J. Fred
Coslow, Sam
Cowan, Lynn
Cowan, Rubey
Cox, Ralph
Crawford, Robert
Creamer, Henry
Crist, Bainbridge
Crumit, Frank
Cunningham, Paul
Curran, Pearl G.
Curtis, Billy
Curtis, Loyal
Daly, William
Daniels, Charles N.
Dash, Irwin
David, Lee
Davidson, Morey
Davis, Benny
Davis, George Gibson
Davis, John Carlyle
Davis, Lon
Dawson, Eli
De Costa, Harry
De Costa, Leon
DeKoven, Mrs. Reginald
De Leath, Vaughn
Delf, Harry
Denniker, Paul
Deppen, Jessie L.
De Rose, Peter
DeSylva, Bud G.
Dett, R. Nathaniel
DeVoll, Cal
Dietz, Howard
Dillon, Will
Dixon, Harold
Dixon, Mort
Doll, Raymond H.
Dolly, Edward
Donaldson, Walter
Donaldson, Will
Donnelly, Andrew
Donnelly, Dorothy, Est. of
Dougherty, Dan
Dowling, Eddie
Dreyer, Dave
Dubin, Al
Dugan, William F.
Duke, Vernon
Duncan, Wm. C.
Dunn, James P.
Dyson, Hal
Eberhart, Nelle Richmond
Edelheit, Harry
Edmonds, Shephard N.
Edwards, Clara
Edwards, Gus
Edwards, Mrs. Julian
Edwards, Leo
Egan, John C.
Egan, Richmond B.
Ehrlich, Sam, Est. of
Elie, Justin
Elinor, Carli
Elman, Mischa
Endor, Chick
English, Granville
Erdman, Ernie
Fain, Sammy
Fairman, George
Fall, Richard
Farley, Roland
Fazioli, Billy, Est. of
Federlein, Gottfried H.
Feist, Felix
Felix, Seymour
Fields, Buddy
Fields, Dorothy
Fiorito, Ted
Fisher, Fred
Fisher, Mark
Fisher, William Arms
Flatow, Leon
Fleeson, Neville
Forster, Dorothy
Forsyth, Cecil
Fowler, B. Sherman
Fox, Oscar J.
Franklyn, Blanche
Franko, Nahan
Freed, Arthur
Freer, Eleanor Everest
Frey, Hugo
Fried, Martin
Friedland, Anatol
Friend, Cliff
Friml, Rudolf
Frisch, Billy
Gahm, Joseph
Gaines, Samuel Richard
Gardner, William H.
Garrett, Lloyd Fry
Gaskill, Clarence
Gaul, Harvey B.
Gay, Byron
Gensler, Lewis E.
Gerard, Richard Hirsch
Gerber, Alex
Gershwin, George
Gershwin, Ira
Gilbert, L. Wolfe
Gillespie, Haven
Gillespie, Marian E.
Ginsberg, Sol
Glick, Jesse G. M.
Glogau, Jack
Godowsky, Leopold
Goetler, Archie
Goetz, Coleman
Goetz, E. Ray
Gold, Joe
Golden, Ernie
Golden, John
Goldman, Edwin Franko
Goodman, Alfred
Goodman, Frank
Goodman, Lillian Rosedale
Goodwin, Joe
Goold, Sam
Gordon. Mack
Gorney, Jay
Gottler, Archie
Grainger, Percy Aldridge
Grant, Bert
Grant, Charles N.
Green, Bud
Green, George
Green, John W.
Greene, Schuyler, Est. of
Greer, Jesse
Grey, Clifford
Grey, Frank H.
Grofe, Ferde
Grossman, Bernie
Grunberg, Jacques
Grunn, Homer
Guion, David W.
Gumble, Albert
Gurewich, Jascha
Gusman, Meyer
Hadley, Henry
Haenschen, Walter G.
Hagen, Milt
Hager, Clyde
Hahn, Carl, Est. of
Hajos, Karl
Hamblen, Bernard
Hamilton, Morris
Hammerstein, Oscar, 2d
Handman, Lou
Handy, William C.
Hanley, James F.
Hanlon, Bert
Harbach, Otto A.
Harburg, E. Y.
Harling, W. Franke
Harris. Charles K.
Harris, Harry
Harris, Victor
Harrison, C. F.
Hart, Lorenz
Hartmann, Arthur
Hawley, Mrs. C. B.
Haymond, Norah Lee
Hazzard, John E.
Heagney, William H.
Hein, Silvio, Est. of
Henderson, Ray
Henry, Grace R.
Herbert, Jean
Herbert, Victor, Est. of
Herscher, Louis
Hersom, Frank E.
Hess, Cliff
Heywood, Donald
Hickman, Art
Hill, William J.
Hirsch, Louis A., Est. of
Hirsch, Walter
Hobart, George V., Est. of
Hoffman, Al
Holden, Sidney
Hollingsworth, Thekla
Holzmann, Abraham
Homer, Sidney
Hooker, Brian
Hoscha, Mrs. Karl
Hosmer, Lucius
Howard, John Tasker
Howard, Joseph E.
Hubbell, Raymond
Huerter, Cbarles
Hughes, Rupert
Hulin, Bruno
Jackson, Howard
Jacobi, Frederick
Jaffe, Moe
James, Billy
James, Philip
Janis, Elsie
Janssen, Werner
Jason, Will
Jentes, Harry
Jerome, M. K.
Jerome, William
Johnson, Arnold
Johnson, Horace
Johnson, Howard E.
Johnson, James P.
Johnson, J. Rosamond
Johnson, James Weldon
Johnstone, Gordon. Est. of
Johnstone, Thomas A.
Johnstone, Will B.
Jolson, Al
Jones, Isham
Jones, Stephen
Jordan, Jules
Kahal, Irving
Kahn, Grace Le Boy
Kahn, Gus
Kalmar, Bert
Kassel, Art
Katzman, Louis
Kaufman, Mel B.
Kay, Arthur
Keithley, E. Clinton
Kempinski, Leo A.
Kendis, James
Kern, Jerome
Kernell, Wm. B.
Kernochan, Marshall
Kerr, Harry D.
Kilenyi, Edward
King, Jack
King, Robert A.
Klages, Raymond W.
Klein, Lon
Klemm, Gustav
Klickmann, F. Henri
Knox, Helen Boardman
Koehler. Ted
Koppell, Alfred B.
Kortlander, Max
Kountz, Richard
Kramer, A. Walter
Kreisler, Fritz
Kriens, Christiaan
Kroeger, Ernest R.
Krouse, H. Sylvester
Lada, Anton
Lake, Mayhew Lester
Lampe, J. Bodewalt, Est. of
Lane, Eastwood
Lange, Arthur
Lange, Henry W.
Lannin, Paul
Larson, Earl Roland
Laska, Edward
Lawler, Harry D.
Layton, Turner
Lerner, Sammy
Leslie, Edgar
Le Soir, Jack
LeVant, Oscar
Levenson, Boris
Levey, Harold
Lewis, Al
Lewis, Roger
Lewis, Samuel M.
Ley, Benton
Link, Harry
Lipschultz, George
Little, George A.
Little, Jack
Livingstone, Mabel
Lockhart, Eugene
Logan, Fred'k Knight, Est. of
Logan, Virginia K.
Lombardo, Carmen
Loth, L. Leslie
Lucas, Gene
Lyman, Abe
MacBoyle, Darl
MacDermid, James G.
MacDonald, Ballard
MacDonough, Glen, Est. of
Mack, Andrew
Madden, Edward
Maduro, Charles
Maganini, Quinto
Magidson, Herbert
Magine, Frank
Mahoney, Jack
Malatti, Albert H.
Maley, Florence Turner
Malie, Tommie
Mana-Zucca, Mme.
Manne, Max

(*Continued on Page* 207)

WARNER BROTHERS
AND FIRST NATIONAL
ELECTRICAL DEPARTMENTS

▼

FRANK N. MURPHY

Electrical Engineer

▼

L. M. COMBS
Assistant

OWEN MARKS

Film Editor

"DISRAELI"
(George Arliss)

"MAMMY"
(Al Jolson)

"SWEET KITTY BELLAIRS"

BERNARD BURTON

Film Editor

"WELCOME DANGER"

"FEET FIRST"

Harold Lloyd Corporation

DAVID ABEL

A. S. C.

Cinematographer

"The Grand Parade"
(Pathe)

"Swing High"
(Pathe)

"Grumpy"
(Paramount)

Composers and Authors

Continued

Manney, Charles F.
Marshall, Henry I.
Martens, Frederick H.
McCarthy, Joseph
McConnell, George B.
McHugh, Jimmie
McKee, Frank W.
McKenna, William
McLaughlin, John
McPhail, Lindsay
McPherson, R. C.
Melrose, Walter
Mendoza, David
Merle, George
Meskill, Jack
Meyer, George W.
Meyer, Joseph Kaufmann
Meyers, Billy
Miles, Walter E.
Miller, Ned
Mills, Irving
Mitchell, Sidney D.
Moll, Billy
Monaco, James V.
Montgomery, Reggy
Moore, Elizabeth Evelyn
Moore, Leslie F.
Moore, McElbert
Morgan, Carey
Morris, Edward
Morris, Melville
Morse, Arthur Cleveland
Morse, Theodore, Est. o
Motzan, Otto
Murchison, Kenneth M.
Murphy, Owen
Murphy, Mrs. Stanley
Murray, Jack
Myers, Richard
Nelson, Ed. G.
Nevin, Arthur
Nevin, Mrs. Ethelbert
Nevin, George Balch
Newman, Charles
Norworth, Jack
Nusbaum, Joseph
O'Dea, Anna Caldwell
O'Flynn, Charles
O'Hara, Geoffrey
O'Keefe, James
O'Keefe, Lester
Olcott, Chauncey
Olman, Abe
Orlob, Harold
Osborne, Nat
Osgood, H. O., Est. of
Otvos, Adorjan
Owens, Harry
Paley, Herman
Palmer, Jack
Parenteau, Zoel
Parish, Mitchell
Paskman, Dailey
Pasternack, Josef
Paull, E. T., Est. of
Pease, Harry
Peck, Raymond W.
Penn, Arthur A.
Perkins, Ray
Perry, Sam A.
Peycke, Frieda
Phillips, Fred
Piantadosi, Al.
Pinkard, Maceo
Pirani, Eugenio Di
Platzman, Eugene
Pochon, Alfred
Polla, Eddie
Polla, W. C.
Pollack, Lew
Pollack, Muriel
Ponce, Phil
Potkoer, Oscar
Price, Georgie
Prival, Max
Pryor, Arthur
Rachmaninoff, Sergei
Rainger, Ralph
Rapee, Erno
Rapoport, Ruth
Raskin, William
Razaf, Andy
Reddick, William
Reiser, Alois
Repper, Charles
Rice, Andy
Rice, Lieut. Gitz
Richman, Harry
Riesenfeld, Hugo
Ringle, Dave
Rohe, Harold
Roberts, Charles J.
Roberts, Lee S.
Robin, Leo
Robinson, J. Russell
Robison, Willard
Robyn, Alfred G.
Roder, Milan
Rodgers, Richard
Roemheld, Heinz
Rogers, Howard E.
Rogers, James H.
Roma, Caro
Romberg, Sigmund
Romilli, G.
Rommel, Rox
Rose, Billy
Rose, Ed.
Rose, Fred
Rose, Vincent
Rosemont, Walter L.
Rosey, George
Rosey, Joe
Rosoff, Charles
Rourke, M. E.
Rubens, Maurie
Ruby, Harry
Ruby, Herman
Rupp, Carl
Russell, Alexander
Russell, Benee
Russo, Dan
Ryan, Ben
Ryder, Sturkow, Mme.
Saar, Louis Victor
Saenger, Gustav
St. Clair, Floyd J.
Saminsky, Lazare
Samuels, Frank
Sanders, Alma M.
Sanders, George H.
Sanders, Joe L.
Sanders, Tray
Santly, Henry W.
Santly, Joseph H.
Santly, Lester
Savino, Domenico
Schad, Walter C.
Schafer, Bob
Schmid, Adolf
Schmidt, Erwin R.
Schoebel, Elmer
Schonberg, Chris
Schonberger, John
Schroeder, William
Schuster, Ira
Schuster, Joseph
Schwartz, Arthur
Schwartz, Jean
Schwarzwald, Milton E.
Sciapiro, Michel
Scott, John Prindle
Selden, Mrs. Edgar
Severn, Edmund
Seymour, Tot
Shapiro, Ted
Shay, Larry
Shelley, Harry Rowe
Sherman, Al
Sherwin, Sterling
Shields, Mrs. Ren
Shilkret, Nathaniel
Siegel, Monty
Silberta, Rhea
Silver, Abner
Silver, Doris
Silvers, Sid
Silvers, Louis
Simon, Edward G.
Simon, Walter C.
Simons, Seymour B.
Singer, Dolph
Sissle, Noble
Sizemore, Arthur L.
Skilton, Charles S.
Sloane, A. Baldwin, Est. of
Smith, Clay
Smith, Edgar
Smith, Harry B.
Smith, H. Wakefield
Smith, Robert B.
Smith, Walter
Smith, Walter Wallace
Snyder, Ted
Solman, Alfred
Sousa, John Philip
Sowerby, Leo
Spaeth, Sigmund
Spalding, Albert
Speaks, Oley
Spencer, Fleta Jan Brown
Spencer, Herbert
Spencer, Otis
Spencer, Robert E.
Spier, Larry
Spitalny, Maurice
Spross, Charles Gilbert
Squires, Harry D.
Stamper, Dave
Stanley, Jack
Stanton, Mrs. Frank L.
Steiger, Jimmy
Stein, Jules K.
Stept, Sam H.
Sterling, Andrew B.
Stern, Henry R.
Stern, Jack
Stevens, David
Stickles, William
Stoddard, George E.
Stone, Billy
Stothart, Herbert
Straight, Charley
Straus, Oscar
Sturm, Murray
Sullivan, Alexander C.
Sullivan, Henry
Sweatman, Wilber C.
Taylor, Deems
Terris, Dorothy
Terry, Robert Huntington
Thompson, Harlan
Thornton, James
Tierney, Harry
Tobias, Charles
Tobias, Harry
Tobias, Henry H.
Tours, Frank
Tracey, Wm. G.
Trent, Jo.
Tressolt, Frank
Trinkaus, George J.
Tucker, John Aloysius
Turk, Roy
Twohig, Daniel S.
Tyers, Wm. H., Est. of
Vallee, Rudy
Van Alystyne, Egbert
Vanderpool, Frederick W.
Van Loan, Paul F.
Verges, Joe
Vincent, Nat. H.
Vodery, Will
Von Der Goltz, Eric, Jr.
Von Tilzer, Albert
Von Tilzer, Harry
Waggner, George
Walsh, J. Brandon
Ward, George
Ward, Eddie
Ward, Sam
Ware, Harriet
Warford, Claude
Warren, Harry
Washington, Ned
Wayne, Mabel
Webb, Kenneth S.
Webb, Roy
Weeks, Harold
Weidt, A. J.
Weill, Irving
Weinberg, Chas.
Wells, John Barnes
Wendling, Pete
Wenrich, Percy
Weslyn, Louis
West, Eugene
Westphal, Frank C.
White, Clarence Cameron
White, Willy
Whithorne, Emerson
Whiting, George
Whiting, Richard A.
Wiedoeft, Rudy
Wilkie, Bud
Williams, Clarence
Williams, Sam
Williams, Spencer
Williams, W. R.
Wilson, Al
Wilson, Irving M.
Wilson, Mortimer
Wimbrow, Dale
Winne, Jesse M.
Winternitz, Felix
Wood, Cyrus D.
Wood, Leo, Est. of
Woodman, R. Huntington
Woods, Harry M.
Wright, Frank A.
Wynn, Ed.
Yellen, Jack
Yon, Pietro A.
Youmans, Vincent
Young, Joseph
Zahler, Lee
Zamecnik, J. S.

"After playing many important roles in talking pictures, HARRY STUBBS was selected by UNITED ARTISTS to DIRECT the DIALOGUE for D. W. Griffith's 'ABRAHAM LINCOLN.'"

EARL WOLCOTT

Sound Technician

"WHAT A WIDOW"
(Gloria Swanson)

"HER MAN"
(Helen Twelvetrees)

"OFFICER O'BRIEN"

"FLYING FOOL"
(William Boyd)

"THE AWFUL TRUTH"
(Ina Claire)

"OH YEAH"
(James Gleason and Robert Armstrong)

"THE TRESPASSER"
(Synchronized Version)

WALTER LUNDIN

Photographing

HAROLD LLOYD

"WELCOME DANGER"

"FEET FIRST"

RAY JUNE

(A.S.C.)

Cinematographer

"BRIDE 66"

(United Artists)

ROBERT TERRY SHANNON

Originals and Dialogue

PARAMOUNT

CLARENCE HENNECKE

Writer and Director

Current Releases

"WHO'S THE BOSS"
"THE SERVANT PROBLEM"
"HIS BIG AMBITION"
"WON TO LOSE"
"I'LL FIX IT"
"DINING OUT"
"THE WOMAN TAMER"
"GINSBURG FROM NEWBURG'
(VITAPHONE VARIETIES)

FIRST NATIONAL STUDIOS

S-T-U-D-I-O-S

AND THEIR

PERSONNEL

Herein will be found, neatly and accurately catalogued, the artistic, production and technical staffs of practically every important studio in the United States brought up-to-the-minute through the medium of a nation wide production census just concluded by The Film Daily.

California

CALIFORNIA STUDIOS

1420 N. Beachwood Drive
Hollywood

* * *

CHAPLIN STUDIOS

1416 La Brea Ave.—Hempstead 2141
Hollywood

Chief Studio Executive.....Alfred Reeves
Gen'l Studio Mgr.....Alfred Reeves
Gen'l Prod. Mgr.....Charles Chaplin
Assistant Prod. Mgr.....Henry Bergman
Camera Dept. Heads.....Rollie Totheroh; Gordon Pollock.
Ass't Camera Dept.....Mark Marlatt
Still Photographer.....E. Anderson
Costume Dept. Mistress.....L. DeLuriere
Laboratory Chiefs.....Ted Miner; Val Lane.
Property Master.....Hal Atkins
Art Director.....C. D. Hall
Casting Director.....Al Garcia
Script Clerk.....Della Steele
Publicity Director.....Carlyle Robinson
Purchasing Agent.....Joe Van Meteir
Chief Studio Electrician.....Frank Testera
Paymaster.....Luis C. Runser
Head Carpenter.....Bill Bogandorff
Transportation Mgr.....A. McNeill

* * *

CHRISTIE FILM STUDIO

(*Western Electric System*)
6625 Romaine St.—Granite 3111
Hollywood

President.....Al Christie
Vice-President.....Chas. H. Christie
Vice-President.....F. L. Porter
Vice-President.....Wm. S. Holman
Secretary.....E. D. Shanks
Chief Sound Engineer.....R. S. Clayton
Recording Engineer.....A. M. Granich
Camera Dept. Head.....Anthony U. Nagy
Costume Dept. Head.....Edith Clarke
Property Master.....F. M. Widdowson
Art Director.....Chas. Cadwalder
Casting Director.....Evelyn Egan
Music Dept. Head.....Harry Lawler
Film Editors.....Art Huffsmith; Syd Walsh.
Publicity Director.....Pat Dowling
Purchasing Agent.....F. M. Widdowson

* * *

COLORART SYNCHROTONE STUDIO

c-o Tec-Art Studios—Granite 4141
Hollywood

President.....B. U. Cain
Treasurer.....George C. Terry
Secretary.....Mervyn Dowd
Ass't Secretary.....Cecil Whitehead
Auditor.....Harold Thompson
Director and Production Mgr. Dick L'Estrange

* * *

COLUMBIA STUDIO

(*Western Electric System*)
1438 Gower Street—Hollywood 7940
Hollywood

Chief Studio Executive.....Harry Cohn
Exec. Ass't to Studio Executive..S. J. Briskin
Gen'l Studio Mgr.....M. E. Hoffman
Production Supervisor.....Samuel Bischoff
Chief Sound Engineer.....John B. Livadary
Recording Engineer.....John Gray
Amplifying Engineer.....Edwin Hahn
Camera Dept. Head.....Ted Tetzlaff
Laboratory Chief.....George Seid
Casting Director.....Clifford Robertson
Location Chief.....Joe Cooke
Scenario Editor.....Jo Swerling
Story Editor.....D. A. Doran
Music Dept. Head.....Bakaleinokoff
Film Editor.....Ben Pivor
Publicity Director.....Lon Young
Purchasing Agent.....Al Brandt
Chief Studio Electrician.....Denver Harmon
Auditor.....G. A. Sampson
Transportation Mgr.....Joe Cooke

* * *

JAMES CRUZE STUDIOS

(*RCA Photophone System*)
7250 Santa Monica Blvd.—Hollywood 2806
Hollywood

President and Chief Studio Executive Samuel Zierler
Exec. Ass't to Studio Executive..Art Meyer
Gen'l Prod. Mgr.....Heese" Tate
Business Mgr.....Bernard McEveety
Chief Sound Engineer.....Walter C. Smith
Chief Cutter.....Ethel Davey
Property Mgr.....Frank Madigan
Art Director.....Robert Lee
Casting Director.....Gaston Glass
Location Chief.....Percy Morris
Scenario and Story Editor....Maude Fealey
Music Dept. Head.....Lynn Cowan
Publicity Director.....Josephine Howe
Purchasing Agent.....Percy Morris
Chief Studio Electrician.....L. Patterson
Transportation Mgr.....Percy Morris

DARMOUR STUDIO

(*RCA Photophone System*)
5823 Santa Monica Blvd.—Gladstone 1794
Hollywood

Chief Studio Executive.....Larry Darmour
Exec. Ass't to Studio Executive.Pell Mitchell
Gen'l Studio Mgr.....Frank Dexter
Gen'l Prod. Mgr.....Pell Mitchell
Chief Sound Engineer.....Neil Jack
Recording Engineer.....Chas. Franklin
Amplifying Engineer.....Chas. Franklin
"Mike" Control Engineer.....Leon Leon
Camera Dept. Head.....James S. Brown, Jr.
Art Director.....Ernie Hickson
Casting Director.....J. A. Duffy
Location Chief.....J. A. Duffy
Scenario Editor.....E. V. Durling
Story Editor.....E. V. Durling
Music and Dance Dept. Head....Lee Zahler
Film Editor.....Edgar Scott
Chief Dialogue Writer.....Johnny Grey
Publicity Director.....Lew Heifitz
Purchasing Agent.....Pell Mitchell
Chief Studio Electrician.....Neil Jack

* * *

WALT DISNEY STUDIO

(*Powers Cinephone System*)
2719 Hyperion Ave.—Olympia 3515
Los Angeles

Chief Studio Executive.....Walt Disney
Exec. Ass't to Studio Executive L. Benedict
Gen'l Studio Mgr.....Roy O. Disney
Chief Sound Engineer.....William E. Garity
Recording Engineer.....Winston Leverett
"Mike" Control Engineer...George Lowerre
Camera Dept. Head.....Wm. Cottrell
Music Dept. Head.....E. C. Lewis

N. DEAN COLE

Sound Supervisor

▼

WARNER BROS.
EASTERN VITAPHONE STUDIOS

BERT FRANK

Supervisor of

Sound Film Editing

Eastern Vitaphone Studios

RICHARD WILLIS

Supervising Make-Up Artist

EASTERN VITAPHONE STUDIO

FRANK NAMCZY

Art Director

WARNER VITAPHONE

Eastern Studios

GEORGE SATIN

Chief Recordist

Warner Bros. Eastern Studio

MONROE SHAFF

Assistant Production Manager

Eastern Vitaphone Studios

PHIL QUINN

Staff Assistant Director

EASTERN VITAPHONE STUDIO

ROY MACK

Director

EASTERN VITAPHONE STUDIO

EDUCATIONAL STUDIO

(*RCA Photophone System*)

7250 Santa Monica Blvd.—Hollywood 2806
Los Angeles

Chief Studio Executive.....E. H. Allen
Exec. Ass't to Studio Executive
H. A. McDonell
Gen'l Studio Mgr .....H. A. McDonell
Gen'l Prod. Mgr.....E. H. Allen
Chief Sound Engineer.....W. C. Smith
Recording Engineers.....W. C. Smith; Fred Lau.
Camera Dept. Head.....Dwight Warren
Property Master.....Vin Taylor
Location Chief.....Ralph Nelson
Music Dept. Head.....E. H. Allen
Publicity Director.....R. L. Hoadley
Purchasing Agent.....Ralph Nelson
Chief Studio Electrician.....George Mitchell
Paymaster.....R. D. Luplow
Transportation Mgr.....H. A. McDonell

* * *

FASHION FEATURE STUDIO

(*RCA Photophone System*)

1154 N. Western Ave.—Hollywood 2911
Hollywood

Chief Studio Executive.....G. W. Gibson
Exec. Ass't to Studio Executive
M. E. Fulton
Gen'l Studio Mgr.....H. Hooper
Gen'l Prod. Mgr.....M. E. Fulton
Chief Sound Engineer.....Ernest Rovier
Recording Engineer.....Ernest Rovier
Amplifying Engineer.....Ernest Rovier
Production Control Engineer...A. T. Mannon
Camera Dept. Head.....George Cave
Property Master.....J. E. Altweis
Art Director.....Al D'Hestino
Scenario and Story Editor..Marguerite Swope
Film Editor.....Charles Henkel
Publicity Director.....Wilson B. Heller
Purchasing Agent.....H. Hooper
Paymaster.....H. Hooper
Transportation Mgr.....Art Fulton

* * *

FIRST NATIONAL STUDIO

(*Western Electric System*)

Gladstone 4111
Burbank

Chief Studio Executive.....J. L. Warner
Exec. Ass'ts to Studio Eexec....H. B. Wallis
C. Graham Baker
Gen'l Studio Mgr.....H. B. Wallis
Gen'l Prod. Mgr.....C. Graham Baker
Production Supervisors.....Robert Lord
Robert North
Camera Dept. Head.....Milton Cohen
Research Dept. Head.....Milton Cohen
Research Chief.....Maude Bowman
Costume Dept. Master.....Edw. Stevenson
Property Master.....Thomas Little
Art Director.....Jack Okley
Casting Director.....Wm. Maybery
Location Chief.....Ed Barry
Scenario Editor.....Walter Anthony
Music Dept. Head.....Ray Perkins
Dance Dept. Chiefs.....Larry Ceballos
Jack Haskel
Max Schreck
Film Editor.....Hugh Bennett
Publicity Director.....H. L. Voight
Purchasing Agent.....Leslie LaVergne
Chief Studio Electrician.....Walter Strohm
Paymaster.....Edw. O'Carroll
Makeup Dept. Chief.....Mel Burns
Transportation Mgr.....H. Weisman

* * *

FOWLER STUDIO

(*RCA Photophone System*)

1420 Beachwood Drive—Granite 3177
Hollywood

Chief Studio Executive.....Herman Fowler
Gen'l Manager.....C. B. Pierce
Gen'l Studio Mgr.....O. T. Taylor
Gen'l Prod. Mgr.....Herman Fowler
Chief Sound Engineer.....Ernest Revier
Recording Engineer.....M. Tope
Camera Dept. Head.....Maurice Hughes
Laboratory Chief.....Jack Herman
Prod. Supervisor.....Jack Laughlin
Art Director.....O. T. Taylor

STUDIOS AND THEIR PERSONNEL

Continued

Casting Director.....Rex. Whitted
Scenario and Story Editor.....Melba Howe
Music Dept. Head.....Jack. Spencer
Film Editor.....Minnie Stepler
Publicity Director.....Jack Fowler
Chief Studio Electrician.....F. MacCormick
Auditor.....F. I. Garcia

* * *

FOX STUDIO

(*Western Electric System*)

1401 N. Western Ave.—Hollywood 3000
Hollywood

Chief Studio Executive.....Winfield Sheehan
Exec. Ass't to Studio Executive
Sol. M. Wurtzel
Gen'l Studio Mgr.....Max Golden
Production Supervisors.....Al Rockett; J. K. McGuinness; Ned Marin; George Middleton; Alex Aarons.
Chief Sound Engineer.....E. H. Hansen
Camera Dept. Head.....Michael Leshing
Research Chief.....Frances Richardson
Costume Dept. Master.....Sophie Wachner
Miniature Dept. Head.....Ralph Hammeras
Laboratory Chief.....Michael Leshing
Property Master.....George Golden
Art Director.....William Darling
Casting Director.....Jack Gardner
Location Chief.....R. E. Gonx
Scenario and Story Editor....Robert M. Yost
Music Dept. Head.....Ben Jackson
Dance Dept. Chief.....Maitland Rice
Publicity Director.....Victor M. Shapiro
Purchasing Agent.....A. Kelly
Chief Studio Electrician.....W. J. Quinlan
Comptroller .....George Bagnall
Makeup Dept. Chief.....Chas. Dudley
Transportation Mgr.....W. F. Fitzgerald

* * *

KINEX STUDIO

7904 Santa Monica Blvd.—Crestview 6603
Hollywood

Chief Studio Executive.....Rodney Gilliam
Gen'l Studio Mgr.....Frank W. Young
Gen'l Prod. Mgr.....F. W. Bryan
Miniature Dept. Chief....Frank W. Young

* * *

S. C. LONG STUDIO

(*Sound-on-film Equipment*)

261 Golden Gate Ave.—Underhill 1045
San Francisco

Chief Studio Executive....Frank W. Vail
Chief Sound Engineer.....M. Schwartz
Camera Dept. Head.....Frank W. Vail
Property Master.....Mrs. DeNeef
Chief Title Writer.....L. A. Dwyer
Transportation Mgr.....Vic Russell

* * *

METRO-GOLDWYN-MAYER STUDIO

(*Western Electric System*)

10202 Washington Blvd.—Republic 0211
Culver City

Vice Pres. in charge of Production
Louis B. Mayer
Gen'l Studio Mgr.....M. E. Greenwood
Gen'l Prod. Mgr.....J. J. Cohn
Production Supervisors...Irving G. Thalberg; Harry Rapf; Bernard Hyman; Lawrence Weingarten; B. P. Fineman; E. J. Mannix; Hunt Stromberg; Paul Bern; Al Lewin.
Recording Director.....Douglas Shearer
Chief Sound Engineer.....Wesley Miller
"Mike" Control Engineer.....A. N. Fenton
Camera Dept. Head.....John Nickolaus
Research Chief.....Natalie Bucknell
Costume Dept. Master.....Joe Rapf
Miniature Dept. Chief.....James Basevie
Laboratory Chief.....John Nickolaus
Property Master.....Ed Willis
Art Director.....Cedric Gibbson
Casting Director.....Benjamin Tahu
Location Chief.....Lou Strobm
Scenario Editor.....Robert Harris
Story Editor.....Kate Corbaley
Music Dept. Head.....Martin Broones
Dance Dept. Chief.....Sammy Lee
Film Editor.....Danny Gray
Publicity Director.....Pete Smith

EMMA HILL

Film Editor

"LAUGHING LADY" "BIG POND"
"YOUNG MAN OF MANHATTAN"
"HEADS UP"

PARAMOUNT NEW YORK STUDIOS

BARNEY ROGAN

Film Editor

Paramount New York Studio

HELENE TURNER

FILM EDITOR

PARAMOUNT NEW YORK STUDIO

1929-30

"HOLE IN THE WALL" "ROADHOUSE NIGHTS"
"THE LADY LIES" "DANGEROUS NAN McGREW"
"RETURN OF SHERLOCK HOLMES" "SAP FROM SYRACUSE"
"LAUGHTER"

GEORGE G. POPOVICI

Sound Equipment Designer
and Sound Engineer
Paramount New York Studios

FRANK G. KIRBY

Cinematographer

Paramount New York Studios

Purchasing Agent.....Sol Clark
Chief Studio Electrician.....S. S. Bradley
Paymaster.....Millicent Look
Makeup Dept. Chief.....George Westmore
Transportation Mgr.....Max Cornfelt

* * *

METROPOLITAN SOUND STUDIOS

(*Western Electric System*)
1040 N. LasPalmas Ave.—Granite 3111
Hollywood

President.....Charles H. Christie
General Mgr.....William S. Holman
Studio Mgr.....Leo Cahane
Chief Sound Engineer.....R. S. Clayton
Recording Engineer.....A. M. Granich
Camera Dept. Head.....A. U. Nagy
Costume Dept. Mistress.....Edith Clark
Miniature Dept. Chief.....Howard Anderson
Laboratory Chief.....Frank O'Grady
Property Master.....F. W. Widdowson
Art Director.....Charles Cadwallader
Music Dept. Head.....Harry D. Lawler
Publicity Director.....Billy Leyser
Purchasing Agent.....James P. Ryan
Chief Studio Electrician.....Walter Oettel
Paymaster.....H. P. Ratliff

* * *

NATIONAL FILM RECORDING STUDIO

6048 Sunset Blvd.—Hempstead 9258
Hollywood

* * *

PACIFIC COAST RECORD STUDIO

(*Dromatone System*)
1040 Geary Street—Ordway 3671
San Francisco

Chief Studio Executive.....Max Graf
Gen'l Studio Mgr.....Louis Graf
Gen'l Prod. Mgr.....Max Graf
Chief Sound Engineer.....J. J. Warner
Recording Engineer.....Edward Bowes
Amplifying Engineer.....C. C. Langevin
"Mike" Control Engineer....Adrian Warner
Production Control Engineer..J. J. Warner
Camera Dept. Head.....Frank Ramsey
Casting Director.....Hertha Murray
Location Chief.....George E. Bridgett
Scenario Editor.....Peggy Griffin
Story Editor.....Curran Swint
Music Dept. Head.....T. Amsterdam
Film Editor.....Ed Curtis
Chief Dialogue Writer.....Chuck Thode
Chief Title Writer.....Gene Bowes
Publicity Director.....Walter Barusch
Purchasing Agent.....S. Graf
Chief Studio Electrician.....Milt Ausman
Paymaster.....B. Kellman

* * *

PARAMOUNT WEST COAST STUDIO

(*Western Electric System*)
5451 Marathon St.—Hollywood 2400
Hollywood

Chief Studio Executive.....B. P. Schulberg
Exec. Ass't to Studio Executive
D. O. Selznick
Gen'l Studio Mgr.....M. C. Levee
Studio Mgr.....Frank Brandow
Gen'l Prod. Mgr.....Sam Jaffe
Production Supervisors.....Hector Turnbull; E. Lloyd Sheldon; B. F. Zeidman; Louis D. Lighton; Julian Johnson; J. G. Bachman.
Chief Sound Engineer.....Albert DeSart
Transmission Engineer...Wilmore C. Harcus
"Mike" Control Engineer...Franklin Hansen
Camera Dept. Head.....Virgill Miller
Research Chief.....Helen Gladys Percey
Costume Dept. Master....Frank Richardson
Miniature Dept. Chief.....O. W. Roberts
Laboratory Chief.....Frank E. Garbutt
Property Master.....Charles Sewell
Art Director.....Van Nest Polglase
Casting Director.....Fred Datig
Location Chief.....Fred Harris
Scenario Editor.....Geoffrey Shurlock
Story Editor.....Edward Montague
Music Dept. Head.....Nathaniel Finston
Dance Dept. Head.....David Bennett
Film Editor.....James Wilkinson
Publicity Director.....Arch Reeve
Purchasing Agent.....Lynn Buell
Chief Studio Electrician.....Earl Miller
Paymaster.....W. T. Wookey
Makeup Dept. Chief.....James Collins
Comptroller.....A. C. Martin
Transportation Mgr.....Fred Harris

* * *

PATHE STUDIO

(*RCA Photophone System*)
9336 Washington Blvd.—Culver City 2174
Culver City

Chief Studio Executive.....E. B. Derr
Gen'l Studio Mgr.....Chas. E. Sullivan
Gen'l Supt.....Harvey Leavitt
Auditor.....E. A. Tambert
Production Supervisor.....John Flinn (short subjects).
Chief Sound Engineer.....L. E. Clark
Recording Engineer.....Earl Wolcott
Camera Dept. Head.....Fred Campbell
Costume Dept. Master.....Ted Dickson
Miniature Dept. Chief.....Wm. Dietz
Property Master.....R. A. Williams
Art Director.....Carol Clark
Casting Director.....Chas. Richards
Location Chief.....Ray Moore
Scenario Editor.....Eugene Walter
Story Editor.....Kay Rockett
Music Dept. Head.....Josiah Zuro
Film Editor.....Doane Harrison
Publicity Director.....Donn McElwaine
Purchasing Agent.....Oscar Wright
Chief Studio Electrician.....Wm. Whistler
Paymaster.....J. F. Dawson

* * *

PHONO-KINEMA STUDIOS

(*Sound*)
861 Seward St.—Gladstone 8705
Hollywood

Gen'l Mgr. and Producer...Dwain A. Esper
Production Mgr.....Gene Marcus
Directors.....Robert J. Horner; Paul Meyers; Jack Irwin.
Assistant Director.....Luke Pedlar
Dialogue Writer.....Luke Pedlar
Publicity Director.....Luke Pedlar
Sound Engineers.....Charlie Howell; Sidney Murdock; Herbert Eicke.
Assistant Technician.....Robert Meyers
Cameramen.....Bert Baldridge; Jack Draper.
Property Men.....Julius Bohnn; George Kesterl.
Carpenter.....Dave Glunt
Still Photographer.....Jack Powell;
Music Dept. Heads.....Sam Cladwell; Ralph Hase.
Script Girl.....Dorothy Pesch

* * *

RADIOTONE PICTURES STUDIO

(*Radiotone Disc System*)
1845 Glendale Blvd.—Olympia 1901
Los Angeles

Chief Studio Executive....Fred J. Balshofer
Exec. Ass't to Studio Executive..J. Clark
Gen'l Studio Mgr.....Henry Adams
Gen'l Prod. Mgr.....Fred J. Balshofer
Chief Sound Engineer.....C. Butterworth
Recording Engineer.....James Clark
"Mike" Control Engineer.....Henry Adams

* * *

RKO (RADIO PICTURES) STUDIO

(*RCA Photophone System*)
780 Gower St.—Hollywood 7780
Hollywood

Chief Studio Executive.....William LeBaron
Exec. Ass't to Studio Executive
Pandro Berman
Gen'l Studio Mgr.....C. D. White
Gen'l Prod. Mgr.....Lou Ransome
Associate Producers.....L. A. Sarecky; William Sistrom; Henry Hobart; Bertram Milhauser; Myles Connolly.
Director of Sound.....Carl Dreher
Supervisor of Recording.....J. V. Maresca
Camera Dept. Head.....Wm. Eglinton
Costume Dept. Master.....Walter Plunkett
Miniature Dept. Chief.....Don Johraus
Property Master.....Samuel Comer
Art Director.....Max Ree
Casting Director.....Rex Bailey
Location Chief.....Herbert Hirst
Scenario Editor.....Betty Roberts
Story Editor.....Betty Roberts
Music Dept. Head.....Victor Baravalle
Film Editor.....William Hamilton
Publicity Director.....Don Eddy
Purchasing Agent.....Richard Wilde
Chief Studio Electrician....William Johnson
Paymaster.....C. C. Thompson
Makeup Dept. Chief.....Ernest Westmore
Transportation Mgr.....E. A. Cline

* * *

HAL ROACH STUDIO

(*Western Electric System*)
Culver City—Empire 1151

President.....Hal Roach
Vice-Pres. & Gen. Mgr.....Warren Doane
Vice-President.....H. M. Walker
Sec. & Treas.....C. H. Roach
Asst. Sec. & Treas.....M. D. O'Brien
Business Mgr.....Benjamin W. Shipman
Purchasing Agent.....L. A. French
Chief Sound Engineer.....Elmer R. Raguse
Casting Director.....Jack Roach
Publicity Director.....Annette Forant
Film Editor.....Richard Currier
Laboratory Chief.....Charley Levin
Chief Dialogue and Title Writer
H. M. Walker
Chief Electrician.....Bell Lewis
Chief Costume Dept.....Catherine McDonald
Transportation Mgr.....Jack Burns
Chief Camera Dept.....Clarence Graves

* * *

WM. N. SELIG STUDIOS

3800 Mission Road—Los Angeles

* * *

MACK SENNETT STUDIO

(*RCA Photophone System*)
4204 Radford Ave.—Gladstone 6151 and
Hollywood 1525
North Hollywood

Chief Studio Executive.....Mack Sennett
Exec. Ass't to Studio Executive
J. A. Waldron
Gen'l Studio Mgr.....J. A. Waldron
Gen'l Prod. Mgr.....H. Lee Hugunin
Chief Sound Engineer.....Paul Guerin
Recording Engineer.....A. F. Blinn
Camera Dept. Head.....Mack Steugler
Laboratory Chief.....Henry Fischer
Property Master.....William Gilbert
Casting Director.....Walter Klinger
Music Dept. Head.....Walter Klinger
Publicity Director.....Jed Buell
Purchasing Agent.....John Huff
Chief Studio Electrician.....Paul Guerin
Paymaster.....Ray Bearly
Transportation Mgr.....Earl Davey

* * *

TEC-ART STUDIO

(*RCA Photophone System*)
5360 Melrose Ave.—Granite 4141
Hollywood

Chief Studio Executive....Alfred T. Mannon
Gen'l Studio Mgr.....Irving Meliken
Chief Sound Engineer.....Ernest Rovera
Recording Engineer.....L. E. Tope
Amplifying Engineers.....S. Slyfield; Robert Cook.
Miniature Dept. Chief.....Paul Sprunck
Property Master.....J. A. Altweis
Art Director.....Albert S. D'Agostino
Music Dept. Head.....A. J. Coover
Film Editor.....Arthur Books
Purchasing Agent.....Harry Englander
Chief Studio Electrician.....Lester Tracey
Paymaster.....Harry Englander
Transportation Mgr.....O. E. Norstrum

* * *

TELEFILM STUDIO

4376 Sunset Drive
Los Angeles

TIFFANY STUDIO

(*RCA Photophone System*)
4500 Sunset Blvd.—Olympia 2131
Hollywood

Chief Studio Executive.....Phil Goldstone
Gen'l Studio Mgr.....Harry Knight
Gen'l Business Mgr.....Milton Gatzert
Production Supervisors.....Arthur Beck; Roger Manning; Lester Scott; W. T. Lackey.
Chief Sound Engineer.....Lew Myers
Property Master.....George Sawley
Art Director.....Ralph De Lacy
Scenario and Story Editor....A. P. Younger
Music Dept. Head.....Al Short
Film Editor.....Martin G. Cohn
Publicity Director.....Arthur Q. Hagerman
Purchasing Agent.....Ben Alexander
Chief Studio Electrician.....Lew Myers
Comptroller and Paymaster....Ira E. Seidel

* * *

UNITED ARTISTS STUDIO

(*Western Electric System*)
1041 N. Formosa Ave.—Granite 5111
Hollywood

Chief Studio Executives..Joseph M. Schenck; Samuel Goldwyn; Douglas Fairbanks; Mary Pickford; D. W. Griffith.
Gen'l Studio Mgr.....A. M. Brentinger
Gen'l Prod. Mgr.....John W. Considine
Production Supervisors.....O. O. Dull; William Menzies.
Chief Sound Engineer.....Ted Reed
Assistant Sound Engineers...Tom Moulton; John Hilliard.
Art Director.....William Menzies
Casting Director.....Fred Schuessler
Music Dept. Head.....Hugo Rieseufeld
Film Editor.....Hal Kern
Publicity Director.....Harry Brand
Purchasing Agent.....Bruce Hunsacker
Chief Studio Electrician.....Lou Johnson

* * *

UNIVERSAL STUDIO

(*Western Electric System*)
Universal City—Hempstead 3131

President.....Carl Laemmle, Sr.
Chief Studio Executive...Carl Laemmle, Jr.
General Studio Mgr.....Henry Henigson
Ass't to Gen. Mgr.....Harry H. Zehner
Gen'l Prod. Mgr.....Martin Murphy
Ass't Gen. Prod. Mgr.....Harry H. Zehner
Associate Producers.....E. M. Asher; Albert DeMond.
Ass't to Carl Laemmle, Jr.
Harry H. Zehner
Ass't to Carl Laemmle, Sr.
M. Stanley Bergerman
Scenario Editor.....Charles Logue
Chief Sound Engineer.....Ted Soderberg
Camera Dept. Head.....Charles Glouner
Research Chief.....Nan Grant
Ladies Wardrobe Mistress.Johanna Mathieson
Men's Wardrobe Master.....Edward Ware
Costume Dept. Master.....Edward Ware
Miniature Dept. Chief.....C. D. Hall
Laboratory Chief.....C. Roy Hunter
Property Master.....Russell Gausman
Art Director.....C. D. Hall
Casting Director.....Phil Friedman
Location Chief.....Jack Lawton
Story Editor.....Leon Abrams
Music Dept. Head.....Dave Broekman
Film Editor.....Maurice Pivar
Chief Dialogue and Title Writer..Tom Reed
Publicity Director.....Milton S. Howe
Purchasing Agent.....A. Klinordlinger
Chief Studio Electrician.....Frank Graves
Paymaster.....C. C. Cook
Makeup Dept. Chief.....Jack Pierce
Transportation Mgr.....Maurice Kurland
Business Mgr.....Walter Stern
Foreign Dept. Head.....Paul Kohner

* * *

VITAPHONE STUDIOS

(*Western Electric System*)
Talmadge St. & Prospect Avenue
Hollywood

Personnel same as Warner Bros. studio.

WARNER BROS. STUDIO
(*Western Electric System*)
5842 Sunset Blvd.—Hollywood 4181
Hollywood

Chief Studio Executive.....Jack L. Warner
Exec. Ass't to Studio Executive
Darryl Zanuck
Gen'l Studio Mgr.....Wm. Koenig
Gen'l Prod. Mgr.....Wm. Koenig
Production Supervisor.....Lucian Hubbard
Chief Sound Engineer.....Chas. Althouse
"Mike" Control Engineer.....Mac Levinson
Production Control Engineer...Wm. Koenig
Camera Dept. Head.....Fayte Broune
Research Chief.....Howard Smith
Costume Dept. Master.....Wm. House
Miniature Dept. Chief.....Paul Grimm
Laboratory Chief.....Harold McCord
Property Master.....A. C. Wilson
Art Director.....Max Parker
Casting Director.....Joe Marks
Location Chief.....Wm. Guthrie
Scenario Editor.....Darryl Zanuck
Story Editor.....Darryl Zanuck
Music Dept. Head.....Erno Rapee
Dance Dept. Chief.....Larry Ceballos
Film Editor.....Harold McCord
Publicity Director.....George H. Thomas
Purchasing Agent.....Harry Keiper
Chief Studio Electrician.....Frank Murphy
Makeup Dept. Chief.....Cecil Holland
Transportation Mgr.....Sylvan Karp

* * *

COLORADO

ALEXANDER FILM STUDIO
Colorado Springs—Maine 4200

Chief Studio Executive.....J. Don Alexander
Exec. Ass't to Studio Executive
Don M. Alexander
Gen'l Prod. Mgr.....Mark Fitzgerald
Production Supervisor.....Herb Turpie
Camera Dept. Head.....Herb Turpie
Miniature Dept. Chief.....Elmer Olson
Laboratory Chief.....Jim Anderson
Art Director.....Charles Shaw
Scenario Editor.....A. E. Ellsworth
Film Editor.....Paul Whitaker
Purchasing Agent.....Don M. Alexander
Chief Studio Electrician.....M. Bagby
Paymaster.....Charles Concklin

* * *

CONNECTICUT

BRISTOLPHONE STUDIO
(*Bristolphone System*)
Waterbury 216
Waterbury

* * *

FLORIDA

ROSELAND STUDIO
Sun City

* * *

INDIANA

H. H. COBURN STUDIO
539 N. Meridian St.—Li 3001
Indianapolis

* * *

LOUISIANA

HARCOL STUDIO
(*Syncrotone System*)
610 Barrone St.—Raymond 3191
New Orleans

* * *

M. P. ADVERTISING SERVICE STUDIO
2301 Tulaine Ave.—Galvez 2131
New Orleans

Gen'l Studio Mgr.....F. A. McDaniels
Production Supervisors.....O. A. Johnson; F. A. Jones; F. A. McDaniels.
Camera Dept. Head.....E. L. Dyer
Laboratory Chief.....W. Koops
Art Director.....F. A. Jones
Chief Studio Electrician.....E. Carr
Paymaster.....Albert Doskey
Transportation Mgr.....J. Bonnsel

STUDIOS AND THEIR PERSONNEL
Continued

MICHIGAN

METROPOLITAN STUDIO
2310 Cass Ave.—Cadillac 1950
Detroit

Chief Studio Executive..Maurice J. Caplan
Exec. Ass't to Studio Executive
Arthur A. Caplan
Gen'l Studio Mgr.....Harry R. Hillier
Gen'l Prod. Mgr.....Clive Bradshaw
Laboratory Chief.....Clive Bradshaw
Art Director.....Fred Thompson

* * *

SUNNYSIDE GAZETTE FILM STUDIO
1023 First St.—Cherry 3734
Detroit

* * *

MINNESOTA

RAY-BELL STUDIO
817 University Ave.—Elkhurst 3727
St. Paul

Chief Studio Executive.....R. H. Ray
Exec. Ass't to Studio Executive
A. M. Griswold
Gen'l Studio Mgr.....F. R. Arver
Gen'l Prod. Mgr.....C. A. Abbott
Camera Dept. Head.....Charles E. Bell
Miniature Dept. Chief.....B. O. Foss
Laboratory Chief.....H. C. Oslund
Art Director.....Jack Pavel
Scenario Editors.....R. H. Ray; C. A. Abbott.
Film Editor.....H. W. Cress
Purchasing Agent.....R. H. Ray
Chief Studio Electrician.....R. St. Martin
Paymaster.....Harold Palmer

* * *

MISSOURI

NATIONAL FILM PUBLICITY STUDIO
(*Recordian System*)
311-409 S. Sarah St.—Franklin 4620-1
St. Louis

Chief Studio Executive.....E. F. Howe
Exec. Ass't to Studio Executive
R. C. Bennett
Gen'l Studio Mgr.....R. C. Bennett
Gen'l Prod. Mgr.....George Dillon
Production Supervisor.....L. Wisbrock
Chief Sound Engineer.....Ted Schegula
Recording Engineer.....Oscar Bruening
Amplifying Engineer.....Ted Schegula
"Mike" Control Engineer.....Oscar Bruening
Camera Dept. Head.....John Upp
Research Chief.....E. Williams
Laboratory Chief.....J. V. Phillips
Property Master.....M. Hines
Art Director.....Fred A. Bauer
Casting Director.....J. D. Howe
Location Chief.....E. Ling
Scenario and Story Editor....Florence Schenk
Music Dept. Head.....Lionel Hinkel
Film Editor.....H. Jones
Chief Dialogue and Title Writer
B. Green
Publicity Director.....E. F. Howe
Purchasing Agent.....George Sailin
Chief Studio Electrician.....O. Brummy
Paymaster.....L. Wisbrock
Transportation Mgr.....Collin Lee

* * *

NEBRASKA

CHENOWETH STUDIO
2806 No. Sixty-Sixth Ave.—Walnut 2070
Omaha

* * *

NEW JERSEY

IDEAL SOUND STUDIO
(*Disc & Film System*)
1990 Blvd. East—Palisade 3678
North Bergen

Chief Studio Executive.....O. W. Biarmer
Chief Sound Engineer...Thomas W. Edwards
Camera Dept. Head.....Frank Tucker
Laboratory Chief.....Nick Accilini

EDNA HILL
Film Editor
Audio-Cinema Studios
NEW YORK

FRED C. RYLE
Director of Make-Up
Fox Studios
NEW YORK

WILLARD A. Du BRUL
Sound Film Editor
WARNER BROS.
Eastern Vitaphone Studios

Bert Wilson
SOUND FILM EDITOR
WARNER BROS.
Eastern Vitaphone Studios

CHARLES ALAN
ASSISTANT DIRECTOR
EASTERN VITAPHONE STUDIOS

STUDIOS AND THEIR PERSONNEL
Continued

METROPOLITAN STUDIO
(Cinephone System)
Lewis Street—Fort Lee 2611
Fort Lee

Chief Studio Executive.....Alfred E. Weiss
Exec. Ass't to Studio Executive....L. Schay
Gen'l Studio Mgr.....Charles P. Nasca
Gen'l Prod. Mgr.....Charles P. Nasca
Chief Sound Engineer.....J. G. Byers
Recording Engineers.....J. G. Byers; Marc S. Asch.
Amplifying Engineer.....Marc S. Asch
"Mike" Control Engineer.....Marc S. Asch
Camera Dept. Head.....George Peters
Property Master.....John Aldstadt
Art Director.....Frank Muchmore
Publicity Director.....Max Cohen
Purchasing Agent.....W. Sanhauser
Chief Studio Electrician.....GeorgeBailey
Paymaster.....Charles Masca

* * *

NEWARK M. P. STUDIO
845 Broad Street—Mulberry 6325
Newark

* * *

UNIVERSAL PICTURES STUDIO
(Western Electric System)
Fort Lee 230
Fort Lee

* * *

VICTOR STUDIO
114 N. Fifth St.
Camden

* * *

NEW YORK

AFFILIATED SOUND STUDIO
(Affiliated Disc and Cinephone Film System)
1780 Broadway—Circle 3884
New York City

Chief Studio Executive.....M. J. Mintz
Gen'l Studio Mgr.....A. F. Johnson
Gen'l Prod. Mgr.....A. George
Chief Sound Engineer.....F. R. Jackson
Recording Engineer.....C. Schulein
Amplifying Engineer.....R. Helmar
Music Dept. Heads.....Carl Edouarde; Jas. C. Bradford; Richard Cherwin.

* * *

AMERICAN SOUND STUDIO
342 West 44th St.—Longacre 4826
New York City

* * *

AUDIO CINEMA STUDIO
(Western Electric System)
161 Harris Ave.—Stilwell 0206
Long Island City

Chief Studio Executive.....Joe W. Coffman
Gen'l Studio Mgr.....Al Wilson
Production Supervisors.....Joe W. Coffman; Charles J. Glett; F. Lyle Goldman.
Chief Sound Engineer.....Al Manchee
Recording Engineer.....Nelson Minnerly
Amplifying Engineer.....J. S. Engle
"Mike" Control Engineer....Andy Willoner
Camera Dept. Head.....Al Wilson
Research Chief.....T. J. Gaski
Laboratory Chief.....V. L. Herman
Property Master.....Arthur Koenig
Art Director.....Thurston Homedale
Music Dept. Head.....Phillip Schieb
Film Editors.....Edna Hill; Saul Fenerman.
Publicity Director.....Charles L. Glett
Chief Studio Electrician.....Billy Meyerhoff
Paymaster & Comptroller.....W. M. Weiss
Makeup Dept. Chief.....Ed. Scanlon

* * *

EASTERN VITAPHONE STUDIO
(Western Electric System)
1277 E. 14th Street—Navarre 4800
Brooklyn

Chief Studio Executive.....Sam Sax
Gen'l Studio Mgr.....E. J. Savin
Gen'l Prod. Mgr.....Sam Sax
Production Supervisor.....Murray Roth
Chief Sound Engineer.....P. H. Evans
Recording Engineer.....George Sattan
Amplifying Engineer.....Dean Cole
Camera Dept. Head.....Edward DuPar
Laboratory Chief.....J. Spray
Property Master.....Maring Hall
Art Director.....Frank Namczy
Casting Director.....Stuart Stewart
Music Dept. Head.....Harold Levy
Purchasing Agent.....E. S. Savin
Chief Studio Electrician.....Edward Hastings
Paymaster.....B. Schneider
Makeup Dept. Chief.....R. Willsi
Transportation Mgr.....J. Condon

* * *

FLEISCHER STUDIO
1600 Broadway—Lackawanna 3020
New York City

President.....Max Fleischer
Chief Studio Executive.....Dave Fleischer
Gen'l Prod. Mgr.....William Gilmartin
Camera Dept. Head.....Chas Schettler
Art Director.....Dave Fleischer
Scenario Editor.....Ted Sears
Music Dept. Head.....Louis Fleischer
Paymaster.....L. Bleeker

* * *

FOX-HEARST MOVIETONE STUDIOS
(Western Electric System)
460 W. 54th Street—Columbus 7200
New York City

Chief Studio Executive...Truman H. Talley
Exec. Ass't to Studio Executive. Ben Miggins
Gen'l Studio Mgr.....Joseph Pincus
Camera Dept. Head.....Dal Clawson
Laboratory Chief.....John Conevhear
Casting Director.....Joseph J. Holton
"Pron" Master.....Jules Canter
Chief Studio Electrician.....Arthur Burns
Makeup Dept. Chief.....Fred C. Ryle

* * *

JONES, E. W. RECORDING LABS.
(Jones Equipment)
540 Twelfth Avenue—Bryant 8689
New York City

Chief Studio Executive.....E. W. Jones
Gen'l Studio Mgr.....Howard Turrill
Chief Sound Engineer.....W. W. Jones
Recording Engineer.....Carl F. Flink
Amplifying Engineer.....George Leibowitz
Music Dept. Head.....Carl Edouarde

* * *

M-G-M EASTERN STUDIO
(Western Electric System)
2478 Second Ave.—Harlem 8420
New York City

* * *

PARAMOUNT NEW YORK STUDIO
(Western Electric System)
6th & Pierce Avenues—Ravenswood 8000
Astoria, Long Island

General Manager.....James R. Cowan
Executive Manager.....J. W. Fingerlin
Ass't Executive Mgr.....Arthur Cozine
Stage Manager.....John T. Doran
Chief Sound Engineer.....Al. Dillinger
"Mike" Control Engineer.....C. A. Tuthill
Camera Dept. Head.....George Folsey
Research Chief.....Gaston Duval
Costume Dept. Master.....Fred Scheld
Miniature Dept. Chief.....William Hopkins
Laboratory Chief.....Frank LeGrande
Property Master.....Dan Doran
Art Director.....William Saulter
Casting Director.....Frank Heath
Location Chief.....O. V. Johnson
Music Dept. Head.....Frank Tours
Film Editor.....James Sweeney
Publicity Director.....Al Wilkie
Purchasing Agent.....Joseph Nadel
Paymaster.....William Clark
Makeup Dept. Chief.....Thomas Cameron

* * *

POWERS CINEPHONE STUDIO
(Powers Cinephone ystem)
29-20 40th Ave.—Stilwell 0560
Long Island City

RCA-VICTOR STUDIO
(RCA Photophone System)
145 E. 24th Street—Bogardus 6200
New York City

Chief Studio Executive....Frank O. Ornston
Exec. Ass't to Studio Executive..Glen Cook
Chief Sound Engineer....George Oschmann
Recording Engineer.....John Dolan
Production Control Engineer.....Joe Dale
Laboratory Chief.....Joe Reck
Film Editor.....Russell Shields
Purchasing Agent.....Frank Madden
Chief Studio Electrician.....William Gerrard
Paymaster.....F. H. Wickware

* * *

RECORDING LABORATORIES OF AMERICA STUDIO
(Film & Disc Equipment)
220 E. 38th St.—Vanderbilt 9562
New York City

Chief Studio Executive.....Jess Smith
Exec. Ass't to Studio Executive
James Hicks
Gen'l Prod. Mgr.....Jess Smith
Chief Sound Engineer.....D. Castagnaro
Recording Engineer.....L. Wiggins
"Mike" Control Engineer.....D. Castagnaro
Property Master.....Edward Kane
Art Director.....B. Goldman
Film Editor.....P. Rooney
Purchasing Agent.....Edward Kane
Chief Studio Electrician.....H. Hecht
Makeup Dept. Chief.....F. Bates

* * *

SIGHT & SOUND STUDIO
(Sight & Sound Film and Disc Equipment)
33 West 60th St.—Columbus 6079
New York City

President.....Sam Schiffer
Vice-President.....George S. Gullette
Treasurer.....George W. Goman
Secretary.....J. Burgi Contner
Production Supervisor....George W. Goman
Chief Recording Engineer
Harry "Buck" Jones
Amplifying Engineer.....Walter Jones
Scenario Editor...Natasha Von Hoershelman
Art Director.....Ruth Wilcox
Industrial Dept. Head.....Nathan Shar
Research Dept. Head.....J. Burgi Contner

* * *

SOUND STUDIOS
50 W. 57th St.—Circle 9214
New York City

* * *

STANLEY RECORDING STUDIO
(Film & Disc Equipment)
1841 Broadway—Columbus 3181
New York City

Chief Studio Executive.....Gus Rosenblit
Gen'l Studio Mgr.....J. Miner
Gen'l Prod. Mgr.....W. Wirtshafter
Production Supervisor.....J. F. Clemenger
Chief Sound Engineer.....J. G. Byers
Recording Engineer.....R. Reeves
Amplifying Engineer.....N. Love
"Mike" Control Engineer.....H. Glass
Camera Dept. Head.....L. Lang
Art Director.....B. A. Greene
Music Dept. Head.....Carl Fenton
Film Editor.....F. Simmons

* * *

WARNER BROS. VITAPHONE STUDIO
(Western Electric System)
1277 E. 14th St.—Navarre 4800
Brooklyn

Chief Studio Executive.....Sam Sax
Exec. Ass't to Studio Executive
Monroe Shaff
Gen'l Studio Mgr.....E. J. Savin
Chief Sound Engineer.....Porter H. Evans
Recording Engineer.....George Sattan
Amplifying Engineer.....Dean Cole
Camera Dept. Head.....Ed DuPar
Costume Dept. Master.....Charles Alan
Laboratory Chief.....Joseph Spray
Property Master.....Martin Hall
Art Director.....Frank Namczy
Casting Director.....Stuart Stewart
Music Dept. Head.....Harold Levey
Dance Dept. Chief.....Neville Fleeson
Publicity Director.....Sanford Abrams
Chief Studio Electrician.....Ed Hastings
Paymaster.....Blanche Schneider
Makeup Dept. Chief.....Dick Willis
Transportation Mgr.....John Condon

WEISS BROS.-DeFOREST STUDIO
(De Foret System)
318 E. 48th St.—Vanderbilt 7340
New York City

* * *

OHIO

MOVIEMAKERS STUDIO
110 W. 8th Street—Cincinnati

* * *

PENNSYLVANIA

ATLANTIC FILM STUDIO
(Western Electric Equipment)
1105 Washington Blvd.—Montrose 7664
Pittsburgh

President.....Charles S. Stanton
Vice President.....John Hill
Secretary-Treasurer.....J. A. Scanlon
Chief Studio Executive....Charles S. Stanton
Exec. Ass't to Studio Executive
H. Shapiro
Gen'l Studio Mgr.....J. A. Scanlon
Gen'l Prod. Mgr.....George Holm
Chief Sound Engineer.....Clyde Henry
Recording Engineer.....George Tice
Amplifying Engineer.....Art Widney
"Mike" Control Engineer.....J. O'Keefe
Camera Dept. Head.....John Hill
Research Chief.....E. D. Rodgers
Costume Dept. Master.....C. Williams
Laboratory Chief.....John Hill
Property Master.....Clem Williams
Art Director.....John Ballone
Casting Director.....H. O. Smith
Location Chief.....Harry Cally
Scenario Editor.....Bob Rogers
Story Editor.....J. Rappold
Music Dept. Head.....J. Stransky
Film Editors.....W. B. McGill; J. Royel.
Chief Dialogue Writer.....W. B. McGill
Chief Title Writer.....Alek Ross
Publicity Director.....E. Ritenbaugh
Purchasing Agent.....Charles S. Stanton
Chief Studio Electrician.....W. E. Carrell
Paymaster.....Charles S. Stanton
Makeup Dept. Chief.....George Holm

* * *

CINECRAFT STUDIO
1090 Buttonwood St.—Popular 5283
Philadelphia

General Studio Mgr.....David T. Nevin
Laboratory Chief.....C. H. P. Coulston

* * *

LYMAN H. HOWE STUDIO
175 W. River St.—Wilkes-Barre 1282
Wilkes Barre

Gen'l Studio Mgr.....Robert E. Gillaum
Camera Dept. Head.....Fred C. Jayne
Laboratory Chief.....R. W. Jones

* * *

RHODE ISLAND

EASTERN FILM STUDIO
Providence

* * *

CANADA

CANADIAN GOVERNMENT M. P. BUREAU
(Northern Electric System "Western")
John and Sussex Sts.—Ottawa

Director.....Frank C. Badgley
Exccutive Assistant.....A. McK. Shaw
Laboratory Superintendent..Walter S. Carter
Chief Cameraman.....Stanley H. Hollebone
Film Editor.....Don Bartlett
Chief, Still Photographic Division
Eugene M. Finn
Chief Projectionist and Electrician
William Lane
U. S. Representative
Du-Art Film Labs., Inc., N. Y. C.

PRODUCERS HEADQUARTERS

Home Office and Branch Addresses of California and New York Producers

California

(Addresses are Hollywood or Los Angeles unless otherwise specified)

A. E. F. Photo Service (American Educational Film)—290 Turk St., Prospect 4338, San Francisco.
Alexander Film Co.—6048 Sunset Blvd., Gladstone 2522.
Altamount Pictures Corp.—1179 Market St., San Francisco.
American Motion Picture Corp., Ltd.—1680 N. Vine, Granite 2903.
Anchor Prod. (Crescent)—1426 N. Beachwood Dr.
Audible Pictures—303 Barnett Bldg., Hempstead 3946.
Beacon Prod.—1606 N. Highland Ave., Granite 3151.
Berkowitz Prod.—Tec-Art Stldios, Granite 4141,.
Biltmore Prod., Inc.—933 Seward, Gladstone 1629.
Blackton Prod.—J. Stuart, 1680 North Vine St., Granite 1196.
Bragilian Southern Cross Prods.—Tec Art Studios. Granite 4141.
Brandeis Prod.—Madeline, 6836 Arbol Drive.
Broughton Prods.—Cliff, Metropolitan Studios, Granite 3111.
Brown, H. J. Prod.—Universal Studio, Hempstead 3131.
Brown-Nagel Prod. — Metropolitan Studio, Granite 3111.
Bruce, Robert C.—Outdoor Talking Pictures, Metropolitan Studios, 1040 N. Las Palmas Ave., Granite 3111.
Burr & Hines Enterprises—Tec Art Studio, Granite 4141.
Caddo Prod.—Metropolitan Studios, Granite 3111.
California Studios—1420 Beachwood Drive.
Carewe, Edwin Prod. — Paramount Publix Studio, Hollywood 2400.
Chaplin Prod., Charles—1416 N. La Brea Ave., Hempstead 2141.
Chester Prod., Inc.—934 Market St., San Francisco.
Christie Film Corp.—6625 Romaine St., Granite 3111.
Cine Art Prod., Inc.—6060 Sunset Blvd., Hollywood 7120.
Cinema Mercantile Co.—5837 Santa Monica Blvd., Granite 1151.
Cinephone Co.—Tec Art Studio, Granite 4141.
Clune Film Producing Co.—5356 Melrose St., Hollywood 2700.
Colorart Synchretone Corp.—5251 Clinton Hollywood 1141.
Columbia Pictures Corp.—1438 N. Gower St., Hollywood 7940.
Commonwealth Pictures—Peninsular Ave., San Mateo 1298, San Mateo.
Congo Pictures—1105 N. Western Ave., Granite 9143.
Considine, John W. Jr.—United Artists Studio, Granite 3111.
Continental Talking Pictures Corp. — 5823 Santa Monica Blvd., Hollywood 0301.
Cosmooolitan Prod.—Metro-Goldwyn-Mayer, Studio, Republic 0211, Culver City.
Crescent Pictures (Anchor)—1426 N. Beachwood Dr.
Cruze, James, Inc.—7250 Santa Monica Blvd., Hollywood 2806.
Curwood Prod., Bob—Universal Studios, Hempstead 3131, Universal City.
Darmour Prod.—5823 Santa Monica Blvd., Gladstone 1794.
Davis, J. Charles Prod.—9147 Venice Blvd., Emnire 9168.
DeMille Prod., C. B.—M-G-M Studios, Republic 0211, Culver City.
Disney, Walt—2719 Hyperion St., Olympia 3515 or Tec Art Studios, Granite 4141.
Educational Film Co.—7250 Santa Monica Blvd., Hollywood 2806.
El Dorado Prod.—9147 Venice Blvd., Empire 9168.
Fairbanks, Douglas—United Artists Studio, Granite 5111.
Fashion Features, Inc.—1154 N. Western Avenue, Hollywood 2911.
Feature Prod., Inc.—United Artists Studio, Granite 5111.
Film Distributing Co.—1115 N. El Centro St., Gladstone 8736.
First Consolidated Pictures—Tec Art Studios, Granite 4141.
First Division—1606 Highland Ave., Granite 3151.
First National—Gladstone 4111, Burbank.
Fowler Prod. — 1108 Lillian Way, Granite 3177.
Fox Film Corp.—1401 N. Western Avenue, Hollywood 3000.
Fox-Movictone—Crestview 3151, Westwood, Calif.
Gibson Prod., Hoot—Universal Studio, Hempstead 3131; Universal City.
Gilliam & Reed—7904 Santa Monica Blvd., Crestwood 6603.
Goldwyn Inc., Samuel—United Artists Studio, Granite 5111.
G. Y. B. Prod.—Ben Wilson, 5546½ Hollywood Blvd., Gladstone 2408.
Halperin Prod., Victor & Edward—Metropolitan Sound Studio, Granite 3111.
Harriscolor Films, Inc.—1040 McCadden Pl., Hollywood 1032.
Henabery Prods., Joseph—Metropolitan Studios, Granite 3111.
Herculcs Film Prod., Inc.—5823 Santa Monica Blvd., Gladstone 8801.
Hines, Prod., Johnny—Tec Art Studios, Granite 4141.
Hispania Prod.—Tec Art Studio, Granite 4141.
Hoffman Prods., Renaud—Metropolitan Studio, Granite 3111.
Howe Prods., J. A.—Metropolitan Studios, Granite 3111.
Hughes, Howard—Metropolitan Sound Studios, Granite 3111.
Hutchinson Prod., Inc., Craig—Metropolitan Studio, Granite 3111.
Imperial Prod. & Dist. Corp.—San Diego Studios, La Mesa.
Inspiration Pictures—Tec Art Studios, Granite 4141.
International Pictures Dist. Co. — 6047½ Hollywood Blvd.
Italotone Film Prod.—Tec Art Studio, Granite 4141.
Jennings, S. P.—6451½ Santa Monica, Granite 6560.
Jones Prod., Buck.
Kal-Kor Preds.—Tec Art Studios, Granite 4141.
Keaton Prod., Buster—M-G-M Studio, Republic 0211.
Kinemart Prod.—1426 Beachwood Dr., Granite 0907.
Kines Studios—7904 Santa Monica Blvd., Crestview 6603.
King Prod., Burton—Tec Art Studio, Granite 4141.
King Prod., Henry—Tec Art Studios, Granite 4141.
Kirkwood Prod., Ray—Kirkwood Studio, San Diego.
Lascelle Prod., Ward—516 Walden Drive, Beverly Hills, Oxford 6326.
Lewyn, Lewis (Voice of Hollywood)—Tec Art Studio, Granite 4141.
Liberty Productions Co., Ltd.—Metropolitan Studios, Granite 3111.
Lloyd Prod., Harold—Metropolitan Studio, Granite 3111.
Master Arts Prods.—1040 N. McCadden Place, Hollywood 1032.
Mayfair Prod.—Tec Art Studios, Granite 4141.
Maynard Prod., Ken—Universal Studio, Hempstead 3131.
Metropolitan Sound Pictures—1040 Las Palmas Ave., Granite 3111.
M-G-M Prod.—7350 Washington Blvd., Culver City, Republic 0211.
Miller, Prod., Wm.—Tec Art Studios, Granite 4141.
Minerva Pictures Corp.—1112 Seward St., Hemostead 1529.
Movietone, Fox—Crestview 3151, Westwood Hills, Calif.
M. P. Utility Corp.—Pacific Studios, San Mateo.
National Film Sales Co.—P. O. Box 32.
National Pictures Corp.—6048 Sunset Blvd., Hempstead 9258.
Outdoor Talking Pictures, Inc., (Robert C. Bruce)—1040 N. Las Palmas Ave.
Pacific M. P. Prod.—331 Turk St., San Francisco.
Pallas & Graf Bros. Prod.—Peninsular Ave., San Mateo 1298, San Mateo.
Pan-American Pictures—1440 N. Gower St., Hempstead 1928.
Paramount Publix Corp.—5451 Marathon St., Hollywood 2400.
Pathe—6600 Washington Blvd., Empire 9141, Culver City.
Phono-Kinema Studio—Seward & Willoughby, Hollywood 8513.
Pickford Prod., Mary—United Artists Studio, Granite 5111.
Pickwick Pictures—Tec Art Studios, Granite 4141.
Premier Pictures Corp.—1845 Glendale Blvd., Normandie 6101.
Portray Art Studio — 7543 Santa Monica Blvd., Gladstone 5609.
Redwing Prod., Chief—Metropolitan Studios, Granite 3111.
Reid Prod., Mrs. Wallace — Metropolitan Studio, Granite 3111.
RKO Studios—780 N. Gower St., Hollywood 7780.
Roach, Hal—6600 Washington Blvd., Empire 1151.
Rock Prod., Joe—1845 Glendale Blvd., Normandie 6101.
Rogel Prods., Al—Metropolitan Studios, Granite 3111.
Rogers Prods., Charles — Universal Studio, Hempstead 3131.
Russell Prod., L. Case.
Schenck Enterprises, Joseph M.—United Artists Studios, Granite 5111.
Schlank Prod. — Morris, 1439 Beachwood Drive.
Scientific Recreation, Inc. — 6451½ Santa Monica Blvd., Granite 6560.
Screen Personality—Tec Art Studio, Granite 4141.
Seeling, Chas. R.—538 N. Citrus Ave., Whitney 2107.
Seling, Inc., W. N.—3800 Mission Road, Capitol 2120.
Sennett Prod., Mack—4204 Radford Ave., North Hollywood, Gladstone 6151.
Short Story Film Classics—Tec Art Studios, Granite 4141.
Small Prod., Edward—Metropolitan Studios, Granite 3111.
Sono-Art Prod.—Metropolitan Studio, Granite 3111.
Spanish Latin American Film Bureau—Metropolitan Studios, Granite 3111.
Stone Prod., Andrew—Metropolitan Studios, Granite 3111.
Story Pictures, Inc.—608 Hellman Bank Bldg.
Superior Dist. Corp.—5823 Santa Monica Blvd., Granite 3817.
Swansen Prod., Gloria—Pathe Studios, Culver City, Empire 9151.
Talmadge Prod., Inc., Richard — Universal Studio, Hempstead 3131, Universal City.
Technicolor Prod—823 N. Seward St., Granite 1101.
Terriss Prod., Tom—Tec Art Studios, Granite 4141.
Tiffany Prod.—4516 Sunset Blvd., Olympia 2131.
Tram-Carr Prod.—5823 Santa Monica Blvd., Hollywood 0301.
True Life Prods.—Tec Art Studios, Granite 4141.
United Artists Pictures—1041 N. Formosa Ave., Granite 5111.
Universal Film Corp. — Universal Studio, Hempstead 3131, Universal City.
Victor Talking Machine Co.—1016 N. Sycamore.
Vitaphone Corp.—Talmadge St. & Prospect Ave., Olympia 2136.
Warner Bros. Prod. — 5842 Sunset Blvd., Hollywood 4181.
Weil Prod., Jesse—Tec Art Studios, Granite 4141.
White Prod., Jack — Educational Studio, Hollywood 2806.
Wilcox & Wolcott, Inc.—6060 Sunset Blvd., Granite 4719.
Walker Pictures—1154 N. Western Avenue, Hollywood 0710.
Woodbury Prods.—Tec Art Studios, Granite 4141.
World Adventures—Tec Art Studios, Granite 4141.
Young Prods., Lon—Tec Art Studios, Granite 4141.
Young Prod., Richard P.—635 N. Twjanga Ave., Burbank 478.

* * *

New York

Affiliated European Producers, Inc.—729 7th Ave., Bryant 4380.
American General Film Co.—1440 Broadway, Pennsylvania 7571.
Artclass Pictures Corp.—729 7th Ave., Bryant 6782.
Bollman-Grant—723 7th Ave., Bryant 0244.
Big 4 Prod.—130 W. 46th St., Bryant 6321.
Bray Prod.—729 7th Ave., Bryant 6941.
Burr Enterprises, c-o M. S. Rosenfield—1540 Broadway, Bryant 5737.
Caddo Prod—1540 Broadway, Bryant 4037.
Capital Prod., (Pizor)—729 7th Ave., Bryant 7577.
Castle Films—729 7th Ave., Bryant 3862.
Chesterfield Prod.—1540 Broadway, Bryant 6884.
Chronicles of America—386 4th Ave., Lexington 6066.
Cody Prod., Bill—236 W. 55th St.
Colorcraft Corp.—806 Chanin Bldg., Lexington 2588 (Studio and Laboratory, Long Island City, N. Y.)
Columbia Pictures Corp.—729 7th Ave., Bryant 9510.
Continental Talking Pictures—1560 Broadway, Bryant 6826.
Disney, Walt, Animated Cartoons—723 7th Ave., Bryant 6067.
Educational Pictures Corp.—1501 Broadway, Pennsylvania 7400.
Empire Prod., Inc.—1650 Broadway, Circle, 9956.
Equitable Pictures Corp. (Motion Picture Congress, Inc.)—521 5th Ave., Lexington 4097.
Fable Pictures, Inc.—1560 Broadway, Bryant 5361.
First National Pictures—321 W. 44th St., Chickering 2200.
FitbPatrick Pictures—729 7th Ave., Bryant 4384.
Fox Film Corp.—850 10th Ave., Columbus 3320.
Fox Movietone—460 W. 54th St., Columbus 3320.
Fox-Roval Prod., American Sound Studios—344 W. 44th St., Longacre 4826.
Futter Prod.—729 7th Ave., Bryant 6210.
General Pictures Corp.—1650 Broadway, Circle 6131.
Great Arts Pictures—155 E. 42nd St., Vanderbilt 2448.
International Newsreel—251 W. 19th St. Watkins 1191.
Johnson Prod., Martin, c-o Talking Picture Epics—11 W. 42nd St., Longacre 3669.
Inspiration Pictures—729 7th Ave., Bryant 7300.
Kinograms, Inc.—120 W. 41st St., Pennsylvania 1520.
Mascot Pictures—1650 Broadway, Circle 2564.
Metro-Goldwyn-Mayer—1540 Broadway, Bryant 7800 (Studio, 2478 2nd Ave., Harlem 8420).
Mintz, Charles B.—25 West 45th St., Bryant 9178.

Motion Picture Congress, Inc.—521 5th Ave., Lexington 4097.
Movietone (Fox)—460 West 54th St., Columbus 3320.
National Sound Pictures, Inc., American Sound Studio—344 W. 44th St., Longacre 4826.
New-Cal Prod.—220 West 42nd St., Wisconsin 2970.
Paramount Publix Corp.—1501 Broadway, Chickering 7050 (Studio 6th and Pierce Sts., Ravenswood 8000, Astoria, L. I.)
Pathe—35 W. 45th St., Bryant 6700.
Photocolor Corp.—729 7th Ave., Bryant 9890, Studio and Laboratory: Irvington-on-Hudson, N. Y.
Prudence Pictures Corp.—729 7th Ave., Bryant 9671 (Harry Thomas and Samuel Zierler).
Quality Dist. Co.—1540 Broadway, Bryant 8653.
Raytone Talking Pictures, Inc.—723 7th Ave., Bryant 4273.
Rialto M. P. Co., Inc.—320 W. 42nd St., Medallion 5587.
RKO—1560 Broadway, N. Y. C., Bryant 9460.
Roach Prod., Hal—1540 Broadway, Bryant 5998.
Road Show Attractions, Inc.—489 5th Ave., Murray Hill 4560.
Sennett, Mack—1501 Broadway, Chickering 2729.
Sono Art-World Wide—1501 Broadway, Pennsylvania 7400.
Steiner Prod., Wm.—220 W. 42nd St., Wisconsin 2970.
Sullivan, Pat (Felix the Cat Cartoons), Copley Pictures Corp.—51 Chambers St., Worth 2390.
Talking Picture Epics—11 W. 42nd St., Longacre 3669.
Thomas, Harry H.—729 7th Ave., Bryant 9671.
Tiffany Prod.—729 7th Ave., Bryant 2968.
Timely Films, Inc.—1560 Broadway, Bryant 5361.
True Story Pictures—1926 Broadway, Trafalgar 4500.
United Artists Corp.—729 7th Ave., Bryant 7300.
Universal Pictures Corp.—730 5th Ave., Circle 7100.
Van Buren Enterprises—1560 Broadway, Bryant 5361.
Vitaphone—321 W. 44th St., Chickering 2200 (Studio, 1400 Locust Ave., Navarre 4800, Brooklyn).
Warner Bros. Pictures, Inc.—321 W. 44th St., Chickering 2200 (Studio, 1400 Locust Ave., Navarre 4800, Brooklyn).
Weiss Bros.—729 7th Ave. Bryant 6782.
Winkler Pictures—25 W. 45th St., Bryant 9178.

Casting Agencies

California

Actors Equity Ass'n—6636 Hollywood Blvd., Hollywood 4174.
Aoyama Japanese Players, Yukio—6223 Santa Monica Blvd., Hollywood 5954.
Berg, Phil—1509 N. Vine St., Granite 2126.
Blanchards, The—Taft Bldg., Hollywood 0654 or Granite 8402.
Beyer, Charles—523 Taft Bldg., Granite 5756.
Bren, Milton H.—8464 Sunset Blvd., Crestview 3714.
Central Casting Agency (Women's Days: Monday and Thursday; Men's Days: Tuesday and Friday; General office hours: Mornings only from 9 to 12; afternoon by appointment only)—5504 Hollywood Blvd., Hollywood 3701.
Christensen, W. O.—1606 N. Cahuenga Ave., Gladstone 7205 or Hempstead 1294.
Cinema Casting Agency—6418 Santa Monica Blvd., Granite 9969.
Coburn, Guy—1606 N. Highland Ave., Hollywood 3540.
Cohill, William W.—6605 Hollywood Blvd., Gladstone 7290.
Collier, Ruth, Inc.—8226 Sunset Blvd., Crestview 4161.
Cowell, Mrs. Ernest S.—1637 N. Orange Grove Ave., Hollywood 5723 or Granite 1662.
Deuser, Lewis L.—6385 Hollywood Blvd., Granite 1222.
Dolge, Grant—904 Hollywood Guaranty Bldg., Granite 4308 or Gladstone 6806.
Dunn, Bill—304 Guaranty Bldg., Gladstone 6795.
F. K. Studio Service—5617 Hollywood Blvd., Hempstead 2193.
Feader, Les. W.—2535 Glen Green, Gladstone 0983.
Fitzpatrick, Loretta M.—5617 Hollywood Blvd., Granite 3650.
Fralick, Freddie—Taft Bldg., Hollywood 4102.
Gay, Ira—845 S. Broadway, Faber 3421.
Gould & Price—6560 Hollywood Blvd., Gladstone 3797.
Hart, Max, and Associates—604 Bank of Hollywood Blvd., Granite 8157.
Hershfield, Ben—6636 Hollywood Blvd., Hollywood 4747 or Gladstone 1123.
Higgins, McCullough—Granite 2148.
Hodges, Billie, Agency—8804 Sunset Blvd., Oxford 6552 or Crestview 5041.
Hoffman Company, The—6715 Hollywood Blvd., Gladstone 6339.
Independent Studios Players Agency—6089 Sunset Blvd., Hempstead 3208.
Inglis, Grace—6381 Hollywood Blvd., Granite 3128.
Jacobs and O'Brien—303 Warner Bros. Theater Bldg., Hollywood 7950.
Japanese Players Agency (Yukio Aoyama)—6223 Santa Monica Blvd., Hollywood 5954.
Joy, Billy—6543 Hollywood Blvd., Granite 0880.
Johnstone, Menifee I.—1529 N. Western Ave., Hempstead 9940.
Joyce, Frank—704 Bank of Hollywood Bldg., Hollywood 2124.
Kahn, Ivan—6777 Hollywood Blvd., Granite 9145.
Kelly, Kathryn—Hollywood Playhouse Bldg., Granite 1089.
Lamson, Demmy—Hotel Roosevelt, Hollywood 2020.
Lancaster, John—210 Hollywood Security Bldg., Granite 1222 or 4706.
Landau, Arthur M., Inc.—1509 N. Vine St., Granite 3125.
Levey's Casting Office—Junior Orpheum Bldg., Trinity 1586.
Levin, George D.—Gladstone 5806 and Hempstead 7821.
Lichtig & Englander—6425 Hollywood Blvd., Hollywood 1068.
MacQuarrie, Haven—6636 Hollywood Blvd., Gladstone 2200.
McCoy, Dixie—717 Guaranty Bldg., Gladstone 4226.
McCullough, Ralph—455 N. Rodeo Drive, Crestview 6102, Beverly Hills.
Mayer & Rapf—505 Bank of Hollywood Bldg., Gladstone 3310 or Granite 6189.
Meilekjohn Bros.—714 S. Hill St., Trinity 2217.
Morris, William Agency—6425 Hollywood Blvd., Hollywood 3142.
Morrison, Leo—Roosevelt Hotel, Hollywood 2020.
Perlberg, William Agency, Ltd.—622 Taft Bldg., Hempstead 4191.
Rebecca & Silton—6912 Hollywood Blvd., Gladstone 6108.
Revnes, Maurice, Ltd.—6777 Hollywood Blvd., Hempstead 3188.
Robinson, Fred—455 N. Rodeo Drive, Hempstead 7821.
Rosen, Al—6636 Hollywood Blvd., Hempstead 4305.
Seiter, Howard—Bank of Hollywood Bldg., Granite 6503.
Selznick, Myron, Ltd.—710 Bank of Hollywood Bldg., Hollywood 2124.
Shadur, Arthur E.—723 Guaranty Bldg., 6331 Hollywood Blvd., Hempstead 8786.
Small, Edward Co.—6331 Hollywood Blvd., Granite 1166.
Studio Mechanics Alliance—6472 Santa Monica Blvd., Hollywood 6161.
Thompson, David H.—6777 Hollywood Blvd., Granite 9145.
Trask, Walter—Commercial Exchange Bldg., 8th and Olive Sts., Tucker 1680.
Ullman, S. George & Associates—6606 Sunset Blvd., Hollywood 2627.
United Characters Ass'n—6557 Sunset Blvd., Hollywood 5878.
Wadsworth, Jessie & O'Reill—220 Taft Bldg., Hempstead 0502 or Oregon 5343.
Wager, Al., Theatrical Agency—221 Loew's State Bldg., Van Dyke 3619.
Weber, Harry—Bank of Hollywood Bldg., Hollywood 2181.
White, Tom—6276 Hollywood Blvd., Hollywood 5156.
Wills, Miriam—1680 N. Vine St., Hempstead 8786.
Wurtzel, Harry, Inc.—1509 N. Vine St., Hollywood 6173.

New York City

American Sound Studios, Casting Bureau—344 W. 44th St., Longacre 4826.
Blue Stage Dancing Studios, Inc.—1681 Broadway, Columbus 3745.
Brown, Chamberlain, Inc.—145 W. 45th St., Bryant 8480.
Dawson, Eli M.—1560 Broadway, Bryant 1478.
Goldberg, Louis—66 Second Ave., Orchard 2264.
Golden, Ethel—755 Seventh Ave.
Hart, Max, Inc.—1560 Broadway, Bryant 5360.
Jacobs, Jennie—1674 Broadway, Columbus 1930.
Lyons & Lyons—Paramount Bldg., Lackawanna 8583.
Meyer, Abe., Inc.—Steinway Hall, Circle 3994.
Mistrot Casting Agency—55 W. 42nd St.
Morrison, Leo.—67 W. 44th St., Murray Hill 9183.
National Artists Service, Inc.—156 W. 44th St., Bryant 8750.
O'Reilly, J. Francis—152 W. 45th St., Bryant 3852.
Watkins, Anne—210 Madison Ave., Caledonia 5776.
Webster, Minnie Elizabeth—67 W. 44th St., Vanderbilt 4339.

Distributors

Los Angeles and New York Offices of Distributing Organizations

Los Angeles

Acme Film Co.—1906 S. Vermont Ave., Republic 5206.
Advance Trailer Corp.—1928 S. Vermont Ave., Republic 4147.
All Star Features Distrs., Inc.—1928 S. Vermont Ave., Republic 4147.
Anchor Film Distrs., Inc.—6912 Hollywood Blvd.
Columbia Pictures Corp.—1914 S. Vermont Ave., Republic 5137.
Co-Operative Film Exch.—1912 S. Vermont Ave., Republic 4508.
Educational Film Exchange of So. Calif.—1920 S. Vermont Ave., Republic 5187.
First National Pictures, Inc.—1918 S. Vermont Ave., Republic 3177.
Hickey, George A.—1914 S. Vermont Ave., Republic 6907.
Leavitt Cine Picture Co., Libraries Film Rental 16 M-M—3150 Wilshire, Washington 3360.
Metro-Goldwyn-Mayer Studios—1964 S. Vermont Ave., Republic 4181.
Paramount Publix Corp.—1980 S. Vermont Ave., Republic 5191.
Pathe Exchange, Inc.—1926 S. Vermont Ave., Republic 5131.
R K O Distributing Corp.—1924 S. Vermont Ave., Republic 5104.
Standard Motion Picture Serv., Inc.—1906 S. Vermont Ave., Republic 3187.
Supreme Film Co. of Calif.—1910 S. Vermont Ave., Republic 3707.
Tiffany Productions, Inc.—1916 S. Vermont Ave., Republic 3138.
United Artists Corp.—1966 S. Vermont Ave., Republic 5177.
Universal Film Exch., Inc.—1960 S. Vermont Ave., Republic 3171.
Vitagraph Exch.—1968 S. Vermont Ave., Republic 3141.
Vitaphone Distributing Corp.—1938 W. Washington, Republic 4196.
Warner Bros. Film Exch.—1968 S. Vermont Ave., Republic 3141.
Weil Prod. Jesse—5360 Melrose Ave., Hollywood.

New York City

Affiliated European Prod. — 729 7th Ave., Bryant 4380.
Amer. Anglo Corp.—226 W. 42nd St., Wisconsin 1756.
American General Film Co.—1440 Broadway, Penn. 7571.
Amkino Corp.—723 7th Ave., Bryant 7680.
Artclass Pictures—See: Weiss Bros.
Aywon Film Corp.—729 7th Ave.
Bertad Pictures, Inc.—723 7th Ave., Bryant 0207, Bert Adler.
Bollman-Grant—723 7th Ave., Bryant 0244.
Bray Prod. (Shorts)—729 7th Ave., Bryant 6941.
Burr Enterprises—1540 Broadway, M. S. Rosenfield, Bryant 5737.
Callaghan, Geo., Prod.—220 W. 42nd St., Wisconsin 9834, George Callaghan.
Capitol Prod.—(See Pizor Prod.)
Castle Films—729 7th Ave., Bryant 3863.
Celebrity Pictures—723 7th Ave., Bryant 6067.
Chesterfield Prod.—1540 Broadway, Bryant 6884.
Cinema Repertory, Inc.—c-o H. Axelbank, 305 E. Mt. Eden Ave., Bronx.
Cody, Bill, Prod.—45 W. 45th St., Room 1102.
Columbia Pictures Corp.—729 7th Ave., Bryant 9510.
Continental Pictures—1560 Broadway, Bryant 6826.
Copley Pictures Corp.—51 Chambers St., Worth 2390.
Currier, Richard, Prod.—c-o RCA Photophone, 411 5th Ave., Ashland 7605.
Educational Picture Corp. (Shorts)—1501 Broadway, Pennsylvania 7400.
Empire Prod., Inc.—1650 Broadway, Circle 9956.
Equitable Pictures Corp., (Motion Picture Congress of America)—521 5th Ave., Lexington 4097.
Excellent Pictures—729 7th Ave., Bryant 9670, Samuel Zierler.
Famous Prod. Corp.—344 W. 44th St., Longacre 4826.
Film Arts Guild—52 W. 8th St., Spring 1716.
Film Exchange, Inc.—729 7th Ave., Bryant 4150.
First Division Pictures—630 9th Ave., Harry Thomas, Pennsylvania 4424.
First National Pictures—321 W. 44th St., Chickering 2200.
FitzPatrick Pictures (Shorts)—729 7th Ave., James A. FitzPatrick, Bryant 4384.
Fox Film Corp.—850 10th Ave., Columbus 3320.
Futter, Walter (Shorts)—See: (Wafilms).
General Talking Pictures—(See: International Photoplay Dist.), Wisconsin 8626.
Gold Pictures Corp. (Colored Pictures)—223 W. 46th St., Longacre 5238.
Great Art Pictures—155 E. 42nd St., Vanderbilt 2448.
Inspiration Pictures—729 7th Ave., Bryant 7300.
International Photoplay Dist., Inc.—218 W. 42nd St., Wisconsin 8626 (General Talking Pictures).
Jones, Buck, Prod.—489 5th Ave., Murray Hill 4560.
Klein, Edward L. Corp.—6 E. 45th St., Vanderbilt 3598 (Edward L. Klein).
Marathon Pictures Corp.—58 W. 8th St., Spring 1716.
Mascot Pictures—1650 Broadway, Circle 2564, Nat Levine.
Metro-Goldwyn-Mayer Corp.—1540 Broadway, Bryant 7800.
Motion Picture Congress, Inc.—521 5th Ave., Frank Rembusch, Pres., Lexington 4097.
Paramount Famous-Lasky Corp.—1501 Broadway, Chickering 7050.
Parthenon Pictures, Inc. (General Pictures)—1650 Broadway, Circle 6131.
Pathe Exchange, Inc.—35 W. 45th St., Bryant 6700.
Peerless Pictures Corp.—220 W. 42nd St.
Photocolor Corp.—729 7th Ave., Studios and Laboratory, Irvington - on - Hudson, New York.
Photo-Kinema—729 7th Ave., Bryant 9890.
Quality Dist. Co.—1540 Broadway, Bryant 8653.
Radio Pictures Corp.—See: RKO.
Rayart Pictures Corp.—723 7th Ave., Bryant 5450, W. Ray Johnston.
RKO Dist. Corp.—1560 Broadway, Bryant 9460.
Road Show Attractions, Inc.—489 5th Ave., Murray Hill 4560.
Rosenfield Prod.—1540 Broadway, Bryant 5737.
Sono Art-World Wide—130 W. 46th St., Bryant 8957.
States Cinema Corp.—729 7th Ave., Bryant 9439, Charles Goetz.
Talk-Sound Prod.—226 W. 42nd St.
Talking Picture Epics—11 W. 42nd St., Longacre 3669.
Tiffany Prod.—729 7th Ave., Bryant 2968.
True Story Pictures—1926 Broadway, Trafalgar 4500.
Ufa Film Corp.—1540 Broadway, Bryant 7890, Fred Wynne-Jones.
United Artists Corp.—729 7th Ave., Bryant 7300.
Universal Pictures Corp.—730 5th Ave., Circle 7100.
Vitaphone Corp.—321 W. 44th St., Chickering 2200.
Wafilms, Inc. (Shorts)—729 7th Ave., Walter Futter.
Warner Bros. Pictures Corp.—321 W. 44th St., Chickering 2200.
Weiss Bros. Pictures Corp.—729 7th Ave.
Winkler Pictures, Inc.—25 W. 45th St., Bryant 9178.
World Wide Films, Inc.—See: Sono-Art, 130 W. 46th St.
Worldart Films—630 9th Ave., Lackawanna 0676.

MUSIC PUBLISHERS

Publishers of Music on Which Tax Is Charged

(Members of the American Society of Composers, Authors & Publishers)

(Most Music Publishing Corporations in following listing operate branch offices in Key Cities)

Abrahams, Maurice, Inc.—1591 Broadway, New York.
Ager, Yellen & Bernstein, Inc.—745 7th Ave., New York.
Alfred & Co.—1650 Broadway, New York.
Ascher, Emil, Inc.—315 4th Ave., New York.
Austin, Gene, Inc.—745 7th Ave., New York.
Belwin, Inc.—43 W. 23rd St., New York.
Berlin, Irving, Inc.—1607 Broadway, New York.
Berlin, Irving, Standard Music Corp.
Bibo-Lang, Inc.—1595 Broadway, New York.
Birchard & Co., C. C.—221 Columbus Ave., Boston, Mass.
Bond, Carrie, Jacobs, & Son—11 E. 44th St., New York.
Boston Music Co.—26 W. St., Boston, Mass.
Boston Music Co.—11 E. 44th St., New York.
Bosworth & Co.—125 W. 45th St., New York.
Broadway Music Corp.—1600 Broadway, New York.
Browne Music Co., Inc., Ted—218 S. Wabash Ave., Chicago.
Century Music Pub. Co.—235 W. 40th St., New York.
Chappell Harms, Inc.—62 W. 45th St., New York.
Church, John, Co.—113 W. 57th St., New York.
Curtis, L. B., Music Publisher—1595 Broadway, New York.
Davis, Coots & Engel, Inc.
Denton & Haskins Music Co.—1595 Broadway, New York.
De Sylva, Brown & Henderson—745 7th Ave., New York.
Ditson, Oliver, Co.—178 Tremont St., Boston.
Donaldson, Douglas & Gumble, Inc.—1595 Broadway, New York.
Evans Music Co.—86 Essex St., Boston.
Famous Music Corp.—62 W. 45th St., New York.
Feist, Leo, Inc.—235 W. 40th St., New York.
Fischer, Carl, Inc.—56 Cooper Sq., New York.
Fischer, J. & Brother—119 W. 40th St., New York.
Flammer, Harold, Inc.—109 W. 57th St., New York.
Forster Music Pub., Inc.—745 7th Ave., New York.
Fox, Sam, Publishing Co.—158 W. 45th St., New York.
Gamble Hinged Music Co.—228 S. Wabash Ave., Chicago, Ill.
Gordon, Hamilton S., Inc.—33 E. 21st St., New York.
Gray, H. W. Co.—159 E. 48th St., New York.
Green & Stept, Inc.—745 7th Ave., New York.
Handy Brothers Music Co., Inc.—1547 Broadway, New York.
Harms, Inc.—62 W. 45th St., New York.
Harms, T. B., Company—1140 Broadway, New York.
Harris, Charles K.—7th Ave. and 47th St., New York.
Haviland, F. B., Pub. Co.—114 W. 44th St., New York.
Huntzinger, R. L., Inc.—113 W. 57th St., New York.
Jacobs, Walter—8 Bosworth St., Boston, Mass.
Jenkins Sons' Music Co., J. W.—1013 Walnut St., Kansas City, Mo.
Jungnickel, Ross, Inc.—122 5th Ave., New York.
Kalmus, Inc., E. F.—209 W. 57th St., New York.
Kay & Kay Music Pub. Co.—254 W. 47th St., New York.
Kendis, Gusman & Samuels, Inc.—145 W. 45th St., New York.
Leslie, Edgar, Inc.—1591 Broadway, New York.
Lewis Music Pub. Co.—1547 Broadway, New York.
Manus Music Co., Inc.—145 W. 45th St., New York.
Marks, Edward B., Music Co.—223 W. 46th St., New York.
McKinley Music Co.—1501 E. 55th St., Chicago, Ill.
Melrose Bros. Music Co.—119 No. Clark St., Chicago, Ill.
Mills Music Co., Inc.—148 W. 46th St., New York.
Morris Music Co., Jos.—1587 Broadway, New York.
Morris, Joe, Music Co.—1658 Broadway, New York.
Paull-Pioneer Music Co.—119 5th Ave., New York.
Photo Play Music Co., Inc.
Piantadosi, Al., Inc.—1650 Broadway, New York.
Piantadosi, G. & A., Inc.—1571 Broadway, New York.
Pond & Co., Wm. A.—18 W. 37th St., New York.
Quinck & Co., W. A.—430 S. Broadway, Los Angeles, Cal.
Remick Music Corp.—219 W. 46th St., New York.
Ricordi, G. & Co., Inc.—14 E. 43rd St., New York.
Robins Music Corp.—799 7th Ave., New York.
Rossiter Music Co., Harold—325 Madison St., Chicago, Ill.
Rossiter, Will.—173 W. Madison St., Chicago, Ill.
Rubank, Inc.—Campbell Ave. and Lexington St., Chicago, Ill.
Santley Bros., Inc.—755 7th Ave., New York.
Schirmer, G., Inc.—3 E. 43rd St., New York.
Schroeder & Gunther, Inc.—17 E. 45th St., New York.
Shapiro, Bernstein & Co., Inc.—1567 Broadway, New York.
Sherman, Clay & Co.—745 7th Ave., New York.
Simon, Inc., Walter B.—704 Olive St., St. Louis, Mo.
Skidmore Music Co., Inc.—218 W. 47th St., New York.
Sonnemann Music Co., Inc.—607 8th Ave., New York.
Spier & Coslow, Inc.—745 7th Ave., New York.
Stasny Music Co., A. J.—1579 Broadway, New York.
Steele, Inc., Fred K.—745 7th Ave., New York.
Triangle Music Pub. Co.—1658 Broadway, New York.
Victor Publishing Co.—62 W. 45th St., New York.
Villa Moret, Inc.—Pantages Bldg., San Francisco, Cal.
Von Tilzer, Music Publishing Co., Harry—1587 Broadway, New York.
Waterson, Berlin & Snyder Co.—1587 Broadway, New York.
Weil, Milton, Music Co.—81 W. Randolph St., Chicago.
White-Smith Music Pub. Co.—40 Winchester St., Boston.
Williams, Clarence, Pub. Co.—1547 Broadway, New York.
Willis Music Co.—11 E. 44th St., New York.
Witmark, M. & Sons—1659 Broadway, New York.
Wood Music Co., B. F.—88 St. Stephens St., Boston.

* Tax Free Publishers

(See Important Editor's Note at Bottom of Page)

(Music Publishers Who Are Not Members of the A. S. C. A. & P.)

American Music Co.—604 Kress Bldg., San Francisco.
Appleton, D. & Co.—35 W. 32nd St., New York.
Arthur Brothers—5100 Bangor Ave., Detroit.
Banta, J. R., Music Co.—6050½ Sunset Blvd., Los Angeles, Cal.
Bayha, Charles, Music Co., Inc.—1587 Broadway, New York.
Behim, Arthur, Music Co.—745 7th Ave., New York.
Bender-Parker Music Pub. Co.—5009 Enright Ave., St. Louis, Mo.
Benson, Inc.—64 W. Randolph St., Chicago, Ill.
Berk, Lew, Music Corp.—62 Clinton Ave., Rochester.
Boosey & Co.—113 W. 57th St., New York.
Boylston Music Co.—228 Tremont St., Boston.
Breitkopf Publications, Inc.—140 W. 42nd St., New York.
Brockman—305 Majestic Theater Bldg., Los Angeles, Cal.
Capitol Music Pub. Co.—Lindsay Bldg., Ottawa.
Chamberlain Music Pub. Co.—14427 Kercheval Ave., Detroit.
Chicago Music Co.—Woods Theater Bldg.
Church Co., C. C.—Hartford, Conn.
Circle Music Pub. Co.—409 First National Bank Bldg., Cincinnati.
Crocker-Wilkinson Pub. Co.—Box 157, Clinton, Mo.
Cundy Bettoney Co.—Boston.
Davis, Coots & Engel, Inc.—719 7th Ave., New York.
Davis, E.—Box 327, Orange, Tex.
Davis, N. C., Music Co.—410 Fifth Ave. No., Nashville, Tenn.
Ditson, Chas. H., Co.—8 E. 34th St., New York.
Englewood Music House—516 Englewood Ave., Chicago.
Enoch & Sons—109 W. 57th St., New York.
Flanagin, J. P.—757 34th St., Milwaukee.
Fortuna Music Pub. Co.—80 Lexington Ave., Passaic, N. J.
Fortunato, Eugenio—8 S. 5th St., Philadelphia.
Fox, Sam, Publishing Co.—520 So. Broadway, Los Angeles, Cal.
Fox, William, Red Star Music Co.—729 7th Ave., New York.
Franco-American Pub. Co.—351 Columbus Ave., Boston.
Friedman, Max, Music Co.—640 Main St., Buffalo, N. Y.
Gill Music Studios—Ames, Ia.
Gillespie, Frank H., Music Pub. Co.—1112 Forbes St., Pittsburgh, Pa.
Handman, Kent & Goodman, Inc.—745 7th Ave., New York.
Harris, T. J.—539 E. Gay St., Columbus, O.
Hiller, Joe—540 Smithfield St., Pittsburgh.
Hinds, Hayden & Eldredge Co.—5 Union Square, New York.
Hull, C. E., Music Pub. Co.—922 Walnut St., McKeesport, Pa.
Kondas Music Pub. Co.—52 Harbor Ave., Ashtabula, O.
Leatherby Co., George H.—183 Golden Gate Ave., San Francisco.
Lovell, Leona Pub. Co.—Melbourne Hotel, St. Louis.
Ludwig Music Pub. Co.—218 Erie Bldg., Cleveland.
McClure Music Co.—McClure Bldg., St. Paul.
McCool, Joe &: Co., Inc.—Des Moines.
Mendelsohn, Jack, Co.—145 Allston St., Cambridge, Mass.
Metro Music Co.—1547 Broadway, New York.
Millard Music Co.—205 W. 8th St., Wilmington, Del.
Myers, R. J.—1045 N. 12th St., Reading, Pa.
Pacific Coast Co.—328 Music Arts Bldg., Los Angeles.
Penn Publishing Co.—1416 Thorpe St., New Castle, Pa.
Pennington, Mrs. J. B.—1084 S. Kingshighway, St. Louis.
Pierce, Phil—Dallas.
Pierson, W. T., Music Pub.—821 Ingraham St., N. W., Washington, D. C.
Ponce, Phil, Pub. Co.—1595 Broadway, New York.
Popular Music Publisher—460 St. Catherine St. W., Montreal.
Premier Music Roll Co.—120 Golden Gate Ave., San Francisco.
Presser, Theodore, Co.—1712 Chestnut St., Philadelphia.
Quincke & Co., W. A.—530 S. Broadway, Los Angeles.
Quigley & Benson—Garrick Bldg., Chicago.
Red Star Music Co.—729 7th Ave., New York.
Richmond Music Supply Corp.—119 5th Ave., New York.
Roat, Chas. E., Music Co.—Battle Creek, Mich.
Ryback, Jos.—Oak Parks, Ill.
Schultz, F. W. & Co.—Boston.
Shattinger Piano & Music Co.—8th & Olive Sts., St. Louis.
South Bend Music Pub. Co.—South Bend, Ind.
Southern California Music Co.—806 S. Broadway, Los Angeles.
Standard Music Co.—29 Arcade, Nashville, Tenn.
Stanley Music Co.—16th and Market Sts., Philadelphia.
Star Music Co.—16 Lambert St., Boston.
Stark Music Co.—3804 Laclede Ave., St. Louis.
Stovel's, Ltd.—Cor. Bannatyne and Dagmar Sts., Winnipeg.
Stubbs Music Co.—39 School St., Lynn, Mass.
Sunset Music Pub. Co.—826 Burlington Ave., Los Angeles.
Tatton Music Co.—1221 Wynne-Claughton Bldg., Atlanta.
Tillman, Edwin, Inc.—416 Wisconsin Ave., Milwaukee.
Vandersloot Music Co.—Williamsport, Pa.
Wolkwein Bros.—Pittsburgh, Pa.
Wasserman, W., Music Pub. Co.—423 N. Eutaw St., Baltimore.
White, Jas. S., Co.—224 Tremont St., Boston.
Whiting, Geo.—1650 Broadway, New York.
Whittle, D. L., Music Co.—Dallas, Tex.
Wilton, Alf. T.—1560 Broadway, New York.
World Wide Music Corp.—148 W. 46th St., New York.
Wrightman Music Publishers, 20 E. Jackson Blvd., Chicago.
Zerse Bros.—210 Olive St., St. Louis.

*Editor's Note:—It is suggested that exhibitors secure from the "tax free publishers" a written authority that their works are not subject to license. This, for the reason that regardless of membership in the American Society of Composers, Authors and Publishers, under the law, no copyright music may lawfully be publicly performed for purposes of profit without consent of the copyright owner, and for the reason that from time to time it is reasonably to be expected that firms listed as "tax free publishers" may decide to withdraw their music from such classification.

Trouble and lawsuits may result from the use of music inadvertently used which is taxable, therefore too much care cannot be used. Spotters may be in the audience or other methods used for locating houses using taxable music.

Some houses believe that the tax is so small that it is better to pay it than fight and go to the trouble of inspecting all music. This is an open question to be settled by each theater owner individually, or by the united action of the theater owners' organizations. If the tax is to be fought it must be done by united action of theater interests.

A warning should be given to every maker of cue-sheets and every maker of scores that he owes it to the theater to label every cue—stating whether or not it contains taxable music and if so each of the selections should be so labeled.

The Sign of Good Printing where this book you are looking at was done, which is located at 229 West 28th Street in the Borough of Manhattan, City of New York, where close to seven million souls live, and whom you can call when you are in need of by telephone wire PENnsylvania 4740-4741.

BARNES PRINTING COMPANY

HENRY MYERS

WRITING

FOR

PARAMOUNT

Management of
William Morris Agency

JOHN M. STAHL
Director

in production
"THE LADY SURRENDERS"

Vincent Barnett

Just Finished
"NIGHT WORK"
Starring
EDDIE QUILLAN

"LILLI"
Working Title
Starring
EVELYN LAYE
SAMUEL GOLDWYN PRODUCTION

WRITER **COMEDIAN**

NOW UNDER CONTRACT
AT PATHE

DIRECTORY FOR DIRECTORS

What to buy and where to buy it. Being a ready reference guide and up-to-the-minute shop window for the director, producer and purchasing agent

Cameras

Akeley Camera Co.—175 Varick St., Walker 8637, N. Y. C.
Ansco Co.—Binghamton, N. Y.
Badgley, G. J.—106 W. 46th St., N. Y. C.
Bass Camera Co.—179 W. Madison St., Chicago.
Bausch & Lomb—Rochester, N. Y.
Bell & Howell Co.—11 W. 42nd St., N. Y. C.; 6324 Santa Monica Blvd., Hollywood; 1853 Larchmont Ave., Chicago.
Burleigh Brooks—136 Liberty St., N. Y. C.
Burke & James—223 W. Madison Ave., Chicago.
Cinema Equipment Co.—7160 Santa Monica Blvd., Hollywood, Calif.
Cinema Studio Supply Co.—1438 N. Beachwood Dr., Hollywood, Calif.
Duhen M. P. Mfg. Co.—985 Market St., San Francisco.
Duplex M. P. Industry—74 Sherman Ave., Stillwell 7930, Long Island City, N. Y.
Eastman Kodak Co.—Rochester, N. Y., and 6070 Santa Monica Blvd., Hollywood, and 643 South Hill St., Los Angeles.
Enterprise Optical Mfg. Co.—564 W. Randolf St., Chicago.
Frese Optical Co.—827 S. Flower St., Los Angeles.
Goerz American Optical Co.—317 E. 34th St., Caledonia 1666, N. Y. C.
Hoefner, Fred—5319½ Santa Monica Blvd., Gladstone 0243, Los Angeles.
Hollywood Movie Supply Co.—6058 Sunset Blvd., Hollywood.
Leitz & Co., E. (Leica)—60 E. 10th St., N. Y. C.
Little, S. W.—5874 Hollywood Blvd., Hollywood.
Lockwood, J. R.—1108 N. Lillian Way, Granite 3177, Hollywood.
Maas Co., A. R.—308 E. 8th St., Los Angles.
Frose Optical Co.—827 S. Flower St., Los Angeles.
Mitchell Camera Corp.—665 N. Robertson Blvd., Los Angeles.
N. Y. Institute of Photography—10 W. 33rd St., Longacre 1015, N. Y. C.
Oleson Illuminating Co.—1532½ No. Hudson Avenue and 1560 N. Vine St., Los Angeles.
Peterson's Camera Exchange—356 So. Broadway, Los Angeles.
Q. R. S.-DeVry Corp.—1111 Centre St., Chicago.
Ries, Harry J.—1152 N. Western Ave., Los Angeles.
Ruby Camera Exchange—727 7th Ave., Bryant 0631, N. Y. C.
Schwabacher, Frey Co.—736 So. Broadway. Los Angeles.
Seiden Films, Inc.—729 7th Ave., Bryant 3951, N. Y. C.
Slipper & Co., J.—922 South Olive St., Los Angeles.
Spindler & Sauppe—811 W. 7th St., Los Angeles.
Tuers, Billy—7245 Sycamore Trail, Los Angeles.
Universal Camera Co.—361 W. Ontario St., Chicago.
Van Rossem, 6049—Hollywood Blvd., Hollywood.
Victor Amatograph Co.—527 West 4th St., Davenport, Ia.
Wholesale Supply Co.—1047 N. Wilcox Avenue, Los Angeles.
Widescope Camera Corp.—1321 Union Ave., Kansas City, Kan.
Wilart Camera Co.—New Rochelle, N. Y.
Williams, Brown & Earle, Inc.—918 Chestnut St., Philadelphia, Pa.
Willoughbys, Inc.—110 W. 32nd St., Pennsylvania 0330, N. Y. C.
Zciss, Carl—485 Fifth Avenue, Vanderbilt 9773, N. Y. C.; 728 S. Hill St., Los Angeles.

Newsreels

Fox Movietone News (Sound)—Produced by Fox-Hearst Corp. **Editor:** Edward Harvey. **Distributor:** Fox Films Corp., 850 Tenth Ave., N. Y. C., and 2019 S. Vermont Ave., Los Angeles.

Hearst Metrotone News (Sound)—Produced by Fox-Hearst Corp. **Editor:** Michael Clofine. **Distributor:** Metro-Goldwyn-Mayer, 1540 Broadway, N. Y. C., and 2019 S. Vermont Ave., Los Angeles.

Kinograms Newsreel (Silent)—Produced by Kinograms Publishing Co., Captain G. McL. Baynes, publisher. **Editors:** Forrest Izard, Managing Editor; H. E. Hancock, Associate Editor. **Distributor:** Educational Film Exchange, 1501 Broadway, N. Y. C.

M-G-M International Newsreel (Silent)—Produced by International Newsreel Corp. **Editor:** L. A. Pollack. **Distributor:** Metro-Goldwyn-Mayer, 1540 Broadway, N. Y. C.

Paramount Newsreel (Sound)—Produced and Distributed by Paramount Publix Corp., 1501 Broadway, N. Y. C., and 1980 S. Vermont Ave., Los Angeles. Publix Corp., 1501 Broadway, N. Y. C., **Editor:** Emanuel Cohen.

Pathe Newsreel (Sound and Silent)—Produced and Distributed by Pathe Exchange, Inc., 35 W. 45th St., N. Y. C., and 1926 S. Vermont Ave., Los Angeles. **Editors:** Sound, Terry Ramsaye and Ray Hall; Silent, Ray Hall.

Universal Newspaper Newsreel (Silent) and **Universal Newspaper Talking Newsreel** (Sound)—Produced and Distributed by Universal Pictures, 730 5th Ave., N. Y. C. **Editor:** Sam Jacobson.

Cartoons

Cclebrity Pictures—723 7th Ave., N. Y. C., Bryant 6067. **Produce:** Ube Iwerks, FLIP THE FROG series.

Copley Pictures Corp.—51 Chambers St., Worth 2390, N. Y. C. **Produce** and **Distribute:** FELIX THE CAT and SIMON THE MONK series.

Disney, Walt.—Tec-Art Studios, 5630 Melrose Ave., Granite 4141, Hollywood. **Produce:** SILLY SYMPHONIES and MICKEY MOUSE series. **Distributor:** Columbia Pictures, 729 7th Ave., N. Y. C.

Inkwell Studios—1600 Broadway, Lackawanna 7511, N. Y. C. **Produce:** OUT OF THE INKWELL SONG CARTOON series.

Universal Pictures—730 Fifth Ave., Circle 7100, N. Y. C. **Produce** and **Distribute:** OSWALD THE RABBIT series.

Van Buren Corp.—1560 Broadway, Bryant 5363, N. Y. C. **Produce:** AESOP'S FABLES series. **Distributor:** Pathe Exchange, Inc., 35 W. 45th St., N. Y. C.

Vitaphone Corp.—321 W. 44th St., Chickering 2200, N. Y. C. **Produce:** LOONEY TUNES series, supervised by Leon Schlesinger. **Distributor:** Warner Bros., same address.

Winkler Pictures (Charles Mintz)—25 W. 45th St., Bryant 9178, N. Y. C., and 1154 N. Western Ave., Hollywood 0710, Hollywood. **Produce:** KRAZY KAT series. **Distributor:** Columbia Pictures, 729 7th Ave., N. Y. C. **Produce:** TOBY THE PUP series. **Distributor:** RKO, 1560 Broadway, N. Y. C.

Color Processes

(Including Hand Coloring Specialists)—ital.

Artchrome Color Film Laboratory—Chromotone Studio, 122 5th Ave., Watkins 8536, New York City.

Brewster—58 First St., Newark, N. J.

Brock, Gustav—(Hand Coloring Specialists), 528 Riverside Drive, Monument 0237, New York City.

Color Cinema Prod.—130 W. 46th St., New York City.

Color Life Motion Pictures—622 9th Ave., Lackawanna 9565.

Colorart Synchrotone Corp.—5360 Melrose Ave., Hollywood.

Colorcraft Corp.—Chanin Bldg., Suite 806, Lexington 2588, N. Y. C.

Cox Multi-Color Photo Co.—607 Neville St., Mayflower 9600, Pittsburgh.

Dunning Process—932 N. La Brae Ave., Gladstone 3959, Hollywood.

Dupont, Max B., Vitacolor Corp.—2819 Council St., Los Angeles.

Eastman Sonochrome Tinted Positive Films—Eastman Kodak Co., Kodak Park, Rochester, N. Y. (Jules Brulatour, Inc., 1540 Broadway, Bryant 4712, N. Y. C.; 154 Crescent St., Stillwell 7940, Long Island City; 6700 Santa Monica Blvd., Gladstone 6103, Hollywood.)

Harriscolor Films—1040 McCadden Place, Hollywood 3171, Hollywood.

Ives Color M. P. Process—c-o Sharples Specialty Co., 23rd & Westmoreland Sts., Philadelphia.

Kelley & Handschiegel Color Process Corp.—1040 McCadden Place, Hollywood 3171-2, Hollywood.

Multicolor Films, Inc.—201 N. Occidental Blvd., Dunkirk 5401, Los Angeles.

Natural Color Films—O. J. Grady, Newark, N. J.

Natural-Kolor—40 Clinton St., Market 8992, Newark, N. J.

Pathecrome Color Process—35 W. 45th St., New York City, Bryant 6700.

Patents Process, Inc.—6475 Santa Monica Blvd., Hollywood 1368, Hollywood.

Photocolor Process—729 7th Ave., New York City. (Studio & Lab., Irvington-on-Hudson, N. Y.)

Prizma, Inc.—3191 Boulevard, Montgomery 4211, Jersey City, N. J.

Technicolor M. P. Corp.—Main Office: 120 Brookline Ave., Boston; Hollywood: 823 Seward Ave., Granite 1101; New York City: Tremont Film Lab., Bronx, Sedgewick 8484, and c-o Wm. Travers Jerome, 17 E. 42nd St., Murray Hill 6074.

United Film Industries—535 5th Ave., Murray Hill 3781.

Vitacolor—(Max B. DuPont) 2819 Council St., Exposition 1377, Los Angeles; 11 W. 42nd St., New York City; 610 Baronne St., New Orleans.

Waide, Merrill—40 Clinton St., Market 8992, Newark, N. J.

Williams Patented Process—6475 Santa Monica Blvd., Hollywood 1368, Hollywood.

"Props"

A. & B. Dec. Co.—1465 Sunset Blvd., Los Angeles.
Aetra Carpet Co.—310 Warner Bros. Theater Bldg., Hollywood.
Alen Dec. Co.—2807 Sunset Blvd., Los Angeles.
Art Furniture Co.—1026 W. 16th St., Los Angeles.
Asiatic Costume Co.—522 N. Los Angeles St., Los Angeles.
Barker—7th St. and Figueroa and Flower Sts., Los Angeles.
BeHannessey, A.—1122 N. Western Ave., Los Angeles.
Birns, Wm.—103 W. 37th St., N. Y. C.
Bradley, Wm.—318 W. 43rd St., N. Y. C.
Butler, M. E.—427 Grove St., San Francisco.
Cinema Mercantile Co.—5857 Santa Monica Blvd., Los Angeles.
Cinema Props Co.—6161 Santa Monica Blvd., Los Angeles.
Cinema Studios Supply Corp.—1438 Beachwood Drive, Los Angeles.
Clark, Thos. B.—913 Midway Place, Los Angeles.
Constantian Bros.—6138 Hollywood Blvd., Hollywood.
Crouch, H. B.—1173 S. Hoover St., Los Angeles.
Ellis Mercantile Co.—148 S. Main St., Los Angeles.
Gabe & Cushing—917 Cole Ave., Hollywood.
Gebhardt, Henry—433 West 42nd St., N. Y. C.
Gottschar & Edelsteen Co.—116 S. Spring St., Los Angeles.
Hollywood Professional Accessories Co.—1121½ Lillian Way, Hollywood.
Jones Decorating Co.—3840 Moneta Ave., Los Angeles.
Le Co.—1055 S. Hall St., Los Angeles.
Martin Studios, J. D.—4114 Sunset Blvd., Los Angeles.
Minerva Picture Corp.—1112 Seward St., Los Angeles.
Mortimer, E. J.—430 W. 46th St., N. Y. C.
National Theater Supply Co.—1963 S. Vermont St., Los Angeles.
"Old Europa" Shop—1557 N. Vine St., Los Angeles.
Olesen, Otto—1560 Vine St., Los Angeles.
Oriental Costume Co.—6223 Santa Monica Blvd., Los Angeles.
Pacific Glass Co.—721 E. 61st St., Los Angeles.
Peterson's—356 S. B'way, Los Angeles.
Real Art Studio—5176 Santa Monica Blvd., Los Angeles.
Siedle Studios—538 W. 29th St., N. Y. C.
Spellman Co.—6159 Santa Monica Blvd.. Los Angeles.
Standard Automotive Machine Works—1112 Seward St., Los Angeles.
Stavnow—1315 W. 7th St., Los Angeles.
Studio Equipment Co.—2816 Council St., Los Angeles.
Suie, One Co., F.—510 N. Los Angeles St., Los Angeles.
Theatrical Properties Studio—306 W. 44th St., N. Y. C.
United Costumers, Inc.—6807 Santa Monica Blvd., Los Angeles.
United Studios—5341 Melrose Ave., Los Angeles.
Vogue Fixture Co.—932 N. Western Ave., Los Angeles.
Western Costume Co.—935 S. Broadway, Los Angeles.
Wholesale Supply Co.—1047 N. Wilcox Ave Los Angeles.

U. S. and Canadian Film Laboratories

California

Hollywood and Los Angeles

Associated Film Enterprises—1056 N. Cahuenga, Gladstone 5118.
Barney, Walter C.—231 W. Vermont Ave., Exposition 2440.
Bennett Film Laboratory—6363 Santa Monica Blvd., Hempstead 4154.
Centaur Film Lab.—6060 Sunset Blvd., Hollywood 7120.
Combined Titles—5515 Melrose Ave., Gladstone 3101.
Consolidated Film Industries, Inc.—933 Seward St., Hollywood 7180; and 959 Seward St., Hollywood 4366; (Eastern Branches in N. Y. C., Long Island and New Jersey).
Davidge, Roy—6701 Santa Monica Blvd., Granite 3108.
Dawes Film Laboratory, Fred C.—1426 N. Beachwood Drive, Hempstead 8492.
Dunning Process Co., Inc.—932 N. La Brae, Gladstone 3959.
Eastman Kodak Research Lab.—6706 Santa Monica Blvd., Gladstone 7602.
Fowler—1108 N. Lillian Way, Granite 3177.
Fox Laboratory—1401 N. Western Ave., Hollywood 3000.
General Recording Corp.—1611 Cosmo St., Gladstone 1151.
Handschiegel Color Process Corp. (See Kelley).
Harriscolor Films, Inc.—1040 N. McCadden Pl.. Hollywood 3171-72.
Hollywood Movie Supply Co.—6058 Sunset Blvd., Granite 0220.
Howland & Dewey—643 So. Hill St., Trinity 0706 (Eastman Kodak).
Ince Library—861 Seward St., Gladstone 4709.
Jacobmeyer, Louis—5515 Melrose Ave., Gladstone 3101.
Kelly-Handschiegel Process Corp.—1040 McCadden Place, Hollywood 1032.
Little Laboratories—5874 Hollywood Blvd., Hempstead 7902.
Meyers, Louis—5515 Melrose Ave., Gladstone 3101.
Multicolor Films—201 N. Occidental Blvd., Dunkirk 5401.
Pacific Title & Art Studio—1123 No. Bronson Ave., Hollywood 9220.
RCA-Victor Co., Inc.—1016 Sycamore Ave., Gladstone 1171.
Stillfilm Co.—1052 Cahuenga Ave., Hempstead 7783.
Technicolor M. P. Corp.—821 Seward Ave., and 1006 N. Cole Ave., Granite 1101.
Van Rossem, Walter J.—6049 Hollywood Blvd., Hollywood 0725.
Williams Shots (Composite Laboratories)—8111 Santa Monica Blvd., Oxford 1611.

Oakland

Commercial Film Lab.—1018 Oak St.
Kelley Laboratory—829 Harrison St.

San Francisco

Acme Slide Studio—1026 Market St., Market 9567.
Ball Film Laboratories—1256 Howard St., Underhill 8638.
Blache Labs.—292 Turk St., Prospect 9388.
Cinema Arts & Crafts—331 Turk St., Prospect 9270.
Duhem M. P. Mfg. Co.—135 Hayes St., Hemlock 1225.
Kemp Film Laboratories—309 Turk St., Prospect 5226.
Long, S. C., M. P. Studios—261 Golden Gate Ave., Underhill 1045.
Pathe News Laboratory—292 Turk St., Prospect 9388.

Colorado

Colorado Springs

Alexander Film Co.

Denver

Ford Optical Co.—1029 16th St., Ta. 1295.

Connecticut

New Haven

Phelps Film Co.—128 Meadow St.

Florida

Fort Pierce

Florida Photograph Concern.

Miami

Caldwell, Fred, Miami Studio.
Cosmopolitan Laboratory—1744 W. Flager.

Orlando

Lago Vista Enter., Inc.—18 Wall St.

Tampa

Tampa Photo & Art Shop Laboratory.

Georgia

Atlanta

Paramount News Laboratory—Walton St.
Strickland Film Corp.—163 Walton St., N. W., Ivy 2767.

Illinois

Chicago

Action Film Co.—2450 Prairie Ave.
Appreciation Films—1029 S. Wabash Ave.
Atlas Educational Film Co.—1111 So. Blvd., Oak Park, Austin 1620.
Bell & Howell Lab.—1 Larchmont Drive.
Brinner Film Service—1737 N. Campbell Ave.
Broadway Film Laboratory—6227 Broadway, Sheldrake 2120.
Burton Holmes Lab.—7510 N. Ashland Ave.
Chicago Film Laboratory—1322 Belmont Ave.
Daily News Screen Service—845 S. Wabash Ave., Dearborn 1111.
Filmlab, Inc.—113 Austin Ave.
G-M Lab.—Grace St. and Ravenswood Ave.
Holmes Burton Laboratory—7510 N. Ashland Ave.
Midwest Film Co.—845 S. Wabash Ave.
MPA Film Laboratory, Plano.
Mutual Film Laboratory—1737 N. Campbell Ave., Armitage 2073.
Newspaper Film Lab.—6227 Broadway.
Peerless Film Laboratory—1111 So. Blvd., Oak Park, Austin 1620.
Stern, Sidney, Film Labs.—736 S. Wabash Ave., Webster 3823.

Indiana

Indianapolis

Coburn Photo & Film Co.—529 W. Meridian.

Iowa

Des Moines

Parrott Films—1700 Kessauqua Way, Tel. 5-8686.

Sioux City

World M. P. Co.—1114 5th St.

Waterloo

Monarch Films Laboratory.

Louisiana

New Orleans

Gerke Laboratory, Chas.
Harcol M. P. Industries—610 Baronne St., Raymond 3191.
M. P. Adv. Co.—2301 Tulane Ave., Galvez 2131.

Maryland

Baltimore

Alpha Film Laboratories—3437 Park Heights Ave., Madison 6212.

Massachusetts

Boston

Ambuter M. P. Lab.—20 Winchester St., Hancock 1158.
Art Film—1108 Boylston St.
Commonwealth Cinema—29 Middlesex Ave.
Melkon M. P. Lab.—13 Stanhope St.
Paramount News—36 Melrose St., Hancock 9383.
Pathe News—13 Stanhope St., Kenmore 1228.
Sears, Richard—13 Stanhope St., Kenmore 1228.

Cambridge

Melkon Cinema—550 Mass. Ave.

Michigan

Detroit

Foto-Art Film Co.—Insurance Exchange Bldg.
Hammond Ave. M. P. Co.—2509 Cass Ave., Randolph 7978.
Metropolitan M. P. Co.—Insurance Exchange Bldg., Cadillac 1950.
Wilding Pictures—1358 Mullet St., Randolph 3528.

Minnesota

Minneapolis

Lochren, Wm. A., Film & Slide Co.—16 No. 4th St., Main 0405.
Ray Bell Film, Inc.—716 Palace Bldg., Main 4040.
St. Louis Commercial Photographers Lab.—1817 Glasgow Ave.. Lindell 1084.
Sly Fox Films Corp.—627 1st Ave. North, Atlantic 2818.

St. Paul

Ray Bell Films, Inc.—817 University Ave., Elkhurst 3727.

Missouri

Kansas City

Missouri Film Labs.—1710 Baltimore Ave.
United Film Ad Service—2449 Charlotte St.

St. Louis

Ad-O-Gram Film Corp.—6150 Delmar Blvd.
Commercial Films—4320 Delmar Blvd.
National Film Publicity Co.—Sara and Duncan Sts.
Petill, A. P.—3723 Olive St.
St. Louis Commercial Photographers Lab.—1817 Glasgow Ave., Lindell 1084.

Montana

Butte

Ward, Frank—112 Hamilton St.

Nebraska

Omaha

Chenoweth Film Co.—2814 No. 66th Ave., Walnut 2070.
Rembrandt Studio—209 So. 18th St., Ja. 3548.
Pathe Lab. (same as Rembrandt).

New Jersey

Bayonne

Unista Film Co.—670 Ave. L.

Ft. Lee

Consolidated Film Industries—Lemoine St., Ft. Lee 156 (Headquarters at 1776 Broadway, Circle 9240, N. Y. C.) Branches in New York City, L. I., Hollywood).
Paragon Laboratories—John St.
Superlab (Office at 233 W. 42nd St., Wisconsin 4020, N. Y. C.)
Universal Film Laboratory.

Hudson Heights

U. S. Film Laboratory—Palisades 3678.

Jersey City

Pathe Laboratory—1 Congress St., Webster 4675.

West New York

Empire Laboratory (Office at 723 7th Ave., Bryant 2180, N. Y. C.)

New York

Buffalo

Buffalo Cinema Labs.—405 Elm St.
Industrial M. P. Lab.—265 Franklin St.
Spencer Co.—422 Niagara St.
Visual Demon System—259 Delaware Ave.

Brooklyn and Long Island

Audio-Cinema, Inc.—161 Harris Ave.
Consolidated Film Industries—6th and Pierce Aves., Ravenswood 3030, Long Island City (Office at 1776 Broadway, Circle 9240, N. Y. C.)
Craft Film Lab.—48 Congress Ave., Flushing 2111; Flushing.
Film Pioneers, Inc.—161 Harris Ave., Hunterspoint 9097, Long Island City.
G. M. Laboratories—Long Island City.
Kodascope Laboratory—Long Island City.
Paramount—6th and Pierce Aves., Ravenswood 8000, Long Island City.
Warner Bros.—Vitagraph lab., 1400 Locust Ave., Navarre 4800; Brooklyn.

New York City

Cinelab—33 W. 60th St., Columbus 9750.
Colorcraft Corp. (Office)—122 E. 42nd St.; Lexington 2588; Laboratory, 3614 35th St., L. I. C., N. Y.
Consolidated Film Industries—Headquarters at 1776 Broadway, Circle 9240; Branches: 251 W. 19th St., Chelsea 10306; 6th and Pierce Aves., Ravenswood 3030, L. I. C.; Lemoine St., Ft. Lee, 156 Fort Lee, N. J.; and Hollywood, Cal.
Craft Film Laboratories, Inc.—729 7th Ave.
Cromlow Film Laboratory (Office)—220 W. 42nd St., Wisconsin 6876.
Du Art Film Laboratory—245 W. 55th St., Columbus 9240.
Empire Laboratories (Office)—723 7th Ave., Bryant 2180.
Expert Film Lab., Inc.—130 W. 46th St., Bryant 1552.
Filmlab, Inc.—130 W. 46th St., Bryant 4981.
Fox Lab.—55th St. & 10th Ave., Columbus 3321.
H. E. R. Lab.—457 W. 46th St., Longacre 0894.
Komp Film Lab.—1600 Broadway, Lackawanna 3979.
Malcolm Labs.—244 W. 49th St., Chickering 4233.
Metex Film Lab.—1942 Jerome Ave., Sedgwick 8484; Bronx.
Meyer—Rieger Labs.—130 W. 46th St., Bryant 5237.
Paramount News Laboratory—544 W. 43rd St., Medallion 4300.
Superlab Corp. (Office)—233 W. 42nd St., Wisconsin 4020; (Plant at Ft. Lee, N. J.)

Rochester

Eastman Kodak Co.—Kodak Park.

Ohio

Cincinnati

Cincinnati M. P. Co.—1434 Vine St., Canal 2415.
Kiefer, E. A.—540 Main St.
Movie Makers—110 W. 8th St.
Runey, Clarence—1334 Vine St., Canal 2415.
Romell M. P. Co.—115 E. 6th St., Main 2362.

Cleveland

Alpha M. P. Co.—1825 E. 18th St.
Art Film Studio, Inc.—1991 E. 66th St., Henderson 5933.
Escar M. P. Service—1008 Carnegie Ave., Garfield 8891.
Home Movies Co.—1501 Superior Ave., Cherry 1500.
Tri State M. P. Co.—208 Film Exchange Bldg., Prospect 4900.

Columbus

Columbus Industrial Film Co.—21 N. Front St.

Oregon

Portland

Piper & Heaton Film Lab.—208 E. Broadway.
Sill, Jesse G.—998 Upshur St., Beacon 3310.

Pennsylvania

Philadelphia

Brilliant Mfg. Co.—247 No. 11th St.
Cinecraft Films—1909 Buttonwood St.
Derr, Wm., Lab.—2250 No. 7th St.
News Reel Lab.—1707 Sansom St.
Stanley Co.—235 No. 13th St.
Welch, Charles—25th and Lehigh Sts.

Pittsburgh

Atlantic Film Co.—1105 Washington Blvd., Mo. 7664.
Bates, George—662 Shade St., Linden 2321-R.
Kinograms News—1014 Forbes St., Grant 2316.
M. P. Prod. Co.—607 Neville St., Mayflower 9600.

Uniontown

State News Weekly Film Co.—Peen Theater Bldg., Uniontown-Bell 449.

Wilkes-Barre

De Frenes & Felton.
Lyman Howe Films, Inc. (Laboratory of Educational Pictures).

Texas

Dallas

Bockelman, Fred—1510 W. 12th St.
Jamieson, H. V., Film Lab.—1801½ Commerce.
Simpson, Jas. P.—5th and Crawford Sts.

Houston

Redan, Harry—4509 Roseland St.

Utah

Salt Lake City

Clawson Film Co.—133 Motor St., Wasatch 927.
Great Western Film Lab.—151 E. First South St.

Washington

Seattle

Dobbs Totem Films—Beach Drive.
Jacobs, Frank—121 3rd Ave.
Olympic Film Studios—2419½ 2d Ave., Eliot 5038.

Wisconsin

Milwaukee

Badger Film Co.—326 Grand Ave.
Diemer, M. E.—1309 Spring St.
Ulmeyer Films—281 3rd St.

Canada

Montreal

Associated Screen News Limited—5155 Western Ave., Walnut 6700.
Bert Mason & Sons—366 Mayor St., Lancaster 7939.

Raw Stock

Agfa-Ansco—Alfred Weiss, 1600 Broadway, Lackawanna 7511, New York; 6370 Santa Monica Blvd., Hempstead 9574, Hollywood. (Agfa factories: I. G. Farbenindustrie Aktiengesellschaft, S. O. 36, Berlin, Germany; and Binghamton, N. Y.)
Bay State Film—Bay State Film Sales Co., 220 W. 42nd St., Wisconsin 6813, New York City. (Bay State factories: Bay State Raw Film Co., Sharon, Mass.)
Commercial Raw Stock Co.—861 N. Seward St., Gladstone 3830, Hollywood.
DuPont-Pathe—DuPont Pathe Film Mfg. Corp., 35 W. 45th St., Bryant 5916, New York City; Smith & Aller, 6656 Santa Monica Blvd., Hollywood 5147, Hollywood. (Factories: DuPont-Pathe Mfg. Co., Parlin, N. J.)
Eastman Kodak — Jules Brulatour, 1540 Broadway, Bryant 4712, New York City; 6700 Santa Monica Blvd., Hollywood 4121, Hollywood. (Factories: Eastman Kodak Co., Rochester, N. Y.)
Gevaert—Jack T. Cosman, 1542 Broadway, Bryant 5194, New York; 6323 Santa Monica Blvd., Hempstead 4505, Hollywood. (Gevaert factories: Antwerp, Belgium.)

Lab Supplies

Los Angeles

Baram & Tollar Machinery & Machine Works —7239 Santa Monica Blvd., Granite 9707.
Bell & Howell—6324 Santa Monica Blvd., Gladstone 2141.
Belton Picts. Equip., Inc.—9035 Venice Blvd., Empire 6027, Culver City.
California M. P. Equipment Co.—1963 S. Vermont St., Beacon 1851.
Dunning Process Co.—932 N. LaBrae Ave., Granite 3959.
Eastman Kodak Co.—743 S. Hill St., Trinity 0746.
Hollywood Movie Supply—6058 Sunset Blvd., Granite 0220.
Slipper & Co.—922 S. Olive St., Tucker 6749.
Sound Laboratories Co., Agency—225 E. Pico St., Westmore 9025.
Sweetser & Baldwin—1429 S. Los Angeles St., Westmore 3554.
Western Costume Co.—935 S. Broadway, Trinity 1171, and 5533 Sunset Blvd., Hempstead 2707.
Wholesale Supply Co.—1047 N. Wilcox Ave., Granite 4194.

New York City

Bell & Howell—11 W. 42nd St., Longacre 2972.
Duplex M. P. Industries—Stillwell 7932. Long Island City.
Eastman Kodak—350 Madison Ave., Vanderbilt 0441.
Ruby Camera Exchange—727 7th Ave., Bryant 8457.
Seiden Camera Exchange—729 7th Ave., Bryant 3951.
Willoughby's, Inc.—110 W. 32nd St., Lackawanna 0330.

Film Libraries

California

Dawes, Fred C., Film Library—1426 N. Beachwood Dr., Hempstead 8492, Hollywood.
Hollywood Film Library—6357 Hollywood Blvd., Hempstead 6302, Hollywood.
Hollywood Movie Supply Co.—6058 Sunset Blvd., Granite 0220, Hollywood.
Hollywood Film Enterprises—6060 Sunset Blvd., Hollywood 7120, Hollywood.
Howland, L. A.—215 Hollywood Security Bldg., Hempstead 8761, Hollywood.
Ince Library — 861 Seward St., Gladstone 4709, Hollywood.
Los Angeles Library—530 S. Hope St., Mutual 5241, Los Angeles.
Leavitt Cine Libraries—3150 Wilshire Ave., Washington 3360, Los Angeles.
International Kinema Research Co.—6381 Hollywood Blvd., Hempstead 8761, Hollywood.
Wafilms, Inc.—Hollywood.

New York City

General Film Library—729 7th Ave., Bryant 4417.
Stone Film Library—220 W. 42nd St., Wisconsin 2141.
Wafilms, Inc. (Walter Futter)—729 7th Ave., Bryant 6210.

Storage Vaults

Los Angeles

American Storage, Inc.—3634 Beverly Road, Ritzroy 1101.
Argonne Fireproof Storage Co.—806 W. 47th St., Vermont 9707.
Lyon Van Storage Co.—6372 Santa Monica Blvd., Hollywood 3569.
Premier Fireproof Storage Co.—6372 Santa Monica Blvd., Hollywood 3570.

New Jersey

U. S. Film Laboratories—Palisade 3678, Hudson Heights.

New York City

Artchrome Film Lab.—Circle 10237 and Fort Lee 1637.
Empire Film Vaults—(Office) 723 7th Ave., Bryant 2180.
Lloyd's Film Storage Corp.—(Office) 130 W. 46th St., Bryant 5600.

Play and Story Brokers

Los Angeles

Alvord, Adeline—219 Security Bank Bldg., Hempstead 2561.
American Play Co.—1680 N. Vine St., Granite 1708.
Bartsch, Hans—6253 Hollywood Blvd., Granite 2788.
Blanchards, The—1608 N. Vine St., Granite 8402.
Blaney, Inc., Harry Clay—1680 N. Vine St., Granite 1708.
Celebrated Authors Society — Hollywood-Knickerbocker Hotel, Gladstone 3171.
Century Play Co.—1680 N. Vine St., Granite 1708.
Co-National Plays—1680 N. Vine St., Granite 5052.
Fairfax, Robert C.—1680 N. Vine St., Gladstone 5052.
French, Samuel, Inc.—811 W. Seventh St., Vandike 6884.
Hollywood Writers' Agency—6557 Sunset Blvd.
Kauser, Alice—1680 Vine St., Granite 1708.
Landau, Arthur M., Inc.—1509 N. Vine St., Granite 3125.
Lichtig & Englander—6425 Hollywood Blvd., Hollywood 1068.
Revnes, Maurice—6777 Hollywood Blvd., Hempstead 3188.
Sangor & Jordon—1680 N. Vine St., Granite 1708.
Scully, Mary Alice—5023 Denker Ave., University 4667.
Selznick, Joyce—704 Bank of Hollywood Bldg., Hollywood 2124.
Service for Authors (Edward Sedgwick)—1930 Canyon Drive, Hollywood 5725.
Sherman, Robert J.—1680 N. Vine St., Granite 1708.
Small, Edward Co.—6331 Hollywood Blvd., Granite 1166.
Standard Play Co.—1680 N. Vine St., Granite 1708.
Universal Scenario Brokers—5507 Santa Monica Blvd., Hempstead 3167.
Wilck, Laura D.—1680 N. Vine St., Granite 1708.

New York City

American Amusement Play Co.—1402 Broadway, Wisconsin 6555.
American Play Co.—33 W. 42nd St., Longacre 3301.
Anglo-American Authors—c-o Brandt & Brandt, 101 Park Ave., Ashland 5890.
Barclay, George—1225 Park Ave., Atwater 0233.
Big 4 Film—130 W. 46th St., Bryant 6321.
Brandt & Brandt—101 Park Ave., Ashland 5890.
Brown, Curtis, Ltd.—116 W. 39th St., Wisconsin 7550.
Celebrated Authors Society, Ltd.—68 W. 56th St., Circle 2396.
Century Play Co.—1440 Broadway, Pennsylvania 5995.
Co-National Plays, Inc.—1545 Broadway, Chickering 6888.
Cushing, Bartley—226 W. 47th St., Chickering 2197.
Darcy & Wolford—114 W. 39th St., Wisconsin 4106.
Dramatists Play Agency—226 W. 47th St., Chickering 2197.
French, Samuel—25 W. 45th St., Bryant 4778.
Furst, Myra—23 W. 43rd St., Bryant 1932.
Gebhard, Flora—226 W. 47th St., Chickering 2197.
Giffen, R. L.—1402 Broadway, Wisconsin 9422.
Goldstein, E. H.—233 W. 42nd St., Wisconsin 3708.
Manhattan Play Co.—1476 Broadway.
Meyer-Lord, Inc.—Steinway Hall, Circle 1396.
National Artists Service—156 W. 44th St., Bryant 8750.
Osso, Oscar & Bory—1639 Broadway, Columbus 1726.
Packard, Jay—23 W. 43rd St., Bryant 1932.
Paget Literary Agency—415 Lexington Ave., Vanderbilt 4173.
Pauker, Edmond—1639 Broadway, Columbus 1726.
Pinker & Sons, James B.—565 Fifth Ave., Wickersham 0270.
Playwright's Service Bureau—1650 Broadway, Circle 9079.
Putnam, George Palmer—2 W. 45th St., Vanderbilt 0860.
Reynolds, Paul R.—599 Fifth Ave., Volunteer 0640.
Service for Authors—551 Fifth Ave., Vanderbilt 1777.
Small Co., Edward—234 W. 44th St., Chickering 4178.
Thompson, Hamilton—581 Fifth Ave., Vanderbilt 1777.
Wall, Mary V.—226 W. 47th St., Pennsylvania 6808.
Weil, Mathilde—135 E. 58th St., Wickersham 7571.
Wilck, Laura D.—1440 Broadway, Pennsylvania 5995.
Wilkening, C. C. & Son—6 W. 52nd St., Volunteer 4747.
Winniett, George W.—1402 Broadway, Wisconsin 6555.
Writers' Workshop—135 E. 58th St., Wickersham 7571.

Insurance Brokers

California

(Los Angeles)

Aranson, N. W.—810 S. Spring St., Vandike 7576.
Behrendt-Levy, Inc. (Stebbins, Leterman & Gates)—318 W. 9th St., Vandike 1261.
Cosgrove & Co., Inc.—541 S. Spring St., Mutual 5356.
Flynn, Frank M.—1446 N. Highland Ave., Hollywood 7262.
Hollywood Underwriters, Ltd.—Bank of Hollywood Bldg., Hempstead 3111.
James, Fred S. & Co.—318 W. 9th St., Vandyke 0650.
Kemp, John J.—Roosevelt Hotel.
Lloyds, London Agency—458 S. Spring St., Trinity 0131.
Orsatti & Co.—7608 Sunset Blvd., Gladstone 6221.
Priester, Harvey William—6331 Hollywood Blvd., Gladstone 4811.
Rule & Sons, Inc.—621 S. Hope St., Trinity 9961.
Schafer, Eddie—6553 Sunset Blvd., Hempstead 1412.
Stebbins, Leterman & Gates (Behrendt-Levy)—318 W. 9th St., Vandike 7567.

(San Francisco)

Frisk, Inc.—25 Taylor St., Prospect 0472.
Levin, Sam—1026 Market St., Underhill 0065.
Saul, J. R.—988 Market St., Prospect 0957.

New York City

Behrendt-Levy (Stebbins, Leterman & Gates)—1540 Broadway, Bryant 3040.
Coxey, George—51 Madison Ave., Caledonia 5000.
Davis, Dorland & Co.—150 Nassau St., Beekman 8710.
Eckert & Co., John A.—90 John St., Beekman 8700.
First National Underwriting Corp.—1860 Broadway, Columbus 1700.
Harvey Brokerage Co.—565 Fifth Ave., Plaza 4200.
James, Fred S. & Co.—149 William St., Beekman 7433.
Kemp, John J.—551 Fifth Ave., Murray Hill 7838.
Lubin, M. R.—383 Madison Ave., Murray Hill 4260.
Manheimer, S. S.—304 E. Broadway, Dry Dock 2323.
May Co., Mitchell—75 Maiden Lane, Beekman 3200.
Rogers, Charles—152 W. 42nd St., Wisconsin 2520.
Rosenbaum Co.—123 William St., Beekman 9997.
Ruben, Albert G.—See Mitchell May Co.
Samuels, Reuben—1540 Broadway, Bryant 3740.
Stebbins, Leterman & Gates—See: Behrendt-Levy, 1540 Broadway, Bryant 3040.
Tierney, Inc., Howard S.—100 William St., Beekman 0398.

Schools

Vocal-Dramatic

Arens, F. X. (Singing for Talkies)—107 S. Dillon St., Dunkirk 7588, Hollywood.
Bias, Robert—321 S. Gramercy Place, Washington 7584, Hollywood.
Bollman, Maude Fenlon (Voice)—1556 Fuller Ave., Hempstead 0606, Hollywood.
Carlson, Anthony E. (Voice)—806 Majestic Theater Bldg., Tucker 4527, Hollywood.
Davis, Ruth Helen (Dramatic)—122 S. Vermont Ave., Drexel 9861, Hollywood.
Dickson, Neely (Voice)—1731 N. Bronson Ave., Hempstead 1471, Hollywood.
Flemming, Claudo (Voice) — Suite 212, Chateau Des Fleurs, Franklin Ave., Hollywood.
Gerson, Paul, Studio (Voice)—Hollywood Blvd. and Gower St., Hempstead 6077, Hollywood.
Hollywood Opera Co.—500 S. Alexandria Ave., Exposition 8238, Los Angeles.
Lavanna Studio (Voice)—3077 Cahuenga Ave., Granite 6918, Hollywood.
Major, Robert W. (Dramatic)—1925 Wilshire Bldg., Washington 8769, Hollywood.
Moore, Maud (Voice)—4541 Lomita St., Whitney 1779, Los Angeles.
Murray, Bud (Dramatic)—3636 Beverly Bldg., Dunkirk 6721, Hollywood.
Overtone Studio—679 S. Rampart Blvd., DU 1079, Los Angeles.
Price, Marie Patridge (Voice)—6606 Sunset Blvd., Gladstone 5794, Hollywood.
Ravenelle, Gabriel (Voice)—1938 Argyle Ave., Hempstead 0290, Hollywood.
Ryan, Elisa (Dramatic)—3305 Wilshire Blvd., Dunkirk 9940, Hollywood.
Seibert, Dr. (Voice)—3077 Cahuenga Ave., Granite 6918, Hollywood.
Sibbert, Carl (Voice)—5402 Hollywood Blvd., Hollywood.
Weil, Harry (Voice)—5402 Hollywood Blvd., Hollywood 2658, Hollywood.

Title Studios

Los Angeles

Art Craft Films—959 N. Lillian Way, Hollywood 9875.
Bennett Film Laboratory—6363 Santa Monica Blvd., Hempstead 4154.
Combined Title Studio, Inc.—933 Seward St., Gladstone 3101.
Fowler Studio—1108 N. Lillian Way, Granite 3177.
Hollywood Film Enterprises—6060 Sunset Blvd., Hollywood 7120.
Horsley, William—6060 Sunset Blvd., Hollywood 7120.
Multicolor Films, Inc.—201 N. Occidental Blvd., Dunkirk 5401.
Pacific Title & Art Studio—1123 N. Bronson Ave., Hollywood 9220.
Schlesinger, Leon—1123 N. Bronson Ave., Hollywood 9220.

New York City

Alynlu—130 W. 46th St., Bryant 1871.
Brock, Gustav (Color Work)—528 Riverside Drive, Monument 0237.
Consolidated Film Industries—203 W. 146th St., Audubon 7310.
Elias Titling Co., Inc.—220 W. 42nd St.
Enico Studios, Inc.—729 7th Ave., Bryant 0211.
Eno, Ralph R.—1425 Broadway, Pennsylvania 2634.
Etchcraft Studios—454 Sixth Ave., Longacre 0894.
Film Lab., Inc.—130 W. 46th St., Bryant 4981.
H. E. R. Studios—130 W. 46th St., Bryant 7273.
National Screen Service—130 W. 46th St., Bryant 4900.
Photocolor Corp.—729 7th Ave.; Studio and Laboratory: Irvington-on-Hudson, N. Y.
QQ Motion Picture Titles—873 6th Ave., Circle 2127.
Riegler, Meyer—130 W. 46th St., Bryant 5237.

Portrait and Still Photographers

New York City

Aldene Theatrical Photographer, Inc.—1628 Broadway, Circle 6421.
American Photo Service, Inc.—125 W. 45th St., Bryant 0492.
Apeda Studios—212 W. 48th St., Chickering 3960.
Arthur Studios, Inc.—131 W. 42nd St., Bryant 7343.
Bachrach, Inc.—507 5th Ave., Vanderbilt 7400.
Ball, Russell—558 Madison Ave., Wickersham 5542.
Boris, M. I.—50 W. 57th St., Circle 9249.
Brickel, M.—1565 Broadway, Lackawanna 6698.
Browning, Irving—110 W. 40th St., Pennsylvania 1258.
Brunel, Emile—398 5th Ave., Wisconsin 4927.
Bryant—202 W. 49th St., Longacre 5395.
Chidnoff, Irving—469 5th Ave., Lexington 1686.
De Mirjian—1599 Broadway, Lackawanna 6172.
Donaldo Studios—730 Riverside Drive, Edgecombe 0455.
Forty-Second St.—Commercial Studio, 120 W. 42nd St., Wisconsin 0724.
Goldberg, Maurice—19 E. 48th St., Wickersham 9289.
Hill, Ira L.—675 5th Ave., Plaza 3847.
Johnston, Alfred Cheney—1 W. 67th St., Trafalgar 2284.
Kesslere, G. Maillaird—134 E. 61st St., Regent 3277.
Lumiere Studio—574 5th Ave., Bryant 5807.
Mishkin, Herman—605 5th Ave., Vanderbilt 6750.
Mitchell Studios—1560 Broadway, Bryant 0143.
Munroe, Edward Thayer—45 W. 46th St., Bryant 2627.
Murray, Arthur—220 W. 72nd St., Trafalgar 8518.
Murray, Nickolas—Park Central Hotel, Circle 3407.
Nasib Studios—160 W. 46th St., Bryant 3543.
National Studios—228 W. 56th St., Columbus 7262.
New Process Art Corp.—444 Broadway, Canal 1034.
Peyton, Strauss—27 W. 57th St., Plaza 9379.
Pach Bros.—570 5th Ave., Bryant 7040.
Photo-Colotype, The New York—226 W. 41st St., Longacre 1910.
Phyfe Studio, Hal—50 W. 56th St., Circle 1508.
Progress Studio—223 W. 46th St., Lackawanna 3127.
Schwartz, Ira—53 W. 47th St., Bryant 6824.
Standard Flashlights Co.—1565 Broadway, Lackawanna 6698.
Stern Photo Adv. Co.—318 W. 46th St., Longacre 6833.
Strand Studio—1579 Broadway, Lackawanna 5755.
Underwood & Underwood—417 5th Ave., Caledonia 6000.
White Studio—220 W. 42nd St., Wisconsin 6320.
Workstel Studios—151 W. 46th St., Bryant 8889.

Los Angeles

A. E. F. Photo Service—290 Turk St., American Educational Film), Prospect 4338, San Francisco.
Alexander, Kenneth—Goldwyn Prods., United Artists Studios, Granite 5111.
Anderson, E., Chaplin—Hempstead 2141.
Archer, Fred.
Autrey, Max—Fox Studios.
Bachrach, Ernest—RKO Studios, Hollywood 7780.
Baker, Viroque—7959 Hollywood Blvd., Granite 2448.
Ball, Russell—8165 Sunset Blvd., Crestview 8102.
Baxter, George—Warners Studio, Hollywood 4181.
Benninger, Otto—RKO Studios, Hollywood 7780.
Bjerking, Frank—M-G-M Studio, Republic 0211.
Blanc, Harry—Darmour Studios, Gladstone 1794.
Bohemian Studio—247 S. Broadway, Vandike 0449.
Bredell, Elwood—Paramount Studio, Hollywood 2400.
Brookwell, George—1208 Fairfax Ave., Hempstead 6642.
Brown, Milton—M-G-M Studio, Republic 0211.
Bruno Studio—6412 Hollywood Blvd., Hollywood 9268.
Bull, Clarence S.—155 N. Carson, Beverly Hills, Oxford 5236.
Bullock, Charles—United Artists Studios, Granite 5111.
Burke, Charles.
Cannon's Camera Portraits—8165 Sunset Blvd., Crestview 8102.
Clarke, Sherman—M-G-M Studio, Republic 0211.
Cleveland, Porter S., Studio—5070 Sunset Blvd., Granite 8224.
Coburn, Bob—RKO Studios, Hollywood 7780.
Collins, Harry
Cooke, A. W.—6064 Hollywood Blvd., Granite 1847.
Cooley, Child—716 N. Western Ave., Hollywood 6784.
Cooper, George—6371 Hollywood Blvd.
Crowley, Earle—Paramount Studio, Hollywood 2400.
Curtis, Rex—Paramount Studio, Hollywood 2400.
Davol, Robert.
Day, Carl—Christie Studio, Granite 3111.
Dyar, Otto—Paramount Studio, Hollywood 2400.
Eglington, William—RKO Studio, Hollywood 7780.
Elliott, Mack—Warner Studio, Hollywood 4181.
Ellis, John—First National Studios, Gladstone 4111.
Elwert, Eddie—Universal Studio, Hempstead 3131.
English, Don.
Estep, June.
Evansmith Studio—6605 Hollywood Blvd., Granite 6079.
Fraker, William—Columbia Studios, Hollywood 7940.
Freulich, Roman—Tiffany Studios, Olympia 2131.
Fryer, Elmer—First National Studio, Gladstone 4111.
Galea Studio—1247 N. Orange Drive, Hollywood 6683.
Graves, Stax—Roach Studio, Empire 1151.
Grimes, William—M-G-M Studio, Republic 0211.
Grossi, Fred.
Harris, Joe.
Hartsook, Fred—636 S. Broadway, Trinity 2428.
Head, Gordon—Paramount Studio, Hollywood 2400.
Heelan's Studio—7002 Hawthorne Ave., Granite 5409.
Hendrickson, Fred—RKO Studio, Hollywood 7780.
Herrin, Joe—Universal Studio, Hempstead 3131.
Hesser, Edwin Bower—934 N. Serano St., Granite 6320.
Hollister, George—Roach Studios, Empire 1151.
Hoover Portrait Studios—6362 Hollywood Blvd., Hempstead 4366.
Hopcraft, Newton—Fox Studios, Hollywood 3000.
Ishikawa Studio—226½ E. First Street, Vandike 8146.
Johnson, Roy—Pathe Studio, Empire 9141.
Jordan, Wm.—Christie Studio, Granite 3111.
Julian, Mack—Warners Studio, Hollywood 4181.
Kahl, Alexander—Fox Studio, Hollywood 3000.
Kling, Clifton—RKO Studios, Hollywood 7780.
Kornman, Gene—Harold Lloyd Prod., Granite 3111.
Landrigan, Jack.
Lennes Photo Studio—1859 Hillhurst, Normandie 6901.
Lipman, Irving—Warners Studio, Hollywood 4181.
List, Joe—Fox Studio, Hollywood 3000.
Little Studio—5874 Hollywood Blvd., Hempstead 7902.
Longet, Gaston—RKO Studios, Hollywood 7780.
Longworth, Burt—First National Studios, Gladstone 4111.
Lynch, Bert—M-G-M Studios, Republic 0211.
Lynch, Charles—Roach Studio, Empire 1151.
MacKenzie, Don—Tiffany Studios, Olympia 2131.
MacLean, Roy D.—7175 Sunset Blvd., Gladstone 4584.
McPherson, Wm. C.—Pathe Studio, Empire 9141.
Manatt, James—M-G-M Studio, Republic 0211.
Marigol, Mickey—Roach Studio, Empire 9141.
Marion, Arch—M-G-M Studio, Republic 0211.
Martin, Shirley Vance—Pathe Studios, Empire 9141.
Maupin, Clifton.
Miehle, John—United Artists Studio, Granite 3111.
Mojonier, A. Louis—7068 Hollywood Blvd., Granite 4302.
New, Edwin J.—Warner Bros., Studio, Hollywood 4181.
Newberg, Frank Studio—127 N. Larchmont, Hollywood 5086.
Newberry, Frank—Roach Studio, Empire 1151.
Nolan, Ray—Fox Studio, Hollywood 3000.
Osborne, Harry—Universal Studio, Hempstead 3131.
Paralta Photo Service—6560 Hollywood Blvd., Gladstone 5603.
Paramount Photo Service—4706 Santa Monica Blvd., Olympia 5108.
Platt, Wilbert—2008 W. 7th St., Dunkirk 9575.
Pollock, Charles—M-G-M Studio, Republic 0211.
Polard, Lyman—6047 Hollywood Blvd., Gladstone 5707.
Portray Art Studio—7543 Santa Monica Blvd., Gladstone 5609.
Powolaney, Frank—Fox Studios, Hollywood 3000.
Regan, Dave—Fox Studios, Hollywood 3000.
Riche, Eugene R.—Paramount Studio, Hollywood 2400.
Ries Bros.—1152 N. Western Ave., Hollywood 9769.
Rosenberg, Irving.
Rowley, Les—First National Studio, Gladstone 4111.
Rupp, Charles—United Artists Studio, Granite 5111.
Schafer, Adolph—Pathe Studio, Empire 9141.
Seeley Studios—1448 N. Wilcox Ave., Hempstead 9774.
Shaw, Robert.
Shipman Process—920 S. Olive St., Tucker 2355.
Six, Bert—Warner Bros. Studio, Hollywood 4181.
Smith, Neal—Paramount Studio, Hollywood 2400.
Spurr, Melbourne—7014 Hollywood Blvd., Hempstead 2866.
Studio City Photo Shop—12056 Ventura Blvd.
Thomas, Bill—Pathe Studio, Empire 9141.
Ugrea, Anthony—Fox Studio, Hollywood 3000.
Van Pelt, Homer—First National Studio, Gladstone 4111.
Van Rossem, W. J.—6049 Hollywood Blvd., Hollywood 0725.
Vaughan, Roy—1654 N. Wilcox Ave., Granite 5814.
Walling, Bill—First National Studio, Gladstone 4111.
Weathersby, W. P.—1227½ N. Western Ave., Gladstone 1321.
Weaver, M. F.—1041 W. 42nd Pl., Vermont 9669.
Wellborn, Scotty—Warner Bros. Studios, Hollywood 4181.
Witzel Studios—6324 Hollywood Blvd., Granite 9470; 1011 W. 7th St., Metro 7383.
Woodbury Commercial & Portrait Studio—5356 Melrose Ave., Granite 3333.
Wyatt, Clarence.

Lighting

Ashcraft Automatic Arc Co.—4214 Santa Monica Blvd., Hollywood.
Bass Camera Co.—109 N. Dearborn St., Chicago.
Brenkert Light Proj. Co.—7348 St. Aubin Ave., Detroit.
Burke & James—425 S. Wabash Ave., Chicago.
Butler, M. E.—427 Grove St., San Francisco.
Chicago Cinema Equipment Co.—1742 N. Springfield Ave., Chicago.
Cinema Studio Supply Co.—1438 Beachwood Drive, Los Angeles.
Clark, Inc., Peter—534 W. 30th St., N. Y. C.
Creco, Inc.—1027 Seward St., Los Angeles.
Duwico—315 W. 47th St., N. Y. C.
E-J Electric Installation Co.—155 E. 44th St., N. Y. C.
Electrical Products Corp.—1128 Venice Blvd., Los Angeles.
Electrical Research Products, Inc.—7046 Hollywood Blvd., Hollywood.
General Electric Co.—Schenectady, N. Y.
Hall & Connelly, Inc.—24 Vandam St., N. Y. C.
Hub Electric Co.—2219 W. Grand Ave., Chicago.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc.—321 W. 50th St., N. Y. C.
Mayer, Max, Co.—233 W. 42nd St., N. Y. C.
Minerva Picture Corp.—1112 Seward St., Los Angeles.
Motion Picture Service Co.—318 W. 48th St., N. Y. C.
Mole-Richardson, Inc.—941 N. Sycamore Ave., Hollywood.
National Lamp Works—Nela Park, Cleveland.
Newbery, D. R., Electric Co.—St. Louis and Kansas City.
Newton, Charles I.—244 W. 44th St., N. Y. C.
Olesen, Otto K.—Illuminating Co., 1560 Vine St., Hollywood.
Pineall & Howse—1347 W. Washington St., Los Angeles.
Rialto Electric Stage Lighting Co.—304 W. 52nd St., N. Y. C.
Rock-Bestos Products Corp.—New Haven, Conn.
Theatrical Appliance Co.—1055 Mission St., San Francisco.
United Studios, Inc.—5341 Melrose Ave., Hollywood.
Wagner, Woodruff—830 S. Olive St., Los Angeles.
Welsh, J. H.—West 43rd St., N. Y. C.
Westinghouse Electric & Mfg. Co.—East Pittsburgh, Pa.

Costumers

Artist's Costume League—14 W. Lake St., Chicago.
Asiatic Costume Co.—506 N. Los Angeles St., Los Angeles.
Associated Costumers—6011 Santa Monica Blvd., Hollywood.
Beck & Son Co.—Highland St. and Dorchester Ave., Cincinnati.
Broadway Costume Co.—525 S. Broadway, Los Angeles.
Broadway Theatrical Costuming Co.—116 W. 48th St., N. Y. C.
Brooks—1435 Broadway, N. Y. C.
Chicago Costume Works—116 N. Franklin St., Chicago.
China Costume Co.—710 W. Alameda St., Los Angeles.
Cinema Mercantile Co.—5853 Santa Monica Blvd., Hollywood.
Coast Costume Co.—1171 Market St., San Francisco.
Colburns—716 S. Flower St., Hollywood.
Colonial Costume Shop—2615 Woodward Ave., Detroit.
Consolidated Theatrical Costume Co.—314 W. 44th St., N. Y. C.
Cook, Sam—306 S. Spring St., Los Angeles.
Eaves Costume Co.—151 W. 46th St., N. Y. C.
Fanchon & Marco Costume Co.—643 S. Olive St., Los Angeles.
Hermine Costume Studio—6615 Sunset Blvd., Hollywood.
Hollywood Costumes—1051 N. Vine St., Hollywood.
Kolb & Dill—336 S. Broadway, Los Angeles.
Lester, Ltd.—14 W. Lake St., Chicago.
Lewis, Lady Jane—6063 Selma St., Hollywood.
Maharam Textile Co.—107 W. 48th St., N. Y. C.
Miller Costumier—236 S. 11th St., Philadelphia.
National Costume Co.—5714 Melrose Ave., Hollywood.
New York Costume Co.—75 W. Lake St., Chicago.
Oriental Costume Co.—6223 Santa Monica Blvd., Los Angeles.
Randall, Bruce—1335 Beechwood Drive, Hollywood.
Rosslyn Costumers—5544 Santa Monica Blvd., Hollywood.
Russell Uniform Co.—1600 Broadway, N. Y. C.
St. Louis Costume Co.—507 N. Broadway, St. Louis.
Stanley Costume Studios—306 W. 22nd St., N. Y. C.
Studio Shop—430 S. Broadway, Los Angeles.

ORGANIZATIONS

Being An Insight Into The Personalities Who Make Up The Production Branch of the Industry

Motion Picture Producers and Distributors of America

469 5th Ave.—Lexington 5000
New York City
Will H. Hays, President

Officers

Secretary.....Carl E. Milliken Treasurer.....F. L. Herron
Assistant Treasurer.....George Borthwick

Board of Directors

Will H. Hays, Chairman

G. McL. Baynes	F. L. Herron
Hiram S. Brown	J. J. Murdock
Chas. H. Christie	Joseph M. Schenck
Robert H. Cochrane	Nicholas M. Schenc
Cecil B. DeMille	David Sarnoff
William Fox	Albert H. Warner
D. W. Griffith	Harry M. Warner
Earle W. Hammons	Adolph Zukor

Organization Members

Bray Prod., Inc., 729 7th Ave., New York.
Caddo Co., Inc., 1040 Las Palmas Ave., Hollywood.
Christie Film Co., 6625 Romaine St., Hollywood.
Cecil B. DeMille Pictures Corp., Culver City.
Eastman Kodak Co., Rochester.
Educational Film Exchanges, Inc., 1501 Broadway, N. Y. C.
Electrical Research Products, Inc., 195 Broadway, N. Y. C.
First National Pictures, Inc., 321 W. 44th St., N. Y. C.
Fox Film Corp., 850 10th Ave., N. Y. C.
D. W. Griffith, Inc., 729 7th Ave., N. Y. C.
Inspiration Pictures, Inc., 729 7th Ave., N. Y. C.
Kinogram Publishing Corp., 120 W. 41st St., N. Y. C.
Metro-Goldwyn-Mayer Dist. Corp., 1540 Broadway, N. Y. C.
Paramount Publix Corp., 1501 Broadway, N. Y. C.
Pathe Exchange, Inc., 35 W. 45th St., N. Y. C.
Principal Pictures Corp., c-o Tec-Art Studio, 5360 Melrose Ave., Hollywood.
RCA Photophone, Inc., 411 5th Ave., N. Y. C.
RKO Dist. Corp., 1560 Broadway, N. Y. C.
Hal Roach Studios, Inc., Culver City, Cal.
Sono Art Prod., 226 W. 42nd St., N. Y. C.
United Artists Corp., 729 7th Ave., N. Y. C., or 1041 N. Formosa Ave. Los Angeles.
Universal Pictures Corp., 730 5th Ave., N. Y. C.
Vitagraph, Inc., 321 W. 44th St., N. Y. C.
Warner Bros. Pictures, Inc., 321 W. 44th St., N. Y. C.

* * *

Motion Picture Directors' Association

Room 509—233 W. 42nd St.—New York City

Officers

President.....Kenneth Webb Treasurer.....C. J. Williams
Assistant Director.....Sidney Olcott Secretary.....William F. Haddock

Members

John G. Adolfi	Wm. F. Haddock	Ashley Miller	S. E. V. Taylor
Geo. Archainbaud	John Jos. Harvey	Charles F. Miller	Tom Terris
Chas. Brabin	Hobart Henley	John W. Noble	*A. Thomas
Keanan Buel	Dell Henderson	Sidney Olcott	Wally Van
Webster Campbell	E. L. Hollywood	Leonce Perret	Robert Vignola
Emile Chantard	John E. Ince	J. A. Richmond	James Vincent
Alan Crosland	Burton King	J. S. Robertson	Kenneth Webb
J. S. Dawley	Harley Knoles	Wesley Ruggles	†C. J. Williams
Frank P. Donovan	O. A. C. Lund	Paul Scardon	
†Charles Giblyn	Harry Millarde	George B. Seitz	*Honorary Members
		*E. M. Simpson	†Life Members

* * *

Associate Directors' Association

(Assistant and Second Directors of the West Coast)
1630 El Centro St.—Hollywood

Officers

President .....Frank Gereghty Secretary .....Dick Sherer
Vice-President .....Charles Rush Treasurer .....Peter Gerald

Members

Algiers, Sydney.....Tiffany
Boland, Jack.....1518 Detroit St.
Cook, Joseph.....1116 Gower St.
De Rue, Eugene.....5516 Carlton Way
De Ruelle, Emil
Ely, William.....1245 W. 45th St.
Fox, Wallace.....308 S. Palm Dr., B. H.
Frame, Parke.....Fox Studio
Gereghty, Frank.....5913 Willoughby Ave.
Gordon, Edward.....Carr Prod.
Gerald, Peter.....945 Fairfax Ave.
Hathaway, Rhody....6112 De Longpre Ave.
Hart, Virgil.....629 Huntley Drive
Haskins, Harry.....Tiffany Studio
Hollingshead, G.....6054 Selma Ave.
Huber, Charles.....3033 Riverside Drive
Humbertstone, L.....United Artists' Studio
Howland, L. A.....6451 Lexington Ave.
Joos, Theo.....Universal Studio
Kilganon, James.1128 E. Lomita Court, Glen.
Kerr, Charles.....RKO Studio
Manter, Lester.....6249 Longpre Ave.
Messenger, Frank.....M-G-M Studio
Pierce, Jack.....Universal Studio
Rush, Charles.....5232 Santa Monica Blvd.
Reed, William.....5736 Lexington Ave.
Saum, Clifford.....346 Kilkea Ave.
Seelander, Lester.....1033 N. Mariposa Ave.
Sherer, Dick.....511 Flores St.
Smith, Arthur.....529 Cedar Ave., Burbank
Smith, Leigh.....1215 June St.
Sounders, Edward.....Warners Studio
Stevens, Dick...3718 Clarington Ave., C. C.
Stallings, Charles.....6149 Fountain Ave.
Tennbrook, Harry.....1332 N. Serrano Ave.
Tummel, William....1574 N. Serrano Ave.
Watt, Charles.....1720 La Brea Ave.
Woolstenhulme, C..5703 Pacoima Ave., Lank.
Webster, George.....Warners Studio
Wright, Tenny.....6862 Fountain Ave.

Association of M. P. Producers, Inc.

5504 Hollywood Blvd.—Gladstone 6111
Hollywood

Cecil B. deMille, President

Officers

Vice-President.....Winfield Sheehan 2nd Vice-President.....J. L. Warner
Exec. Vice-Pres.-Secy.-Treas.....Fred W. Beetson

Members

Christie Film Co., 6625 Romaine St., Hollywood; Charles H. Christie.
deMille Pictures Co., Culver City; Cecil B. de Mille.
Educational Studios, Inc., 7250 Santa Monica Blvd., Hollywood; E. H. Allen.
First National Prod., Corp., Burbank; Hal B. Wallis.
Fox-Film Corp., Sunset and Western Aves., Hollywood; Winfield Sheehan.
Goldwyn, Inc., Ltd., Samuel, 1041 N. Formosa St., Hollywood; Abraham Lehr.
Lloyd Corp., Harold, 1040 Las Palmas Ave., Hollywood; William R. Fraser.
Inspiration Pictures, Inc., 5360 Melrose Ave., Hollywood; Henry King.
Metro-Goldwyn-Mayer Corp., Culver City; Louis B. Mayer.
Paramount Famous-Lasky Corp., 5451 Marathon St., Hollywood; Jesse L. Lasky.
Pathe Exchange, Inc., 6600 Washington Blvd.; William Sistrom.
R-K-O Studios, Inc., 780 Gower St., Hollywood; Wm. LeBaron.
Roach, Hal, Studios, Inc., Culver City; Benjamin Shipman.
Sennett, Mack, Inc., 4204 Radford St., North Hollywood; John A. Waldron.
United Artists Studio Corp., 1041 N. Formost St., Hollywood; Jos. M. Schenck.
Universal Pictures Corp., Universal City; Carl Laemmle.
Warner Bros. Pictures, Inc., 582 Sunset Blvd., Hollywood; J. L. Warner.

* * *

Screen Women's Press Club

Hollywood

OFFICERS

President.....Eleanor Packer
Vice-President.....Virginia Kellogg
Secretary.....Carol Warren
Treasurer.....Peggy McCall

BOARD OF DIRECTORS

Eleanor Packer, Virginia Kellogg, Carol Warren, Peggy McCall, Carolyn Wagner, Jane McDonough, Franc Dillon.

Membership: 32 women writing for the motion picture industry and interests as newspaper correspondents or critics, fan magazine writers, personal representatives of motion picture theaters, producers, stars, or screen personalities, publicists and editors of motion picture publications.

Academy of Motion Picture Arts and Sciences

MEMBERSHIP

Actors

Erville Alderson
Ricca Allen
Claud Allister
Oscar Apfel
Henry Armetta
George K. Arthur
William Austin
Elmer Ballard
Ben Baird
John Barrymore
Vilma Banky
Richard Barthelmess
Warner Baxter
Kyrle C. Bellew
Wallace Beery
Noah Beery
Lionel Belmore
Wilson Benge
Maurice Black
Monte Blue
Wade Boteler
John Bowers
W. L. Boyd
Hobart Bosworth
Clive Brook
Tyler Brooke
Francis X. Bushman
Francis X. Bushman, Jr.
Harry Carey
J. T. Carlyle
George Chandler
Lon Chaney
Charles Chaplin
Lew Cody
Ronald Colman
Chester Conklin
Hallam Cooley
Ricardo Cortez
Dolores Costello
Maurice Costello
William Courtenay
Tierre de Ramey
Nick de Ruiz
Richard Cramer
Joan Crawford
Kernan Cripps
Bebe Daniels
Alice Day
Marceline Day
Sam de Grasse
Dolores Del Rio
A. de Segurola
Reginald L. Denny
Richard Dix
Mike Donlin
Billie Dove
Louise Dresser
Marie Dressler
Tom Dugan
Edward Earle
Robert Edeson
John H. Elliott
Robert Elliott
Douglas Fairbanks
Douglas Fairbanks, Jr.
James Farley
George Fawcett
Louise Fazenda
Mary Forbes
Ralph R. Forbes
John C. Fowler
Alec B. Francis
Blanche Frederic
Clarence Geldert
John Gilbert
Claude Gillingwater
Lilian Gish
Joseph W. Girard
Huntley Gordon
Robert Graves, Jr.
Lawrence Grant
Jack Grey
Raymond Hackett
William Haines
Creighton Hale
Evelyn Hall
Kay Hammond
Sam Hardy
Raymond Hatton
Dell Henderson
Ben Hendricks, Jr.
Holmes Herbert
Jean Hersholt
William Holden
Jack Holt
Arthur Hoyt
Lloyd E. Hughes
Thos. Jefferson
De Witt C. Jennings
Leatrice Joy
Eric Kalkhurst
Buster Keaton
Jane Keckley
Cornelius Keefe
Craufurd Kent
Claude King
Henry Kolker
Rod La Rocque
Frank Lanning
Lucien L. Littlefield
Harold Lloyd
Carole Lombard
Edmund Lowe
Arnold Lucy
May McAvoy
Douglas McLean
Victor McLaglen
Dorothy Mackaill
Murdock MacQuarrie
James Marcus
Frederic March
Tully Marshall
Thomas Meighan
Adolph Milar
John Miljan
Helene Millard
Tom Mix
Robert Montgomery
Colleen Moore
Antonio Moreno
Lois Moran
Jack Mulhall
Paul Muni
Edna Murphy
Mae Murray
Conrad Nagel
Pola Negri
Paul Nicholson
Edgar Norton
Ramon Novarro
Wedgewood Nowell
Robert Ober
Warner Oland
Gertrude Olmsted
Robert E. O'Connor
Frederick O'Farrell
W. A. Orlamond
Aileen Pringle
Anders Randolf
E. J. Ratcliffe
Basil Rathbone
Irene Rich
Ruth Roland
Chas. A. Sellon
Norma Shearer
Bernard Siegel
Milton Sills
Ivan F. Simpson
Will Stanton
George E. Stone
Philip Strange
Harry Stubbs
Gloria Swanson
Blanche Sweet
Norma Talmadge
Lilyan Tashman
Kenneth Thomson
Ernest Torrence
Richard W. Tucker
Judith Voselli
Helen Ware
Bryant Washburn
Robert Wayne
Paul Weigel
Lois Wilson

* * *

Directors

John G. Adolfi
George Archainbaud
Lloyd F. Bacon
Reginald Barker
William Beaudine
Monta Bell
J. Stuart Blackton
Frank Borzage
Monte Brice
Tod Browning
Clarence Brown
Dimitri Buchowetzki
Harold S. Bucquet
Edwin Carewe
Eddie Cline
Jack Conway
Donald Crisp
Alan Crosland
John Cromwell
Michael Curtiz
Roy Del Ruth
Cecil B. de Mille
William C. de Mille
Gus Edwards
Geo. Fitzmaurice
Victor Fleming
C. M. Franklin
Edmund Goulding
Alfred E. Green
D. W. Griffith
E. H. Griffith
Victor Heerman
Hobart Henley
George William Hill
E. Mason Hopper
Wm. K. Howard
F. Richard Jones
Rupert Julian
Henry King
Alexander Korda
Charles Fred Lamont
Rowland V. Lee
Robert Z. Leonard
Mervyn Le Roy
Lew Lipton
Frank Lloyd
Ernst Lubitsch
Archie L. Mayo
George H. Melford
Lewis Milestone
Harry Millarde
Walter Morosco
Marshall Neilan
Fred Niblo
William Nigh
Sidney Olcott
Albert Parker
Hugo Reisenfeld
Stephen R. Roberts
John S. Robertson
Frank Reicher
Albert Rogell
Phil Rosen
Alfred Santell
Victor L. Schertzinger
Edward Sedgwick
Paul H. Sloane
Edward Sloman
Edward Sutherland
Sam Taylor
Norman Taurog
King Vidor
Robert G. Vignola
Josef von Sternberg
Eric von Stroheim
Richard Wallace
Raoul Walsh
Lois Weber
Irvin V. Willat
Sam Wood

* * *

Producers

E. H. Allen
C. Graham Baker
Fred W. Beetson
George Bertholon
John Boyce-Smith
A. M. Brentinger
C. C. Burr
Charles H. Christie
John W. Considine, Jr.
Jack Coogan
Robert Fairbanks
B. P. Fineman
John J. Gain
Samuel Goldwyn
Sid Grauman
M. E. Greenwood
Edward R. Halperin
Henry Henigson
Bernard Hyman
Jason S. Joy
Robert T. Kane
William Koenig
Carl Laemmle
Carl Laemmle, Jr.
Jesse L. Lasky
William Le Baron
Sol Lesser
M. C. Levee
John McCormick
E. J. Mannix
Alfred T. Mannon
Ned Marin
Geo. E. Marshall
Louis B. Mayer
Mary Pickford
Harry Rapf
Hal Roach
A. L. Rockett
Ray Rockett
Charles R. Rogers
Sam E. Rork
L. A. Sarecky
Joseph M. Schenck
B. P. Schulberg
Mack Sennett
Winfield R. Sheehan
G. A. L. Sinclair-Hill
Wm. Sistrom
John M. Stahl
W. L. Stern
Hunt Stromberg
C. E. Sullivan
David O. Selznick
Irving G. Thalberg
David H. Thompson
Hector Turnbull
Victor Voyda
Walter F. Wanger
Jack L. Warner
H. Keith Weeks
Jack White
Sol M. Wurtzel
Bennie Zeidman
Darryl Francis Zanuck
Adolph Zukor

* * *

Technicians

J. A. Ball
H. H. Barter
Geo. S. Barnes
J. Basevi
Frank A. Brandow
Wilfred Buckland
Howard E. Campbell
O. O. Ceccarini
L. E. Clark
Ben Carre
J. J. Cohn
Wm. H. Daniels
Richard Day
A. W. De Sart
L. M. Dietrich
Hans Dreier
J. A. Dubray
Arthur Edeson
John W. Fingerlin
George Jos. Folsey, Jr.
John Froehlich
Lee D. Garmes
Frank E. Garbutt
Gaetano Gaudio
Cedric Gibbons
A. L. Gilks
Rochus Glicse
H. W. Grieve
Anton F. Grot
Ralph Hammeras
Esdras C. Hartley
E. H. Hansen
John K. Hillard
John Hughes
Fred Jackman
Horace Jacksun
Hal C. Kern
H. G. Knox
Louis F. Kolb
Kenneth Lambert
J. M. Leisen
Nathan Levinson
Oliver T. Marsh
Robert B. McIntyre
W. C. Menzies
Arthur C. Miller
Wesley C. Meller
George Mitchell
G. A. Mitchell
Hal Mohr
K. F. Morgan
Warren A. Newcombe
John M. Nickolaus
J. C. Okey
F. E. Pelton
Harry Perry
Gordon B. Pollock
Roy J. Pomeroy
Gerald F. Rackett
Max Ree
J. Theodore Reed
Oren W. Roberts
Glenn Rominger
Charles Rosher
Harold Rosson
Carl Schultz
Henrik Sartov
Frederick M. Sammis
Douglas Shearer
Chas. E. Schoenbaum
John F. Seitz
Harry T. Sharp
E. J. Shulter
Nugent H. Slaughter
Walter T. Strohm
Paul G. Sprunck
Karl Struss
Ralph Townsend
L. H. Tolhurst
S. J. Twining
Edgar G. Ulmer
A. Geo. Volck
Arthur L. von Kirbach
Percy H. Westmore
J. Stedman Ward
J. S. Ward
I. James Wilkinson

* * *

Writers

Marian M. Ainslee
Zoe Akins
Clara Beranger
Paul Bern
Ralph Block
Al Boasberg
Malcolm Stuart Boylan
Elliott Clawson
Denison Clift
Lenore Coffee
Alfred A. Cohn
Anthony Coldewey
John Colton
Jack Cunningham
Madame Fred De Gresac
Winifred Dunn
Howard Estabrook
Jos. W. Farnham
Beulah Dix Flebbe
Garrett Fort
Harvey Gates
Tom J. Geraghty
Willis Goldbeck
Benjamin Glazer
John F. Goodrich
Howard J. Green
E. Percy Heath
F. Hugh Herbert
Arthur Hornblow, Jr.
Carl Hovey
Lucien Hubbard
Agnes Christine Johnston
Julian Johnson
Julien Josephson
Monte Katterjohn
Edward Kaufman
Chas. Kenyon
Hans Kraly
Bradley King
Louis D. Lighton
Josephine Lovett
Albert Lewin
Chas. Logue
Sydney Lazarus
Robert Lord
Albert Shelby Le Vino
Marion Fairfax Marshall
Jeanie Macpherson
Frances Marion
Bess Meredyth
Tom Miranda
Edward J. Montagne
Lorna Moon
Byron Morgan
Jane Murfin
Olga Printzlau
Tom Reed
Will M. Ritchey
Adele Rogers St. Johns
Richard Schayer
Paul Schofield
Ralph Spence
Chandler Sprague
C. Gardner Sullivan
Harlan Thompson
Eva Unsell
Ernst Vajda
George Manker Watters
Carey Wilson
Frank Woods
Lotta Woods
A. P. Younger
Waldemar Young

* * *

Special

Nathan Burkan
Julia Arthur Cheney
Geo. W. Cohen
Perry E. Conner
Davis Factur
Harold B. Franklin
George H. Hall
Henry Herzbrun
Edwin J. Loeb
Peter Mole
Russell McCullough
Louis Gerard Pacent
R. V. Parsons
Arch Reeves
J. Wesley Smith

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
Roosevelt Hotel—7010 Hollywood Blvd.—Granite 2134
Hollywood, California

Officers

President.....William C. de Mille
Vice-President.....Conrad Nagel
Secretary.....Frank Woods
Treasurer.....M. C. Levee
Assistant Secretary.....Lester Cowan
Secy. of Public Relations....Clinton Wunder

Directors

Jean Hersholt, Fred Niblo, M. C. Levee, G. Gaudio, Waldemar Young, Milton Sills, Wm. C. de Mille, Irving Thalberg, Nugent Slaughter, Jane Murfin, Conrad Nagel, Frank Lloyd, William Le Baron, J. T. Reed, Benjamin Glazer.

Executive Committees

Actors' Branch—Conrad Nagel, Robert Edeson, Lois Wilson, Richard Tucker, Lloyd E. Hughes.

Directors' Branch—Reginald Barker, Donald Crisp, King Vidor, Wm. K. Howard, Frank Lloyd.

Producers' Branch—B. P. Schulberg, Charles Christie, Jack Warner, Carl Laemmle, Jr., Irving Thalberg.

Technicians' Branch—J. T. Reed, E. H. Hansen, Frank E. Garbutt, Arthur Edeson, Ralph Hammeras.

Writers' Branch—Waldemar Young, Winifred Dunn, Alfred Cohn, E. Percy Heath, Jack Cunningham.

INTERNATIONAL PHOTOGRAPHERS

(Affiliated with the I. A. T. S. E. & M. P. O.)

West Coast Branch, Local No. 659
1605 N. Cahuenga Ave.
Hempstead 1128
Hollywood

OFFICERS

President.....Alvin Wyckoff
1st Vice-President.....Jackson J. Rose
2nd Vice-President.....H. Lyman Broening
3rd Vice-President.....Ira B. Hoke
Recording Secretary.....Arthur Reeves
Financial Secretary.....Roy H. Klaffki
Treasurer.....Chas. P. Boyle
Sergeant-at-Arms.....Wm. H. Tuers
Business Representative....Howard E. Hurd

BOARD OF DIRECTORS

Faxon M. Dean, Paul P. Perry, J. O. Taylor, L. Guy Wilky, A. J. Stout, Sol Polito, Ira Morgan, S. C. Manatt, R. B. Hooper, Paul Hill.

Number in Membership Ranks: 809. Organization's Purposes: The general purposes of this association shall be to promote the general welfare of its members as shall be provided and directed by the by-laws of the local; to acquire, possess and disseminate useful scientific information pertaining to the photographic profession, etc.

* * *

INTERNATIONAL PHOTOGRAPHERS OF THE M. P. INDUSTRIES

(Eastern Cameramen, Assistants and Still Cameramen)

(Local 644, I. A. T. S. E.)

233 West 42nd St.—Chickering 2650
New York City

OFFICERS

President.....Walter Strenge
1st Vice-President.....Al Wilson
2nd Vice-President.....Harry P. Wood
3rd Vice-President.....James Pergola
Treasurer.....Frank Kirby
Secretary.....Walter A. Lang
Sergeant-at-Arms.....Emil Harris
Business Representative....Frances E. Ziesse

Annual Meeting and Election: December. Meeting Dates: Monthly, on the 1st Tuesday. Membership: 275.

* * *

MUSIC PUBLISHERS' PROTECTIVE ASS'N

1501 Broadway—Chickering 2540
New York City

OFFICERS

President.....Louis Bernstein
Vice-President.....Saul H. Bornstein
Secretary.....Jerome Keit
Treasurer.....Chas. K. Harris
Chairman of the Board.....John G. Paine

* * *

ASS'N OF THEATRICAL AGENTS & MANAGERS

(Affiliated with American Federation of Labor)

Charter No. 18032
226 W. 47th St.—Chickering 5379
New York City

OFFICERS

President.....Theodore Mitchell
Secy.-Treas.....C. F. Lawrence

Purpose: To promote general welfare of House and Company Managers, Agents and Treasurers. Number in Organization: 514.

* * *

NATIONAL COSTUMERS' ASS'N OF THE U. S. & CANADA

Box 705
(President's Office)
Haverhill, Mass.

OFFICERS

President.....C. E. Hooker
1st Vice-President.....Chas. H. Haentze
2nd Vice-President.....Martin Gieseu
3rd Vice-President.....Robert Schmidt
4th Vice-President.....Lee G. Smith
Secretary-Treasurer.....John Hansen

Membership: 155 costume dealers and manufacturers. Organization Publication: "The Costumer."

* * *

ASS'N OF MOTION PICTURE LABORATORIES, INC.

729 Seventh Avenue
New York City

President.....J. N. Bursch
Treasurer.....Richard Fiedler
Vice-President.....George O'Keefe

Society of Motion Picture Engineers

29 West 39th St., New York City

Officers

President.....J. I. Crabtree
Past President.....L. C. Porter
Vice-President.....H. P. Gage
Vice-President.....K. C. D. Hickman
Secretary.....J. H. Kurlander
Treasurer.....W. C. Hubbard

Board of Governors

H. T. Cowling, J. I. Crabtree, H. P. Gage, K. C. D. Hickman, W. C. Hubbard, J. H. Kurlander, W. C. Kunzman, D. MacKenzie, P. Mole, M. W. Palmer, L. C. Porter, S. Rowson, E. I. Sponable.

New York Section

M. W. Palmer.....Chairman
D. E. Hyndman.....Secretary-Treasurer
M. C. Batsel.....Manager
T. E. Shea.....Manager

Pacific Coast Section

P. Mole.....Chairman
G. F. Rackett.....Secretary-Treasurer
C. Dunning.....Manager
E. Huse.....Manager

London Section

Simon Rowson.....Chairman
A. Newman.....Vice-Chairman
H. Wood.....Treasurer
Paul Kimberly.....Manager
Alan Williamson.....Manager
William Vinten.....Manager

Committees

COLOR
W. V. D. Kelley, Chairman
J. G. Capstaff, W. T. Crespinel, F. E. Ives.

CONVENTION
W. C. Kauzmann, Chairman
J. W. Coffman, W. C. Hubbard, M. W. Palmer.

HISTORICAL
J. J. Wilstach, Chairman
M. Crawford, C. L. Gregory, Terry Ramsaye, C. F. Jenkins, O. Nelson.

JOURNAL
L. A. Jones, Chairman
J. W. Coffman, H. T. Cowling, W. C. Hubbard, J. H. Kurlauder.

MEMBERSHIP AND SUBSCRIPTION
H. T. Cowling, Chairman
C. Barrell, J. W. Boyle, W. H. Carson, W. Clark, L. W. Davee, J. De Frenes, E. R. Geib, D. E. Hyndman, J. Klenke, M. L. Mistry, B. E. Norrish, I. Roseman, E. C. Schmitz, J. L. Spence, F. Zucker.

PAPERS
J. W. Coffman, Chairman
M. C. Batsel, F. J. Cadenas, J. A. Dubray, O. M. Glunt, C. R. Hanna, K. C. D. Hickman, E. Huse, D. E. Hyndman, G. E. Mather, R. F. Nicbolson, J. B. Taylor.

PROGRESS
G. E. Matthews, Chairman
M. Abribat, J. A. Ball, J. Boolsky, W. Clark, A. W. Danashew, J. B. Engl, R. E. Farnham, H. B. Franklin, K. Geyer, A. C. Hardy, R. C. Hubbard, G. F. Rackett, S. K. Wolf.

PROJECTION
L. M. Townsend, Chairman
H. W. Dreyer, G. C. Edwards, P. H. Evans, T. Faulkner, J. H. Goldberg, C. Greene, H. Griffin, R. H. McCullough, W. A. McNair, R. Miehling, W. B. Rayton, F. H. Richardson, H. B. Santee, L. M. Townsend, D. F. Whiting.

PUBLICITY
W. Whitmore, Chairman
F. C. Badgley, B. W. Depue, G. E. Matthews, G. F. Rackett, O. A. Ross.

SOLICITATION
E. P. Curtis, Chairman
J. W. Coffman, E. A. Williford.

STANDARDS AND NOMENCLATURE
A. C. Hardy, Chairman
M. C. Batsel, W. H. Carson, L. W. Davee, A. DeBrie, L. DeForest, J. A. Dubray, E. W. Engstrom, P. H. Evans, R. E. Farnham H. Grimn, R. C. Hubbard, L. A. Jones, N. M. LaPorte, G. Mitchell, W. P. Powers, G. F. Rackett, W. B. Rayton, V. B. Sease, T. E. Shea, J. P. Spence, E. I. Sponable, L. T. Troland.

STUDIO LIGHTING
A. C. Downes, Chairman
L. J. Buttolph, R. E. Farnham, K. C. D. Hickman, M. W. Palmer.

MEMBERSHIP
J. Courcier, Chairman; E. Jewell.

PAPERS AND PROGRAMS
E. Huse, Chairman

* * *

American Federation of Musicians

1440 Broadway—Pennsylvania 2546
New York City

Officers

President—Joseph N. Weber, 1440 Broadway, Pennsylvania 2546, New York.
Vice-President—William L. Mayer, 1440 Broadway, Pennsylvania 2546. New York.
Secretary—William J. Kerngood, 37 William St., Market 5956, Newark, N. J.
Treasurer—Harry E. Brenton, Box B, Astor Sta., Kenmore 3423, Boston, Mass.

Executive Committee

C. A. Weaver, City Hall, Des Moines, Ia.
A. C. Hayden, 1011 B St., S. E. Washington, D. C.
A. A. Greenbaum, 230 Jones St., San Francisco, Cal.
Fred W. Birnbaum, 32 Glenwood St., Minneapolis, Minn.
G. B. Henderson, 489 Davenport Road, Toronto, Can.

M. P. LOCATION MANAGERS' ASSOCIATION

Office: Location Dept., Lasky Studio

5451 Marathon St.—Hollywood 2400
Hollywood

OFFICERS

President.....W. L. Gunthrie
1st Vice-President.....Lou Strohm
2nd Vice-President.....Herb Hirst
Secretary-Treasurer.....Fred Harris
Assistant Secretary.....A. D. Schroeder

Membership: 12 members; all location managers of Hollywood studios, and 11 honorary members.

* * *

MOTION PICTURE MAKE-UP ARTISTS' ASSOCIATION

1666 No. Highland Ave.
Granite 3743
Hollywood

OFFICERS

President.....Walter Rodgers
Vice-President.....Max Firestein
Secretary.....Vernon Murdock
Treasurer.....George Westmore
Sergeant-at-Arms.....Phil Gastrock

Membership: 55, make-up artists and directors of Hollywood studios.

* * *

M. P. MAKE-UP ARTISTS' ASS'N OF N. Y.

251 W. 42nd St.—Wisconsin 9030
New York City

OFFICERS

President.....Fred C. Ryle
Vice-President.....Morgan Jones
Secretary-Treasurer.....William Fields
Special Representative.....Edward Senz

* * *

STUDIO ELECTRICIANS

(Affiliated with I.B.O.E.W.)

Local No. 40
6472 Santa Monica Blvd.
Hollywood

President.....J. P. Ripton
Treasurer.....H. P. McCoy
Rec. Secy. and Bus. Rep.....W. A. Kelly
Financial Secretary.....Earl G. Counter

* * *

UNITED SCENIC ARTISTS

(Local No. 829 of the B. of P., D. & P.H. of A.)

251 W. 42nd St.—Wisconsin 9030
New York City

OFFICERS

President.....Chas. E. Lessing
Vice-President.....Chas. Roman
Treasurer.....George Everett
Recording Secretary.....Karl Remt
Financial Secretary.....Wood McLean
Business Representative.....Aug. G. Volz

* * *

UNITED BROTHERHOOD OF CARPENTERS AND JOINERS OF AMERICA

(Studio Local 946)

6474 Santa Monica Blvd.—Hollywood—8..

President.....J. C. Blair
Secretary.....Otto Rehwald
Business Representative.....Ben Simmons
Financial Secretary.....J. Lippitt

* * *

MOTION PICTURE RELIEF FUND OF AMERICA, INC.

Room 7, 5481 Santa Monica Blvd.
Hollywood 4711
Hollywood

OFFICERS

President.....Mary Pickford
1st Vice-President.....William Fox
2nd Vice-President.....Joseph M. Schenck
3rd Vice-President.....Will H. Hays
4th Vice-President.....Cecil B. DeMille
Treasurer.....Donald Crisp
Secretary.....A. W. Stockman

EXECUTIVE COMMITTEE

Frank Woods, Chairman; Fred W. Beetson, A. W. Stockman, E. D. Moore, E. H. Allen, Donald Crisp, J. J. Gain, M. C. Levee, Mitchell Lewis.

* * *

FILM DAILY RELIEF FUND

1650 Broadway—Circle 4736
New York City

GOVERNING BOARD

John W. Alicoate, Chairman; Dr. A. H. Giannini, treasurer; William Brandt, G. Bruce Gallup, Maurice "Red" Kann, Al Lichtman.

PAT HARMON

"The Border Legion"—Paramount
"The Spoilers"—Paramount
"Love Among the Millionaires"—Paramount
"Her Man"—Pathe
"Nice People"—Pathe
"Forward March"—Buster Keaton—M-G-M
"Fast Work"—Charley Chase—Hal Roach

Now Shooting
"Nick and Tony" Comedy—RKO

DAL CLAWSON

Cinematographer

In charge of photographing all tests
made by
FOX MOVIETONE IN NEW YORK

JOE ROCK

Directing

EDDIE BUZZELL

in

"Bedtime Stories for Grown Ups"

[COLUMBIA]

Western Associated Motion Picture Advertisers

(WAMPAS)

Members

Arnold, H. F., Goldwyn Prods.. 7210 Santa Monica Blvd.; Granite 5111.
Baetz, Hall, Grauman's Egyptian Theater, Hollywood; Gladstone 6131.
Bailey, Tom W., Paramount Famous Lasky Studios, Hollywood; Hollywood 2400.
Beall, Harry Hammond, 2nd Floor, Baine Bldg., 6605 Hollywood Blvd., Granite 4123.
Beetson, Fred, 5504 Hollywood Blvd.; Gladstone 6111.
Bloecher, Wm. F., 6238 DeLongpre Ave., Hollywood; Hempstead 8069.
Boylan, Malcolm S., 1738 Livonia Ave., Hollywood; G. 7418.
Brand, Harry, United Artists Studios, Hollywood; Granite 5111.
Brown, Geo. B., Warner Bros. Studios, Hollywood, Calif.; Hollywood 4181.
Burkhardt, Robert F., Wm. Fox Studios, Hollywood; Hollywood 3000.
Carle, Cecil E., Paramount Famous Lasky Studios, Hollywood; Hollywood 2400.
Chaffin, Glen, 10516 Troon Ave., Palms Station, Los Angeles; Culver City 2339.
Chapman, Jay, First National Studios, Burbank; Gladstone 4111.
Coffin, Ray, 6607 Sunset Blvd.; Gladstone 3201.
Cohn Sam W. B., 1220 Taft Bldg., Hollywood, Calif.; Granite 2070.
Collier. Robt., West Coast Theaters, 1069 W. Washington; Re. 4111.
Condon, Chas., 1353 Fuller Ave.; Granite 6534.
Conlon, "Scoop," 1839 Taft Ave., Hollywood, Calif.; Hollywood 4402.
Doman, Bob, Criterion Theater, Los Angeles; Tu. 8486.
Dorris, Albert, 1060 N. Genesse St.; Hempstead 3422.
Dowling, Pat, Christie Film Co., 6625 Romaine Ave.; Granite 3111.
Engler, Tom, Box 715, Hollywood, Calif.; Hempstead 3702.
Epstein, Dave A., 6404 Sunset Blvd.; Gladstone 6237.
Fidler, James M., Room 221, 1606 N. Cahuenga Ave., Hollywood 6229.
Finch, R. M., 2nd Floor, Baine Bldg., 6605 Hollywood Blvd.; Granite 4123.
Friedman, Harry B., 827 3rd Ave., Fi. 0586.
Garver, Oliver, Paramount Studios, Hollywood; Hollywood 2400.
Gentz, Will T., 905 1st Nat'l Bk. Bldg., 6777 Hollywood Blvd.; Gladstone 2792.
Gersdorf, Phil, Pathe Studios, Culver City, Calif.; Empire 9141.
Golden, Louis, Fox Theater, Seattle, Wash.
Goss, Foster, Pathe Studios, Culver City; Empire 9141.
Greenman, Cliff, Box 62, Pasadena, Calif.
Hagerman, Arthur, Tiffany Studios, 4516 Sunset Blvd., Los Angeles; Ol. 2131.
Hamlin, Fred, Western Division, Publix Theaters, Paramount Bldg., San Francisco.
Hampton, Erle, Pathe Studios, Culver City; Empire 9141.
Heath, Lance, Pathe Studios, Culver City, Calif.: Empire 9141.
Heller, Wilson B., 5360 Melrose Ave.; Granite 4141.
Henry, Bill, 4318 S. Harvard Blvd.; Union 3664.
Hertzman, Sharles, Schwab & Mandel, 234 W. 44th St., N. Y. C.
Hill. Jack. 8207½ Sunset Blvd.; Granite 3453.
Hillman, Dave, West Coast Theaters, 1609 Washington; Re. 4111.
Hitchcock, Ed. G., Fox Poli Theater, Springfield, Mass.
Holl, George Elmsford, New York.
Holway, B. A., 150 East Ontario St., Chicago, Ill.
Horne, Hal, Granada Theater, San Francisco.
Howe, Milt, Edgemont Manor, 1716 N. Edgemont, Los Angeles; Ol. 2961.
Hurley, Harold, Paramount Famous Lasky Studios, Hollywood; Hollywood 2400.
Hutchinson, Barney, Paramount Publix Corp., Paramount Bldg., Times Square, New York City.
Jackson, Joe, 5868 Tuxedo Terrace; Hollywood 4181.
Jacobson. Sam B., 120 W. 41st St., New York City.
Johnston, J. LeRoy, 230 Fairmont Rd., Burbank; Burbank 1030.
Jones, Carlisle Logan, Warner Bros. Studios; Hollywood 4181.
Jones, Ray W., c-o Foster Kleiser, 5th North and Roy, Seattle.

Officers

President.....Joe Sherman
1st Vice-President.....H. F. Arnold
2nd Vice-President.....Joseph Steele
Secretary.....Geo. B. Brown
Treasurer.....Paul A. Snell
Sergeant-at-Arms....Roland G. McCurdy

Directors

Tom Baily
Milt Howe
Mark Larkin
Harry Hammond Beall
Arthur Zellner
Russell Phelps
Neville Reay, Jr.
George Thomas

Joy, Jason S., 5504 Hollywood Blvd.; Gladstone 6111.
Keefe, William E., 5360 Melrose Ave.; Granite 4141.
Kiesling, Barrett, Metro-Goldwyn-Mayer Studios, Culver City; Re. 0211.
Klein, Ernest, Christie Film Co., 6625 Romaine Ave.; Granite 3111.
Kurtzman, Chas., Granada Theater, San Francisco.
Landy, George, Orpheum Theater, 9th and Broadway, Los Angeles.
Larkin, Mark, 5504 Hollywood Blvd., Hollywood.
Lazarus, Jeff, West Coast Theaters, 1609 W. Washington; Re. 4111.
Manning, Norman, Roosevelt Hotel, Hollywood; Hollywood 2020.
Maren, Lou, 2414 Graciosa Dr., Hollywood; Hempstead 6469.
Marksou, Ben, 1259 N. Edgemont St.; Mo. 14515.
Martin, Tony, L. A. Printing Co., 1000 S. Los Angeles St.; Westmore 8648.
McBride, Howard, Universal Film Exchange. 221 Golden Gate Ave., San Francisco.
McClellan, Fred W., 6638 Cahuenga Terrace; Granite 1023.
McCurdy, Roland G., 206 Broadway Arcade Bldg., Los Angeles; Vandike 6958.
Miles, John P., United Artists Studios; Granite 5111.
Miller, Roy, 243 N. Rampart; Dr. 8400.
Newberry, Wm., Metro-Goldwyn-Mayer Studios, Culver City; Re. 0211.
Neville, Jack, Metro-Goldwyn-Mayer Studios, Culver City; Re. 0211.
Olmstead, Edward, 923 S. Grand, Los Angeles; Tu. 8366.
Parks, Jackson, 1108 Point View, Hollywood; Wh. 1739.
Patterson, E. A., 1419½ 2nd Ave., Los Angeles; Rochester 7738.
Peirce, Neill H., 214 8th Ave., West, Calgary, Alberta, Canada.
Perkins, Ed., Security 1st Nat'l Bank Bldg., 677 Hollywood Blvd., Hollywood; Hollywood 4520.
Perrett, Francis, Fox Studios; Hollywood 3000.
Phelps, Russell, United Artists Studios; Granite 5111.
Polonsky, Joe B., Metro-Goldwyn-Mayer Studio, Culver City, Cal.; Re. 0211.
Pope, Clem, Orpheum Theater, Oakland, Cal.
Proctor, Jack, RKO Orpheum Theater, Los Angeles; Tr. 3214.
Quarberg, Lincoln, Metropolitan Studios; Granite 3111.
Rankin, John W., New Fox Theater, Butte, Mont.
Reay, Neville, Jr., Universal Studios, Universal City, Calif.; Hempstead 3131.
Reddy, Joe, Metropolitan Studios, Granite 3111.
Reed. Tom. 110 N. Clybourne Ave., Burbank, Calif.; Burbank 2239.
Reeve, Arch, Paramount Famous Lasky Studios; Hollywood 2400.
Riddle, Mel, Loew's State Theater; Trinity 7141.
Sanson, Thos. A., Jr., Grauman's Egyptian Theater; Gladstone 6131.
Shane. Maxwell, United Artists Theater, Los Angeles; Va. 2041.
Shapiro, Victor, Wm. Fox Studios; Hollywood 3000.
Shea, Joseph C., Wm. Fox Studios; Hollywood 3000.
Sherman, Joe., Metro-Goldwyn-Mayer Studios, Culver City; Re. 0211.
Shirk, Adam Hull, 1427 N. La Brea; Gr. 6279.
Simmons, Frank H., 531 S. Alexandria, Los Angeles; Ex. 4962.
Smith, Pete, Metro-Goldwyn-Mayer Studios, Culver City; Re. 0211.
Snell, Paul A., Paramount Famous Lasky Studios; Hollywood 2400.
Snyder, Silas Edgar, 423 Markham Bldg., Hollywood; Hempstead 1128.
Stanley, Fred, 3701 W. 9th St.; Fi. 2380.
Steele, Joseph, First National Studios, Burbank, Calif.; Gladstone 4111.
St. Johns, Ivan, Universal Studios, Universal City, Calif.: Hempstead 3131.
Strickling, Howard, Metro-Goldwyn-Mayer Studios, Culver City; Re. 0211.
Swope, Perk, Hollywood Theater, Inc.; Gladstone 6131.
Thomas, Ed., Rainbow Hotel, 1323 S. Bond; Westmore 7678.
Thomas, George, Warner Bros. Studio, Hollywood; Hollywood 4181.
Van Pelt, E. O., 3125 Curts Ave., Los Angeles, Calif.; Culver City 2491.
Voight, Hubert, First National Studios, Burbank, Calif.; Gladstone 4111.
Wallis, Harold B., First National Studios, Burbank, Calif.; Gladstone 4111.
Wenzel, Arthur, 257 S. Kenmore, Los Angeles; Wa. 7071.
West, Charles, Paramount Famous Lasky Studios; Hollywood 2400.
Wilkie, Al., Paramount Studios, Astoria, Long Island, N. Y.
Wilson, Harry, Tec-Art Studio, 5360 Melrose Ave.; Granite 4141.
Wingart, Earl W., Paramount Publix Corp., Paramount Bldg., N. Y. C.
Wright, H. B., Grauman's Chinese Theater; Gladstone 5184.
Wright, Wm. H., Paramount Famous Lasky Studios; Hollywood 2400.
Zellner, Arthur J., United Artists Studios; Granite 5111.

LIFE MEMBER

Dillon, G. L., 1245 N. Vine St.; Gladstone 3587.

ASSOCIATE MEMBERS

Asher, Alvin J., 550 S. Manhattan Place; Wa. 1686.
Brown, H. Joseph, 1765 N. Sycamore; Hempstead 3131.
Conselman, William, 4905 Lockhaven; Albany 2475.
Davidson, Ray, Western Pacific Bldg.; Westmore 8631.
Feld, Milton, Publix Theater Corp., 16 E. 42nd St., N. Y. C.
Goss, Gregory, L. A. Examiner; Metropolitan 4000.
Hubbell, Joe, L. A. Examiner; Metropolitan 4000.
Lathrop, Monroe, L. A. Evening Express; Metropolitan 7600.
McGaffey, Kenneth, 5906 Carlton Way; Hempstead 7238.
Revelle, Miss Nellie, 130 W. 46th St., N. Y. C.
Robertson, Fred, 1522-2/5 Reid St., Los Angeles; Wa. 4960.
Scott, E. Kenneth, 322 N. Orlando St.; Oregon 1338.
Stromberg, Hunt, Metro-Goldwyn-Mayer Studios, Culver City; Empire 9111.
Schader, F. H., 6404 Sunset Blvd.; Granite 8651.
Thomas, A. W., L. A. Record; Tucker 1121.
Van Pelt, Ernest, 3125 Curts Ave., Los Angeles; Culver City 2491.
Vanderlip, Chet. Bank of Italy, Hollywood Dr.; Hollywood 4024.
Willis, Dr. B. K., 713 Guaranty Bldg., Hollywood; Hempstead 6415.

HONORARY MEMBERS

Cook, Dr. C. W., W. P. Story Bldg.; Tu. 1734.
DeMond, Maurice, 709 Broadway Arcade Bldg.; Ol. 1320.
Grauman, Sid, Hotel Ambassador; Dr. 7000.
Hays, Will H., 469 5th Ave., N. Y. C.
Hazlehurst, Charles B., W. P. Story Bldg., Trinity 5391.
Leek, Ray, 1750 N. Serrano; Hempstead 0161.
McCormack, John, Brentwood, Calif.
O'Brien, Dan J., City Hall, San Francisco, Calif.
Schenck, Joseph M., United Artists Studios; Granite 5111.
Walker, Jimmy, Mayor, New York City, N. Y.

CHAPLAIN

Dodd, Rev. Neal, 1743 N. New Hampshire; Mo. 15165.

* * *

ATTORNEY

Hazlehurst, Charles B., W. P. Story Bldg.; Trinity 5391.
Address all Wampas communications to:
George B. Brown, Secretary,
Warner Bros. Studio,
Hollywood, Cal.
Tel. Hollywood 4181.
V. A. Bonesteel, Asst. Secretary & Treasurer, United Studios, Inc.,
5335 Melrose Ave. Los Angeles, Cal.
Hollywood 4080.

* * *

THEATRICAL PRESS REPRESENTATIVES OF AMERICA

55 W. 42nd St.—Lackawanna 0233
New York City

OFFICERS

President Emeritus.....Wells Hawks
President.....Beauvais Fox
New York Vice-President....Ed. V. Giroux
Woman Vice-President.....Helen Hoerle
Traveling Vice-President.....Arthur Ryan
Chicago Vice-President.....Ralph Kettering
Philadelphia Vice-President...Thomas Laburn
Boston Vice-President.....Henry Taylor
Southern Vice-President.....Lewis Haase
Pacific Coast Vice-President...Geo. T. Hood
Canadian Vice-President....Geo. G. Garrette
Recording Secretary.....Helen Ingersoll
Corresponding Secretary....Francis E. Reid
Treasurer.....S. M. Weller

Membership: 375 press agents and publicity directors of theaters.

Organization Publication: "The Quill."

BOARD OF EDITORIAL DIRECTORS

Frank C. Payne, Chairman; Beauvais Fox, Francis Reid, Arthur Levy, S. M. Weller, William J. Guard, Robert F. Sisk.

BOARD OF GOVERNORS

Mark A. Leuscher, Cepha Day, Peter P. Ermatinger, Frank C. Payne, Victor Kiraly, Bernard Sobel, Frank T. Kintzing.

* * *

PRESS PHOTOGRAPHERS' ASS'N OF NEW YORK

(*News, Movie & Still Photographers*)

P. O. Box 198, City Hall P. O. Sta.
New York City

OFFICERS

President.....Martin J. McEvilly
1st Vice-President.....Victor Twyman
2nd Vice-President.....Anthony Lanza
Treasurer.....Wm. F. Warnecke
Secretary.....Wm. C. Greene
Assistant Secretary.....Charles Hoff
Marshall.....Vincent Lopez

DIRECTORS

Ralph Morgan, Ellis J. Edmunds, Samuel Falk, Edward McKevitt, Eugene Cugnet, Philip Levine, William Hoff.

Meeting Date: First Monday of each month, Room 611, World Building.

* * *

HOLLYWOOD TECHNICAL DIRECTORS' INSTITUTE

Knickerbocker Hotel—Gladstone 3171

President .....Major Frank Pease

AL DUBIN JOE BURKE

•

Lyrics and Music

•

Warner Brothers and First National Vitaphone Productions

BERTRAM HARRISON

PARAMOUNT'S NEW YORK STUDIO

Harold Beaudine

Director

WARNER BROS.

Eastern Vitaphone Studios

TAMMANY YOUNG

U. S. A.

AMERICAN DRAMATISTS
2 East 23rd St.—Algonquin 1308
New York City

OFFICERS

President.....Edward Childs Carpenter
Board Chairman.....Otto Harbach
Vice-President.....George S. Kaufman
Secretary .....Percival Wilde
Treasurer.....Henry Erskine Smith
Exec. Secy.....Luise Sillcox

Annual Meeting & Election: October. **Membership:** 1474. **Organization Publication:** "The Author's League Bulletin."

* * *

AUTHORS' GUILD
2 East 23rd St.—Algonquin 1308
New York City

OFFICERS

President .....James Hopper
1st Vice-President.....Wadsworth Camp
Secretary and Treasurer.....Luise Sillcox

Annual Meeting and Election: October. **Membership:** 736 authors. **Organization Publication:** Authors' League Bulletin.

* * *

AUTHORS' LEAGUE
2 East 23rd St.—Algonquin 1308
New York City

OFFICERS

President .....Arthur Richman
Vice-President .....Inez Haynes Irwin
Secy.-Treas. .....Luise Sillcox
Ass'n. Sec'y. .....Ivan Von Auw, Jr.

* * *

CATHOLIC M. P. GUILD OF AMERICA
818 Taft Bldg.—Granite 2251
Hollywood

OFFICERS

President .....James Ryan
1st Vice-Pres.....Johnny Hines
Treasurer .....May McAvoy
Chaplain .....Rev. Michael Mullins

COMMITTEE CHAIRMEN

Executive: James Ryan; **Advisory Board:** William K. Howard; **Entertainment:** Neil Hamilton; **Publicity:** Bert Ennis; **Membership:** Frankie Dolan.

Annual Meeting and Election: May, second Monday; **Meeting Dates:** Monthly, second Monday; **Membership:** 2,000 Catholic players, directors, writers, technicians, and others in the motion picture industry.

* * *

CATHOLIC WRITERS' GUILD
128 West 71st St.—Endicott 0411
New York City

OFFICERS

President .....James J. Walsh, M. D.
Hon. Pres.....Patrick Cardinal Hayes
Spiritual Director.....Rev. John B. Kelly
Vice-President.....R. Dana Skinner
Secretary.....Thomas C. Quinn
Financial Secy.....Mrs. Mary Meighan
Treasurer.....Charles Campbell
Exec. Secy.....John J. Foley

Annual Meeting and Election: May, last Thursday. **Meeting Dates:** Monthly, on the first Tuesday. **Membership:** 500. **Organization Publication:** News Bulletin.

* * *

COPYRIGHT PROTECTION BUREAU
125 W. 45th St.—Bryant 7713
New York City

General Attorney.....Gabriel L. Hess

Purpose: To protect national and regional key-city distributors against unauthorized exhibitors of their motion picture productions.

* * *

NAT'L VAUDEVILLE ARTISTS
229 W. 46th St.—Chickering 8800
New York City

OFFICERS

President.....Eddie Cantor
1st Vice-President.....Walter A. Kelly
2nd Vice-President.....Solly Ward
3rd Vice-President.....Arthur Ashly
4th Vice-President.....Charles H. O'Donnell
Treasurer.....Pat Casey
Executive Secretary.....Henry Chesterfield

* * *

STUDIO MECHANICS' ALLIANCE
6472 Santa Monica Blvd.
Hollywood 6161
Los Angeles

Business Agent.....Lew C. G. Blix
Recording Secretary.....Guy H. Cooper
Financial Secretary.....Ray Morris

American Society of Composers Authors and Publishers

1501 Broadway—Chickering 2540

Officers

President .....Gene Buck
Vice President.....John Philip Sousa
Vice President.....Louis Bernstein
Secretary .....Chas. K. Harris
Ass't Secretary.....Oley Speaks
Treasurer .....Jay Whitmark
Ass't Treasurer.....Joseph Young
General Counsel.....Nathan Burkan
General Manager.....J. C. Rosenthal

Board of Directors

Louis Bernstein, E. F. Bitner, Saul Bornstein, Gene Buck, Irving Caesar, Bud DeSylva, Max Dreyfus, Walter Fischer, Otto A. Harbach, Charles K. Harris, Raymond Hubbell, Gus Kahn, Jerome Keit, Frederick Martens, George Maxwell, Jack Mills, Richard Rogers, Gustav Schirmer, John Philip Sousa, Oley Speaks, Will von Tilzer, Harry Warren, Jay Whitmark, Joseph Young.

Branch Offices and Representatives

Alabama—Wm. E. Arnaud, 1606 Cits. & So. Bank Bldg., Atlanta.

Alaska—Clark R. Belknap, Hoge Bldg., Seattle, Wash.

Arizona—Frank E. Hickey, 503 Midland Savings Bldg., Denver, Colo.

Arkansas—F. D. Robertson, 1215 Kirby Bldg., Dallas.

California—Philip Cohen, Rm. 709, 315 West 9th St., Los Angeles.
Samuel M. Roeder, 1302 Humboldt Bank Bldg., San Francisco.

Colorado—Frederick Sass, 919 University Bldg., Denver.

Connecticut—Paul Amundson, 811 Tremont Bldg., Boston, Mass.

Delaware—H. A. Brown, 520 Land Title Bldg., Philadelphia, Pa.

Florida—P. W. Harvey, 248½ South Beach St., Daytona Beacb.
Gov. Hutchinson, 800 Bisbee Bldg., Jacksonville.
Joseph F. Miyares, 5 Giddens Bldg., Tampa.
I. T. Cohen, 405 Seybold Bldg., Miami.

Georgia—Wm. E. Arnaud, 1606 Citizens & Southern Bank Bldg., Atlanta.

Idaho—Hugo B. Anderson, 623 Continental Bank Bldg., Salt Lake City, Utah.
Clark R. Belknap, Hoge Bldg., Seattle, Washington.

Illinois—E. S. Hartman, 1630 Union Trust Bldg., Chicago.

Indiana—Snethen & Summers, 602 Meyer-Kiser Bk. Bldg., Indianapolis.

Iowa—John C. Wooden, 702 Iowa Nat'l Bank Bldg., Des Moines.

Kansas—William A. Wallace, National Reserve Bldg., Topeka.

Kentucky—Wm. F. Clarke, Jr., Louisville Trust Bldg., Louisville.

Louisiana—J. S. Lucas, 1015 Carondelet Bldg., New Orleans.

Maine—Paul Amundson, 811 Tremont Bldg., Boston, Mass.

Maryland—E. H. Chesterman, 237 Equitable Bldg., Baltimore.

Massachusetts—Paul Amundson, 811 Tremont Bldg., Boston.

Michigan—Grossner & Burak, 722 Penobscot Bldg., Detroit.

Minnesota—R. T. Petersen, 1038 McKnight Bldg., Minneapolis.

Mississippi—J. Studebaker Lucas, 1015 New Orleans Bank Bldg., New Orleans, La.

Missouri—Maurice J. O'Sullivan, 700 Gloyd Bldg., Kansas City.
Stout & Spencer, 705 Olive St., St. Louis.

Montana—Clark R. Belknap, Hoge Bldg., Seattle, Wash.

Nebraska—Eugene Blazer, 301 Electric Bldg., Omaha.

New Hampshire—Paul Amundson, 811 Tremont Bldg., Boston, Mass.

New Jersey—Samuel M. Hollander, 408 Chamber of Commerce Bldg., 20 Branford Place, Newark.

New York—American Society of Composers, Authors & Publishers, 56 West 45th St., New York.
Earl I. Freshman, 200 Heffernan Bldg., Syracuse.
Sidney Wallens, 706 Mutual Life Bldg., Buffalo.

New Mexico—Frank E. Hickey, 503 Midland Savings Bldg., Denver, Colo.

North Carolina—John H. Manning, 503 Lawyers Bldg., Raleigh.

North Dakota—Snethen & Summers, 602 Meyer-Kiser Bank Bldg., Indianapolis, Ind.

Ohio—John W. Weining, First National Bank Bldg., Cincinnati.
Jonas B. Frankel, First Nat. Bank Bldg., Cincinnati.

Oklahoma—Newell & Wallace, 415 S. W. National Bank Bldg., Oklahoma City.

Oregon—Julius Cohen, Yeon Bldg., Portland.

Pennsylvania—E. A. Montgomery, 411 Union Trust Bldg., Pittsburgh.
Hilary A. Brown, 520 Land Title Bldg., Philadelphia.

Rhode Island—Paul Amundson, 811 Tremont Bldg., Boston.

South Carolina—Wm. E. Arnaud, 1606 Cits. & So. Bank Bldg., Atlanta, Ga.

Tennessee—Frank J. McGhee, General Bldg., Knoxville.
Abe D. Waldauer, Bank of Commerce Bldg., Memphis.

Texas—F. D. Robertson, 1215 Kirby Bldg., Dallas.

Utah—Hugo B. Anderson, 623 Continental Bank Bldg., Salt Lake City.

Vermont—Paul Amundson, 811 Tremont Bldg., Boston.

Virginia—Callom B. Jones, 1121 Mutual Bldg., Richmond.

Washington—Clark R. Belknap, Hoge Bldg., Seattle.

West Virginia—Edward A. Montgomery, Union Trust Bldg., Pittsburgh, Pa.

Wyoming—Hugo B. Anderson, 623 Continental Bank Bldg., Salt Lake City, Utah.

Wisconsin—Robert A. Hess, 130 Wisconsin Ave., Milwaukee.

Membership: 772, including 91 music publishers and 681 music writers. **Purposes:** Section I. We constitute ourselves a voluntary association under the name of "American Society of Composers, Authors and Publishers," for the following purposes, to-wit:

(a) To protect composers, authors and publishers of musical works against piracies of any kind;

(b) To promote reforms in the law respecting literary property;

(c) To procure uniformity and certainty in the law respecting literary property in all countries;

(d) To facilitate the administration of the copyright laws for the protection of composers, authors and publishers of musical works;

(e) To abolish abuses and unfair practices and methods in connection with the reproduction of musical works;

(f) To promote and foster by all lawful means the interest of composers, authors and publishers of musical works;

(g) To grant licenses and collect royalties for the public representation of the works of its members by instrumentalists, singers, mechanical instruments, radio broadcasting stations, or any kind of combination of singers, instrumentalists and mechanical instruments, and to allot and distribute such royalties;

(h) To adjust and arbitrate differences and controversies between its members and between its members and others, and to represent its members in controversies, actions and proceedings, involving the right of public performance of any work of any member, or the question of authorship in any work of any member;

(i) To promote friendly intercourse and united action among composers, authors, publishers and producers of musical works;

(j) To acquire, own and sell real and personal property, and to accumulate and maintain a reserve fund to be used in carrying out any of the objects of the society.

SCREEN WRITERS' GUILD
OF THE AUTHORS' LEAGUE OF AMERICA

(Screen Writers' Guild of the Authors' League of America, a purely professional organization, is an integral part of the social club, The Writers.)

6700 Sunset Blvd.—Hollywood 7145
Hollywood

OFFICERS

President.....Alfred A. Cohn
Vice-President.....Viola Brothers Shore
Treasurer.....Scott Darling
Secretary.....Ewart Adamson

DIRECTORS

Humphrey Pearson, Tom Geraghty, Paul Bern, Bradley King, Homer Croy, Howard Green, Edward Montagne.

* * *

THE WRITERS
(Social Club of Writers, a Part of Screen Writers' Guild)

6700 Sunset Blvd.—Hollywood 7145
Hollywood

OFFICERS

President.....Rupert Hughes
1st Vice-President.....E. Percy Heath
2nd Vice-President.....Gladys Unger
Treasurer.....Carroll Dunning
Secretary.....Peter Milne

BOARD OF DIRECTORS

Maude Fulton, James Gruen, John Jasper, Martin Justice, Doris Lloyd, Henry McCarty, Tom Miranda, Mary O'Connor, Kenneth Thomson, Waldemar Young.

* * *

ACTORS' EQUITY ASSOCIATION
45 W. 47th St.—Bryant 3550
New York City
and
6636 Hollywood Blvd.
Hollywood

OFFICERS

President .....Frank Gillmore
1st Vice-Pres.....Ethel Barrymore
2nd Vice-Pres.....Berton Churchill
Rec. Secy.....Chas. D. Clark
Exec. Secy.....Paul Dullzell
Rec. Treasurer.....Chas. Dow Clark
Counsel .....Paul N. Turner

Meeting Dates: No fixed date, all special meetings on call. **Membership:** 10,000 players. **Organization Publications:** "Equity." **Branch Offices:** Chicago, Capitol Bldg.; Kansas City, 304 Hall Bldg., 9th and Walnut Sts.; Los Angeles, 6636 Hollywood Blvd.; San Francisco, 369 Pine St., Theodore Hale; **Chorus Equity:** 110 W. 47th St., Bryant 6750.

* * *

FRIARS' CLUB
110 West 48th St.—Bryant 9400
New York City

OFFICERS

Abbot .....George M. Cohan
Dean .....I. H. Herk
Prior .....Wallace Munro
Secretary .....Wm. Degen Weinberger
Treasurer .....Paul Henkel

BOARD OF GOVERNORS

Lionel Atwill, Harry Delf, J. D. Gortatowsky, Charles H. Gray, Harry Hershfield, Benjamin F. Holzman, Barney Klawans, Joe Laurie, Jr., Harry Ruby, Ira Steusand.

Annual Meeting and Election: In June. **Meeting Dates:** Special meetings on call. **Membership:** 1350, engaged in all branches of theatrical profession, legitimate and film fields.

* * *

THE LAMBS CLUB
130 W. 44th St.—Bryant 8020
New York City

OFFICERS

Acting Shepherd.....E. M. Royle
Boy.....Arthur Byron
Recording Secretary.....Oscar Shaw
Treasurer.....Walter Vincent
Librarian.....Wm. Norton

Membership: 1700 men, engaged in all branches of theatrical profession; legitimate and film fields.

BOARD OF DIRECTORS

A. O. Brown, R. L. Hague, Alfred E. Aarons, Thomas W. Ross, James J. Ryan, Denis F. McSweeney, R. H. Burnside, Joseph P. Bickerton, Jr., Harry G. Sommers, John Golden, Priestly Morrison, Gene Buck, Arthur Hurley, Jack Donahue, Dr. A. H. Giannini.

DAY after day, year after year, THE FILM DAILY keeps to its well charted course of providing this tremendous world-wide industry with an influential and reliable daily newspaper now backed by 12 years of prestige and reader interest. To print the news, all of it, minus press agent bunk. To be strictly independent in its editorial and reviewing policy. To present, constantly, in attractive form, the good natured chatter of the industry. To provide annual statistical volumes of reliability and comprehensiveness. That, in a nut shell, is FILM DAILY SERVICE, the subscription rate of which is ten dollars, yearly.

Motion Picture Club of New York

1560 Broadway—Bryant 7664
New York City

Officers

President.....Al Lichtman | Secretary.....Paul Gulick
1st Vice-President.....Jack Alicoate | Treasurer.....Arthur Stebbins
2nd Vice-President.....Moe Mark | Club Manager.....A. J. Karch

* * *

Directors

A. W. Stebbins
Lee Ochs
Harry Reichenbach
Moe Mark
A. W. Kelly
Al Lichtman
William Brandt
Louis F. Blumenthal
Nathan Burkan
Will H. Hays
Jack Alicoate
Emil Jensen
John C. Flinn
Sam Katz
David Loew
Frank C. Walker
E. H. Goldstein
James L. Ryan

* * *

Membership Committee

Louis F. Blumenthal, Chairman
Tom Wiley
E. B. Hatrick
Henry Clay Siegel
Harry D. Buckley
Ned E. Depinet
Jos. I. Schnitzer
Simon H. Fabian
Jules Levy
J. Arthur Hirsch
Frank Hughes
Jack Shapiro

* * *

House Committee

Lee A. Ochs, Chairman
J. Louis Geller
William Rabell
Sam Stern
William Jacobs
William Ferguson
Edward Golden
Paul Burger

* * *

Entertainment Committee

Jack Flinn, Chairman
Pat Casey
Max Hart
William Morris
Silas F. Seadler
Arthur W. Kelly
Walter F. Wanger
Marty Schwartz
Joseph Plunkett
Sime Silverman

Members

Abeles, Arthur
Adler, Bert
Alicoate, Jack
Alherin, Michael
Amsterdam, Ben
Anderson, R. V.
Arkin, Joseph L.
Aronson, A. S.
Ash, L. M.
Asher, E. M.
Ascher, Harry
Auerbach, Warren
Barnstyn, J. C.
Barr, Max
Baum, Lou
Bear, J. Ainslee
Beatty, Jerome
Bellman, Jack
Benjamin, Paul
Berman, A. C.
Bernstein, David
Bernstein, Harry M.
Blair, George
Blake, B. K.
Bloomberg, Harry A.
Blum, David
Blumenthal, Lou
Blumenthal, A. P.
Blumberg, Milton
Bodkin, Harry George
Bolognino, Lawrence S.
Bonime, Dr. Ellis
Bornstein, Saul H.
Botsford, A. M.
Boyd, Alex
Brady, Richard
Brady, P. J.
Brandt, Harry
Brandt, Joe
Brandt, William
Brecher, Leo
Brecher, Louis J.
Brenner, Wm. B.
Brill, Sol
Britton, Leon
Brock, Louis
Brown, Colvin
Brown, Edward I.
Brown, Floyd de L.
Brown, Hiram S.
Brulatour, Jules E.
Buckley, Harry D.
Buhler, Frank W.
Burger, Paul
Burger Samuel N.
Burkan, Nathan
Cadoret, W. H.
Camp, Walter
Carlisle, Samuel
Carrier, James A.
Casey, Patrick J.
Chalmers, Thomas
Chamberlin, Frank V.
Charnas, Harry
Chartier, Roy
Chatkin, David
Chidnoff, Irving
Clark, J. B.
Clofine, Michael D.
Cochrane, R. H.
Cochrane, Philip D.
Cohen, Emanuel
Cohan, Louis
Cohen, Milton
Cohn, Harry
Cohn, Jack
Comerford, M. E.
Connors, Thomas J.
Cooper, J. H.
Cordish, Nat
Costan, James E.
Curtis, Edward
Cowan, James R.
Davis, Meyer
Delehanty, Tom
Dembow, George
Dembow, Sam, Jr.
Depinet, Ned E.
Derr, E. B.
Dietz, Howard
Dixon, Thomas
Dobie, D. A., Jr.
Doolittle, E. J.
Dowling, Ambrose S.
Dumphy, Christopher
Eastman, George
Ebenstein, Herbert R.
Eberson, John
Eckman, Samuel
Edelhertz, Bernard
Edelstein, William
Eller, Stephen
Engel, Harry
Einfeld, S. Charles
Enslen, Jackson
Errol, Leon
Eschmann, E. A.
Fabian, S. H.
Farralla, D. L.
Fay, Ed
Feist, Felix F.
Feld, Milton H.
Felder, Max
Ferguson, William R.
Fiedler, Richard
Field, Harry N.
Fields, L. H.
Flamm, Donald
Flaunlacher, Lewis W.
Fleckles, Maurice
Flinn, John C.
Fly, Harvey K.
Frankel, Wm. V.
Franklin, Harold B.
Fried, William
Friedman, Leopold
Futter, Walter A.
Gafney, Leo
Gainsboro, Hy
Gallup, Bruce
Garyn, Walter Patrick
Geller, J. Louis
German, W. J.
Giannini, Dr. A. H.
Gibbons, Miles F.
Ginsberg, Henry
Glucksmann, Jacob
Gluckman, Herman
Goetz, Charles S.
Goetz, H. M.
Goetz, Jack
Gold, Harry L.
Goldberg, Joe
Golden, Edward
Golder, Lew
Goldstein, E. H.
Goodfield, Irving W.
Goodman, Maurice
Gottesman, Alfred
Green, L. Lawrance
Greene, Walter E.
Grey, Al
Grey, Schuyler
Grossman, William
Gruen, Toby
Gueringer, W. H.
Gulick, Earl
Gulick, Paul
Guttfreund, J.
Halperin, Edward
Hamerslag, Albert R.
Hammons, Earle W.
Hanson, Oscar
Harding, Sam
Hart, Max
Hartmann, Siegfried
Haskell, Herman
Hatrick, E. B.
Hays, Alan S.
Hays, Will H.
Hess, Gabriel L.
Hill, Moxley
Hirsch, J. Arthur
Hoppman, M. Henri
Hornstein, Joe
Howard, Ed. Percy
Huppman, Leslie, Jr.
Hughes, Frank
Humm, John
Hunt, David H.
Hyman, Edward L.
Ince, Ralph W.
Isenberg, David B.
Jacobs, William
Jacobson, Sam B.
James, Arthur
Jensen, Emil
Johnson, Millard
Johnson, Wm.
Johnston, William A.
Johnston, W. Ray
Jolson, Al
Jones, Aaron
Kahane, B. B.
Kane, Robert T.
Kann, Maurice
Katz, Harry
Katz, Sam
Keit, Jerome
Kelly, Arthur W.
Kelly, W. D.
Kemp, Harold F.
Kennedy, Joseph P.
Kent, Sidney
King, Henry
Klebanow, Leo
Klein, William
Kleine, George
Kosch, Harry G.
Kramer, Earl
Kraus, M. A.
Krecke, H. F.
Kutinsky, Morris
Kunzler, Juan
Lamb, Thomas W.
Kutisker, Morris
Laemmle, Carl
Landau, William A.
Lang, Henry L.
Lasky, Jesse L.
Lastpogel, Abe
Lazarus, Paul N.
LeBaron, William
Lederman, D. B.
Lee, Arthur A.
Leo, Jack G.
Leo, Joe
Lesser, Irving M.
Lesser, Sol
Levee, Mike
Levin, Jack H.
Levy, Jules
Levy, Max J.
Levy, Nat
Lewis, Charles E.
Lewis, Julius
Lewis, Harry
Libman, William
Lichtman, Al
Lindemann, E. L.
Loew, Arthur M.
Loew, David L.
Lownes, A. A.
Lubin, Leo
Lyons, Arthur S.
McConville, Joseph H.
McGuirk, John J.
McKeon, John
McMahon
Mackinnon, B. A.
Maddock, Charles B.
Malcolm, Joseph R.
Maloney, John M.
Manheimer, John
Marcus, Lee
Mark, Moe
Markus, Fally
Martin, James
Massee, William
Mastroly, Frank
Matthews, R. P.
Mattson, E. W.
Mayer, Alvin L.
Meighan, Thomas
Meinhold, S. H.
Menchen, Joseph
Mersereau, Donald M.
Metzger, Lou B.
Meyer, Henry H.
Meyer, Phillip E.
Mills, E. C.
Milliken, Carl
Mintz, Charles B.
Mintz, Herman A.
Mintz, M. J.
Moeller, A. J.
Montague, Abe
Moore, Tom
Moore, Walter
Morgan, Guy P.
Morgan, R. D.
Morris, Sam E.
Morris, William, Sr.
Morris, William, Jr.
Morrison, Chas. E.
Moses, Charles
Moses, Vivian M.
Moskowitz, Arthur
Moskowitz, Charles C.
Moskowitz, Joseph H.
Moss, Alex
Nev, Oscar F.
Nizer, Louis
Normanly, J. P.
O'Brien, E. V.
O'Brien, Thomas
O'Reilly, Charles
Ochs, Lee A.
Olmstead, L. M.
Orr, William
Partington, Jack
Pearson, Elmer R.
Perl, Joseph
Pettijohn, Chas. C.
Phillips, Herman F.
Phillips, Leon
Phillips, Louis
Picker, Eugene
Piananski, Samuel
Plunkett, Joseph
Portman, Harry
Powers, A. J.
Pollak, Joseph
Powers, P. A.
Price, Oscar A.
Quigley, Martin J.
Quirk, James R.
Quittner, Joseph
Rabell, W. H.
Raibourn, Paul
Rambusch, Harold W.
Raynor, W. E.
Reichenbach, Harry L.
Reisman, Philip H.
Richards, E. V., Jr.
Riesenfeld, Hugo
Rigaumont, Victor A.
Riskin, Joseph
Robin, Joseph E.
Robbins, Herman
Robinson, Myron
Rodner, Harold
Rogers, Budd
Rogers, Charles P.
Rose, Irving
Rosen, Samuel
Rosenblatt, Sol
Rosenbluh, Murray
Rosenfield, Louis
Rosenthal, J. J.
Rosenzweig, Charles
Rothafel, S. L.
Rothbacker, Douglas D.
Rothenberg, Fred N.
Rousseau, A. E.
Rowland, R. A.
Rubel, Beno
Ruben, Al
Rugoff, Edward N.
Ryan, James L.
Rydell, Lou
Sablosky, Abe
Sapron, Jerome
Saville, Victor
Sawyer, Chester
Saenger, J. H.
Schenck, Joseph M.
Schenck, Marvin H.
Schiller, E. A.
Schine, J. Myer
Schlaifer, L. J.
Schlanger, Ted
Schlessinger, Gus
Schmitz, James N.
Schnitzer, J. I.
Schwartz, A. H.
Schwartz, Charles
Schwartz, Isidore
Schwartz, Marty
Schwartz, Sam
Scott, Harry
Seadler, Silas F.
Seider, Joseph M.
Shapiro, Jack
Shapiro, Manuel
Shapiro, Meyer
Shapiro, Victor M.
Shauer, Emil E.
Sherman, Benjamin
Shuler, G. K.
Sidney, Louis K.
Siegel, Henry
Siegel, Henry Clay
Simmonds, J.
Silver, Moe
Silverman, Sid
Silverman, Sime
Skirboll, Joseph
Skouras, Spyros P.
Small, Edward
Smith, Gresson E.
Smith, J. Boyce
Sobel, Joseph
Sonin, Sam
Spring, Morton A.
Spring, Sam
Starr, Herman
Stebbins, Arthur
Steiner, Chas.
Stern, Dr. Emanuel
Stern, Julius
Stern, Sam
Stoneman, David
Strauss, Edward R.
Streimer, Moe
Swartz, Lewis E.
Tauszig, Douglas N.
Taylor, Harry
Thomas, Abel Cary
Thomas, Harry H.
Throop, Benj. W.
Tierney, H. S.
Tippett, J. D.
Trowbridge, Carroll
Tucker, M. E. A.
Van Beuren, Amedee J.
Van Praag, M.
Vischer, Peter
Vogel, Joseph R.
Vogel, William
Waite, Stanley B.
Walker, Frank C.
Wanger, Walter F.
Warner, H. M.
Weeks, George W.
Weil, Joe
Weinberg, Isaac
Weinstein, Charles
Weisfeldt, M. J.
Weiss, Louis
Weltnor, Sigmund.
Whyte, Arthur G.
Wilcox, Charles
Wiley, Thomas
Williams, J. D.
Wilson, Frank
Wynne-Jones, Frederick
Yaffa, Harmon
Yates, H. J.
Zehbel, H.
Zenker, C.
Zierler, Sam
Zukor, Eugene J.

Century Photo Engraving Co.

Incorporated

Photo Engraving

Every modern method of reproducing the work of Camera, Painter, and Illustrator

SUPPORTED BY THE VERY FINEST AND LATEST EQUIPMENT

Specialist to the

MOTION PICTURE INDUSTRY

EVERY JOB GIVEN OUR PERSONAL ATTENTION

DAY AND NIGHT SERVICE

356-8 West 40th Street **New York City**

Telephone Medallion 5131

Cinemagundi, Inc.

2560 Beachwood Drive—Granite 6053—Hollywood

Officers

President .....Wm. H. Werner | Vice-President .....Paul A. Grimm
Secretary .....W. H. McLauchlan | Treasurer .....A. B. Thunberg

Board of Directors

Archie Jett, Wm. H. Werner, Hugh Reticker, Aug. B. Thunberg, Paul A. Grimm, Leo E. Kuter, Ben Carre, Harry Eckes, W. H. McLauchlan, Alfred Metcher, R. B. Rickenbaugh

* * *

Cinemagundi Club

Officers

President .....Fred M. Sersen Vice-President .....Stuart Holmes
Secretary .....Russel Lawson Treasurer .....Lewis Creber

Executive Board

Paul W. Youngblood, Ernest G. Klein, Lewis Creber, Ralph Gilbert, Stuart Holmes, Roland Hill, Ernest Smythe, Fred M. Sersen, Russel Lawson, Jasper Vale, Hal Wilcox

MEMBERSHIP

Name	Street Address	Town	Phone
Baker, Charles B.	526 W. 47th St.	Los Angeles	AX 5251
Bouchspies, Wm.	1642 Lyman Pl., Apt. 20	Los Angeles	OL 2503
Brown, Malcolm	2359 Fair Park	Eagle Rock	AL 5804
Burton, John W.	438½ N. Sierra Bonita	Hollywood	WH 5170
Carre, Ben	2754 Woodshire Dr.	Hollywood	HO 3563
Cassidy, R. M.	101 N. Robertson Bvld.	Beverly Hills	
Chotin, Andre	2025 Holly. Dr.	Beverly Hills	HE 1825
Cornwell, Arthur R.	4241 Dusquesne	Culver City	EM 9111
Cosgrove, Jack	1141 Echo Park Ave.	Los Angeles	
Cosgrove, Paul	1141 Echo Park Ave.	Los Angeles	DU 3752
Creber, Lewis	448 N. Vista St.	Los Angeles	WY 6250
Drdlik, Frank	6011 Hollywood Blvd.	Hollywood	GL 2564
DeVegas, Max	Box 41	Hollywood	
Dworkin, H.	Los Angeles	1245 N. Vine St.	
Edwards, David B.	5201 Encino Ave.	Van Nuys	Van Nuys 6005 R 5
Eckes, Harry	Patricia St.	Los Angeles	WH 1950
Ewing, John P.	542 N. Poinsettia Pl.	Hollywood	WH 9557
Fowler, Roger W.	6665½ Sunset Blvd.	Hollywood	GR 7934
Ferguson, Perry F.	7510 Oakwood Ave.	Hollywood	WY 4339
Frenlich, Henry	6834 Odin St.	Hollywood	GH 3922
Frock, Wesley D.	851 N. Sweetzer	Hollywood	CR 9642
Galli, Augusto D.	823 N. Gower St., Apt. 14	Hollywood	GL 4541
Gilbert, Ralph M.	2509 Encinal Ave.	Montrose	
Gray, Errol DeV.	5670 Franklin Ave.	Los Angeles	HE 5177
Grimes, Leslie A.	1832 N. Van Ness Ave.	Los AnAgeles	
Grimm, Paul A.	4710 Pickford St.	Los Angeles	WH 7927
Harr, Tyler	2801¾ Ellendale Place	Los Angeles	
Harrison, Julian	5746 Cazoux	Hollywood	HO 1562
Hill, Roland E.	1026 N. Edgemont	Los Angeles	NO 4355
Hillinck, Henri	Box 101	Universal City	HE 3131
Hogsett, Albert E.	823 N. Gower St., Apt. 22	Hollywood	GL 4541
Holmes, Stuart	2152 Vista Del Mar	Hollywood	HE 4709
Jett, Archie	c-o William Fox Studios Plaster Shop	Hollywood	GR 1005
Johnson, Harry B.	5510 Lexington Ave.	Hollywood	
Julian, Rupert	2130 Vista Del Mar	Hollywood	HE 3273
Kellogg, H. Kirk	5522 Sierra Vista Ave.	Los Angeles	
Kiechle, Otto A.	1006 Laurel Ave.	Los Angeles	
Kimball, Russell D.	3512 W. 17th St.	Los Angeles	EM 9782
Klein, Ernest G.	c-o Metropolitan Studio	Hollywood	GR 3111
Koldehofe, Adolf D.	4514 Saturn St.	Los Angeles	OR 7139
Kuter, Leo E.	1039 N. Vista St.	Hollywood	HE 9668
Larrinaga, Mario	265 S. La Pere Dr.	Bev. Hills	
Lawson, Russel E.	737 Fairmount Rd.	Burbank	Burbank 1046-J
Lopresti, John L.	512 N. Madison	Los Angeles	OL 8549
McLauchlan, W. H.	1528 Cahuenga Ave.	Hollywood	GR 2151
McNamara, Tom	c-o Hotel Roosevelt	Hollywood	HE 2762
Mackay, Victor	1210 Hillcrest Rd.	Hollywood	GL 2318
Manners, Tom E.	958 N. Hobart Blvd	Los Angeles	GL 8871
Metcher, Alfred	8331 Ridpath Dr.	Los Angeles	GR 6053
Meinardus, E. E. B.	6417 Lindenhurst Ave.	Los Angeles	OR 4877
Moll, Wm. B.	506 Craft Ave.	Los Angeles	
Mulldorfer, G. H.	536 N. Oxford Ave.	Los Angeles	
Olds, Charles G.	c-o R. K. O. Studios	Hollywood	HO 7780
Pycha, Jerome, Jr.	172 Monterey Ave.	Detroit, Michigan	
Quadrelli, Mario	3826 Jasmine Ave.	Culver City	
Randolf, Anders	714 Rexford Dr.	Hollywood	
Reticker, Hugh	6056 Salem Pl.	Hollywood	GL 6437
Rickenbaugh, Robert B.	204 California Ave.	Santa Monica	S.M. 23541
Rosson, Harold	1945 N. Highland Ave.	Los Angeles	
Sersen, Fred M.	1261 Linda Rosa Ave.	Los Angeles	AL 5176
Sindorf, Jacques	2008 Pinehurst Rd.	Los Angeles	HE 5147
Smythe, Ernest A.	843 Magnolia Ave.	Burbank	Burbank 105-R
Sternad, Rudolph	3639 Center Ave.	Inglewood	ING 2530
Stoos, Fred C.	4517 Melbourne Ave.	Los Angeles	OL 8972
Strimple, George V.	8731 Rangley Dr.	Hollywood	OX 6732
Teal, Will Whitely	9816 Regent St.	Palms, L. A.	Culver City 4554
Thunberg, Aug. B.	2145 N. Highland Ave.	Hollywood	GR 7694
Thompson, Paul E.	6517 West 5th St.	Los Angeles	WH 3991
Ullman, Sidney M.	5846 Carlton Way	Hollywood	GR 7208
Vale, Jaspar	127 Rothdale Trail	Laurel Canyon	GR 2267
Vogel, Willard L.	10835 Moore Park St.	Hollywood No.	N.H. 595
Walker, Harold	1851 Lake St.	Glendale	Douglas 5507-J
Waller, Halfden M.	333 N. Palm Dr.	Bev. Hills	OX 6995
Werner, Wm. H.	1859 W. 25th St.	Los Angeles	EM 2874
Wilcox, Hal S.	8657 Wonderland Ave.	Hollywood	
Youngblood, Paul W.	1339 N. Hobart	Hollywood	HE 5990

American Society of Cinematographers

1219 Hollywood Guaranty Bldg.—Granite 4274

Hollywood

Officers

President ..... Hal Mohr | Secretary.....William Stoll
1st Vice-Pres.....Victor Millner | Treasurer.....John Arnold
2nd Vice-Pres.....Arthur Miller | Hal Hall, General Manager and Editor of "The American Cinematographer"
3rd Vice-Pres.....Charles Clarke

Board of Governors

John Arnold, Daniel B. Clarke, Charles G. Clarke, Fred W. Jackman, Al Gilks, Victor Nilner, Hal Mohr, Elmer Dyer, John Boyle, Arthur Miller, Sol Polito, Ned Van Buren, John F. Seitz

Membership

Honorary Members

Thomas A. Edison, Orange, N. J. George Eastman, Rochester, N. Y.
Albert S. Howell, Chicago, Ill.

Cinematographers

Allen, Paul H.—
August, Joe—Fox.
Abel, David—Pathe.
Arnold, John—M-G-M.
Archer, Fred—

Boyle, John W.—Mack Sennett.
Brown, Jas. S., Jr.—Cal. Studio.
Benoit, Georges—Paris.
Binger, R. O.—M-G-M.
Bell, Chas. E.—Ray-Bell Films, St. Paul.
Bauder, Steve L.—M-G-M.

Carter, Claude C.—Australia.
Clark, Daniel B.—Fox.
Cotner, Frank M.—
Clarke, Chas. G.—Fox.
Cowling, H. T.—Eastman Kodak Co., Rochester, N. Y.
Chaney, George—United Artists.

Davis, Chas. J.—Fox Movietone.
DeVinna, Clyde—M-G-M.
Dored, John—Paramount News, Paris, France.
Dubray, Jos. A.—Bell & Howell, Chicago.
Dupar, E. B.—Warners' Vitaphone.
Dupont, Max—Vitacolor.
DeVol, Norman—R-K-O.
Dyer, Elmer G.—Free lance.
Dyer, Edwin L.—M. P. A. Studios, New Orleans.

Edeson, Arthur—Fox.

Folsey, Geo. J., Jr.—New York.
Fisher, Ross G.—Multicolor.
Fildew, William—
Flora, Rolla—Fox.
Fetters, C. Curtis—Fox.

Gilks, Alfred—
Gray, King D.—Thunder Bay Film, Ltd.
Guissart, Rene—Elstree Studios, England.
Good. Frank B.—Warner Bros.
Gaudio, Gaetano—Warner Bros.
Greene, Al M.—Tec-Art.
Greenhalgh, Jack—F-B-O.

Hallenberger, Harry—Paramount.
Hilburn, Percy—M-G-M.
Hyer, Wm. C.—Educational.
Horne, Pliny—
Haller. Ernest—First National.
Harten, Chas.—New York.
Herbert, Chas. W.—Fox Movietone, New York.

Jackman, Floyd—
Jackman, Fred—Technical Director, Warner Bros.
June, Ray—United Artists.

Kershner, Glen—First National.
Koenekamp, H. F.—Warner Bros.
Kurrle, Roht. E.—Tec-Art.
Keyes, Donald B.—United Artists.

Lundin, Walter—Harold Lloyd, Metropolitan.
Lockwood, J. R.—
Lang, Chas. B.—Paramount.
Lindon, Curly—Paramount.

Marsh, Oliver—M-G-M.
Miller, Arthur—Pathe.
Mohr, Hal—Universal.
McDonell, Claude—London, England.
MacWilliams, Glen—Fox.
Morgan, Ira H.—M-G-M.
Milner, Victor—Paramount.
Marta, Jack A.—Fox.

Nogle, George G.—M-G-M.

O'Connell, L. Wm.—Fox.

Parish, Fred—Colorado Springs, Colo.
Pahle, Ted—Pathe, New York.
Palmer, Ernest—Fox.
Powers, Len—
Perry, Paul P.—United Artists.
Perry, Harry—Caddo Prod.
Polito, Sol—First National.
Pomeroy, Roy—

Roos, Len H.—
Rose, Jackson J.—Tiffany.
Rosher, Chas.—Elstree Studios, England.
Ries, Park J.—
Ritchie, Eugene Robt.—Lasky.
Rees, Wm. A.—Warner Bros. Vitaphone.

Schoenbaum, Chas.—Technicolor.
Stengler, Mack—F. B. O.
Struss, Karl—United Artists.
Stevens, George—Hal Roach.
Stumar, Chas.—Berlin, Germany.
Sinzenich, Harold—Bombay.
Sharp, Henry—United Artists, Doug. Fairbanks.
Schneiderman, Geo.—Fox Movietone.
Scott, Homer A.—
Seitz, John F.—First National.
Snyder, Edward J.—Metropolitan.
Shearer, Douglas G.—M-G-M.
Stull, Wm.—
Smith, Jack—
Smith, Jean C.—

Talhurst, Louis H.—M-G-M.
Tappenheck, Hatto—Fox.

Van Trees, James—
Van Enger, Chas. J.—Fox.
Van Buren, Ned—Eastman Kodak Co., Hollywood.
Van Rossem, Walter J.—

Wagner, Sidney C.—Fox.
Walker, Joseph—Fox.
Walker, Vernon L.—Warner Bros.
Wrigley. Dewey—Metropolitan.
Wyckoff, Alvin—United Artists.
Wenstrom, Harold—
Whitman, Phil H.—
Wilky, L. Guy—
Warrenton, Gilbert—Universal.
Williams, Frank D.—
Westerberg, Fred—United Artists.

Zucker, Frank C.—Photophone, New York.

Associated Motion Picture Advertisers

(A. M. P. A.)

New York

Officers

President.....Edward L. Klein

Vice-President.....Leon J. Bamberger

Secretary.....Martin J. Starr

Treasurer.....Geo. R. Bilson

Membership

John K. Adams, 40 Winchester St., Boston; Bert Adler, 605 W. 142nd St.; John Agell, Universal, 730 Fifth Ave.; J. W. Alicoate, "Film Daily," 1650 Broadway; Kelcey Allen, Women's Wear, 8 E. 13th St.; Glendon Allvine, Fox, 850 Tenth Ave.; Richard Anderson, International Newsreel, 730 Fifth Ave.; Armando Aranjo, Roxy Theater, 50th St. & 7th Ave.; Maury Ascher, Advance Trailer, 111 Winchester Ave.; James Ashcroft, 1501 Broadway.

Dave Bader, Universal, 730 Fifth Ave.; Fred Baer, 366 Madison Ave.; Murray Ball, 41 E. 29th St.; Lee D. Balsly, Universal Pictures, 730 Fifth Ave.; Leon Bamberger, Paramount, Paramount Bldg.; Albert L. Barlow, Hennegan Co., 11 W. 42nd St.; Charles Barrell, Western Electric, 120 W. 41st St.; Henry Clay Bate, 521 Fifth Ave.; Victor Beals, 41 E. 42nd St.; Milton M. Beecher, M-G-M, 1540 Broadway; James Beecroft, "Exhibitors Herald," 565 5th Ave.; Paul Benjamin, National Screen Service, 126 W. 46th St.; Harold Bennett, National Screen Service, 130 W. 46th St.; Herbert Berg, "The Film Daily," 1650 Broadway; Abraham Bernstein, 1452 Ft. Washington Ave.; Geo. Richard Bilson, First National, 321 W. 44th St.; Harry N. Blair, "Film Daily," 1650 Broadway; B. K. Blake, Stanley Adv. Co., 220 W. 42nd St.; Jay D. Blanfox, 600 W. 178th St.; A. P. Blumenthal, Stanley Adv. Co., 220 W. 42nd St.; Roy Bolten, 245 W. 75th St.; A. M. Botsford, Publix, Paramount Bldg.; O. H. Briggs, Du Pont-Pathe, 35 W. 45th St.; Fred Bullock, Jr., Fox Film Corp., 850 10th Ave.; E. Robert Burns, 4143 Bylan Blvd., Great Kills, Staten Island; Harry Burns, Hollywood Filmograph, Hollywood, Cal.

Eddie Carrier, Metro-Goldwyn-Mayer, 1540 Broadway; George F. Cattermole, Fox Film Corp., 850 10th Ave.; Edward H. Causey, Park Crescent Hotel, 150 Riverside Drive; James A. Clark, Paramount Famous Lasky Corp., 1501 Broadway; Harry Cohen, 562 Colonial Ave., Pelham Manor; Max Cohen, Artclass, 1540 Broadway; Oscar Cooper, Universal, 730 Fifth Ave.; James A. Cron, Exhibitors Daily Review, 25 W. 43rd St.; Glenn C. Cravath, 1431 158th St., Whitestone, L. I.; James P. Cunningham, "M. P. News," 729 Seventh Ave.; Burr Cook, 965 E. 31st St., Brooklyn.

Hyatt Daab, F. B. O., 1650 Broadway; F. A. A. Dahme, 145 W. 45th St.; Harold L. Danson, 383 Central Park West; Sidney Davidson, Universal, 730 Fifth Ave.; Ben Davis, Friar's Club, 110 W. 48th St.; A. DeAlberich, M-G-M, 1540 Broadway; DeGrandcourt, National Screen ervice, 130 W. 46th St.; Lynde Denig, First National, 321 W. 44th St.; Arthur Dixon, Fox Film Corp., 850 Tenth Ave.; Gregory Dickson, Fox Film Corp., 850 Tenth Ave.; Howard Dietz, M-G-M, 1540 Broadway; Edward J. Dunphy, Western Newspaper Union, 310 E. 45th St.

Walter Eberhardt, Western Electric Co., 195 Broadway; Arthur W. Eddy, "Film Daily," 1650 Broadway; Frederic W. Eichorn, Universal, 730 Fifth Ave.; S. Chas. Einfeld, First National, 321 W. 44th St.

Herbert V. Fecke, Theater Management, 45 W. 45th St.; Wm. R. Ferguson, M-G-M, 1540 Broadway; Joseph Fine, Fox, 850 Tenth Ave.; Edward Finney, 556 W. 140th St.; George Fish, Universal, 730 Fifth Ave.; David Flam, Fox Metropolitan Theaters, 1600 Broadway; Harold Flavin, 226 W. 42nd St.; John C. Flinn, Pathe, 35 W. 45th St.; Jack Fuld, 201 W. 92nd St.; Walter Futter, Wafilms, Inc., 130 W. 46th St.

Ray Gallagher, "M. P. News," 729 Seventh Ave.; George B. Gallup, United Artists, 729 Seventh Ave.; Thomas Gerety, M-G-M, 1540 Broadway; O. R. Geyer, Pararount, Paramount Bldg.; C. H. Goodwin, Barrist-Goodwin Publications, 219 No. Broad St., Philadelphia; Jesse Gourlay, First National, 321 W. 44th St.; H. L. Graf, 22 E. 10th St.; A. C. Gratz, Motion Pictures Today, 25 W. 43rd St.; Paul Greenhalgh, Barrist-Goodwin Publications, 219 No. Broad St., Philadelphia; Charles J. Gregerich, c-o Powers-Cinephone, 723 Seventh Ave.; Robert Griffith, Columbia Pictures, 729 Seventh Ave.; Karoly Grosz, Universal, 730 Fifth Ave.; Paul Gulick, Universal, 730 Fifth Ave.

Hopp Hadley, 136 Lefferts Ave., Kew Gardens; Thomas Hamlin, "Film Curb," W. 49th St.; Don Hancock, Fables, Inc., 318 W. 46th St.; H. E. Hancock, Kinograms, 120 W. 41st St.; Jack Harrower, "Film Daily," 1650 Broadway; George Harvey, Warner Bros., 321 W. 44th St.; Charles Hastings, "Brooklyn Daily Times," 540 Atlantic Ave., Bklyn.; Wells Hawks, 330 W. 88th St.; Gavin Hawn, Webster Hall, Detroit; Will Hayes, 469 Fifth Ave.; Melvin Heyman, M-G-M, 1540 Broadway; Ralph Hill, 570 W. 204th t.; Hal Hodes, Columbia Pictures, 729 Seventh Ave.; Russell Holman, Paramount, Paramount Bldg.; Ned Holmes, 6310 Yucca St., Hollywood; Williard C. Howe, Motion Picture Review, 45 W. 45th St.; Frank Hughes, J. P. Miller Co., 220 W. 42nd St.; Chas. Hynes, Greater Amusement Corp., Minneapolis.

J. A. Jacobs, Bray Prod., 729 Seventh Ave.; Sam Jacobson, Universal Pictures, 730 Fifth Ave.; Herbert Jaediker, 1646 Weeks Ave.; Theodore Jaediker, Pathe, 36 W. 45th St.; Arthur James, 25 W. 43rd St.; Merle Johnson, 243 W. 34th St.; Wm. A. Johnston, "M. P. News," 729 Seventh Ave.; Col. Jason Joy, 6331 Hollywood Blvd., Hollywood.

Morris Kandel, 729 Seventh Ave.; Maurice Kann, "Motion Picture News," 729 Seventh Ave.; R. A. Kausch, Universal Pictures Corp., 730 Fifth Ave.; Barrett Keisling, c-o Cecil B. DeMille Prod., Metro-Goldwyn Studio, Culver City, Calif.; George Kerr, 50 E. 42nd St.; Gerald R. Keyser, First National Pictures, 383 Madison Ave.; Marvin Kirsch, "Film Daily," 1650 Broadway; Edward L. Klein, 25 W. 43rd St.; Morris Krushen, "Variety," 154 W. 46th St.

Myles F. Lasker, Fox Metropolitan Playhouses, 1600 Broadway; Paul Lazarus, United Artists, 729 Seventh Ave.; Manfred Lee, Pathe, 35 W. 45th St.; Walter P. Lendlar, First National Pictures, 383 Madison Ave.; John Level, Pathe, 35 W. 45th St.; Charles E. Lewis, Motion Picture News, 729 Seventh Ave.; Cliff Lewis, Paramount Famous Lasky, Paramount Bldg.; Hank Linet, Columbia Pictures, 729 Seventh Ave.; J. M. Loughborough, Tiffany, 729 Seventh Ave.; Ralph Lund, Universal Pictures, 730 Fifth Ave.; Lou Lustig, United Artists, 729 Seventh Ave.

Charles McCarthy, Paramount, Paramount Bldg.; Fred J. McConnell, Universal Pictures, 730 Fifth Ave.; S. Barrett McCormick, Fairbanks Corp., 729 Seventh Ave.; Edward McNamee, National Screen Service, 130 W. 46th St.

Louis Macloon, Majestic Theater, Los Angeles; Ned Marin, First National, Burbank, Calif.; Don Merserean, "Film Daily," 1650 Broadway; Morris Meyer, 80 Downing St., Brooklyn; James Milligan, Associated Publications, 551 Fifth Ave.; Charles Mintz, Winkler Pictures, 200 W. 42nd St.; L. H. Mitchell, 3621 210th St., Bayside; Vivian Moses, Publix Theaters, Paramount Bldg.; Will C. Murphy, Exhibitors' Daily Review, 25 W. 43rd St.; Alex Moss, Columbia, 729 Seventh Ave.

Rutgers Neilson, 145 W. 12th St.; Warren Nolan, United Artists, 729 Seventh Ave.

Tom Olsen, Fox Metropolitan Theaters, 1600 Broadway; William Orustein, New York State Exhibitor, 2022 Benedict Ave.; Eli M. Irowitz, Radio-Keith-Orpheum, 1560 Broadway; O'Neill, Pathe Exchange, Inc., 35 W. 45th St.; Joseph O'Sullivan, Pathe, 35 W. 45th St.; Michael O'Toole, Motion Pictures Theater Owners' Association, 1650 Broadway.

S. D. Palmer, Paramount, Paramount Bldg.; Alphonse Palumbo, 154 W. 55th St.; P. A. Parsons, Pathe, 35 W. 45th St.; Frank Payne, The Quill, 55 W. 42d St.; Bert Perkins, 260 Seaman Ave.; C. C. Pettijohn, 469 Fifth Ave.; Melville A. Phillips, 12 W. 46th St.; Frank Pope, 2150 Beachwood Drive, Hollywood.

James R. Quirk, Photoplay Magazine, 221 W. 57th St.

Barnard Randall, 2690 Morris Ave.; Mitchell Rawson, First National Pictures, 383 Madison Ave.; Harry Reichenbach, 110 W. 55th St.; A. S. Rittenberg, Proctor's Theater, Albany; J. Rivkin, Pathe Exchange, Inc., 35 W. 45th St.; Nat Rothstein, Columbia Pictures, Hollywood, Cal.; Louis Rydell, "Variety," 154 W. 46th St.

Jack Savage, Tiffany Productions, 729 Seventh Ave.; Fred Schaefer, United Artists, 729 Seventh Ave.; Edgar Schoenberg, 140 W. 69th St.; Clarence Schottenfels, Fawcett Publications, 52 Vanderbilt Ave.; Silas F. Seadler, M-G-M, 1540 Broadway; A. L. Selig, 620 W. 141st St.; Benjamin H. Serknwich, Publix Theaters Corp., Paramount Bldg.; Sam Shain, Variety, 154 W. 46th St.; Irvin Shapiro, Aff. European Dist., 729 Seventh Ave.; Joseph Shea, Fox, 1401 N. Western Ave., Hollywood, Cal.; Ernest Shipman, Canadian Club, Pershing Sq.; Milton Silver, 730 Fifth Ave.; Sime Silverman, "Variety," 154 W. 45th St.; Michael L. Simmons, 220 W. 42d St.; Earl H. Smith, Fox Film Corp., 850 Tenth Ave.; Louis W. Smith, Mary Pickford Co., 729 Seventh Ave.; Martin Starr, Macfadden, 1926 Broadway; Al Steen, Associated Publications, 338 Grover Bldg., Kansas City, Mo.; Sam Stern, 318 W. 46th St.; Julian M. Stevens, 601 W. 198th St.

P. L. Thomson, Western Electric, 195 Broadway; Joseph I. Tisman, First National Pictures, 383 Madison Ave.; J. D. Trop, Audible Pictures, 729 Seventh Ave.; Vincent Trotta, Paramount, Paramount Bldg.

Charles Ulrich, Pathe, 35 W. 45th St.

Hubert Voight, M-G-M, 1540 Broadway; Frank Vreeland, Fox Film Corp., 850 Tenth Ave.; Walter D. Van Arsdale, 6 Edna Court, Baldwin, L. I.

A. P. Waxman, Warners, 321 W. 44th St.; Joe Weill, 25 Eastern Parkway, Brooklyn; Robert Welsh, Universal, Universal City, Cal.; Gordon White, Educational, Paramount Bldg.; Sam Shain, Variety, 154 W. 46th St.; Irvin Shapiro, Aff. European Dist., 729 Seventh Ave.; Joseph Shea, Fox, 1401 N. Western Ave., Hollywood, Cal.; Ernest Shipman, Canadian Club, Pershing Sq.; Milton Silver, 730 Fifth Ave.; Sime Silverman, "Variety," 154 W. 45th St.; Michael L. Simmons, 220 W. 42d St.; Earl H. Smith, Fox Film Corp., 850 Tenth Ave.; Louis W. Smith, Mary Pickford Co., 729 Seventh Ave.; Martin Starr, Macfadden, 1926 Broadway; Al Steen, Associated Publications, 338 Grover Bldg., Kansas City, Mo.; Sam Stern, 318 W. 46th St.; Julian M. Stevens, 601 W. 198th St.

P. L. Thomson, Western Electric, 195 Broadway; Joseph I. Tisman, First National Pictures, 383 Madison Ave.; J. D. Trop, Audible Pictures, 729 Seventh Ave.; Vincent Trotta, Paramount, Paramount Bldg.

Charles Ulrich, Pathe, 35 W. 45th St.

Hubert Voight, M-G-M, 1540 Broadway; Frank Vreeland, Fox Film Corp., 850 Tenth Ave.; Walter D. Van Arsdale, 6 Edna Court, Baldwin, L. I.

A. P. Waxman, Warners, 321 W. 44th St.; Joe Weill, 25 Eastern Parkway, Brooklyn; Robert Welsh, Universal, Universal City, Cal.; Gordon White, Educational, Paramount Bldg.; Tom Wiley, Combined Photo Industries, 68 Hunters Point Ave., Long Island City; William Williams, First National, 321 W. 44th St.; Frank J. Wilstach, 320 Manhattan Ave.; R. F. Woodhull, General Talking Pictures Corp., 218 W. 42nd St.

Harmon Yaffa, 321 W. 44th St.; C. L. Yearsley, 130 W. 46th St.

Charles Zenker, Prospect Press, Inc., 188 W. 4th St.; Eugene Zukor, Paramount.

HOLLYWOOD STUDIO CLUB

1215 Lodi Place—Gladstone 3166

Hollywood

COMMITTEE ON MANAGEMENT

Heineman, Mrs. Arthur S., Chairman, 254 South Spalding, Beverly Hills.

Adams, Mrs. Ella King, 5346 Franklin Avenue.

Callander, Mrs. W. F., 341 South Normandie Avenue.

deMille, Mrs. Cecil B., Vice Chairman, 4 Laughlin Park.

Dresser, Louise, 607 N. Arden Drive, Beverly Hills.

Fairbanks, Mrs. Douglas, Beverly Hills, California.

Goldwyn, Mrs. Samuel, 7315 Hollywood Boulevard.

Joy, Mrs. Jason, 2212 Beachwood Drive.

Lasky, Mrs. Jesse.

Martin, Mrs. Willsie, Treasurer, 327 South Van Ness Avenue.

Sanders, Mrs. J. S., 1959 North Wilton Place.

Tatham, Miss Cora L., Secretary, 406 South Norton.

ADVISORY COMMITTEE

Christie, Mrs. Charles H., 6101 Sunset Boulevard.

Greenwood, Mrs. G. G., 6385 Hollywood Boulevard.

Irsfeld, Mr. J. B., 6381 Hollywood Boulevard.

Moreno, Mrs. Antonio, Beverly-Wilshire Hotel.

* * *

THE MASQUERS

1765 No. Sycamore Ave.

Hollywood 2164

Hollywood

OFFICERS

Harlequin.....Sam Hardy

Pierrot.....Antonio Moreno

Punchinello.....Robert N. Lee

Croesus.....Mitchell Lewis

Pantaloon.....John M. Sainpolis

Reader.....George Cowl

JESTERATE

Alan Hale, Addison Burkhart, Charley Chase, Jacques Pierre, Harry J. Brown, Patrick J. Cooney, Eugene Pallette, C. A. Willat, Laurence Grant, Harvey Clark, W. T. Hanford, Ben Lyon, Robert Armstrong, Melville Brown, Albert Ray.

Organization Publication: "The Masquer." Membership: 600.

TWO-THIRTY-THREE CLUB

6735 Yucca St.—Gladstone 6233

Hollywood

OFFICERS

President.....Rex B. Goodcell

1st Vice-President.....John Leroy Johnston

2nd Vice-President.....Jean Hersholt

3rd Vice-President.....Harry H. Zehner

4th Vice-President.....Henry Otto

Treasurer.....Otto K. Olesen

Recording Secretary.....A. S. Goldman

Corresponding Secretary....Charles Crockett

Manager.....George T. Gilroy

DIRECTORS

Harry M. Baine, Lionel Belmore, J. J. Franklin, Louis W. Chaudet, Charles Eng, W. J. Fleckenstein, Jacob S. Fogel, Creighton Hale, John J. Lawlor, W. H. Lollier, Russell M. Simpson, Charles E. Toberman, James Watkins.

Membership: 1,700.

* * *

MAYFAIR CLUB

Biltmore Hotel—Faber 1000

Los Angeles

OFFICERS

President.....Fred Niblo

Vice-President.....Conrad Nagel

Secretary.....Irving Thalberg

Treasurer.....M. C. Levee

Assistant Secretary.....Margaret Ettinger

BOARD OF DIRECTORS

Sid Grauman, M. C. Levee, Conrad Nagel, Fred Niblo, Harry Rapf, B. P. Schulberg, Winfield Sheehan, Irving G. Thalberg, Jack Warner.

Annual Meeting and Election: November. Meeting Dates: Monthly, on the last Saturday. Membership: 300.

* * *

FILM PLAYERS' CLUB

161 W. 44th St.—Chickering 9855

New York City

OFFICERS

President.....John J. Cameron

Vice-President.....C. MacLean Savage

Treasurer.....Theresa Klee

Exec. Secretary.....Theresa Malloy

Rec. Secretary.....Mabel Dorbrandt

Business Manager.....Tom McIntyre

ADVERTISING INDEX

A

ABBOTT, GEORGE 194
ABEL, DAVID 206
ABEL, WALTER 136
ACKERMAN, HOMER 172
ADAMS, EDDIE 146
ADVANCE TRAILER SERVICE CORP. II
ALAN, CHARLES 213
APPLEGATE, CAL 174

B

BADGLEY, G. J. 168
BANK OF AMERICA XII
BARNES PRINTING CO. 218
BARNETT, VINCENT 218
BARRY, RICHARD 176
BARSKY, BUD 154
BAUMER, MARIE 194
BEAUDINE, HAROLD 228
BENTHAM, M. S. 172
BERKELEY, BUSBY 178
BERLINER ACOUSTIC CORPORATION ..... Facing Page 236
BEYER, CHARLES 166
BITZER, BILLY 90
BLUMENSTOCK, MORT 188
BLYSTONE, JOHN 108
BOHEM, ENDRE 124
BOYD, WILLIAM 91
BROWN, CLARENCE XVI
BROWN, ROWLAND 137
BRUCE, ROBERT C. 131
BRULATOUR, J. E., Inc. ..... Facing Page I
BUFFINGTON, ADELE 62
BURKE, JOE 228
BURKE, MELVILLE 134
BURTON, BERNARD 206
BUTLER, DAVID 130
BUTTERFIELD, WALTON 152

C

CABANNE, CHRISTY 56
CALLAHAN, CHARLES (CHUCK) 98
CARNEY, BOBBY 112
CARTER, MONTE 99
CENTURY PHOTO ENGRAVING CO., Inc. 232
CINELAB, Inc. 92
CLARK, DANIEL B. 106
CLAWSON, DAL 226
CLIFT, DENISON 60
CLINE, EDWARD F. 70
COFFMAN, JOE W. 84
COLE, N. DEAN 210
COMBS, L. M. 206
CONNOLLY, MIKE 172
CONSELMAN, WILLIAM M. 178
CONSOLIDATED FILM INDUSTRIES, Inc. III
CORSO, SAM 152
COZINE, RAY 152
CRAFT FILM LABORATORIES, Inc. X
CROMWELL, JOHN 116
CROSLAND, ALAN 52

D

D'ARRAST, H. D'ABBADIE 42
DARMOUR, LARRY, PRODUCTIONS 102
DAVIS, FRANK T. 97
DEL RUTH, ROY 120
DE RECAT, EMILE 32
DE SYLVA, BROWN AND HENDERSON 68
DETLEFSEN, PAUL 202
DUBIN, AL 228
DuBRUL, WILLARD A. 213
DUNNING PROCESS 122
DuPAR, E. B. 184
DuPONT-PATHE FILM MFG. CORP. IV
DURLAM, G. A. 106

E

EASTMAN KODAK COMPANY ..... Facing Inside Back Cover
ECHO FILM LAB. 166
EDUCATIONAL FILM EXCHANGES, Inc. ..... Inside Back Cover
ELLIS, GEORGE D. 174
ERICKSON, A. F. 150
ERWIN, STUART 188
ESTABROOK, HOWARD 46
EVANS, PORTER H. 184

F

FEGTE, ERNEST 152
FILM DAILY 230
FILMLAB, Inc. 164
FLAHERTY, PAT J. 89
FOLSEY, GEORGE 192
FORT, GARRETT 136
FOX FILM CORP. ..... Back Cover
FOX, WALLACE 99
FRANK, BERT 210
FREED, ARTHUR 144
FULTON, MAUDE 158

G

GARMES, LEE 178
GARNETT, TAY 124
GELSEY, ERWIN S. 190
GOLDIN, SIDNEY M. 173
GORNEY, JAY 186
GOTTLER, ARCHIE 116
GOULDING, EDMUND 34
GRANT, HENRY CLAY 98
GRASHIN, MAURI 156
GREEN, ALFRED E. 16
GREEN, JOHN W. 186
GRENZBACH, FRANK (HUGO) 126
GREY, JOHNNIE 103
GRIFFITH, D. W. XIV
GRIFFITH, EDWARD H. 38
GROT, ANTON F. 173
GUIOL, FRED 99

H

HAMMERAS, RALPH 64
HARBURG, E. Y. 186
HARE, LUMSDEN 160
HARMON, PAT 226
HARRISON, BERTRAM 228
HAYES, MAX E. 152
HEDGCOCK, WILLIAM W. 180
HEERMAN, VICTOR 85
HENABERY, JOSEPH E. 146
HENLEY, HOBART 43
HENNECKE, CLARENCE 208
HERMAN, ALBERT 104
HERSHEY, BURNET 180
HIGGINS, HOWARD 112
HILL, EDNA 213
HILL, EMMA 211
HOLMES, PHILLIPS 142
HOLMES, WILLIAM 204
HOWARD, WILLIAM K. 27
HURLEY, ARTHUR 180

I

INTER-CONTINENTAL LABORATORIES 87
INTERNATIONAL PROJECTOR CORP. 86
IVINS, PERRY 144

J

JACKSON, HORACE 92
JASON, LEIGH 133
JENNINGS, WHEELER W. 83
JEWELL, EDWARD C. 168
JONES, GROVER 72
JOYCE, FRANK 12
JUNE, RAY 208

K

KEMP, JOHN J. 148
KENT, LARRY 152
KERSHNER, GLENN R. 202
KING, BRADLEY 176
KING, HENRY 14
KING, LOUIS 194
KIRBY, FRANK G. 211
KIRK, CHARLES 152
KNAPP, EVALYN 128
KNECHTEL, LLOYD 148
KORDA, ALEXANDER 48

(Continued on Next Page)

ADVERTISING INDEX

(*Continued*)

L

LAEMMLE, CARL, Jr. 18
LAGERSTROM, OSCAR E. 126
LANDAU, ARTHUR, M., Ltd. 150
LANG, CHARLES 202
LAPIS, JOSEPH P. 170
LEE, ROBERT N. 167
LEE, ROWLAND V. 22
LEHMAN, GLADYS 178
LEONARD, ROBERT Z. 36
LEVINE, CHARLES J. 170
LIEB, HARRY 170
LLOYD, GERRIT 114
LORD, ROBERT 196
LUBITSCH, ERNST 82
LUNDIN, WALTER 208

Mc

McBRIDE, CARL 171
McCAREY, LEO 40
McCAREY, RAY 99
McDOWELL, HUGH, Jr. 174
McNUTT, WILLIAM SLAVENS 72

M

MACK, ROY 210
MAHER, FRANK A. 126
MANDELL, DANIEL 171
MANDELSTAMM, VAL. 194
MANNE, MAX H. 186
MARKS, OWEN 206
MEEHAN, JOHN 44
MELFORD, GEORGE 114
MENDES, LOTHAR 110
MENJOU, ADOLPHE 142
MEYER, GEO. W. 116
MEYER-RIEGER LABORATORIES, Inc. 94
MEYER SYNCHRONIZING SERVICE, Ltd. 122
MILESTONE, LEWIS 126
MILLER, MARILYN 93
MISTROT 172
MITCHELL, SIDNEY D. 116
MORSE, N. BREWSTER 176
MORSE, TERRY 198
MOSS, STEWART B. 92
MOTION PICTURE SERVICE CO. 100
MULLER, H. L. 172
MURPHY, DUDLEY 168
MURPHY, FRANK N. 206
MYERS, HENRY 218
MYERS, JOHN BUDDY 94

N

NAMCZY, FRANK 210
NEILL, R. WILLIAM 108
NORTH, ELIZABETH 152
NORTH, ROBERT ("BOBBY") 138

O

O'CONNOR, WILLIAM 158
O'LOUGHLIN, CHARLES M. 204
OLSEN AND JOHNSON 166
OVERBAUGH, ROY FIELD 182

P

PARAMOUNT PICTURES VI
PATHE 96
POPOVICI, GEORGE G. 211
PORTMAN, CLEM 174
PRESNELL, ROBERT 94

Q

QUINN, PHIL 210

R

RACON ELECTRIC CO., Inc. 80
RADIO PICTURES VIII
RAPHAELSON, SAMSON 140
REVNES, MAURICE, Ltd. 50
ROBINSON, CASEY 196
ROCK, JOE 226
ROGAN, BARNEY 211
ROGERS, GINGER 190
ROMINGER, GLENN E. 162
ROSE, JACKSON 91
ROTH, MURRAY 184
RUGGLES, WESLEY 140
RUTTENBERG, JOSEPH 192
RYLE, FRED C. 213

S

SANDRICH, MARK 188
SANTLEY, FREDIE 162
SANTLEY, JOSEPH 141
SATIN, GEORGE 210
SAULTER, WILLIAM 190
SAX, SAM 184
SCHAFF, MONROE 210
SCHUSTER, HAROLD 198
SCOGNAMILLO, GABRIEL 152
SEBASTIAN, DOROTHY 170
SELZNICK, MYRON 12
SEYMOUR, JAMES 118
SHANNON, ROBERT TERRY 208
SIGHT AND SOUND CORP. 100
SILVER, MARCEL 160
SMITH, HAROLD I. 167
SONO ART-WORLD WIDE PICTURES, Inc. 88
STAHL, JOHN M. 218
STEIN, PAUL L. 138
STEINER, WILLIAM, Jr. 192
ST. CLAIR, MALCOLM 26
STEPHANOFF, BOB 128
STONE, ANDREW L. 176
STONE, JOHN 196
STRENGE, WALTER 188
STUBBS, HARRY 207
SULLIVAN, HENRY 196
SULLIVAN, WALLACE 180
SUTHERLAND, A. EDWARD 54
SWERLING, JO 134

T

TALBOT, HAYDEN 120
TALMADGE, RICHARD 58
TAUROG, NORMAN 130
TAYLOR, SAM 28
TEC-ART STUDIOS, Inc. 66
TIFFANY PRODUCTIONS, Inc. 78
TURNER, HELENE 211
TUTHILL, C. A. 190

U

UNITED ARTISTS ..... Inside Front Cover
UNIVERSAL PICTURES, CORP. 76

V

VIERTEL, BERTHOLD 164
VON STERNBERG, JOSEF 132

W

WAKELING, GWEN 204
WALSH, RAOUL 20
WARE, FRANK 202
WARRENTON, GILBERT 156
WELCH, RUBE 166
WESTERN ELECTRIC 74
WETZEL, ED. L. 94
WHITMAN, PHIL 103
WILBUR, CRANE 30
WILLAT, IRVIN 90
WILLIAMS, LARRY 192
WILLIS, RICHARD 210
WILLS, SI 112
WILLOUGHBYS 168
WILSON, AL 182
WILSON, BERT 213
WITT, HAROLD A. 126
WOLCOTT, EARL 207
WOOD, CYRUS 118
WOOLFENDEN, BILL 97
WOON, BASIL 110

Y

YOUNG, HAROLD M. 204
YOUNG, TAMMANY 228

Z

ZAHLER, LEE 104

BERLINER
Acoustic System

Perfect Acoustics

In Any Auditorium—Old or New—Regardless of Size!

RECENT INSTALLATIONS

Stanley, Jersey City, 4400 seats, Warner Bros.
Uptown, Philadelphia, 2400 seats, Warner Bros.
Stanley, Newark, 2000 seats, Warner Bros.
Great Hall, 2500 seats, College of City of N. Y.
Daly Theatre, Bronx, 1485 seats, Jack Steinman
Guild Theatre, N. Y. City, 1200 seats, Theatre Guild

NOW BEING INSTALLED

Varieties Theatre, 3rd Ave. and 14th St., N. Y.
Madison Square Theatre, Chicago
Jack Buchanan's Leicester Square Theatre, London

1—Fireproof.
2—Inexpensive.
3—Adaptable to any size house.
4—Matches any color scheme.
5—Eliminates distortion and blasting.
6—Improves reproduction.
7—Eliminates echoes, reverberations, dead spots.
8—Immediate Installation.
9—Makes every seat a good seat.
10—Invented by Emile Berliner.

EMILE BERLINER ALSO INVENTED THE TELEPHONE TRANSMITTER, VICTOR DISC RECORD, VICTOR TALKING MACHINE AND RADIO MICROPHONE

Berliner Acoustic Corporation

Paramount Building New York City

What are Sound and Color Worth?

. . . NATURALLY they are worth anything you can afford to pay for them. Here is a series of special tinted films that lend charming color, and give strikingly faithful sound, *at the cost of black-and-white.* "Eastman Sonochrome Tinted Positive Films" is the name. They supply the two prime features of the modern motion picture without any penalty of price.

EASTMAN KODAK COMPANY
ROCHESTER, NEW YORK

J. E. Brulatour, Inc., Distributors
New York Chicago Hollywood

FOR THE CHILDREN

MACK SENNETT COMEDIES

MERMAID Comedies

GAYETY COMEDIES

Tuxedo Comedies

TERRY-TOONS

64

TWO-REEL TALKING COMEDIES

and for your box-office there is just ONE BIG COMEDY PROGRAM for 1930-1931

Educational's Talking Comedies

Educational Pictures

"THE SPICE OF THE PROGRAM"

EDUCATIONAL FILM EXCHANGES, Inc.

E. W. HAMMONS, President.

Member Motion Picture Producers and Distributors of America, Inc., Will H. Hays, President

FOR THE GROWN-UPS

LLOYD HAMILTON COMEDIES

IDEAL COMEDIES

VANITY COMEDIES

MACK SENNETT BREVITIES In Natural Color

Lyman H. Howe's HODGE-PODGE

50

ONE-REEL TALKING COMEDIES and SOUND NOVELTIES

50 YEARS AGO

they wouldn't pick a day for a Sunday School picnic without consulting the Almanac

TODAY

the exhibitor finds the FOX EXHIBITOR'S DATE BOOK a necessity. Holidays, Anniversaries, Money-Making Hints—it's just crammed with usefulness.

If you're an exhibitor, you get one free.